



Ian MacDonald

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Vale Regina Salve Rex

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Vale Regina Salve Rex
Compositeur : MacDonald, Ian
Droit d'auteur : Copyright © Ian MacDonald
Instrumentation : Orchestre: bois et cordes

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)

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Horn

Vale Regina Salve Rex

Ian MacDonald

Orchestrated by

Andante $\text{♩} = 60$

Musical score for measures 1 through 17. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet in Bb, Horn in F, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, and Violoncello. The tempo is marked Andante with a quarter note equal to 60 beats per minute. The key signature has two flats. The score shows various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *mp* across the measures.



Musical score for measures 18 through 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo remains Andante. The score continues with various dynamics including *p*, *mp*, *mf*, *f*, and *pp*.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. *mp* *mf* *p* *mf* *p* *mf* *f* *mf*

Ob. *mp* *mf* *p* *mf* *p* *mf* *f* *mf*

Cl. *mf* *p* *p* *mf* *p* *mf* *f* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *f* *mf*

Tpt. *p* *mp* *mf* *mp*

Tbn. *p* *mp* *mf* *mp*

Tba. *p* *mp* *mf* *mp*

Timp.

Vln. I *mf* *mf* *p* *mp* *mp*

Vln. II *mf* *mf* *p* *mp* *mp*

Vla. *mp* *p* *mp* *mp* *mp*

Vc. *p* *mp* *mp* *mp*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. *f* *ff* *f* *mp*

Ob. *f* *f* *mp*

Cl. *f* *f* *mp*

Bsn. *f* *f* *p* *mp*

Tpt. *mf* *mf* *f* *mp* *p*

Tbn. *mf* *mf* *f* *mp* *p*

Tba. *mf* *mf* *f* *mp* *p*

Timp.

Vln. I *f* *f* *mf* *mf*

Vln. II *f* *f* *mf* *mf*

Vla. *f* *f* *mp* *mf*

Vc. *f* *f* *mp* *mf*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Cl. *mf* *mf* *p* *mf* *f*

Bsn. *mf* *mf* *p*

Tpt. *mp* *mf* *p* *mf*

Tbn. *mp* *mf* *p* *mf*

Tba.

Timp.

Vln. I *mp* *mf* *mp* *mp*

Vln. II *p* *mp* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *p* *mp* *mp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. *p* *pp* *mf* *mp* *mf*

Ob. *p* *pp* *p* *mf* *mf* *f*

Cl. *p* *pp* *p* *mp*

Bsn. *p* *pp* *p* *mf* *mf*

Tpt. *p* *pp* *p* *mf* *mf*

Tbn. *p* *pp* *p* *mf* *mf*

Tba.

Timp.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc.

87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Fl. *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Ob. *p* *mf* *mp* *p* *mf* *p* *mf*

Cl. *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Adagio $\text{♩} = 50$

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115



116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *mp*

Tpt. *mp* IIIb IV

Tbn. *mp* II

Tba. *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

piu mosso $\text{♩} = 55$

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148

Fl. *ff* *f* *mp* *mp* *piu mosso* $\text{♩} = 60$

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160

Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

149 150 151 152 153 154 155 156 157 158 159 160