



Amy Potter

États-Unis, South Shore

A Mighty Fortress Is Our God Luther, Martin

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : A Mighty Fortress Is Our God
Compositeur : Luther, Martin
Arrangeur : Potter, Amy
Droit d'auteur : Creative Commons Licence
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Martin Luther
arranged by Amy Potter

Piano

5

Pno.

10

Pno.

15

Pno.

19

Pno.

Can end here.

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A Mighty Fortress

Pno.

23

Verse 2

This system contains measures 23 through 27. The music is written for piano in a grand staff. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 23 is marked as the start of 'Verse 2'.

Pno.

This system contains measures 28 through 32. The musical texture continues with dense chords and rhythmic patterns in both hands. The right hand has several instances of sixteenth-note runs.

Pno.

This system contains measures 33 through 37. The piece continues with a consistent rhythmic and harmonic structure, featuring complex chordal textures in the right hand.

Pno.

This system contains measures 38 through 42. The music shows some chromatic movement in the right hand, with a key signature change to one flat indicated by a flat symbol on the treble clef staff.

Pno.

This system contains measures 43 through 47, which concludes the piece. The right hand features a series of descending sixteenth-note runs, and the left hand has a simple accompaniment of chords and notes. The piece ends with a final chord in the right hand.