



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Ré mineur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette et Trombone (duo)  
**Style :** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)

Arr. : Bernard Dewagtere

Trompette en Sib

First system of musical notation for Trompette en Sib. It shows measures 1 through 5. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a whole rest in measure 1, followed by a repeat sign. The main melody starts in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5 in measure 5.

Trombone

First system of musical notation for Trombone. It shows measures 1 through 5. The key signature is one flat (Bb) and the time signature is 3/4. The melody begins with a whole rest in measure 1, followed by a repeat sign. The main melody starts in measure 2 with a quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, and a quarter note G2 in measure 5.

Second system of musical notation for Trompette en Sib, measures 6 through 10. Measure 6 starts with a repeat sign. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5 in measure 10. A first ending bracket labeled '1.' covers measures 9 and 10.

Second system of musical notation for Trombone, measures 6 through 10. Measure 6 starts with a repeat sign. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, and a quarter note G2 in measure 10. A first ending bracket labeled '1.' covers measures 9 and 10.

Third system of musical notation for Trompette en Sib, measures 11 through 15. Measure 11 starts with a repeat sign. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5 in measure 15. A second ending bracket labeled '2.' covers measures 11 through 15.

Third system of musical notation for Trombone, measures 11 through 15. Measure 11 starts with a repeat sign. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, and a quarter note G2 in measure 15. A second ending bracket labeled '2.' covers measures 11 through 15.

Fourth system of musical notation for Trompette en Sib, measures 16 through 20. Measure 16 starts with a repeat sign. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5 in measure 20. The system ends with a double bar line and repeat dots.

Fourth system of musical notation for Trombone, measures 16 through 20. Measure 16 starts with a repeat sign. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, and a quarter note G2 in measure 20. The system ends with a double bar line and repeat dots.