



Peter Machajdik

Slovaquie

KRYPTA (Crypte) pour clarinette basse, violon, percussions (vib, t-tam), piano

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre :	KRYPTA (Crypte) pour clarinette basse, violon, percussions (vib, t-tam), piano
Compositeur :	Machajdik, Peter
Droit d'auteur :	Copyright © Peter Machajdik
Editeur :	Machajdik, Peter
Instrumentation :	Clarinette basse, violon, violoncelle, piano et campanelli
Style :	Contemporain

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Peter Machajdík



KRYPTA

bass clarinet, violin, percussion, piano

www.machajdik.com

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Peter Machajdík

KRYPTA

(2021)

bass clarinet

violin

percussion (vibraphone, tam-tam)

piano

Krypta Crypt

Score in C
c. 11'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

махайдик

$\text{♩} = 88$ (tranquillo e calmo)

Bass Clarinet

Violin

Vibraphone

Piano

col legno sulla cordiera (on the tailpiece) / very slow circular bowing

ppp (inconspicuous, slow)

pizz. on strings (inside piano)

pp

And. sempre (fino alla m. 112)

8

B. Cl.

Vln.

Vib.

Pno.

ord.

pp

rubato

And. sempre (fino alla m. 112)

14

B. Cl.

Vln.

Vib.

Pno.

ppp *pp* *ppp* *pp* *pp* *pp* *pp* *pp*

rubato

19

B. Cl.

Vln.

Vib.

Pno.

n

c. 1'00"

24 AIR SOUND
(no pitch sounding)

B. Cl. *pp* *ppp*

Vln. *pp* *ppp*

Vib. *pp* *ppp*

Pno. *pp* *ppp* rubato

28 normal bass clarinet sound AIR SOUND
(no pitch sounding)

B. Cl. *n* *pp* *ppp*

Vln. *pp* *ppp*

Vib. *pp* *ppp*

Pno. *pp* *ppp*

c. 1'30''

norm. AIR SOUND (no pitch sounding)

B. Cl. *n* *pp* *ppp*

Vln. *n* *pp*

Vib. *ppp*

Pno. *ppp*

AIR SOUND (no pitch)

B. Cl. *ppp*

Vln. pizz. *pp* arco *n* *pp*

Vib. *pp* *p* *n*

Pno. *ppp* *p*

c. 2'00''

normal bass clarinet sound

Musical score for measures 44-48. The score includes parts for Bass Clarinet (B. Cl.), Violin (Vln.), Vibraphone (Vib.), and Piano (Pno.).

- B. Cl.:** Measures 44-48. Dynamics: *n*, *pp*, *n*. Includes a box with "c. 2'00''" and the instruction "normal bass clarinet sound".
- Vln.:** Measures 44-48. Dynamics: *n*, *p*. Features long, sustained notes.
- Vib.:** Measures 44-48. Dynamics: *p*, *p*. Includes triplets and slurs.
- Pno.:** Measures 44-48. Dynamics: *ppp*, *p*. Features a melodic line in the right hand and rests in the left hand.

Measure numbers 44, 45, 46, 47, and 48 are indicated at the start of their respective staves.

Musical score for measures 49-53. The score includes parts for Bass Clarinet (B. Cl.), Violin (Vln.), Vibraphone (Vib.), and Piano (Pno.).

- B. Cl.:** Measures 49-53. Dynamics: *pp*. Features a long, sustained note.
- Vln.:** Measures 49-53. Dynamics: *n*, *p*. Features long, sustained notes.
- Vib.:** Measures 49-53. Dynamics: *n*, *pp*, *p*. Includes sixteenth-note patterns and triplets.
- Pno.:** Measures 49-53. Dynamics: *p*. Features a melodic line in the right hand and rests in the left hand.

Measure numbers 49, 50, 51, 52, and 53 are indicated at the start of their respective staves.

51 AIR SOUND (no pitch) norm.

B. Cl. *pp* *n*

Vln. *pp* *n*

Vib. *n* *pp* *p* *n* *p*

Pno. *n* *pp* *p* *n* *p*

54

B. Cl. *p* *p*

Vln. *n* *p* *p* *light bow pressure*

Vib. *p* *pp* *p*

Pno. *ppp* *p*

57 AIR SOUND (no pitch)

B. Cl. *pp* *n* norm.

Vln. *pp* IV ord. nat. harm. *n* *p*

Vib. *pp* *pp* *p* 7 7 7 7 3

Pno. *ppp*

60 AIR SOUND (no pitch)

B. Cl. *p* *ppp*

Vln. *n* *pp* light bow and finger pressure (airy sound)

Vib. *n* *p* *p*

Pno. *ppp* *p* 3

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Krypta
Crypt

8

c. 3'00"

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

Flz.

65

B. Cl.

AIR SOUND (no pitch)

n *p* *n* *pp*

Vln.

65

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

n *p*

Vib.

65

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

n

Pno.

65

Do not listen to the others up to m.110.
Do not play rhythmically exactly.

Detailed description: This block contains the musical score for measures 65 to 70. It features four staves: B. Cl. (Bass Clarinet), Vln. (Violin), Vib. (Viola), and Pno. (Piano). The B. Cl. part starts with a Flz. (flute) instruction and has notes with dynamics *n* and *p*, and a section labeled AIR SOUND (no pitch). The Vln. part has notes with dynamics *n* and *p*. The Vib. part has notes with dynamic *n*. The Pno. part has notes with dynamic *n*. Each instrument part has a box with the instruction: "Do not listen to the others up to m.110. Do not play rhythmically exactly." The score includes various musical notations such as slurs, accents, and dynamic markings.

norm. Flz.

70

B. Cl.

n *p* *n*

Vln.

70

light bow pressure

ord.

n

Vib.

70

p *p*

Pno.

70

3 3 3

Detailed description: This block contains the musical score for measures 70 to 75. It features four staves: B. Cl., Vln., Vib., and Pno. The B. Cl. part has notes with dynamics *n* and *p*, and a section labeled norm. Flz. The Vln. part has notes with dynamic *n* and a section labeled light bow pressure. The Vib. part has notes with dynamics *p* and *p*, and triplets. The Pno. part has notes with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

74 AIR SOUND (no pitch)

B. Cl. *pp* *n* *p* norm. Flz.

Vln. *p* *slow gliss.*

Vib.

Pno. *pp* *p* *pp*

79 AIR SOUND (no pitch)

B. Cl. *pp* *n* norm. Flz.

Vln. *n* *p*

Vib. *pp* *mp*

Pno. *mp*

84

B. Cl. *p*

Vln. *pizz.* *arco* *n* *mp*

Vib. *mp*

Pno. *p*

c. 4'00''

UNISONO WITH VOICE

89

B. Cl. *n* *mp* *pp* *mp*

Vln. *n*

Vib.

Pno. *mp*

93 UNISONO WITH VOICE

B. Cl. *n* *mp*

Vln. *mp*

Vib. Tam-tam *lascia vibrare* *ppp* *f* Vib. *3*

Pno. *3* *p*

98 KEY CLICKS
(dynamics are relative to the sound of the effect) UNISONO WITH VOICE

B. Cl. *p* *n*

Vln. *n* *mp*

Vib. *mp* *3* *3* *3*

Pno. *pp* *p* *pp* *mp*

102

B. Cl. *mp* *p* *mp* *ppp*

Vln. subtle sul tasto (flaut.) *n*

Vib. 3

Pno. *p* *mp* 3

c. 5'00"

106 UNISONO WITH VOICE

B. Cl. *n* *mp*

Vln. *mf*

Vib. *p* *mf* *pp* *p* *mp* *lascia vibrare*

Pno. *p* *mp* *p* *lascia vibrare* 3



Play rhythmically precisely, strictly, and very sharply!

$\text{♩} = 92$ (tranquillo e calmo)

(all 4 musicians play again rhythmically accurately and listen to each other)

111

B. Cl. *fff*

Vln. *fff* ord. vertical tremolo (sul pont. → sul tasto) *n* *pp* *n* *pp*

Vib. *fff* *pp* *And. sempre (fino alla m. 160)*

Pno. *fff* *pp* *And. sempre (fino alla m. 160)*

The pianist takes on the role of the conductor and gives the signal for the common staccato.

117

B. Cl. *n*

Vln. *n* *pp* *n* *pp* vertical tremolo (sul pont. → sul tasto)

Vib.

Pno.

122

B. Cl.

pp

Vln. vertical tremolo (s.p. → s.t.) *n* *pp* *pizz.* *p*

Vib.

Pno.

126

B. Cl.

n *pp*

Vln. arco sul pont. *ppp* *ord.* *n* *pp* vertical tremolo (s.p. → s.t.) *n*

Vib.

Pno. *una corda*

130

B. Cl.

Vln.

Vib.

Pno.

vertical tremolo (s.p. → s.t.)

pp *n* *pp*

pp *ppp* *pp*

ppp *pp*

tre corde

133

B. Cl.

Vln.

Vib.

Pno.

sul tasto (flaut.)

pp

n *p*

pp *ppp* *pp*

ppp *pp* *ppp*

135

B. Cl.

Vln.

Vib.

Pno.

ord.

nat. harm. IV

n < *pp*

n

ppp

pp

5

137

B. Cl.

Vln.

Vib.

Pno.

n

pp

ppp

ppp

p

5

138

B. Cl. *pp* *pp* 5

Vln. *n* *pp*

Vib. 5 6 *p* *pp* 3

Pno. *ppp* *pp* 5

140

B. Cl. 3 *n* *p*

Vln. *pp* *gliss.* *n*

Vib. 3 3 3 3

Pno. *ppp* *pp* 3

143

B. Cl.

Vln.

Vib.

Pno.

pp p gliss. n p

5 6 5 3

3

3

8

Detailed description: This system covers measures 143 to 145. The Bass Clarinet (B. Cl.) part features a complex rhythmic pattern of eighth notes with dynamic markings *pp* and *p*, and fingerings 5, 6, 5, and 3. The Violin (Vln.) part starts with a *pp* dynamic, followed by a *n* (natural) marking, and ends with a *p* dynamic and a glissando. The Viola (Vib.) part includes a triplet of eighth notes and a triplet of quarter notes. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a final eighth note marked with an 8.

146

B. Cl.

Vln.

Vib.

Pno.

pp n

5

ppp pp

3

8

Detailed description: This system covers measures 146 to 148. The Bass Clarinet (B. Cl.) part has a five-measure phrase starting with *pp* and ending with a *n* (natural) marking. The Violin (Vln.) part is mostly silent with a few notes. The Viola (Vib.) part has a few notes with a *pp* dynamic. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *ppp* and *pp*. A final eighth note in the left hand is marked with an 8.

148

B. Cl.

pp

sul pont. → sul tasto → sul pont.

con sord. 12 12 12 12

Vln.

148 *ppp* almost inaudible

Vib.

Pno.

149

B. Cl.

p

Vln.

149 senza sord. sul tasto (flaut.)

n *pp*

Vib.

149 3

Pno.

149 5 5 5

una corda

152

B. Cl.

Vln.

Vib.

Pno.

6 5 3 5

pp *pp* *n* *ppp*

3 7 5

8

Detailed description: This system covers measures 152 and 153. The Bass Clarinet (B. Cl.) part features a series of sixteenth-note runs with fingerings 6, 5, 3, and 5, marked *pp*. The Violin (Vln.) part has a triplet of eighth notes followed by a long note with a fermata, marked *n*. The Viola (Vib.) part has a triplet of eighth notes. The Piano (Pno.) part has a long note with a fermata in the right hand and a triplet of eighth notes in the left hand, marked *ppp*. Measure numbers 152 and 153 are indicated at the start of their respective staves.

154

B. Cl.

Vln.

Vib.

Pno.

p *ppp* rit.

3 3 3

8

Detailed description: This system covers measures 154 and 155. The Bass Clarinet (B. Cl.) part has a single eighth note followed by rests, with a *rit.* marking above. The Violin (Vln.) part has a long note with a fermata, marked *p*. The Viola (Vib.) part has a triplet of eighth notes followed by a long note with a fermata, marked *ppp*. The Piano (Pno.) part has a triplet of eighth notes in the right hand and a long note with a fermata in the left hand, marked *ppp*. Measure numbers 154 and 155 are indicated at the start of their respective staves.

♩ = 80 (B.Cl. + Pno *unisono*)

159

B. Cl.

Vln.

Vib.

Pno.

f 5

5

5

5

8

tre corde

163

B. Cl.

Vln.

Vib.

Pno.

5

5

5

5

mf

n

166

B. Cl.

Vln.

Vib.

Pno.

170 KEY CLICKS 5

B. Cl.

Vln.

Vib.

Pno.

174

B. Cl.

Vln.

Vib.

Pno.

f

pp

f

ord.

f

5

5

5

5

*

177

B. Cl.

Vln.

Vib.

Pno.

mf

n

5

5

5

5

180

B. Cl.

Vln.

Vib.

Pno.

pp *p* *mf* *ppp*

8va *loco*

p *f* *f*

B.Cl. + Pno R.H. *unisono*

184

B. Cl.

Vln.

Vib.

Pno.

KEY CLICKS

KEY CLICKS

KEY CLICKS

p *n* *pp* *n* *pp*

p *pp* *p* *pp* *p*

Right hand: play (tap) with fingernails on the piano lid (or on any part of the outer rim of the piano)

Red. (fino alla fine)

Play the specified tempo ♩ = 80 , but do not listen to the others.
Concentrate on yourself. Don't play exactly up to m.202.

KEY CLICKS (fast, rubato)

189

B. Cl.

Vln.

Vib.

Pno.

ord.

pp

n

pp

pp

192

B. Cl.

Vln.

Vib.

Pno.

pp

PALM CLUSTER (Strike strings with flat of palm)

195

B. Cl.

Vln.

Vib.

Pno.

pp *fp* *fp* *fp*

7 7 7 7

3

8

196

B. Cl.

Vln.

Vib.

Pno.

n

fp *fp*

7 6 5 3 3

3 3

8

199

B. Cl.

Vln.

Vib.

Pno.

p

pp *fp* *fp* *fp*

6 7 7 7 3

pp

8



202

B. Cl.

Vln.

Vib.

Pno.

$\text{♩} = 72 \text{ c.}$ (all 4 musicians play again rhythmically accurately and listen to each other)

n

n *ppp*

7 7 7 7

ppp

8

PALM CLUSTER (Strike strings with flat of palm)

205

B. Cl.

Vln.

Vib.

Pno.

206 AIR SOUND (no pitch)

B. Cl.

Vln.

Vib.

Pno.

ppp

207

B. Cl.

Vln. *ppp* play on the tailpiece

Vib.

Pno.

8

208

B. Cl.

Vln.

Vib.

Pno.

8

210

B. Cl.

Vln.

Vib.

Tam-tam

ppp *lascia vibrare*

Pno.

8

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Your information about the event(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

