



Ian MacDonald

Canada, Nanoose Bay

Courante

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Courante
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Violon, Basse Continue

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Courante
v 2.5

13 14 15 16 17 18

Fine

Musical score for measures 13-18. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure numbers 13 through 18 are indicated above the staves. Dynamics include *mf*, *mp*, *f*, and *mf*. The word *Fine* is written above the final measure (18).

19 20 21 22 23 24

Musical score for measures 19-24. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure numbers 19 through 24 are indicated above the staves. Dynamics include *f* and *mf*.

25 26 27 28 29 30

Musical score for measures 25-30. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure numbers 25 through 30 are indicated above the staves. Dynamics include *mp* and *p*.

Courante
v 2.5

31 32 33 34 35 36

31 32 33 34 35 36

31 32 33 34 35 36

pp *f*

pp *f*

pp *f*

37 38 39 40 41 42

37 38 39 40 41 42

37 38 39 40 41 42

37 38 39 40 41 42

mp *mf*

mp *mf*

mp *mf*

43 44 45 46 47

43 44 45 46 47

43 44 45 46 47

43 44 45 46 47

f

f

f

Courante
v 2.5

48 49 50 51 52 53

48 49 50 51 52 53

48 49 50 51 52 53

p *mp* *p* *mp*

Detailed description: This system contains measures 48 through 53. It features three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 48 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano) at measure 50, *mp* (mezzo-piano) at measure 51, and *p* at measure 53. The bass clef staff has a *mp* marking at the end of measure 53.

54 55 56 57 58 59

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54 55 56 57 58 59

mf *mf* *mf*

Detailed description: This system contains measures 54 through 59. It features three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 54 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) at measures 57, 58, and 59. A slur is present over measures 58 and 59 in the middle and bottom staves.

60 61 62 63 64 65

60 61 62 63 64 65

60 61 62 63 64 65

p *ff* *p* *ff* *p* *ff*

Dal Segno  *Al Fine*

Detailed description: This system contains measures 60 through 65. It features three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 60 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano) at measures 60, 61, 64, and 65, and *ff* (fortissimo) at measures 62 and 63. A double bar line is at the end of measure 65. Above the double bar line, the text *Dal Segno* is followed by a Segno symbol (an S with a crossbar) and *Al Fine*.