



Peter Machajdik

Slovaquie

AS LONG AS THE GRASS BREATHEES pour hautbois et harpe

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm

A propos de la pièce

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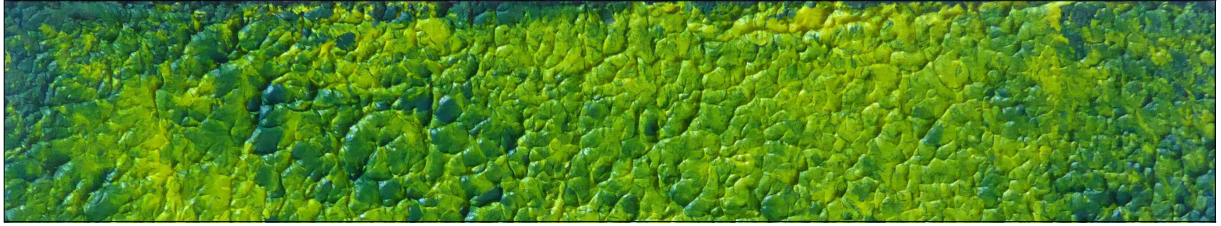
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Peter Machajdík



AS LONG AS THE GRASS BREATHES

oboe and harp
hautbois et harpe
オーボエとハープ
双簧管和竖琴

www.machajdik.com

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for peace on earth

This piece was made possible by a grant from the Music Fund Slovakia

AS LONG AS THE GRASS BREATHES

[2020]

c. 7'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

마하이디크

Andante ♩ = 80

The musical score is divided into three systems. The first system (measures 1-3) features an Oboe part with rests and a Harp part with a piano (*p*) triplet accompaniment. The second system (measures 4-6) includes a tempo change from *poco rit.* to *a tempo*. The Harp part continues with triplets, and the Oboe part has rests. The third system (measures 7-14) shows a key signature change to one flat and a time signature change to 3/4. The Harp part includes a mezzo-forte (*mf*) section and a piano (*p*) section, while the Oboe part has a long note in the 3/4 section.

For questions about this work and to report performances, visit
www.machajdik.com/public.html

For individual parts visit www.machajdik.com/contact2.html

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11 *poco rit.* *a tempo*

Ob.

poco

Hp.

16 *poco rit.*

Ob.

Hp.

20 *a tempo*

Ob.

p mp mp p

Hp.

25

Ob.

mp mf

Hp.

mp

Ob. 30

Hp. 30

Ob. 34 *poco rit.* *a tempo*

Hp. 34

Ob. 39

Hp. 39

Ob. 43 *rit.* *f* *pp*

Hp. 43

47 **Meno mosso** (♩ = c. 76)

Ob. *mf*

Hp. *f mp*

50

Ob. *p* *mf*

Hp.

53

Ob. *f*

Hp. *f* *cresc.*

57 ♩ = 80

Ob.

Hp. *p* p.d.l.t.

p.d.l.t.

60

Ob.

Hp.

p ordinario

64

Ob.

Hp.

rit. a tempo

mp *mf* *sfz*

68

Ob.

Hp.

mf *mp*

71

Ob.

Hp.

Ob. 74

Hp. 74

Ob. 77

mf

Hp. 77

poco a poco cresc.

Ob. 79

f rit. *a tempo* *mf*

Hp. 79

f *mp*³

Ob. 82

Hp. 82

85 *rit.* *a tempo* *rit.*

Ob.

Hp.

89 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Ob.

Hp.

nail

nail

94 *rit.* *a tempo*

Ob.

Hp.

ordinario

97 *rit.* *a tempo* *rit.*

Ob.

Hp.

100 *a tempo*

Ob. *f* 5 5 7

Hp. *mf*

103

Ob. 6 6 7

Hp.

105 *rit.*

Ob. 3 6 3

Hp. *mp* *p* *pp*

108 *a tempo*

Ob. *p*

Hp. *p*

113

Ob. *mp*

Hp. *mp*

117

Ob. rit. a tempo rit. *p*

Hp. 6 6 pincé 3 *mp*

122 **Meno mosso** rit. a tempo rit. a tempo rit.

Ob. *pp*

Hp. *p* *pp* ordinario b.d.l.c.

126 ♩ = 76

Ob.

Hp. *f* 6 6

The image shows a musical score for two instruments: Oboe (Ob.) and Harp (Hp.).

- Measure 129:** The Oboe part has a whole rest. The Harp part begins with a *ff* dynamic, playing a series of ascending sixteenth notes. A *glissando* line is drawn over the notes, indicating a slide effect. The Harp part ends with a *ff* dynamic and a series of sixteenth notes.
- Measure 130:** The Oboe part has a series of sixteenth notes, followed by a *ffz* dynamic marking. The Harp part has a series of sixteenth notes, followed by a *ff* dynamic marking.
- Measure 131:** The Oboe part has a series of sixteenth notes, followed by a *ffz* dynamic marking. The Harp part has a series of sixteenth notes, followed by a *ff* dynamic marking.

Please send information about any public performance(s) of **AS LONG AS THE GRASS BREATHES** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

Please mention the support from the Music Fund Slovakia in the programme leaflets, booklets, posters etc., if you decide to perform this composition:

AS LONG AS THE GRASS BREATHES WAS COMPOSED WITH A GRANT FROM THE MUSIC FUND SLOVAKIA

(of course, the note about the support may be translated into the language of the country, in which the composition should be performed).

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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