



Ian MacDonald

Canada, Nanoose Bay

Ballenas Eagles (2024)

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ianinbc@shaw.ca

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A propos de la pièce

Titre :	Ballenas Eagles [2024]
Compositeur :	MacDonald, Ian
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Ian MacDonald

Ballenas Eagles

Dual Horn Quartet

revised 2024

Andante ♩=110

The image shows a musical score for eight horn parts, arranged in two groups of four. The top group consists of Horn Alpha 1 through 4, and the bottom group consists of Horn Beta 1 through 4. The music is written in 4/4 time and begins with a dynamic of *f* (forte). In the second measure, the Alpha parts have rests, while the Beta parts enter with a dynamic of *pp* (pianissimo). In the third measure, all parts have rests. In the fourth measure, the Alpha parts re-enter with a dynamic of *mf* (mezzo-forte), while the Beta parts continue with *pp*. The score concludes in the fifth measure with a final note for each part.

7

Musical score for eight Horns (Hn.), numbered 7. The score consists of eight staves, each labeled 'Hn.' on the left. The music is written in treble clef. The first four staves (Horns 1-4) have rests for the first six measures, followed by a melodic phrase in measures 7-8 marked with a piano (*p*) dynamic. The fifth staff (Horn 5) has a melodic phrase starting in measure 7, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (Horn 6) has a melodic phrase starting in measure 7, marked with a mezzo-forte (*mf*) dynamic. The seventh staff (Horn 7) has a melodic phrase starting in measure 7, marked with a forte (*f*) dynamic in measure 7 and mezzo-forte (*mf*) in measure 8. The eighth staff (Horn 8) has a melodic phrase starting in measure 7, marked with a forte (*f*) dynamic in measure 7 and mezzo-forte (*mf*) in measure 8. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together and connected by slurs.

14

Musical score for Horns 1-8, measures 14-19. The score is written in treble clef with a key signature of one flat. The dynamics are as follows:

- Staff 1: *mf* (measures 14-19)
- Staff 2: *mp* (measures 14-19)
- Staff 3: *mf* (measures 14-19)
- Staff 4: *mf* (measures 14-19)
- Staff 5: *f* (measures 14-15), *mf* (measures 16-18), *mp* (measures 19)
- Staff 6: *mf* (measures 14-19)
- Staff 7: *mf* (measures 14-19)
- Staff 8: *mf* (measures 14-19)

20

The musical score consists of eight staves, each labeled 'Hn.' on the left. The music is written in treble clef. The first staff begins with a measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *mp* is placed below the first measure, and *f* is placed below the second measure. The second staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. Dynamic markings *f*, *f*, and *mf* are placed below the second, third, and fourth measures respectively. The third staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *mp* is placed below the first measure, and *f* is placed below the second measure. The fourth staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. Dynamic markings *f*, *f*, and *mf* are placed below the second, third, and fourth measures respectively. The fifth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *p* is placed below the second measure, and *mf* is placed below the third measure. The sixth staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. Dynamic markings *p* and *mf* are placed below the second and third measures respectively. The seventh staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *mp* is placed below the first measure, and *p* is placed below the second measure. The eighth staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. Dynamic markings *mf* and *mf* are placed below the second and third measures respectively.

Musical score for eight Horns (Hn.), arranged in four pairs. The score is written in treble clef and includes dynamic markings: *pp* (pianissimo), *p* (piano), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change across the measures, with some parts starting *pp* and others starting *p* or *f*. The score is divided into measures by vertical bar lines.

32

This musical score is for eight Horns (Hn.), arranged in a double quartet. The score begins at measure 32. The dynamics markings are as follows:

- Horn 1 (top):** *mp* (measures 33-34)
- Horn 2:** *mf* (measures 32-33), *mp* (measures 34-35)
- Horn 3:** *mf* (measures 32-33), *mp* (measures 34-35)
- Horn 4:** *mf* (measures 32-33), *mp* (measures 34-35)
- Horn 5:** *mf* (measures 32-33), *mp* (measures 34-35), *mf* (measures 36-37)
- Horn 6:** *mf* (measures 32-33), *mp* (measures 34-35), *mf* (measures 36-37)
- Horn 7:** *mf* (measures 32-33), *mp* (measures 34-35), *mf* (measures 36-37)
- Horn 8 (bottom):** *mf* (measures 32-33), *mp* (measures 34-35), *mf* (measures 36-37)

The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together and slurred across measures.

Allegro ♩.=70

39

Musical score for Horns (Hn.) in 6/4 time, measures 39-42. The score consists of eight staves. The first staff (top) has a treble clef and a key signature of one flat. It begins with a whole rest in measure 39, followed by a half note G4 in measure 40, and a half note F4 in measure 41. A dynamic marking of *f* is placed below the first note. The second staff has a treble clef and a key signature of one flat, with whole rests in measures 39-41 and a half note G4 in measure 42, marked *mf*. The third, fourth, and fifth staves have treble clefs and a key signature of one flat, with whole rests in measures 39-42. The sixth staff has a treble clef and a key signature of one flat, with a half note G4 in measure 39, a half note F4 in measure 40, and a half note E4 in measure 41. A dynamic marking of *f* is placed below the first note. The seventh and eighth staves have treble clefs and a key signature of one flat, with a half note G4 in measure 39, a half note F4 in measure 40, and a half note E4 in measure 41.

45

The musical score consists of eight staves, each labeled 'Hn.' on the left. The notation is as follows:

- Staff 1:** Treble clef, *mf* dynamic. Measures 1-2: eighth notes G4, A4, B4, C5, D5, E5. Measure 3: quarter note D5. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter rest.
- Staff 2:** Treble clef. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: quarter note C5. Measure 6: quarter note D5. Measure 7: quarter note E5. Measure 8: quarter rest.
- Staff 3:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5. Measure 7: quarter note D5. Measure 8: quarter note E5.
- Staff 4:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5. Measure 7: quarter note D5. Measure 8: quarter note E5.
- Staff 5:** Treble clef, *mf* dynamic. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note B4.
- Staff 6:** Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter rest. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Staff 7:** Treble clef, *mf* dynamic. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter rest. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Staff 8:** Treble clef, *mf* dynamic. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter rest. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.

Dynamics *pp* are indicated in measures 3-4 of staves 1, 2, 3, 5, and 6.

49

The image shows a musical score for seven Horns (Hn.) across seven staves. The score is divided into four measures. The first two measures feature a melody in the top two staves, marked *mf*. The third and fourth measures feature a melody in the bottom two staves, marked *pp*. The middle three staves have rests in the first two measures and some notes in the third and fourth measures. The dynamics *mf* and *pp* are indicated in various positions throughout the score.

53

The musical score consists of eight staves, each labeled 'Hn.' on the left. The notation is as follows:

- Staff 1:** Measure 1-3: Rest. Measure 4: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Dynamic: *mf*.
- Staff 2:** Measure 1-3: Rest. Measure 4: Half note G4. Dynamic: *mf*.
- Staff 3:** Measure 1: Rest. Measure 2: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Dynamic: *mf*. Measure 3: Half note G4. Measure 4: Half note G4.
- Staff 4:** Measure 1: Rest. Measure 2: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Dynamic: *mf*. Measure 3: Half note G4. Measure 4: Half note G4.
- Staff 5:** Measure 1: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Dynamic: *mf*. Measure 2: Half note G4. Measure 3: Rest. Measure 4: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure.
- Staff 6:** Measure 1: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Dynamic: *mf*. Measure 2: Half note G4. Measure 3: Rest. Measure 4: Half note G4.
- Staff 7:** Measure 1: Half note G4. Dynamic: *mf*. Measure 2: Half note G4. Measure 3: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Measure 4: Rest.
- Staff 8:** Measure 1: Half note G4. Dynamic: *mf*. Measure 2: Half note G4. Measure 3: Quarter notes G4, A4, B4, C5, B4, A4, G4, tied across the measure. Measure 4: Rest.

57

The image shows a musical score for eight Horns (Hn.) across four measures. The notation is as follows:

- Measure 57:** Horn 1: Quarter notes G4, A4, B4, C5. Horn 2: Quarter notes G4, A4, B4, C5. Horn 3: Quarter notes G4, A4. Horn 4: Rest. Horn 5: Quarter note G4. Horn 6: Quarter note G4. Horn 7: Quarter note G4. Horn 8: Quarter note G4.
- Measure 58:** Horn 1: Quarter notes G4, A4, B4, C5. Horn 2: Quarter notes G4, A4, B4, C5. Horn 3: Quarter notes G4, A4. Horn 4: Quarter notes G4, A4. Horn 5: Quarter note G4. Horn 6: Quarter note G4. Horn 7: Quarter note G4. Horn 8: Quarter note G4.
- Measure 59:** Horn 1: Quarter note G4. Horn 2: Quarter note G4. Horn 3: Quarter note G4. Horn 4: Quarter note G4. Horn 5: Quarter note G4. Horn 6: Quarter note G4. Horn 7: Quarter note G4. Horn 8: Quarter note G4.
- Measure 60:** Horn 1: Quarter note G4. Horn 2: Quarter note G4. Horn 3: Quarter note G4. Horn 4: Quarter note G4. Horn 5: Quarter note G4. Horn 6: Quarter note G4. Horn 7: Quarter note G4. Horn 8: Quarter note G4.

61

The image displays a musical score for seven Horns (Hn.) across four measures. The score is organized into a grid with seven rows, each representing a different horn part. The first measure (measure 61) shows the following patterns:

- Horn 1 (top):** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, 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G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373,

rit.

65

This musical score is for eight Horns (Hn.), arranged in two groups of four. The notation is in treble clef. The score is divided into four measures. The first measure shows the beginning of the piece with a measure rest in the fifth and sixth staves. The second measure contains the first part of the melody for all staves. The third measure is marked with a 'rit.' (ritardando) and features a dotted half note in the first and fourth staves, and a whole note in the second, third, and seventh staves. The fourth measure concludes the section with a dotted half note in the first and fourth staves, and a whole note in the second, third, and seventh staves. The eighth staff has a whole note in the fourth measure.

75

Musical score for Horns (Hn.) with dynamics *f*, *mf*, and *pp*. The score consists of eight staves. The first four staves play a melody starting at measure 75 with dynamics *f* and *mf*. The last four staves play a melody starting at measure 78 with dynamics *pp*. The score is divided into measures by vertical bar lines.

82

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

mf

pp

mf

pp

mf

pp

mf

pp

86

The image shows a musical score for eight Horns (Hn.), arranged in a double quartet. The score is written on eight staves, each with a treble clef. The music begins at measure 86. The first two staves (Horns 1 and 2) play a melody starting with a quarter rest, followed by a quarter note, and then a half note. The dynamics are marked *mp* and *pp*. The third staff (Horn 3) plays a similar melody but with a different interval. The fourth staff (Horn 4) plays a similar melody with yet another interval. The fifth staff (Horn 5) plays a similar melody with a different interval. The sixth staff (Horn 6) plays a similar melody with a different interval. The seventh staff (Horn 7) plays a similar melody with a different interval. The eighth staff (Horn 8) plays a similar melody with a different interval. The dynamics are marked *mp* and *pp*. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.