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Quintet for Winds and Cello: Part 4

A propos de l'artiste

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A propos de la pièce

Titre : Quintet for Winds and Cello: Part 4
Compositeur : MacDonald, Ian
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Quintet "The Wasteland "

A Game of Chess

Part 4

♩.=80

Oboe

mp

Clarinet in B \flat

Horn in F

p

Bassoon

♩.=80

Violoncello

p

6

Ob.

Cl.

Hn.

Bsn.

Vc.

p *mp*

Detailed description: This system contains measures 6 through 11. The Oboe (Ob.) part is silent, indicated by whole rests. The Clarinet (Cl.) part begins in measure 6 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes, ending in measure 11 with a mezzo-piano (*mp*) dynamic. The Horn (Hn.) part also begins in measure 6 with a piano (*p*) dynamic, playing a melodic line with eighth notes, ending in measure 11 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part begins in measure 6 with a piano (*p*) dynamic, playing a melodic line with eighth notes, ending in measure 11 with a mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) part is silent throughout, indicated by whole rests.

12

Ob.

Cl.

Hn.

Bsn.

Vc.

Detailed description: This system contains measures 12 through 15. The Oboe (Ob.) part is silent, indicated by whole rests. The Clarinet (Cl.) part begins in measure 12 with a melodic line featuring slurs and ties, continuing through measure 15. The Horn (Hn.) part begins in measure 12 with a melodic line featuring slurs and ties, continuing through measure 15. The Bassoon (Bsn.) part begins in measure 12 with a melodic line featuring slurs and ties, continuing through measure 15. The Violoncello (Vc.) part is silent throughout, indicated by whole rests. The time signature changes to 4/4 at the beginning of measure 12.

16 $\text{♩} = 90$ *accel.* $\text{♩} = 80$

Ob. *p* *mp*

Cl. *f* *mp*

Hn. *p* *mp*

Bsn. *p*

Vc. $\text{♩} = 90$ *accel.* $\text{♩} = 80$

20

Ob. *mf*

Cl. *mf* *f*

Hn.

Bsn.

Vc.

25

Musical score for measures 25-29. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the Oboe, Clarinet, Horn, and Bassoon, and *mf* (mezzo-forte) for the Violoncello. The Oboe and Clarinet parts have rests in measures 25 and 26. The Horn and Bassoon parts have rests in measures 25 and 26. The Violoncello part has rests in measures 25 and 26. The Oboe part has a melodic line starting in measure 27. The Clarinet part has a melodic line starting in measure 27. The Horn part has a melodic line starting in measure 27. The Bassoon part has a melodic line starting in measure 27. The Violoncello part has a melodic line starting in measure 27.

30

Musical score for measures 30-34. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the Clarinet, Horn, and Bassoon. The Oboe part has a melodic line starting in measure 30. The Clarinet part has a melodic line starting in measure 30. The Horn part has a melodic line starting in measure 30. The Bassoon part has a melodic line starting in measure 30. The Violoncello part has a melodic line starting in measure 30.

35

Ob. *mf*

Cl. *f* *p* *mf*

Hn.

Bsn.

Vc. *mf*

40

Ob. *f*

Cl. *f*

Hn. *f* *mp*

Bsn. *f* *mp*

Vc. *f* *f*

45

Ob. *mf*

Cl. *mp*

Hn. *pp* *pp*

Bsn. *pp* *pp*

Vc.

50

Ob. *mp* *mp* *accel.* *♩.=80*

Cl. *mf* *f* *mp*

Hn. *mp* *mp*

Bsn. *mp* *mf*

Vc. *♩.=90* *accel.* *♩.=80*

55

Ob. *mf*

Cl.

Hn. *p*

Bsn. *p*

Vc. *f*

Detailed description: This system contains measures 55 through 60. The Oboe (Ob.) part begins in measure 55 with a rest, then enters in measure 56 with a melodic line marked *mf*. The Clarinet (Cl.) part has a melodic line starting in measure 55. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes, marked *p* in measure 60. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes, marked *p* in measure 60. The Violoncello (Vc.) part has a melodic line starting in measure 55, marked *f*.

61

Ob. *mf*

Cl. *p* *mf*

Hn. *mp*

Bsn. *mf*

Vc. *mf*

Detailed description: This system contains measures 61 through 66. The Oboe (Ob.) part has a melodic line starting in measure 61, marked *mf*. The Clarinet (Cl.) part has a melodic line starting in measure 61, marked *p*, and then *mf* in measure 64. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes, marked *mp* in measure 64. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes, marked *mf* in measure 64. The Violoncello (Vc.) part has a melodic line starting in measure 61, marked *mf*.

67

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Vc. *mf*

73

Ob. *pp*

Cl. *mp* *pp*

Hn. *mf* *mp*

Bsn. *mp* *pp*

Vc. *mp* *pp*

80

Ob. *p*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp*

Vc. *mf*

Detailed description: This system contains measures 80 through 85. The Oboe (Ob.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. It features a dynamic marking of *p* and a series of sixteenth-note runs starting in measure 83. The Clarinet (Cl.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. It has dynamic markings of *mp* and *mf*. The Horn (Hn.) part has a half rest in measure 80, followed by a half note G3 in measure 81, and a half rest in measure 82. The Bassoon (Bsn.) part has a half rest in measure 80, followed by a half note G2 in measure 81, and a half rest in measure 82. The Violoncello (Vc.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It has a dynamic marking of *mf*.

86

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn.

Vc.

Detailed description: This system contains measures 86 through 91. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. It has a dynamic marking of *mf* and a key signature change to one sharp (F#) in measure 89. The Clarinet (Cl.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. It has a dynamic marking of *mf*. The Horn (Hn.) part has a half note G3 in measure 86, followed by quarter notes A3, B3, and C4, then a half note D4. It has a dynamic marking of *mf*. The Bassoon (Bsn.) part has a half note G2 in measure 86, followed by quarter notes A2, B2, and C3, then a half note D3. The Violoncello (Vc.) part has a half rest in measure 86, followed by half rests in measures 87, 88, 89, 90, and 91.

92

Ob. *p* *pp*

Cl. *p* *pp*

Hn.

Bsn.

Vc.

97

$\text{♩}=80$

accel. $\text{♩}=85$

Ob. *mf* *mf*

Cl. *mf* *mf*

Hn. *mf* *p* *mf*

Bsn. *mf* *p* *mp*

Vc. *p* *mf*

102

Ob.

Cl.

Hn.

Bsn.

Vc.

mp *f* *mf*

mf

Detailed description: This block contains the musical score for measures 102 through 106. It features five staves for the instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe part has a melodic line with slurs and a fermata at the end. The Clarinet part is mostly silent. The Horn part has a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*. The Bassoon part has a similar rhythmic pattern with a *mf* dynamic. The Violoncello part has a melodic line with a slur and a fermata at the end.

107

Ob.

Cl.

Hn.

Bsn.

Vc.

p *mp* *pp*

p *mp* *pp* *p*

mf *mp* *pp* *p*

mf *mp* *pp* *p*

pp

Detailed description: This block contains the musical score for measures 107 through 111. It features the same five instruments as the previous block. The key signature and time signature remain the same. The Oboe part starts with a *p* dynamic, followed by *mp* and *pp*. The Clarinet part has a rhythmic pattern with dynamics *p*, *mp*, *pp*, and *p*. The Horn part has a melodic line with dynamics *mf*, *mp*, *pp*, and *p*. The Bassoon part has a similar rhythmic pattern with dynamics *mf*, *mp*, *pp*, and *p*. The Violoncello part is mostly silent with a *pp* dynamic at the end.

111

Ob.

Cl.

Hn.

Bsn.

Vc.

116

Ob.

Cl.

Hn.

Bsn.

Vc.

120

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Vc. *mf*

Detailed description: This system contains measures 120 through 123. The Oboe part starts with a melodic line of quarter notes, followed by rests. The Clarinet part has a melodic line with a mezzo-piano (*mp*) dynamic. The Horn part features a rhythmic pattern of eighth notes, followed by a sixteenth-note run with a mezzo-piano (*mp*) dynamic. The Bassoon part has a melodic line with a mezzo-piano (*mp*) dynamic. The Violoncello part has a melodic line with a mezzo-forte (*mf*) dynamic.

124

Ob. *mp* ♩=130

Cl. *mf*

Hn. *mp*

Bsn.

Vc. ♩=130

Detailed description: This system contains measures 124 through 127. The Oboe part has rests in measures 124 and 125, followed by a sixteenth-note run and a melodic line with a mezzo-piano (*mp*) dynamic and a tempo marking of ♩=130. The Clarinet part has a melodic line with a mezzo-forte (*mf*) dynamic. The Horn part has a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The Bassoon part has rests in measures 126 and 127. The Violoncello part has a melodic line with a tempo marking of ♩=130.

128

Ob.

Cl.

Hn.

Bsn.

Vc.

mp

mf

133

Ob.

Cl.

Hn.

Bsn.

Vc.

137

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Vc. *v*

Detailed description: This is a musical score for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The score is for a single measure, starting at measure 137. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe, Clarinet, Horn, and Bassoon parts are in treble clef, while the Violoncello part is in bass clef. The Oboe, Clarinet, and Bassoon parts feature a melodic line with eighth and quarter notes, ending with a half note. The Horn part features a melodic line with quarter and eighth notes, ending with a half note. The Violoncello part features a bass line with quarter notes, ending with a half note. Dynamics include *f* (forte) for the Oboe, Clarinet, Horn, and Bassoon, and *v* (vibrato) for the Violoncello. The score ends with a double bar line.