



Peter Machajdik

Slovaquie

SIEBEN LIEDER (Sept chansons - Texte en allemand)

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm

A propos de la pièce

Titre :	SIEBEN LIEDER (Sept chansons - Texte en allemand)
Compositeur :	Machajdik, Peter
Droit d'auteur :	Public Domain
Editeur :	Machajdik, Peter
Instrumentation :	Voix Soprano et violon
Style :	Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



SIEBEN LIEDER
SEVEN SONGS
SEDEM PIESNÍ

SOPRAN UND VIOLONCELLO
SOPRANO AND CELLO
SOPRÁN A VIOLONČELO

www.machajdik.com

free-scores.com

SIEBEN LIEDER

Musik & Text:
Peter Machajdík

Uraufführung / Premiere: 30. Oktober 2001
Pennsylvania, USA

Julie Hanson-Geist (s), Darry Dolezal (vc)

MAKE MUSIC NOT WAR

to tread on small stones
to bury thoughts in their crunch
sounds of the whole time in us
like living

SIEBEN LIEDER

I.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 60

Soprano *mp*

auf stein-chen tre - ten ihr knir-schen ver - ber - gen

Violoncello *mp*

S *mf* *mp*

klänge - ge der gan - zen zeit in uns

Vc. *poco* *mf* *poco* *mp*

S

in uns

Vc. *pizz.*

S (flüsternd / whispered)

wie le - ben - dig

Vc. *arco* *ppp*

I thought that you touched me
but in reality I was inside you
looking for you inside the tree
but you were just its bark

SIEBEN LIEDER

II.

Music & Text:
Peter Machajdik
[makh-eye-deek]

mf $\text{♩} = 72$

Soprano
ich dach - te du hast mich be - rührt

Violoncello
mf

4
S
a - ber in wirk - lich - keit ich war in _____ dir dir _____

Vc.
4

9
S
— und hab' dich im in - nern des bau - mes ge - sucht

Vc.
9

13
S
poco rit.
a - ber du warst nur des - sen rin - de _____

Vc.
13

17
S

Vc.
17
pizz.

what sort of birds are those ?
ravens or ?

SIEBEN LIEDER

III.

Music & Text:
Peter Machajdík
[makh-eye-deek]

$\text{♩} = 100$

Soprano Imitation von Vogelstimmen (die Art und Weise wird der Sängerin überlassen)
Imitation of birdcalls (the singer chooses her own performance style)

Violoncello poco flaut. (ad lib.)
mf

10 S Imitation von Vogelstimmen (die Art und Weise wird der Sängerin überlassen)
Imitation of birdcalls (the singer chooses her own performance style)

10 Vc.

20 S Imitation von Vogelstimmen (die Art und Weise wird der Sängerin überlassen)
Imitation of birdcalls (the singer chooses her own performance style)

20 Vc.

31 S Imitation von Vogelstimmen (die Art und Weise wird der Sängerin überlassen)
Imitation of birdcalls (the singer chooses her own performance style)

31 Vc. STIMME (theatralisch) / VOICE (theatrically):
was sind das für vögel ? raben ? oder ?

I was inside you
the whole of life
the smell around us
the echo

SIEBEN LIEDER

IV.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 46
mp

Soprano
ich war in dir — das gan - ze le - ben duft um uns

Violoncello
p

7
S
— he-rum das e - cho —

Vc.
mp

14
S
poco lamentoso
p
Mm — Mm

Vc.
pp *p* *poco*

19
S
rit. — *♩ = 46*
Mm — Mm

Vc.
mf

2

24 *mf*

S

Mm

Vc.

24

3

p

31

S

pp

Ah

Vc.

31

ppp

37

S

Vc.

37

pp

poco

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

breathing of the breath
always and everywhere
flowing into the unknown

SIEBEN LIEDER

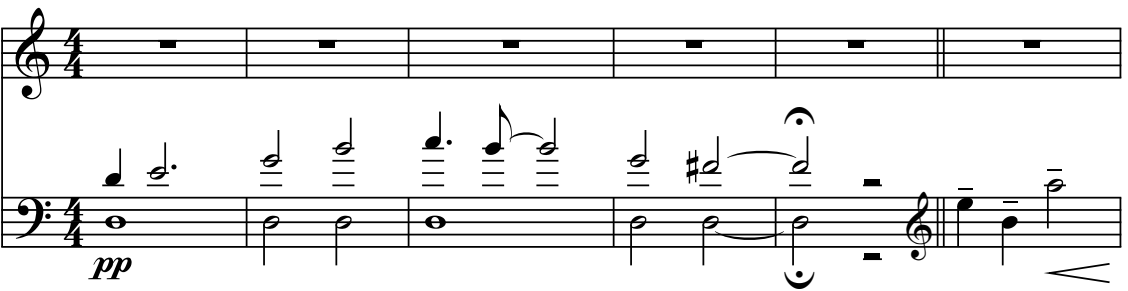
Music & Text:
Peter Machajdik
[makh-eye-deek]

V.

♩ = 50

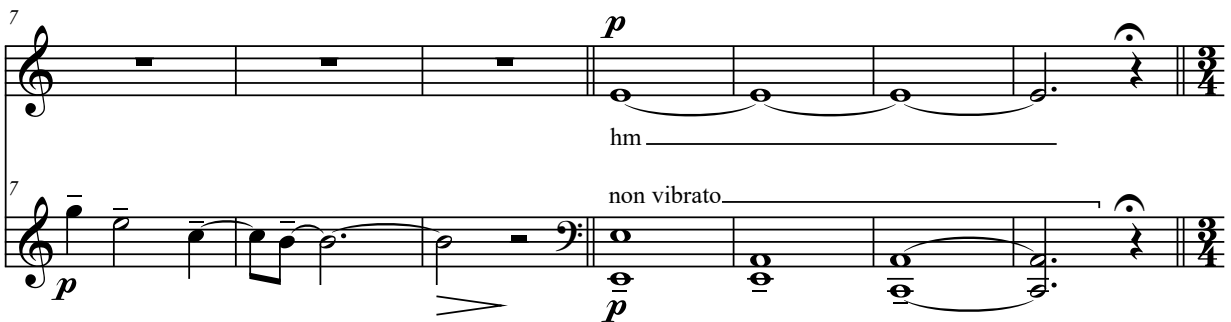
Soprano

Violoncello



S

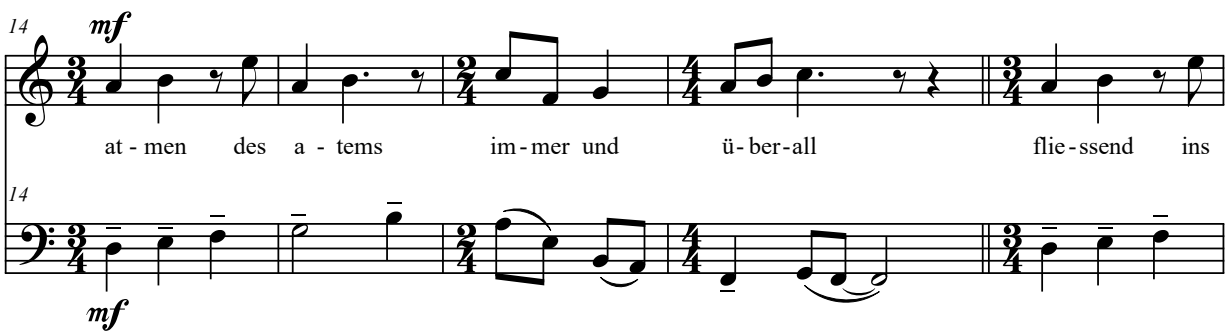
Vc.



S

Vc.


at - men des a - tems im - mer und ü - ber - all flie - ssend ins



S

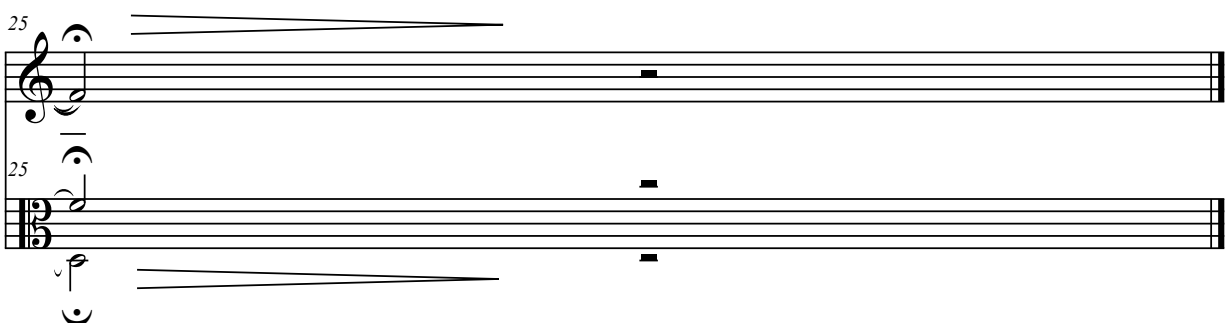
Vc.

un - be - kann - te a



S

Vc.



smelling of the dripstones
vibration of the earth
ice in eyes

SIEBEN LIEDER

VI.

Music & Text:
Peter Machajdik
[makh-eye-deek]

♩ = 66

f (sempre poco rubato)

Soprano



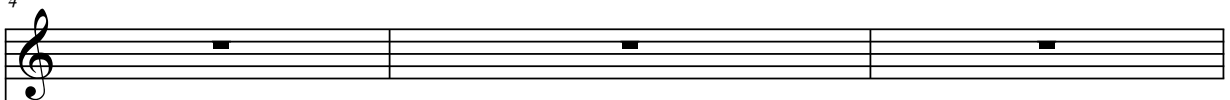
rie - chend nach den tropf - stei - nen

Violoncello



4

S



Vc.



7

S



schwin-gung der er - de

Vc.



10

S



Vc.



♩ = 50

mp

13

S



eis in au - gen

Vc.



dipped into life
old, dried up, eternal
burnt
reborn in memories
in the cruch of thoughts

SIEBEN LIEDER

VII.

Music & Text:
Peter Machajdik
[makh-eye-deek]

$\text{♩} = 50$
mf

Soprano

ins le-ben ein-ge - taucht — alt dürr

Violoncello

mf

5

S

e - wig — ver - brannt — wie - der-ge-bo - ren

Vc.

5

9

S

in — e - rin-ne-

Vc.

9

15

S

run - gen e - rin-ne-run - gen —

Vc.

15

f

The image shows a musical score for two parts: Soprano (S) and Violoncello (Vc.). The score is divided into three systems, each starting with a measure number (19, 26, and 34).

- System 1 (Measures 19-25):** The Soprano part begins with a melodic line marked *mp* (mezzo-piano), featuring a triplet of eighth notes. The Vc. part provides a harmonic accompaniment, also marked *mp*, with a triplet of eighth notes. Both parts include a fermata over a measure.
- System 2 (Measures 26-33):** The Soprano part continues with a melodic line marked *p* (piano), featuring a triplet of eighth notes. The Vc. part continues with a harmonic accompaniment marked *p*, consisting of a series of sustained chords.
- System 3 (Measures 34-35):** Both parts end with a final measure, marked with a double bar line.

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