



Ian MacDonald

Canada, Nanoose Bay

Autumn '13

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email
ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Autumn '13
Compositeur : MacDonald, Ian
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Instrumentation : 4 Cors en Fa

Style : Classique moderne

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Autumn '13

(four natural horns in F, two with D crooks)

Ian MacDonald
Nanoose 2013

♩ = 100

5

Horn 1 *mf* *mp*

Horn 2 *mp*

Horn 3 *mp*

Horn 4 *mf*

10

mf *mp*

mp

mf *mp*

mp

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15

20

Musical score for measures 15-20, featuring four staves. The first staff begins with a treble clef and a key signature of one flat. The music includes various rhythmic patterns and dynamics. The second staff has a *mp* dynamic marking. The third staff has *p* and *mf* dynamic markings. The fourth staff has *p* dynamic markings.

25

Musical score for measures 25-30, featuring four staves. The first staff has a *mf* dynamic marking and a crescendo hairpin. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has *mf* and *mp* dynamic markings and a crescendo hairpin.

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30

p *mf* *p* *mf* *mp* *mp* *p* *mp*

35

40

Horn in D

Horn in D

p *mp* *mf* *p* *p* *p*

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45

Four staves of musical notation for measures 45-49. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 45 is marked with a boxed '45'. The first staff has a dynamic marking of *f* starting in measure 47. The second staff has a dynamic marking of *mp* starting in measure 46. The third and fourth staves have dynamic markings of *mp* starting in measure 45.

50 55

Four staves of musical notation for measures 50-54. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 50 is marked with a boxed '50'. The first staff has a dynamic marking of *mf* starting in measure 51. The second staff has dynamic markings of *mf* starting in measure 51 and *mp* starting in measure 53. The third staff has dynamic markings of *f* starting in measure 50 and *mf* starting in measure 52. The fourth staff has a dynamic marking of *mf* starting in measure 50. A hairpin crescendo symbol is present at the end of the third staff in measure 54.

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60

Musical score for measures 60-64. It consists of four staves. The first staff starts with a *mp* dynamic and features a melodic line with eighth and quarter notes, ending with a *mf* dynamic. The second staff has a *mp* dynamic and contains mostly rests with some eighth-note entries. The third staff starts with *mp*, has a *f* dynamic, and ends with *mf*. The fourth staff starts with *f* and ends with *mf*.

65 70

Musical score for measures 65-70. It consists of four staves. The first staff starts with a key signature change to one sharp (F#) and a *mp* dynamic. The second staff starts with *mp* and ends with *mf*. The third staff is labeled "Horn in F" and starts with *mp*, ending with *mf*. The fourth staff is also labeled "Horn in F" and starts with *mp*, ending with *mf*.

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Musical score for four horns, measures 75-78. The score is written in treble clef with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf*. Measure 75 is marked with a box containing the number 75. The music consists of four staves, each representing a horn part. The first staff has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The second staff has a similar melodic line with some rests. The third staff has a melodic line with a dotted quarter note and a half note. The fourth staff has a melodic line with a dotted quarter note and a half note. The music concludes with a double bar line.