



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** A Musical Snuffbox -  
&#1052;&#1091;&#1079;&#1099;&#1082;&#1072;&#1083;&#1100;&#1084;&#1058;&#1072;&#1073;&#1072;&#1082;&#1077;&#1088;&#1082;&#1083;&#1074;&#1085;&#1088;&#1090;&#1072;&#1082;&#1083;&#1074;&#1085;&#1088;&#1090;  
Transcribe

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**Arrangeur :** MACHELLA, MAURIZIO

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**Editeur :** MACHELLA, MAURIZIO

**Instrumentation :** Orgue seul

**Style :** Romantique

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# - A Musical Snuffbox -

Музыкальный Табакерка

Transcribed for Organ Concert solo

edited by  
Maurizio Machella

Anatoly Konstantinovich Lyadov

1855-1914

Automaticamente (♩ = 80-84)



*pp* sempre staccato

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

28

35

42

49

Sva - - - - -

sempre staccato

sentito

(8va)-----

56

Musical score for measures 56-62. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 56-62 show a rhythmic pattern of eighth notes in the Treble and Middle staves, and a bass line of eighth notes with slurs in the Bass staff. A dashed line labeled '(8va)' is positioned above the first measure.

(8va)-----

63

Musical score for measures 63-69. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 63-69 feature a more complex melodic line in the Treble staff with slurs and a trill-like figure in measure 69. The Middle and Bass staves continue with rhythmic accompaniment. A dashed line labeled '(8va)' is positioned above the first measure.

70

Musical score for measures 70-76. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 70-76 show a melodic line in the Treble staff with slurs and a trill-like figure in measure 76. The Middle and Bass staves continue with rhythmic accompaniment. A trill-like figure is marked with 'tr' in measure 76.

77

Musical score for measures 77-83. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 77-83 show a melodic line in the Treble staff with slurs and a trill-like figure in measure 83. The Middle and Bass staves continue with rhythmic accompaniment. A trill-like figure is marked with 'tr' in measure 83.

84

*pp sempre staccato*

This system contains measures 84 through 90. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music is marked *pp sempre staccato*. Measure 84 has a complex rhythmic pattern in the right hand. From measure 85 onwards, the right hand plays a series of chords, while the left hand plays a simple eighth-note accompaniment.

91

This system contains measures 91 through 97. The right hand continues with a sequence of chords, and the left hand maintains its eighth-note accompaniment. The key signature remains three sharps.

98

This system contains measures 98 through 104. The musical texture remains consistent with the previous systems, featuring chords in the right hand and an eighth-note accompaniment in the left hand. The key signature is three sharps.

105

*p sempre staccato*

This system contains measures 105 through 111. The right hand plays chords, and the left hand plays eighth notes. The dynamic marking changes to *p sempre staccato*. The key signature is three sharps.

112

Musical score for measures 112-118. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern.

119

Musical score for measures 119-124. The treble clef part continues with a melodic line of eighth and quarter notes, including some slurs. The bass clef part has a more varied accompaniment with some rests.

125

Musical score for measures 125-131. The treble clef part features a prominent melodic line with slurs and ties. The bass clef part provides a consistent accompaniment.

132

Musical score for measures 132-138. The treble clef part continues with a melodic line, ending with a double bar line. The bass clef part has a more active accompaniment in the final measures.