



Rainer Lungershausen

Allemagne, Heidelberg

Chanson du Printemps

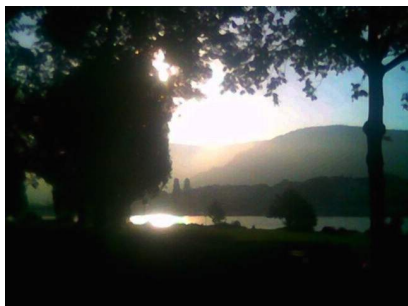
A propos de l'artiste

Bio: <http://rl-musik.lima-city.de/rlm/home/notes/info.html>

Qualification : middle

Page artiste : https://www.free-scores.com/partitions_gratuites_ranuda.htm

A propos de la pièce



Titre : Chanson du Printemps
Compositeur : Lungershausen, Rainer
Arrangeur : Lungershausen, Rainer
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Editeur : Lungershausen, Rainer
Instrumentation : Ensemble de cordes, Piano
Style : Chanson

Rainer Lungershausen sur [free-scores.com](https://www.free-scores.com)



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Moderato, ca. (♩=70)

Fine

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first three staves are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some chords and rests. A repeat sign is present at the beginning of the first system.

Musical score for measures 9-14. The score continues with four staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The music features a variety of note values and rests, with some chords. A repeat sign is present at the beginning of the second system.

Musical score for measures 15-20. The score continues with four staves. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The music features a variety of note values and rests, with some chords. A crescendo (*cresc.*) marking is present at the end of the system.

Musical score for measures 21-26. The score continues with four staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). The music features a variety of note values and rests, with some chords. A crescendo (*cresc.*) marking is present at the end of the system.

27

Musical score for measures 27-32. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Emoll 9/11" is present in the bass staff.

33

Musical score for measures 33-38. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *f* (forte). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Musical score for measures 39-40. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign with a first ending bracket and the number (3) is present in the first staff.