



# Ian MacDonald

Canada, Nanoose Bay

## Galliard

### A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ian-macdonald.htm](https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm)

### A propos de la pièce

**Titre :** Galliard  
**Compositeur :** MacDonald, Ian  
**Droit d'auteur :** MacDonald, Ian © All rights reserved  
**Instrumentation :** 3 cors (trio)  
  
**Style :** Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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# Galliard

## 3 Dances for Horn Trio

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1 2 3 4 5

Adagio ♩ = 50

Horn 1  
Horn 2  
Horn 3

Detailed description: This block contains the first five measures of the piece for a horn trio. The music is in 6/8 time and marked Adagio with a tempo of 50 beats per minute. Horn 1 has a melodic line starting with a quarter note, followed by eighth notes. Horn 2 has a more active line starting with a quarter note, followed by eighth notes and a dotted quarter note. Horn 3 has a bass line starting with a quarter note, followed by eighth notes and a dotted quarter note. The first measure includes a key signature change to one sharp (F#).

6 7 8 9

Detailed description: This block contains measures 6 through 9 of the piece. Horn 1 continues its melodic line with eighth notes and a dotted quarter note. Horn 2 has a more active line with eighth notes and a dotted quarter note. Horn 3 has a bass line with eighth notes and a dotted quarter note. The music concludes with a double bar line at the end of measure 9.

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10 11 12 13

10 11 12 13

10 11 12 13

This block contains the first system of the musical score, covering measures 10 through 13. It consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Each staff has measure numbers 10, 11, 12, and 13 written above it. The music features a mix of eighth and quarter notes with various rests.

14 15 16 17

14 15 16 17

14 15 16 17

*Fine*

This block contains the second system of the musical score, covering measures 14 through 17. It consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Each staff has measure numbers 14, 15, 16, and 17 written above it. The top staff ends with a fermata and the word "Fine".

18 19 20 21


18 19 20 21

18 19 20 21

This block contains the third system of the musical score, covering measures 18 through 21. It consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Each staff has measure numbers 18, 19, 20, and 21 written above it. The music continues with eighth and quarter notes.

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22 23 24 25

*Da Segno*  *Al Fine*

22 23 24 25

22 23 24 25

The image shows a musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of one flat (B-flat). The score covers measures 22 to 25. Measure 22 has a whole rest in the top staff and a dotted quarter note in the middle and bottom staves. Measure 23 has eighth notes in the top staff and quarter notes in the middle and bottom staves. Measure 24 has eighth notes in the top staff and quarter notes in the middle and bottom staves. Measure 25 has eighth notes in the top staff and quarter notes in the middle and bottom staves. The top staff ends with a double bar line and the text 'Da Segno' followed by a Segno symbol and 'Al Fine'.