



Ian MacDonald

Canada, Nanoose Bay

Work for Idle Hands

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Work for Idle Hands
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Piano seul

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Work for Idle Hands

Ian MacDonald
Nanoose 2013
ianinbc@shaw.ca

The musical score is written for piano in 2/4 time with a tempo of quarter note = 120. It consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance markings like *Fine*, *A*, and *1/2*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a *1/2* time signature change.

Musical score for measures 40-45. The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. The score consists of a treble and bass staff.

Musical score for measures 50-55. The key signature has three flats. Measure 50 is marked with a box containing the number 50. Measure 55 is marked with a box containing the number 55. The score consists of a treble and bass staff.

Musical score for measures 60-65. The key signature has three flats. Measure 60 is marked with a box containing the number 60. Dynamic markings include *mf* at the start of measure 60, *mp* at the start of measure 61, and *mf* at the end of measure 65. The score consists of a treble and bass staff.

Musical score for measures 65-70. The key signature has three flats. Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70. A double bar line with repeat dots is present at the end of measure 69. The score consists of a treble and bass staff.

Musical score for measures 75-80. The key signature has three flats. Measure 75 is marked with a box containing the number 75. A tempo marking of $\text{♩} = 120$ is present above measure 78. The instruction "Da Capo Al Fine" is written above measure 79. The score consists of a treble and bass staff.