Peter Machajdik

Slovaquie

ODLIV pour violon, alto et violoncelle

A propos de l'artiste

Peter Machajdík est un compositeur et artiste sonore slovaque né en 1961 à Bratislava lancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mèlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdík est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue.1992 Résidence du DAAD Berliner-Künstlerprogramm1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire :	GEMA - Code IPI artiste : 910577
Page artiste :	https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce

Titre :	ODLIV pour violon, alto et violoncelle
Compositeur :	Machajdik, Peter
Droit d'auteur :	Copyright © Peter Machajdik
Editeur :	Machajdik, Peter
Instrumentation :	Trio Cordes: Violon, Alto, Violoncelle
Style :	Contemporain

Peter Machajdik sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.

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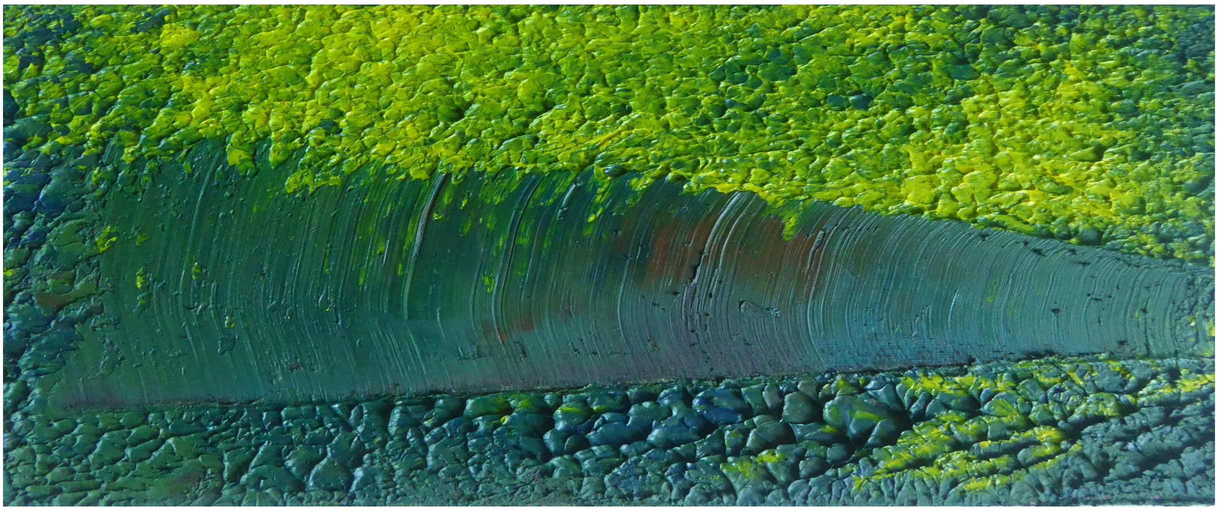
- contacter l'artiste

Peter Machajdík



ODLIV

string trio
(violin, viola, cello)

www.machajdik.com

free-scores.com

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ODLIV

string trio
[2014]

Commissioned by the Melos Ethos festival

First performance:
26 October 2014, Ludovit Fulla Gallery, Ružomberok, Slovakia
Varga - Rusňák - Haring Trio

Peter Machajdík

ODLIV

2014

for string trio ● per trio d'archi ● für Streichtrio ● 弦楽三重奏

Please send information about any public performance(s) of **ODLIV** before the concert(s) to the composer via **https://www.machajdik.com/public.html**
Your information about the concert(s) will be put on Peter Machajdik's official website **https://www.machajdik.com**

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **ODLIV** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA AMCOS, AKM, SIAE, SABAM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, SPA, ZAIKS, SOKOJ, HDS-ZAMP, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, SAZAS, GEA, STEF, MUSICAUTOR, SACM, JASRAC「日本音楽著作権協会」, UNISON, KOMCA (한국음악저작권협회), SADAIC, MESAM, ABRAMUS, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), ABRAMUS, WAMI, IPRS, MACA (作曲家、作家及出版社協會), MSG, UACRR (YAACП), MÜYORBIR, MACP, VCPMC, SAMRO, MUST (社團法人中華音樂著作權協會), ACUM (אקו"ם), BOИC, RAO (PAO)].

For a recording of **ODLIV** you are kindly requested to send a sample of a sound file to Peter Machajdik via **https://www.machajdik.com/public.html**
Thanks!

For information about the composer, please visit **https://www.machajdik.com**

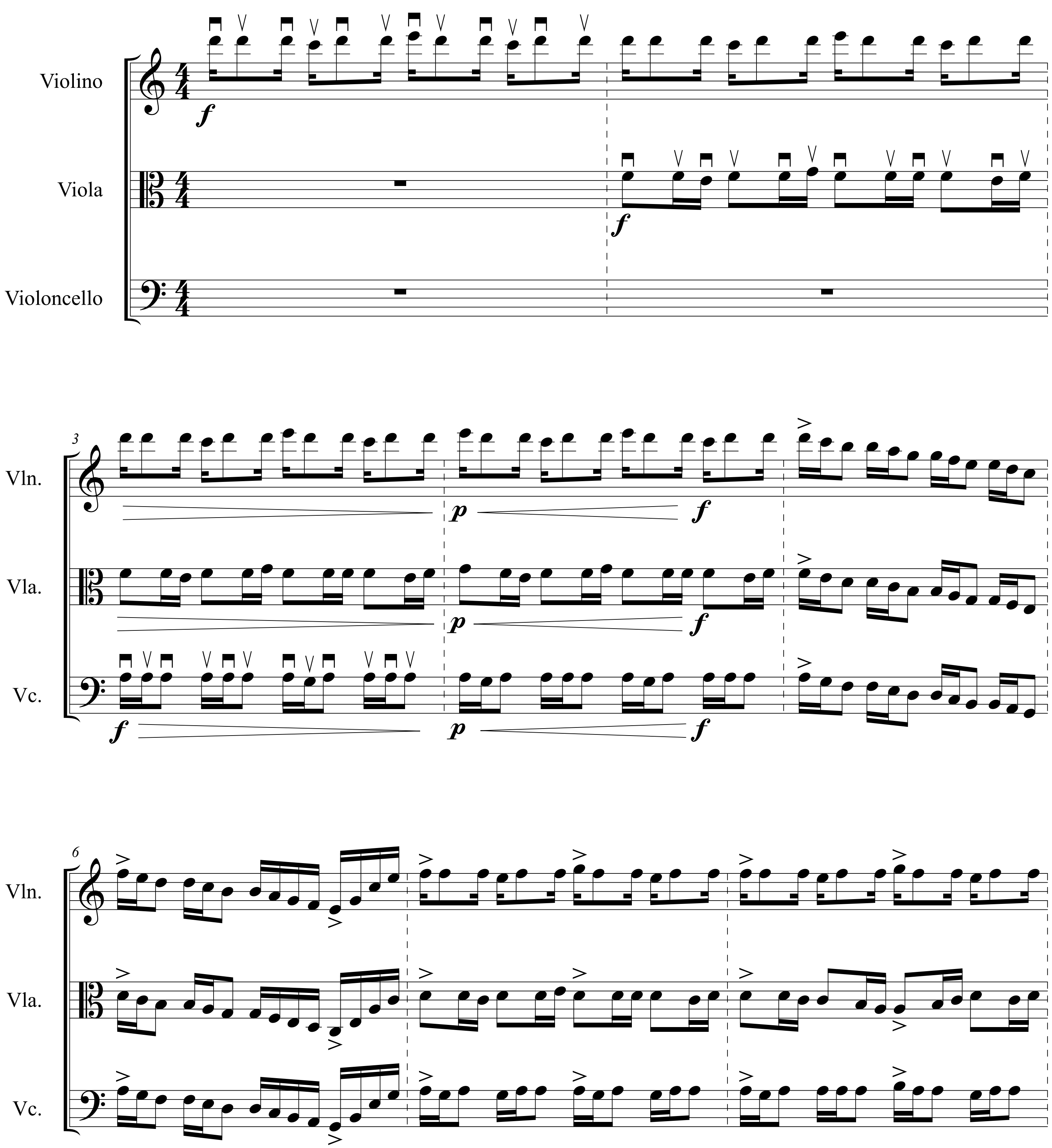
c. 7'00"

Odliv

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克

I.

Moderato ♩ = 108


Violino
Viola
Violoncello
f
f
3
Vln.
Vla.
Vc.
f
p
f
p
f
p
f
6
Vln.
Vla.
Vc.

Individual parts are available via https://www.machajdik.com/contact.html

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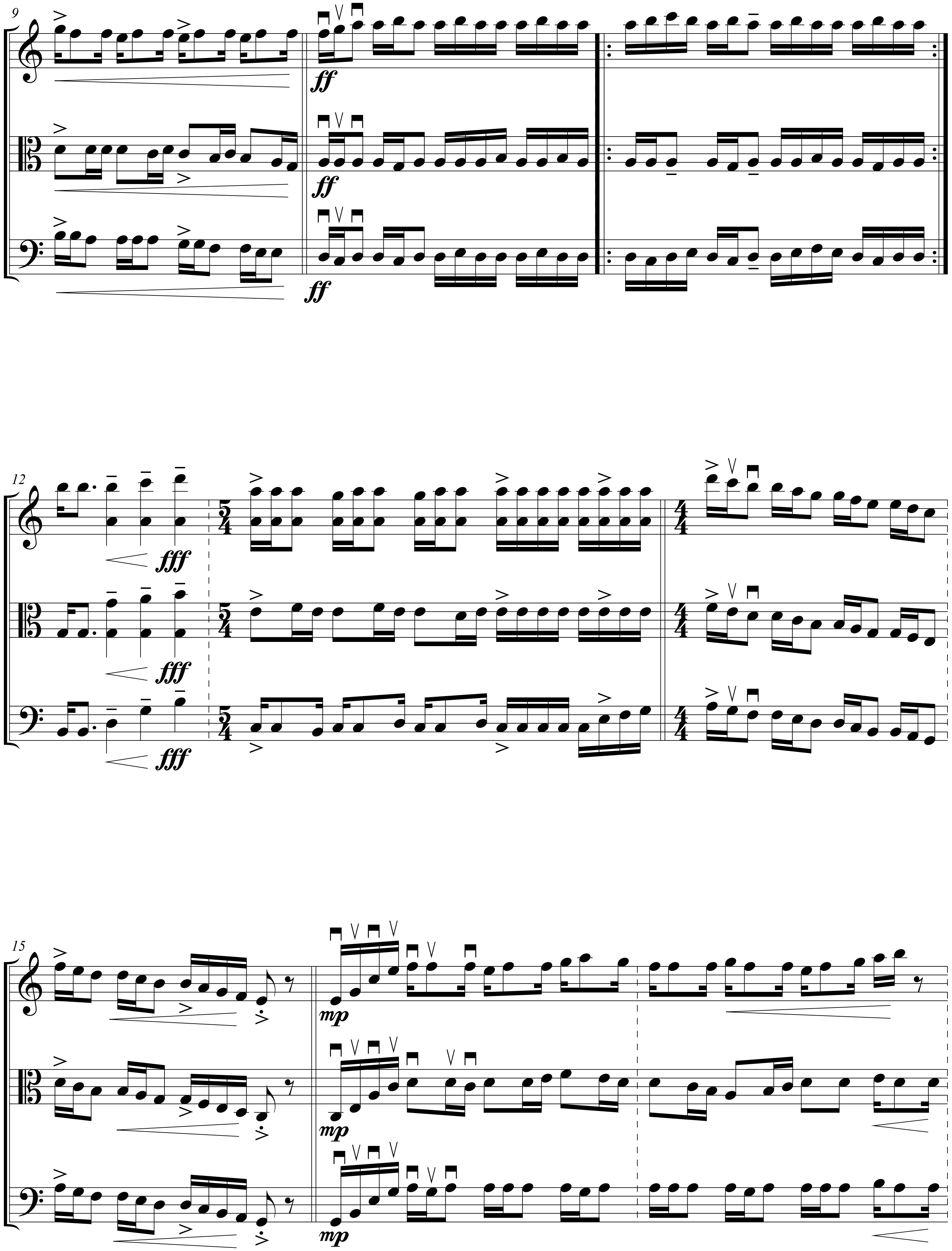
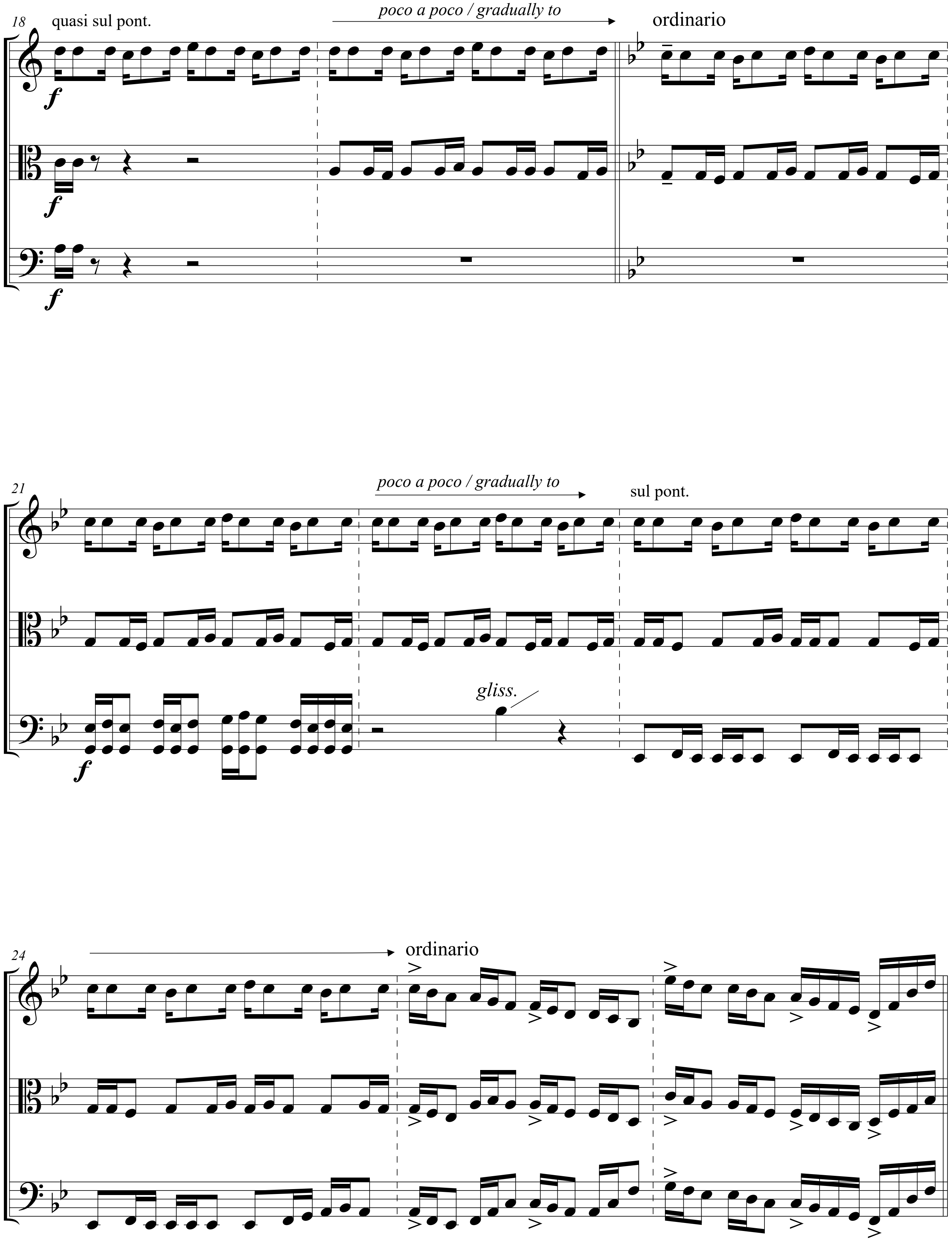
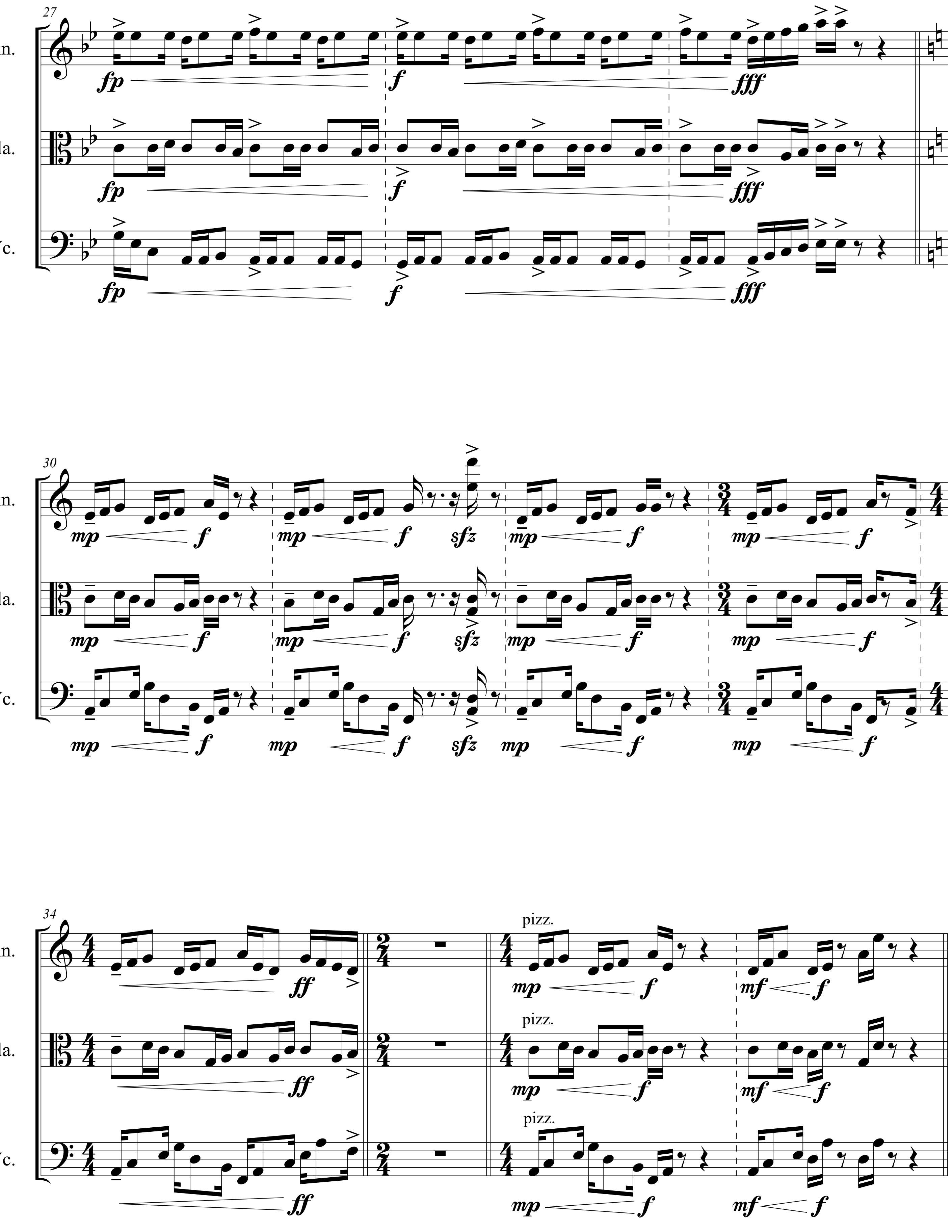
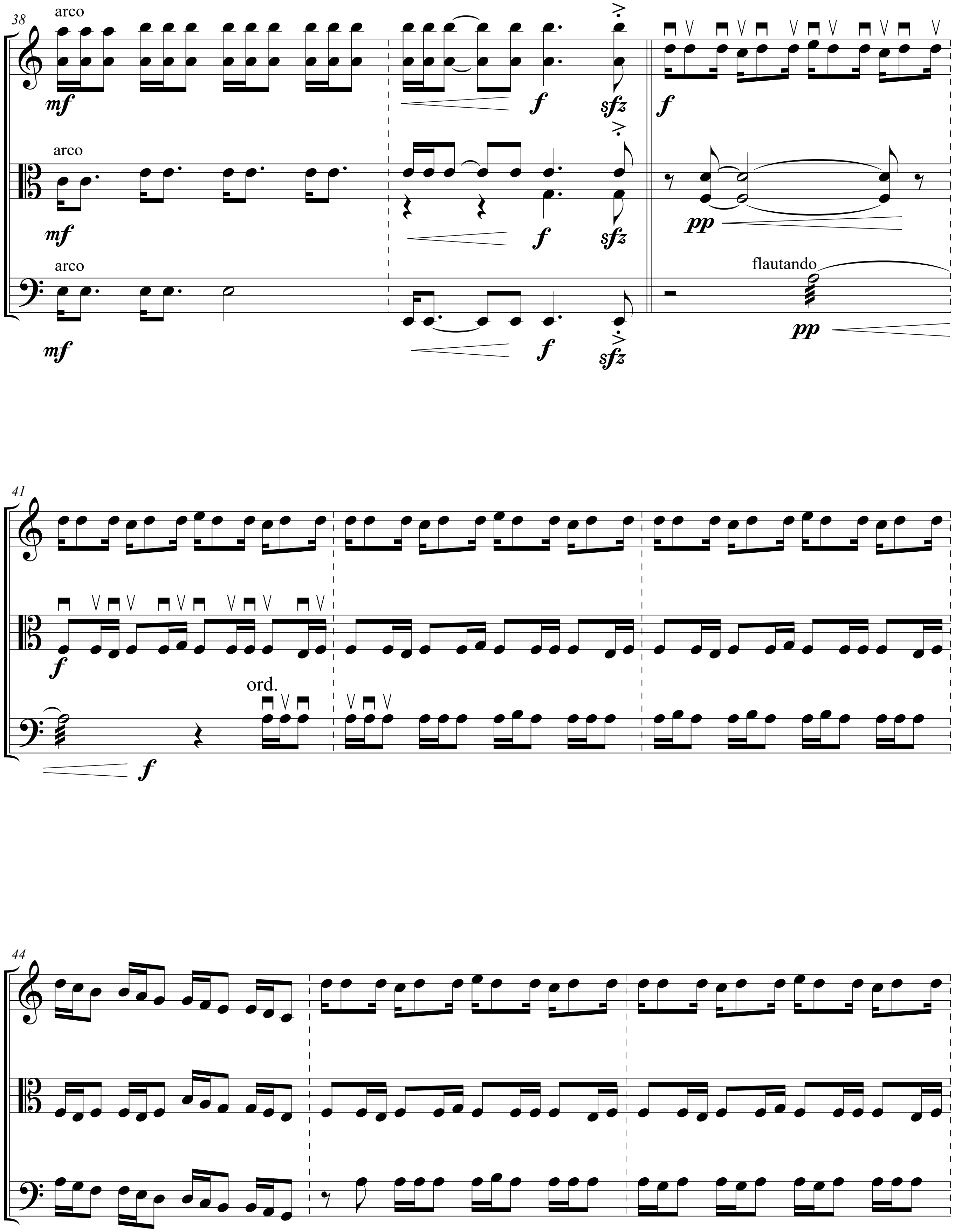
GEMA SOZA
www.machajdik.com

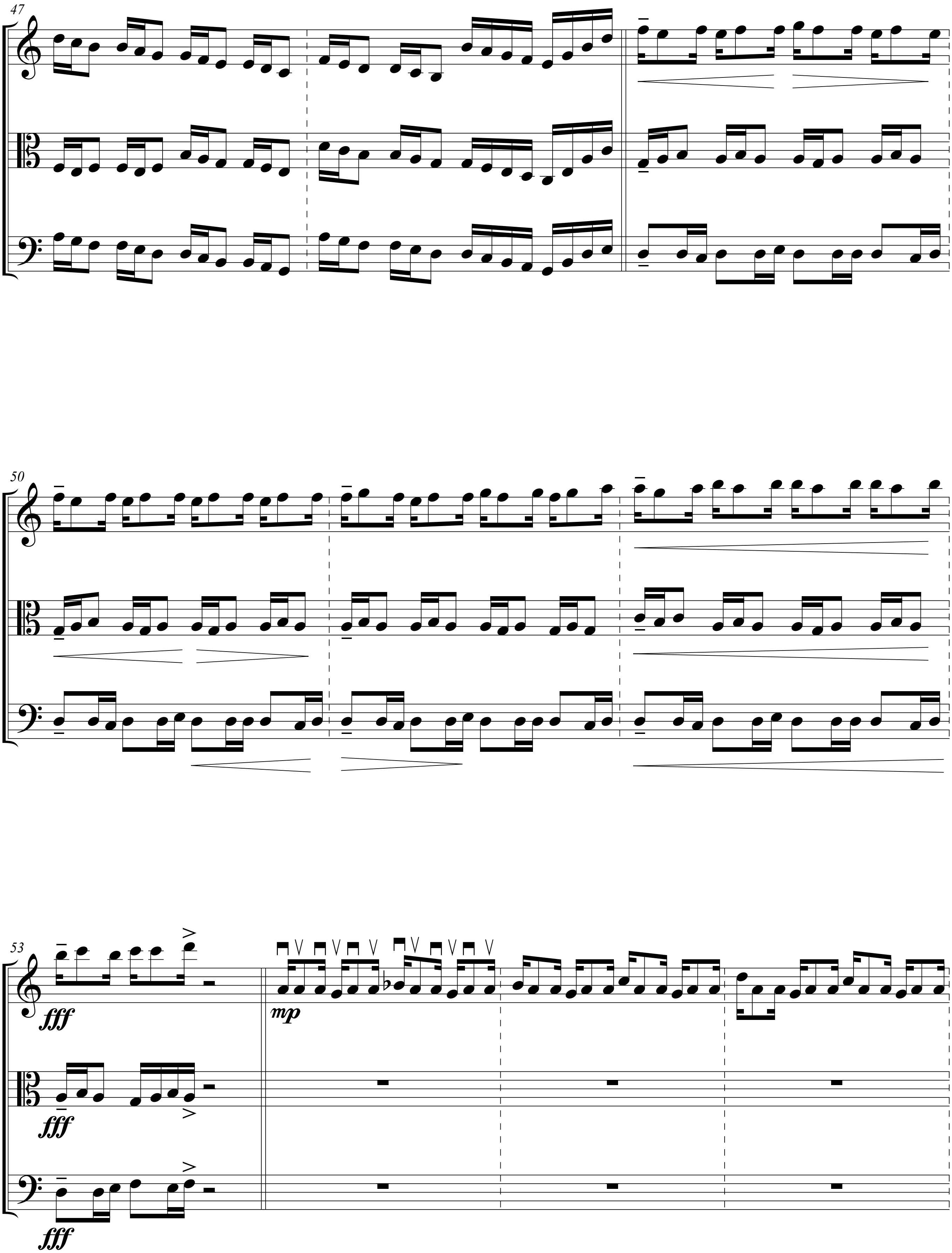
Odliv (Slovak) = **Outflow**

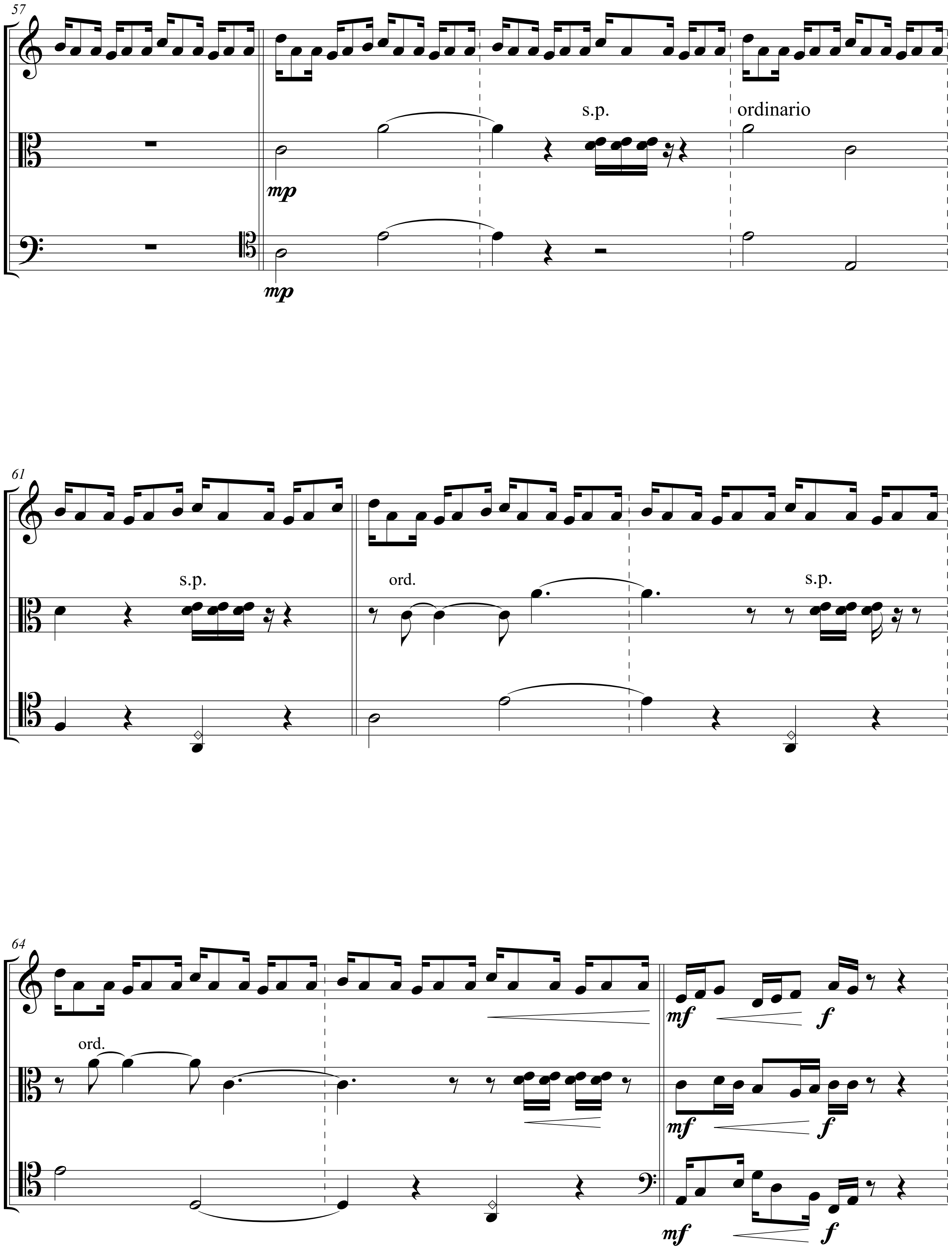

9
Vln.
Vla.
Vc.
ff
12
fff
15
mp

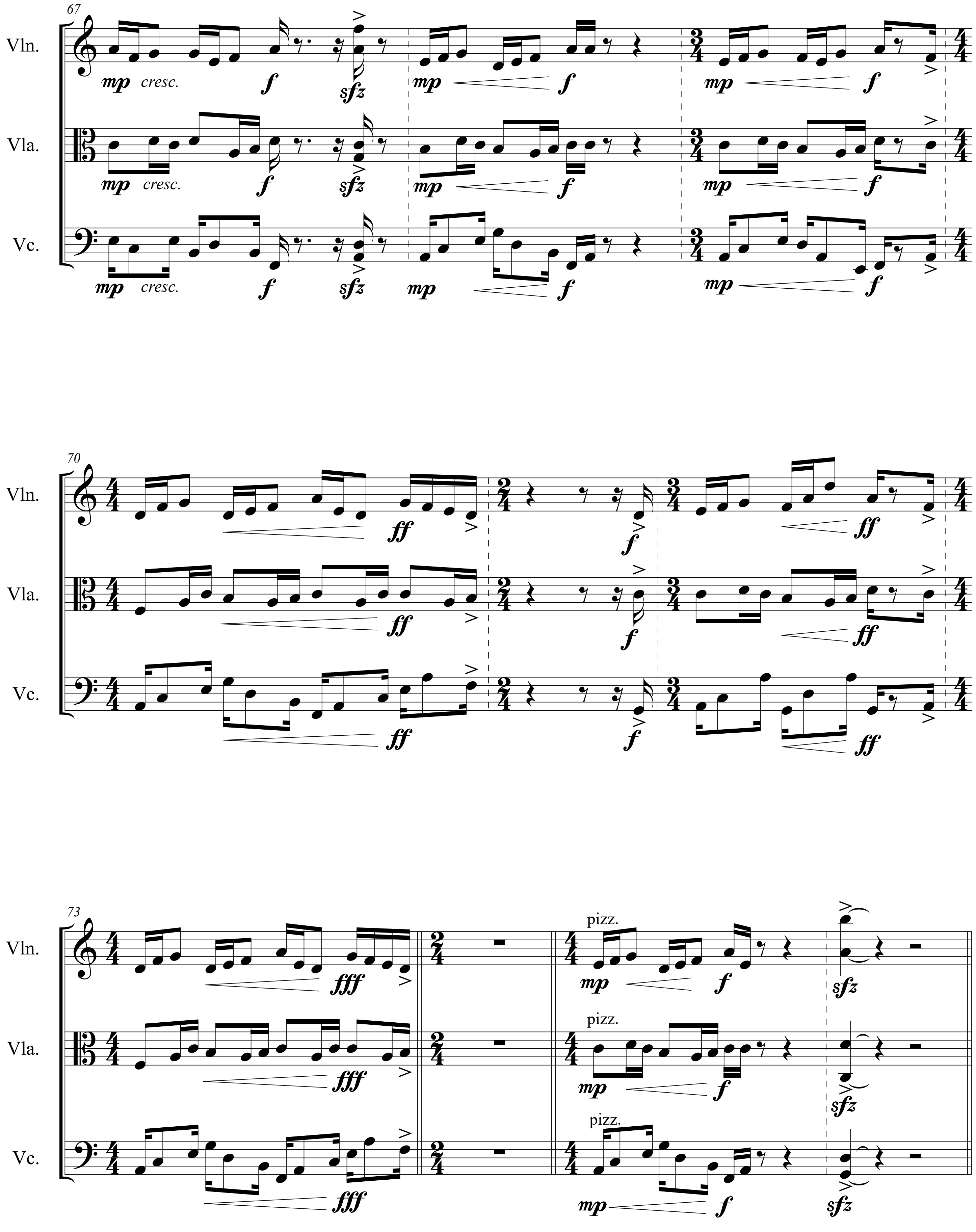

18
quasi sul pont.
poco a poco / gradually to
ordinario
Vln.
Vla.
Vc.
f
f
f
21
poco a poco / gradually to
sul pont.
Vln.
Vla.
gliss.
Vc.
f
24
ordinario
Vln.
Vla.
Vc.


27
Vln.
Vla.
Vc.
fp
f
fff
30
mp
sfz
34
ff
pizz.
mf

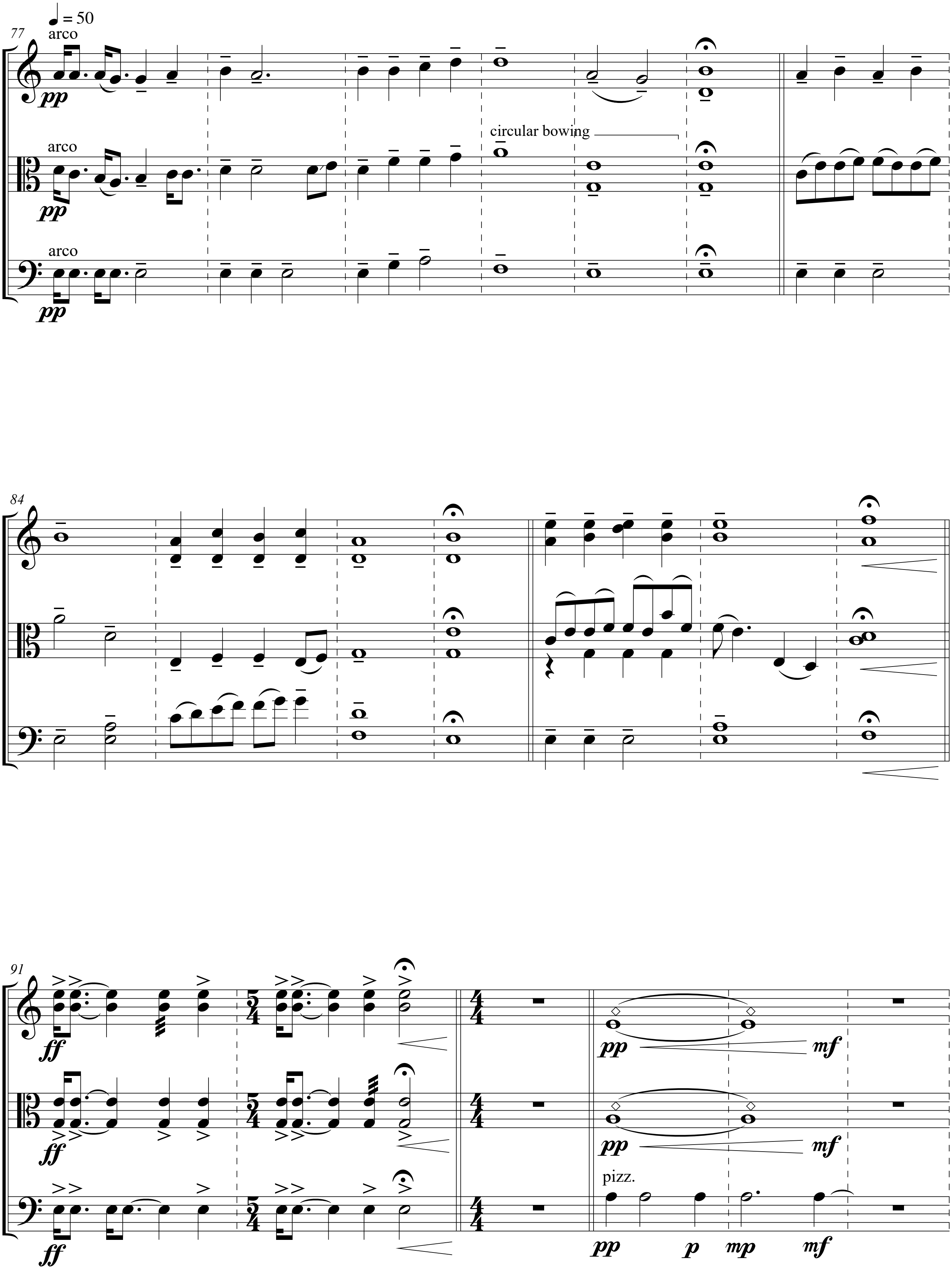

38
arco
Vln.
mf
f
sfz
f
arco
Vla.
mf
f
sfz
pp
arco
Vc.
mf
f
sfz
flautando
pp
41
Vln.
Vla.
f
ord.
Vc.
f
44
Vln.
Vla.
Vc.


47
Vln.
Vla.
Vc.
50
Vln.
Vla.
Vc.
53
Vln.
fff
mp
Vla.
fff
Vc.
fff

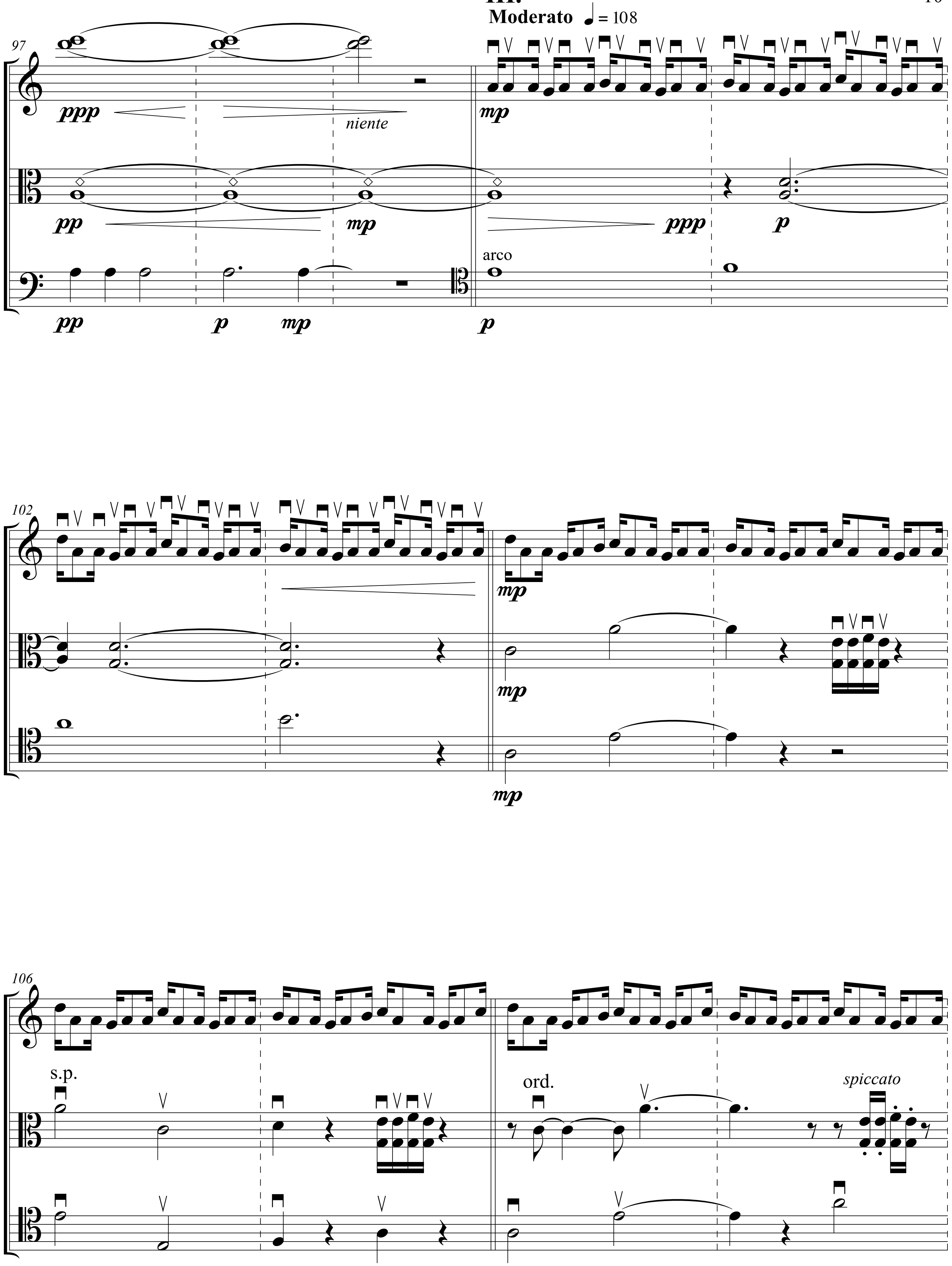

57
Vln.
Vla.
Vc.
mp
mp
s.p.
ordinario
61
s.p.
ord.
s.p.
64
ord.
mf
f
mf
f
mf
f

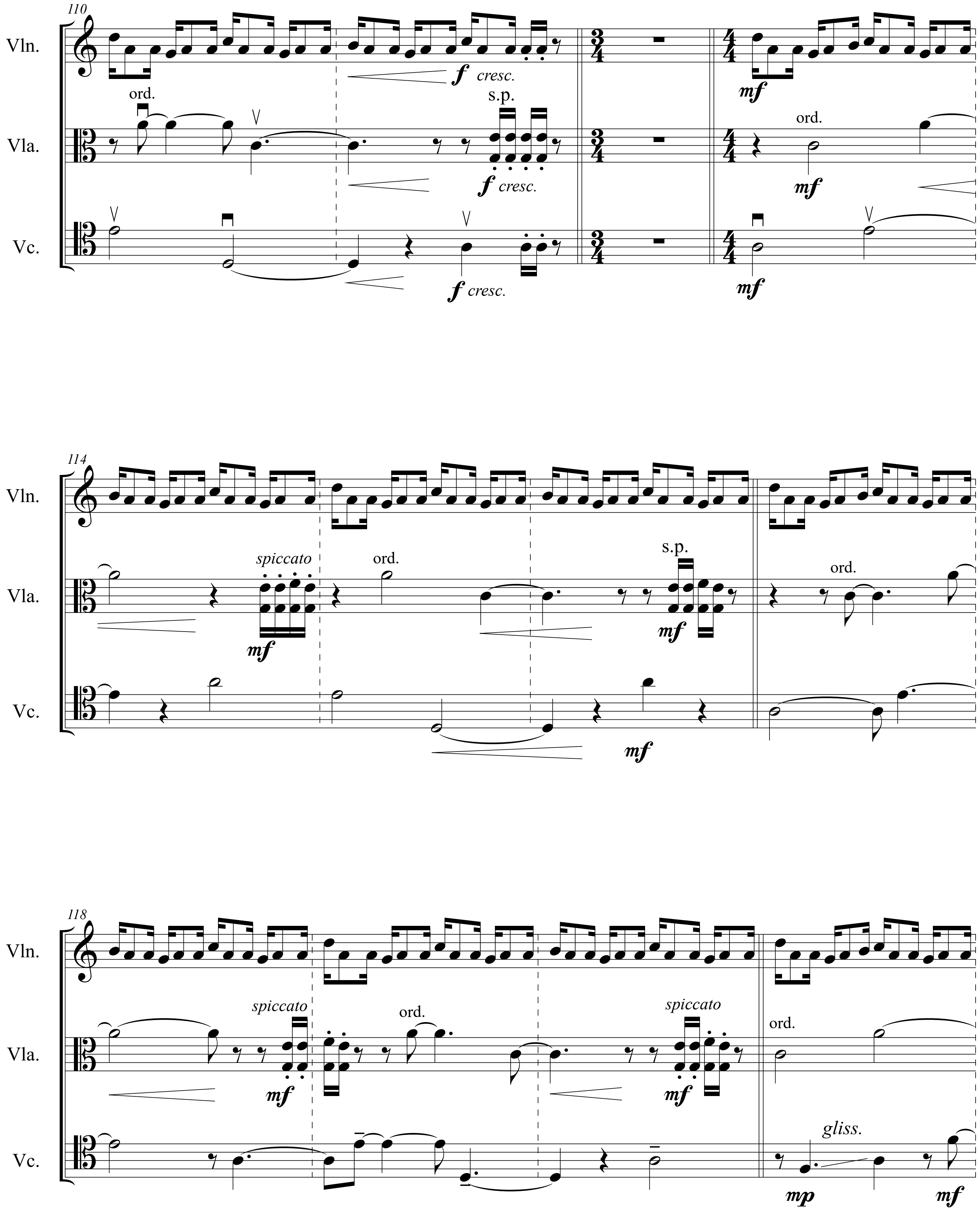

67
Vln.
Vla.
Vc.
mp
cresc.
f
sfz
70
ff
fff
73
pizz.

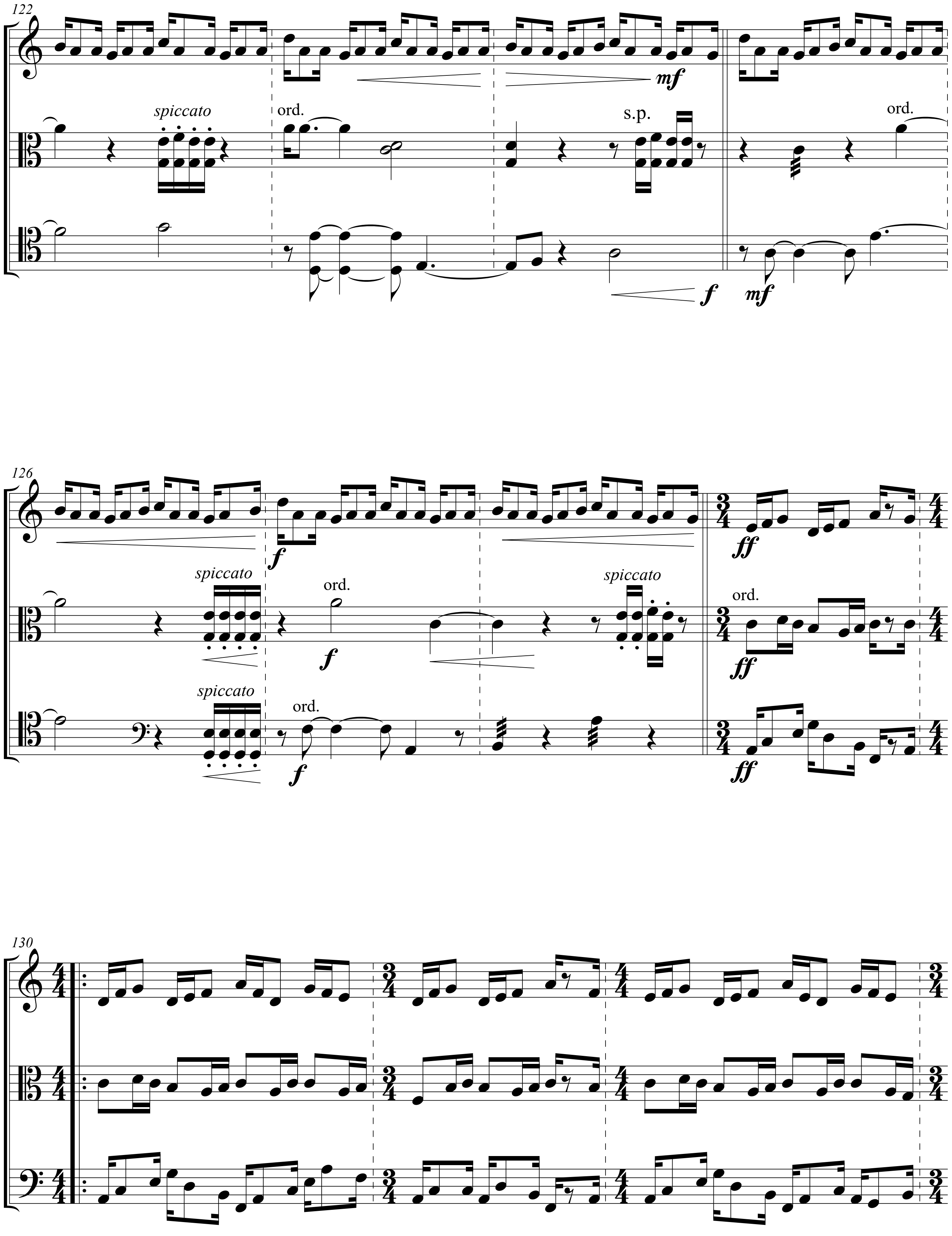
II.

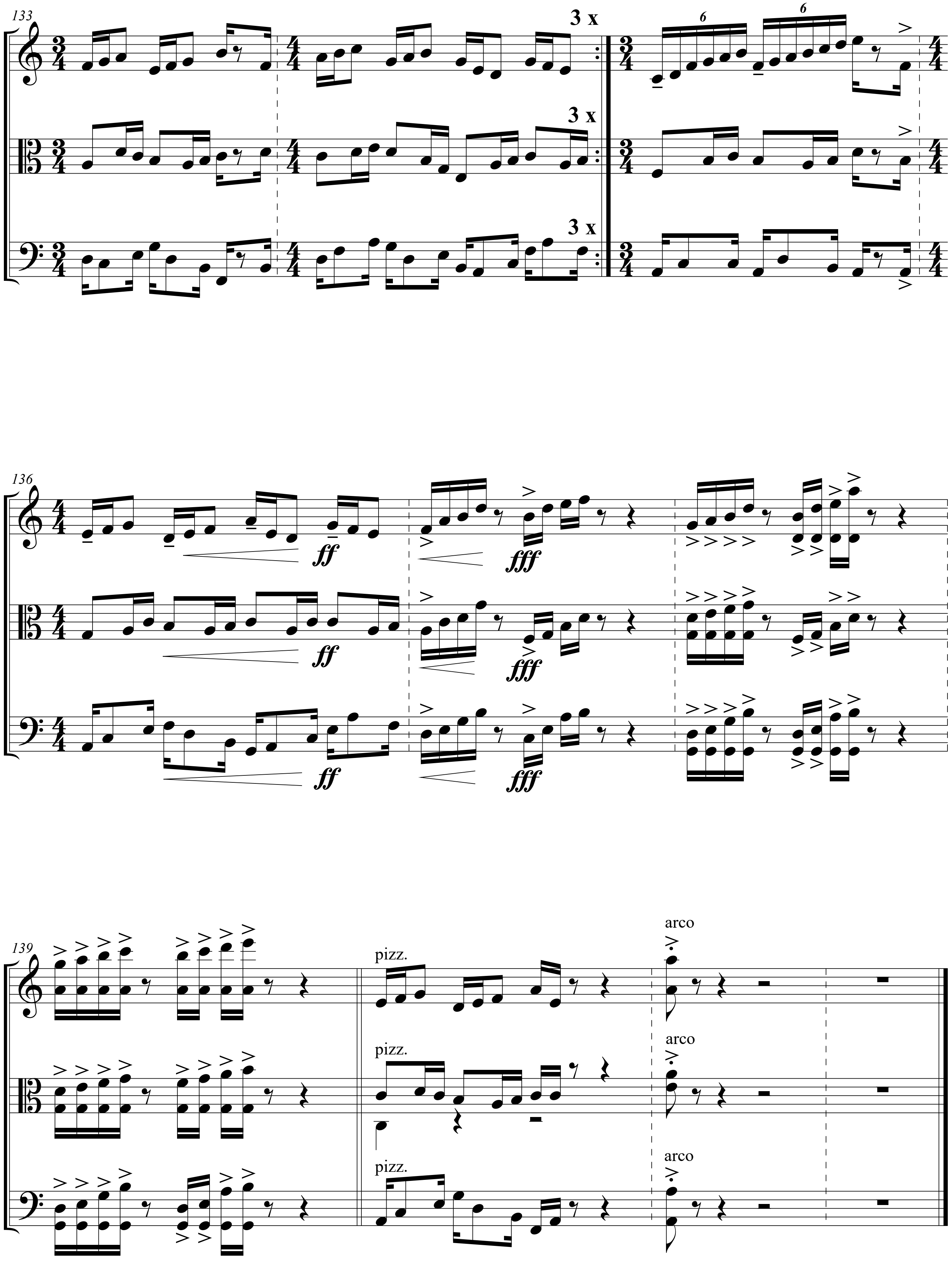

♩ = 50
77
arco
Vln.
pp
Vla.
arco
pp
Vc.
arco
pp
circular bowing
84
Vln.
Vla.
Vc.
91
Vln.
ff
Vla.
ff
Vc.
ff
5/4
4/4
pp
mf
pp
mf
pizz.
pp
p
mp
mf

III.


Moderato ♩ = 108
97
Vln.
Vla.
Vc.
ppp
niente
pp
mp
ppp
p
pp
p
mp
arco
p
mp
102
mp
mp
mp
106
s.p.
ord.
spiccato


110
Vln.
Vla.
Vc.
ord.
s.p.
f cresc.
f cresc.
f cresc.
3
4
4
4
mf
ord.
mf
mf
114
Vln.
Vla.
Vc.
spiccato
ord.
s.p.
mf
mf
mf
ord.
118
Vln.
Vla.
Vc.
spiccato
ord.
spiccato
mf
mf
ord.
gliss.
mp
mf


122
Vln.
Vla.
Vc.
spiccato
ord.
s.p.
ord.
mf
f
mf
126
spiccato
ord.
spiccato
spiccato
ord.
ord.
f
f
f
ff
ff
ff
130


133
Vln.
Vla.
Vc.
3 x
3 x
3 x
6
6
136
ff
fff
ff
fff
ff
fff
139
pizz.
pizz.
pizz.
arco
arco
arco

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