



Peter Machajdik

Compositeur, Professeur

Slovaquie

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava (l'ancienne Tchécoslovaquie). Le catalogue de ses œuvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque œuvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la 'musique flexueuse' (musique floue).

1992: Résidence du DAAD «Berliner-Kün... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce



Peter Machajdik

THE VANISHING

2 accordéons and organ
2 harmonische Organe

Titre : LA DISPARITION pour 2 accordéons et orgue

Compositeur : Machajdik, Peter

Droit d'auteur : Copyright © Peter Machajdik

Editeur : Machajdik, Peter

Instrumentation : Trois orgues

Style : Contemporain

www.machajdik.com

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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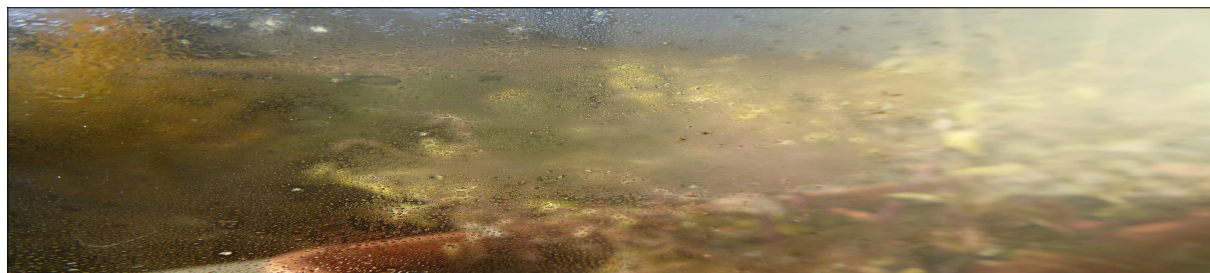
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Peter Machajdík



THE VANISHING

2 accordions and organ
2 fisarmoniche e organo

www.machajdik.com

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THE VANISHING

(2020)

2 accordions and organ
2 fisarmoniche e organo

Composed with a grant from the Slovak Arts Council

First performance:

7th of October 2020

5th International Accordion Festival Cracow
St. Martin's Church (Kościół św. Marcina), Cracow, Poland
Duo Accosphere (Grzegorz Palus & Alena Budziňáková)
Wacław Golonka, organ

www.machajdik.com

c 13'00"

The Vanishing

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

The accordionists should sit as far apart from each other as possible (at least 5 meters)

♩ = 80

Accordion 1 *poco vibrato*

Accordion 2 *pp*

Organ

11 *non vibrato* c. 1'00"

Acc. 1

11 *poco vibrato* *non vibrato*

Acc. 2

11 *pp*

Org.

21 ♩ = 66

Acc. 1 *p* *mf* *pp* *mp* *p*

Acc. 2 *mp* *p*

Org.

29

Acc. 1 *p* *p* *mp* *pp*

Acc. 2 *p* *mp* *pp* *vibrato*

Org.

36

Acc. 1

p

pp

staccatissimo

3 x

Acc. 2

p *pp*

staccatissimo

3 x

Org.

3 x

41

Acc. 1

poco

4/4 3/4 4/4

Acc. 2

poco

3 x

Org.

41

45

Acc. 1

4/4

Acc. 2

45

3 x

Org.

45

49 rit. ♯ = 66

Acc. 1

Acc. 2

Org.

55 *più*

Acc. 1

Acc. 2

Org.

60 ♯ = 63

Acc. 1

Acc. 2

Org.

66

Acc. 1

Acc. 2

Org.

pp

pp

66

66

66

73

Acc. 1

Acc. 2

Org.

mp

fff

p

pp

rit.

mp

73

73

73

80 $\bullet = 63$

Acc. 1 *mp* 3

Acc. 2

Org. *fff*

fff

88 $\bullet = 80$ *espress.*

Acc. 1 *mf*

Acc. 2 *mp*

Org.

93

Acc. 1

Acc. 2

Org.

mf

95

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

98

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

Acc. 1

Acc. 2

Org.

101 102 103 104 105

Acc. 1

Acc. 2

Org.

103 104 105

Acc. 1

Acc. 2

Org.

106 107 108

108

Acc. 1

Acc. 2

Org.

Musical score for measures 108-111. The score is divided into three systems: Acc. 1, Acc. 2, and Org. Each system contains a grand staff with treble and bass clefs. The music is written in 16th-note time signatures (3/16, 4/16, 3/4, 2/4). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and repeat signs.

112

Acc. 1

Acc. 2

Org.

Musical score for measures 112-115. The score is divided into three systems: Acc. 1, Acc. 2, and Org. Each system contains a grand staff with treble and bass clefs. The music is written in 16th-note time signatures (3/16, 4/16, 3/4, 4/4). The score includes dynamic markings such as *f* and various musical notations including slurs, accents, and repeat signs.

115

Acc. 1

Acc. 2

Org.

f

119

Acc. 1

Acc. 2

Org.

123

Acc. 1

Acc. 2

Org.

126

Acc. 1

Acc. 2

Org.

più f

f

129

Acc. 1

Acc. 2

Org.

3

3

3

132

Acc. 1

Acc. 2

Org.

6

3

3

135

Acc. 1

Acc. 2

Org.

138

Acc. 1

Acc. 2

Org.

♩ = 63

Acc. 1

Acc. 2

Org.

Acc. 1

Acc. 2

Org.

151 rit. a tempo

Acc. 1

pp

Acc. 2

ppp p

Org.

157

Acc. 1

Acc. 2

Org.

pp

162

Acc. 1

Acc. 2

Org.

p *mp* *f*

166

Acc. 1

Acc. 2

Org.

mf *f* *poco a poco cresc.*

mf *f* *poco a poco cresc.*

169

Acc. 1 *ff*

Acc. 2 *ff*

Org. *fff*

173

♩ = 60

Acc. 1

Acc. 2 *staccatissimo* *p*

Org.

staccatissimo

Acc. 1

180

p

Acc. 2

180

Org.

180

Please send information about any public performance(s) of **THE VANISHING** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://machajdik.com>

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THE VANISHING was composed with the support of a grant from the Slovak Arts Council

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For a recording of **THE VANISHING** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit <https://www.machajdik.com>

