



# Dirk Maassen

## Crossing Oceans

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My music is piano based and inspired by the very basic things of our daily lives...

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### A propos de la pièce



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**Compositeur :** Maassen, Dirk  
**Arrangeur :** Maassen, Dirk  
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**Editeur :** Maassen, Dirk  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Crossing Oceans

Transcribed by Carlos Márquez

Dirk Maassen

Andante

Pianoforte

*p* ali di uccelli decollando

cres - - - -

3 1

3 3

cen - - - -

*Ped*

4

trem.

dim. e molto rit.

do - - - -

*f*

ten.

ten.

8

adagio flessibile

*p*

*mp*

2 3

con pedale

11

rit.

13

a tempo

*v*

Musical score system 16-18. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of system 16.

Musical score system 19-20. Treble clef, key signature of two sharps. The right hand continues the melodic line, ending with a triplet of eighth notes. The left hand continues the eighth-note accompaniment.

Musical score system 21-23. Treble clef, key signature of two sharps. The right hand plays a melodic line with a fermata over the first measure of system 21. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and *dim poco a poco*.

Musical score system 24-25. Treble clef, key signature of two sharps. The right hand plays a melodic line with a fermata over the first measure of system 24. The left hand continues the eighth-note accompaniment.

Musical score system 26-30. Treble clef, key signature of two sharps. The right hand plays a melodic line with a fermata over the first measure of system 26. The left hand plays chords. Dynamics include *dim. e molto rit.*, *mf*, *dim.*, *p*, and *mf dim.*. Tempo markings include *Tempo I*, *rit.*, and *a tempo*.

Musical score system 31-35. Treble clef, key signature of two sharps. The right hand plays a melodic line with a fermata over the first measure of system 31. The left hand plays chords. Dynamics include *mp*. Tempo markings include *rit.*, *a tempo*, *rit.*, *a tempo*, and *rit.*

36 a tempo molto rit.

*pp* dolce

*ppp*

40 rit.

43 meno mosso e molto rubato

46 rit. a tempo

49

52

55

System 1: Measures 55-57. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 57. The left hand plays a steady eighth-note accompaniment.

58

System 2: Measures 58-60. Treble clef, key signature of two sharps. The right hand continues the melodic line, marked with a tenuto line (*ten.*) above measures 59 and 60. The left hand continues the eighth-note accompaniment.

61

System 3: Measures 61-63. Treble clef, key signature of two sharps. Measure 61 begins with a half note and a fermata, marked *mp*. The right hand then plays a sixteenth-note pattern. The left hand has a half note with a fermata in measure 61, followed by chords in measures 62 and 63.

64

System 4: Measures 64-65. Treble clef, key signature of two sharps. The right hand plays a continuous sixteenth-note pattern. The left hand plays chords in measures 64 and 65.

66

System 5: Measures 66-67. Treble clef, key signature of two sharps. Measure 66 begins with a half note and a fermata, marked *pp*. The right hand then plays a sixteenth-note pattern. The left hand has a half note with a fermata in measure 66, followed by a chord in measure 67. The system concludes with a double bar line.