



Ian MacDonald

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The Invisibles

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : The Invisibles
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Piano seul

Style : Jazz

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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The Invisibles

Ian MacDonald
Bonaire 2007

Piano

$\text{♩} = 115$

pp

$\text{♩} = 118$

p

mp

pp

$\text{♩} = 115$

$\text{♩} = 118$

mp

mp

$\text{♩} = 120$

p

$\text{♩} = 115$

$\text{♩} = 123$

mf

mp

$\text{♩} = 118$

mf

mf

The Invisibles

♩ = 115

mp

p mp

This system contains the first two measures of the piece. The tempo is marked as quarter note = 115. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic in the bass and mezzo-piano (*mp*) in the treble.

♩ = 118

pp

This system contains measures 3 and 4. The tempo is marked as quarter note = 118. The dynamic is mezzo-piano (*mp*) in the treble and piano-piano (*pp*) in the bass.

♩ = 120

p mp

pp mp

This system contains measures 5 and 6. The tempo is marked as quarter note = 120. The first measure has a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass. The second measure has mezzo-piano (*mp*) dynamics in both staves.

♩ = 115

mp

mp

This system contains measures 7 and 8. The tempo is marked as quarter note = 115. The first measure has mezzo-piano (*mp*) dynamics in both staves. The second measure has mezzo-piano (*mp*) in the treble and mezzo-piano (*mp*) in the bass.

♩ = 117

p

p pp

This system contains measures 9 and 10. The tempo is marked as quarter note = 117. The first measure has piano (*p*) dynamics in both staves. The second measure has piano (*p*) in the treble and piano-piano (*pp*) in the bass.

♩ = 120

p

mp

This system contains measures 11 and 12. The tempo is marked as quarter note = 120. The first measure has piano (*p*) dynamics in both staves. The second measure has mezzo-piano (*mp*) dynamics in both staves.

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♩ = 115

The first system of music features a treble and bass clef. The treble clef has a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and a few notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The second system continues the piece. The treble clef has a melodic line with some rests. The bass clef has a more active accompaniment with chords and eighth notes. Dynamics include *p*, *mp*, and *m* (mezzo-forte).

The third system shows a melodic line in the treble clef with a *p* dynamic. The bass clef accompaniment consists of chords and eighth notes. Dynamics include *p* and *mp*.

The fourth system features a melodic line in the treble clef with a *fu* (fortissimo) dynamic. The bass clef accompaniment is mostly chords. Dynamics include *fu* and *m*.

The fifth system concludes the piece. The treble clef has a melodic line with a *pp* (pianissimo) dynamic. The bass clef accompaniment includes chords and a *ppp* (pianississimo) dynamic. The system ends with a double bar line.