



Alexander Lürs

Allemagne, Bremen

Bremische Tänze für Clavier - III - f-moll (LKV 16)

A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Page artiste : https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm

A propos de la pièce



Titre : Bremische Tänze für Clavier - III - f-moll [LKV 16]
Compositeur : Lürs, Alexander
Arrangeur : Lürs, Alexander
Droit d'auteur : Creative Commons Licence
Editeur : Lürs, Alexander
Instrumentation : Clavecin
Style : Contemporain

Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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III. f-moll

Alexander Lürs

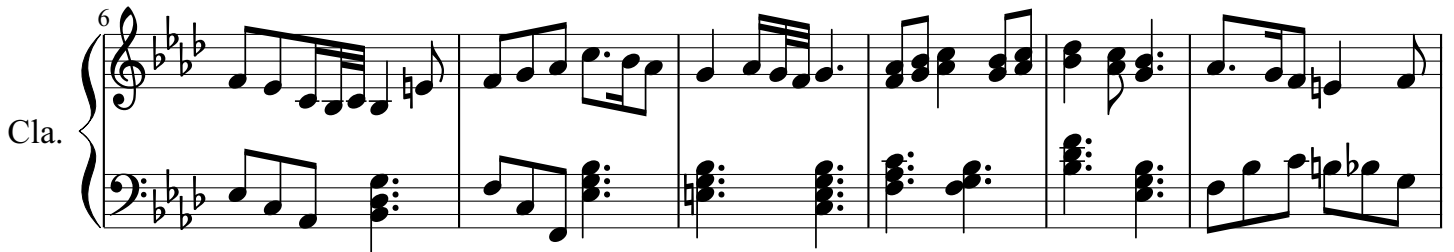
Andante

Clavier



6

Cla.



12

Cla.

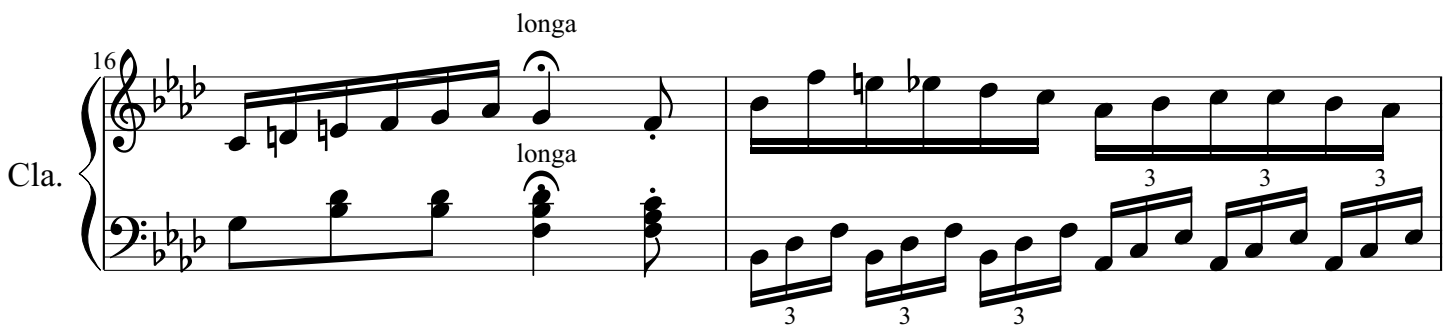


16

Cla.

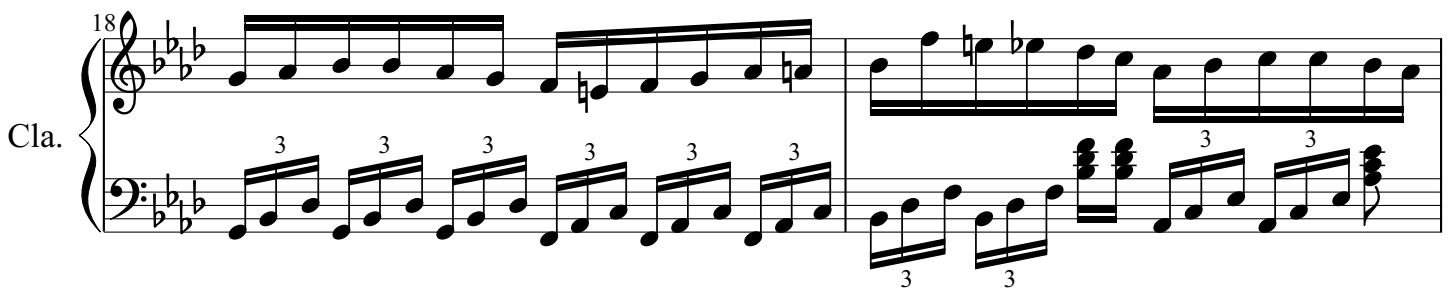
longa

longa



18

Cla.



20

Cla.

22

Cla.

25

Cla.

Ich wurde vom Teufel gepackt, als ich dieses Stück komponiert habe. Das ist nicht meine Handschrift!