



Ian MacDonald

Canada, Nanoose Bay

Pavan

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Pavan
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Violon, Viole de gambe, Basse continue

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Pavan

v 4.1

ianinbc@me.com

Ian MacDonald
Bonaire 2011

1 2 3 4

1A

Adagio $\text{♩} = 60$

Treble Viol *mf*

Tenor Viol *mf*

Bass Viol *mf*

5 6 7 8 9

1 2A

p *mf* *p* *mf*

p *mf* *p*

p *mf* *p*

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[10] [11] [12] [13] [14]

2B

[10] [11] [12] [13] [14]

[10] [11] [12] [13] [14]

[15] [16] [17] [18] [19] [20]

Fine 3A

[15] [16] [17] [18] [19] [20]

[15] [16] [17] [18] [19] [20]

[21] [22] [23] [24] [25]

3B

[21] [22] [23] [24] [25]

[21] [22] [23] [24] [25]

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26 27 28 29

4A

f *p*

30 31 32 33 34

4B 5A

p *mf* *mf*

35 36 37 38

5B

mp *mp*

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39 40 41 42

6A

mp *mf* *p* *mf*

39 40 41 42

mf *mp* *p*

39 40 41 42

mf *mp* *mf*

Detailed description: This system contains measures 39 through 42. It features three staves: Treble, Alto, and Bass. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The treble staff has a melodic line with eighth notes. The alto and bass staves provide harmonic support. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *p* and includes a first ending bracket labeled '6A' over the final two measures. The system concludes with a dynamic marking of *mf*.

43 44 45 46

6B

f *f* *f*

43 44 45 46

f *f*

43 44 45 46

f

Detailed description: This system contains measures 43 through 46. It features three staves: Treble, Alto, and Bass. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The treble staff has a melodic line with quarter notes. The alto and bass staves provide harmonic support. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f* and includes a first ending bracket labeled '6B' over the final two measures. The system concludes with a dynamic marking of *f*.

47 48 49 50 51 52

7A

p *p*

47 48 49 50 51 52

p *p*

47 48 49 50 51 52

p *p*

Detailed description: This system contains measures 47 through 52. It features three staves: Treble, Alto, and Bass. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The treble staff has a melodic line with quarter notes. The alto and bass staves provide harmonic support. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *p*. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p* and includes a first ending bracket labeled '7A' over the final two measures. The system concludes with a dynamic marking of *p*.

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53 54 55 56 57 58

7B 8A

mp p

53 54 55 56 57 58

mp p

53 54 55 56 57 58

mp p

Detailed description: This system contains measures 53 through 58. It features three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). Measure 54 is marked '7B' and measure 58 is marked '8A'. The dynamic markings are *mp* (measures 53-56) and *p* (measures 57-58). There are crescendo and decrescendo hairpins across the system.

59 60 61 62

8B

f ff

59 60 61 62


f ff

59 60 61 62

f ff

Detailed description: This system contains measures 59 through 62. It features three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). Measure 62 is marked '8B'. The dynamic markings are *f* (measures 59-61) and *ff* (measures 62). There are crescendo and decrescendo hairpins across the system.

63 64 65

Dal Segno  *Al Fine*

63 64 65

63 64 65

Detailed description: This system contains measures 63 through 65. It features three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The instruction *Dal Segno* is followed by a Segno symbol (a stylized 'S' with a vertical line through it) and *Al Fine*. The music concludes with a final cadence in measure 65.