



Philippe MABBOUX

Arrangeur, Compositeur, Directeur, Interprete, Professeur

France

A propos de l'artiste

Philippe MABBOUX est un musicien et compositeur français aux multiples facettes.

Pianiste improvisateur, chef de chœur, chef d'orchestre, pédagogue, il a arrangé pendant plus de 20 ans, de très nombreuses œuvres dans tous les styles pour son orchestre scolaire inter-établissements, l'Ensemble IMPULSIONS, une expérience unique en France.

Passionné par les nouvelles technologies audio-visuelle, il se consacre depuis longtemps à la musique de scène, la musique de film documentaire, sans oublier son instrument fétiche, le piano, pour lequel il a composé quelques unes de ses pages les plus profondes, les plus personnelles.

Musicien d'expérience, ouvert et passionné, Philippe MABBOUX est toujours partant pour de nouvelles aventures musicales (créations, arrangements, concerts, illustrations sonores...)

Qualification : Professeur agrégé d'Education Musicale

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A propos de la pièce



Titre : TU T'EN VAS

Compositeur : MABBOUX, Philippe

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Editeur : MABBOUX, Philippe

Instrumentation : Ensemble Moderne Orchestre

Style : Pop

Commentaire : "Tu t'en vas" est une composition orchestrée pour l'Ensemble IMPULSIONS, orchestre de jeunes polyvalent (classique, jazz, pop...)(voir site WWW.philippemabboux.com et youtube). Ce morceau est idéal pour un orchestre d'école de musique ou d'université. Le matériel du morceau est disponible gratuitement à la demande.

Philippe MABBOUX sur free-scores.com



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Tu t'en vas...

1

Philippe Mabboux (orchestration 2007)

♩=130

4

Musical score for 'Tu t'en vas...' by Philippe Mabboux (orchestration 2007). The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flute 1, Flute 2, Clarinette sib, Saxo alto, Trompette sib, Harp, orgue, guitare, Glockenspiel, batterie (two staves), Violon 1, Violon 2, Alto, violoncelle 1, violoncelle 2, basse, and Piano. The score shows the first four measures of the piece. The bassoon (batterie) part has a 'cloche' (bell) effect in the fifth measure. The double bass (basse) part has a melodic line starting in the first measure. The piano part is mostly silent.

Tu t'en vas...

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

II

VI

VI

Alt

Vcl

Vcl

basse

Piano

son classique

Tu t'en vas...

12 16

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

Tu t'en vas...

The musical score for page 20 includes the following instruments and parts:

- Fl (Flute) - Two staves, both marked with a box containing "A1".
- Cl sib (Clarinet in B-flat) - One staff, marked with a box containing "A1".
- Sax mib (Saxophone in B-flat) - One staff, marked with a box containing "A1".
- Tr sib (Trumpet in B-flat) - One staff, marked with a box containing "A1".
- Harpe (Harp) - Two staves, both marked with a box containing "A1".
- org (Organ) - One staff, marked with a box containing "A1".
- guit (Guitar) - One staff, marked with a box containing "A1".
- Vib (Vibraphone) - One staff, marked with a box containing "A1".
- VI (Violin I) - One staff, marked with a box containing "A1".
- VI (Violin II) - One staff, marked with a box containing "A1".
- Alt (Alto) - One staff, marked with a box containing "A1".
- Vcl (Viola) - One staff, marked with a box containing "A1".
- Vcl basse (Violoncello) - One staff, marked with a box containing "A1".
- Piano - Two staves, both marked with a box containing "A1".

Tu t'en vas...

24

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

Tu t'en vas...

The musical score for page 28 is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Violin), Alt (Alto), Vcl (Violoncello), Vcl basse (Violoncello basse), and Piano. The score consists of 16 staves. The top two staves (Flutes) play a simple melody of quarter notes. The Clarinet and Saxophone play a melodic line with eighth notes and slurs. The Trumpet plays a rhythmic pattern of quarter notes. The Harp and Piano play a complex, flowing accompaniment with many sixteenth notes. The Organ, Guitar, and Vibraphone have specific rhythmic parts. The Violins, Viola, and Cellos play a melodic line with eighth notes. The Alto plays a simple accompaniment of quarter notes. The bottom two staves (Violoncello basse and Piano) play a simple accompaniment of quarter notes.

Tu t'en vas...

32 A2 36

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

Tu t'en vas...

40

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

Detailed description: This is a page of a musical score, page 40. The score is written for a large ensemble. The instruments listed on the left are: Flute 1 (Fl), Flute 2 (Fl), Clarinet in B-flat (Cl sib), Saxophone in B-flat (Sax mib), Trumpet in B-flat (Tr sib), Harp (Harpe), Organ (org), Guitar (guit), Vibraphone (Vib), Violin 1 (VI), Violin 2 (VI), Alto Saxophone (Alt), Violoncello (Vcl), Double Bass (basse), and Piano. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number '40' is centered at the top. The score shows a melodic line for the flutes and a rhythmic accompaniment for the piano and basses. The vibraphone part features a series of rhythmic patterns with 'x' marks above the notes, indicating malletting. The strings play a steady, rhythmic accompaniment.

Tu t'en vas...

B2 44

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

Tu t'en vas...

C1

The image shows a musical score for measures 48, 49, and 50. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinete soprano), Sax mib (Saxofone soprano), Tr sib (Tromba), Harpe (Arpa), org (Organo), guit (Guitarra), Vib (Vibrafone), VI (Violino I), VI (Violino II), Alt (Alto), Vcl (Violoncello), Vcl basse (Violoncello basso), and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 48 features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic pattern in the piano. Measure 49 continues this texture with some changes in the woodwind parts. Measure 50 is marked with a 'C1' rehearsal mark and features a change in the guitar part to Dm and Bb chords. The piano part has a prominent rhythmic pattern in the right hand and a more active line in the left hand.

Tu t'en vas...

The musical score for page 52 is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both showing melodic lines starting in the fourth measure.
- Clarinet in Bb (Cl sib):** One staff, showing a melodic line starting in the fourth measure.
- Saxophone in Bb (Sax mib):** One staff, showing a melodic line starting in the fourth measure.
- Trumpet in Bb (Tr sib):** One staff, showing a melodic line starting in the fourth measure.
- Harpe (Harp):** Two staves (treble and bass clef), both showing rests throughout the piece.
- Organe (Organ):** One staff, showing chords and melodic fragments starting in the fourth measure.
- Guitare (Guitar):** One staff, showing a series of chords: C, A, Dm, Bb, C, C, Dm, Bb, C, A.
- Vibraphone (Vib):** Two staves. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The lower staff shows a melodic line.
- Violin I (VI):** One staff, showing a melodic line.
- Violin II (VI):** One staff, showing a melodic line.
- Alto (Alt):** One staff, showing a melodic line.
- Violoncelle (Vcl):** Two staves, both showing a melodic line.
- Basse (Bass):** One staff, showing a melodic line.
- Piano:** Two staves (treble and bass clef), both showing a rhythmic accompaniment of eighth notes.

Tu t'en vas...

56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Fl (Flute)
- Cl sib (Clarinet in B-flat)
- Sax mib (Saxophone in B-flat)
- Tr sib (Trumpet in B-flat)
- Harpe (Harp)
- org (Organ)
- guit (Guitar) with chord markings: Dm, Bb, C, C, Dm, Bb, C, A
- Vib (Vibraphone)
- VI (Violin)
- VI (Viola)
- Alt (Alto Saxophone)
- Vcl (Violoncello)
- Vcl (Violoncello)
- basse (Double Bass)
- Piano

Tu t'en vas...

60

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Dm Bb C C Dm Bb C A

Tu t'en vas...

64

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

D

Dm Bb C C

D

D

D

solo de piano bien en dehors

Tu t'en vas...

68 72

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Tu t'en vas...

The musical score for page 76 includes the following instruments and parts:

- Fl (Flute) - 2 staves, all rests.
- Cl sib (Clarinet in Bb) - 1 staff, rest.
- Sax mib (Saxophone in Bb) - 1 staff, rest.
- Tr sib (Trumpet in Bb) - 1 staff, rest.
- Harpe (Harp) - 2 staves, all rests.
- org (Organ) - 1 staff, rest.
- guit (Guitar) - 1 staff, rest.
- Vib (Vibraphone) - 1 staff, rest.
- Drums - 2 staves with rhythmic notation.
- VI (Violin I) - 1 staff, rest.
- VI (Violin II) - 1 staff, rest.
- Alt (Alto) - 1 staff, rest.
- Vcl (Violoncello) - 1 staff, melodic line.
- Vcl (Violoncello) - 1 staff, melodic line.
- basse (Bass) - 1 staff, melodic line.
- Piano - 2 staves, accompaniment with a trill (tr) in the right hand.

Tu t'en vas...

80

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

A3

A3

A3

Tu t'en vas...

The musical score for page 84 is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Violin), Alt (Alto), Vcl (Violoncello), Vcl (Violoncello), basse (Bass), and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vibraphone part is the only one with rhythmic notation, including a series of 'x' marks above the staff. The strings (Violins, Viola, Violoncello, Bass) and Piano parts feature melodic lines with slurs and accents. The woodwinds and brass instruments (Flutes, Clarinet, Saxophone, Trumpet) are currently silent, indicated by a horizontal line with a bar through it.

Tu t'en vas...

88 B3

Fl
Fl
Cl sib
Sax mib
Tr sib
Harpe
org
guit
Vib
VI
VI
Alt
Vcl
Vcl
basse
Piano

B3

B3

B3

Tu t'en vas...

The musical score for page 92 is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Viola), Alt (Alto Saxophone), Vcl (Violoncello), Vcl basse (Violoncello basse), and Piano. The score consists of 16 staves. The top two staves (Fl) are in treble clef. The Cl sib staff is in treble clef. The Sax mib, Tr sib, and Harpe staves are in treble clef. The org staff is in treble clef. The guit staff is in treble clef. The Vib staff is in treble clef. The VI staves are in treble clef. The Alt staff is in alto clef. The Vcl and Vcl basse staves are in bass clef. The Piano staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures.

Tu t'en vas...

96

C2

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

C2

Dm Bb C A Dm Bb

Vl

Vl

Alt

Vcl

Vcl

basse

Piano

C2

Tu t'en vas...

100 104

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Tu t'en vas...

108

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Dm Bb C A Dm Bb C C

Tu t'en vas...

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Viola), Alt (Alto Saxophone), Vcl (Violoncello), Vcl (Violoncello), basse (Bass), and Piano. The score is written in 4/4 time and features a key signature of two flats. The guitar part includes chord diagrams for Dm, Bb, C, and A. The piano part has a dynamic marking of *f* at the end of the page. The page number 112 is located at the top right.

Tu t'en vas...

Fl C3 116
 Fl
 Cl sib
 Sax mib
 Tr sib
 Harpe
 org C3
 guit C3 préparer son guit solo pour la fin
 Vib
 VI C3
 VI
 Alt
 Vcl
 Vcl
 basse
 Piano C3

Musical score for page 25, featuring various instruments including Flutes, Clarinet, Saxophone, Trumpet, Harp, Organ, Guitar, Vibraphone, Violins, Viola, Alto, Violoncello, Double Bass, and Piano. The score includes dynamic markings like *f* and **C3** (Crescendo) and a rehearsal mark 116. A guitar instruction "préparer son guit solo pour la fin" is present.

Tu t'en vas...

Fl
ralentir jusqu'à la fin

Fl

Cl sib

Sax mib

Tr sib

Harpe

org
ralentir jusqu'à la fin

guit

Vib

VI
ralentir jusqu'à la fin

VI

Alt

Vcl

Vcl

basse

Piano
ralentir jusqu'à la fin

120

Tu t'en vas...

Fl 124

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

chimes

chimes

gong!

VI

VI

Alt

Vcl

Vcl

basse

Piano

Tu t'en vas...