Peter Machajdik

Compositeur, Professeur

Slovaquie

A propos de l'artiste

Peter Machajdík est un compositeur et artiste sonore slovaque né en 1961 à Bratislava (l'ancienne Tchécoslovaquie). Le catalogue de ses œuvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mèlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque œuvre de Peter Machajdík est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la 'musique flexueuse' (musique floue).

1992: Résidence du DAAD «Berliner-Kün... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce

Titre : THE COMPLETE PIANO MUSIC (1992-2020)

Compositeur : Machajdik, Peter

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Editeur : Machajdik, Peter

Instrumentation : Piano seul

Style : Contemporain

Peter Machajdik sur free-scores.com

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Peter Machajdík

PIANO MUSIC

(1992 – 2020)

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free-scores.com

free-scores.com

ON A DUSTY LATE AFTERNOON
[1992] 9'00''

URBAN WALKING
[1994] 7'00''

IN DEN WEITEN FLÄCHEN
[1996] 6'00''

THE NAMAH THEME
[2002] 6'00''

OBSCURED TEMPTATIONS
[2003] 7'30''

SKARPS
[2009] 7'00''

FOUR IMPRESSIONS
[2011] 12'00''

LINNAS
[2011] 4'33''

THE IMMANENT VELVET
[2011] 11'00''

DÉJÀ-VU two pianos
[2015] 4'33''

MORNINGS
[2019] 10'00''

STOPA
[2020] 5'00''

SACRIFICES
[2019] 7'00''

BEFORE OUR CURRENT MOMENT BEGAN
[2020] 8'00''

ON TEMPERANCE
[2020] 5'00''

Peter Machajdík

ON A DUSTY LATE AFTERNOON

piano
pianoforte

钢琴

ピアノ

피아노

www.machajdik.com

Peter Machajdík

ON A DUSTY LATE AFTERNOON

for piano

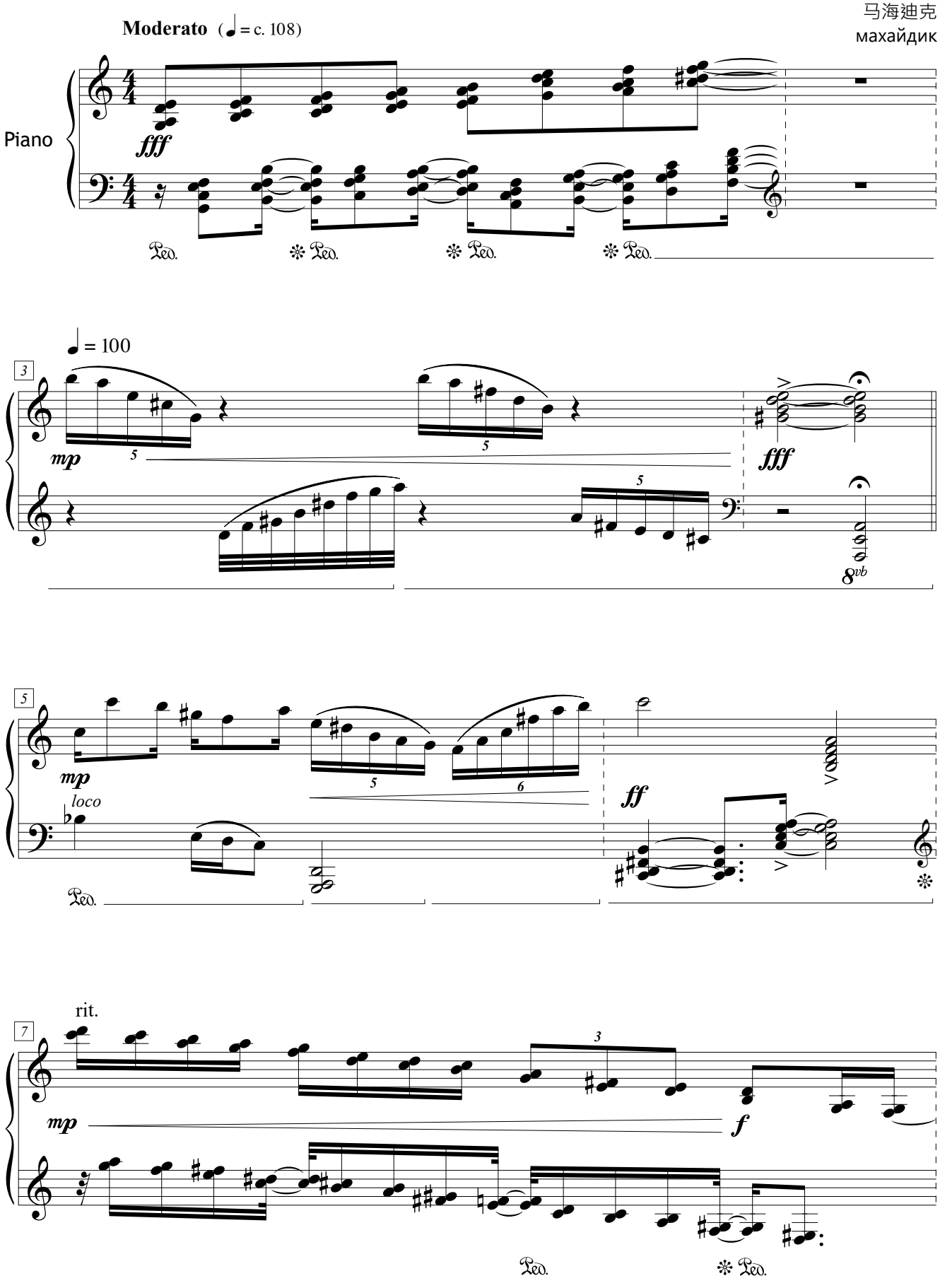
(1992, rev. 2016)

positivum musica
www.machajdik.com

ON A DUSTY LATE AFTERNOON

Duration: c. 9'00"

Peter Machajdík
makh . eye . deek
マハイジック
马海迪克
махайдик



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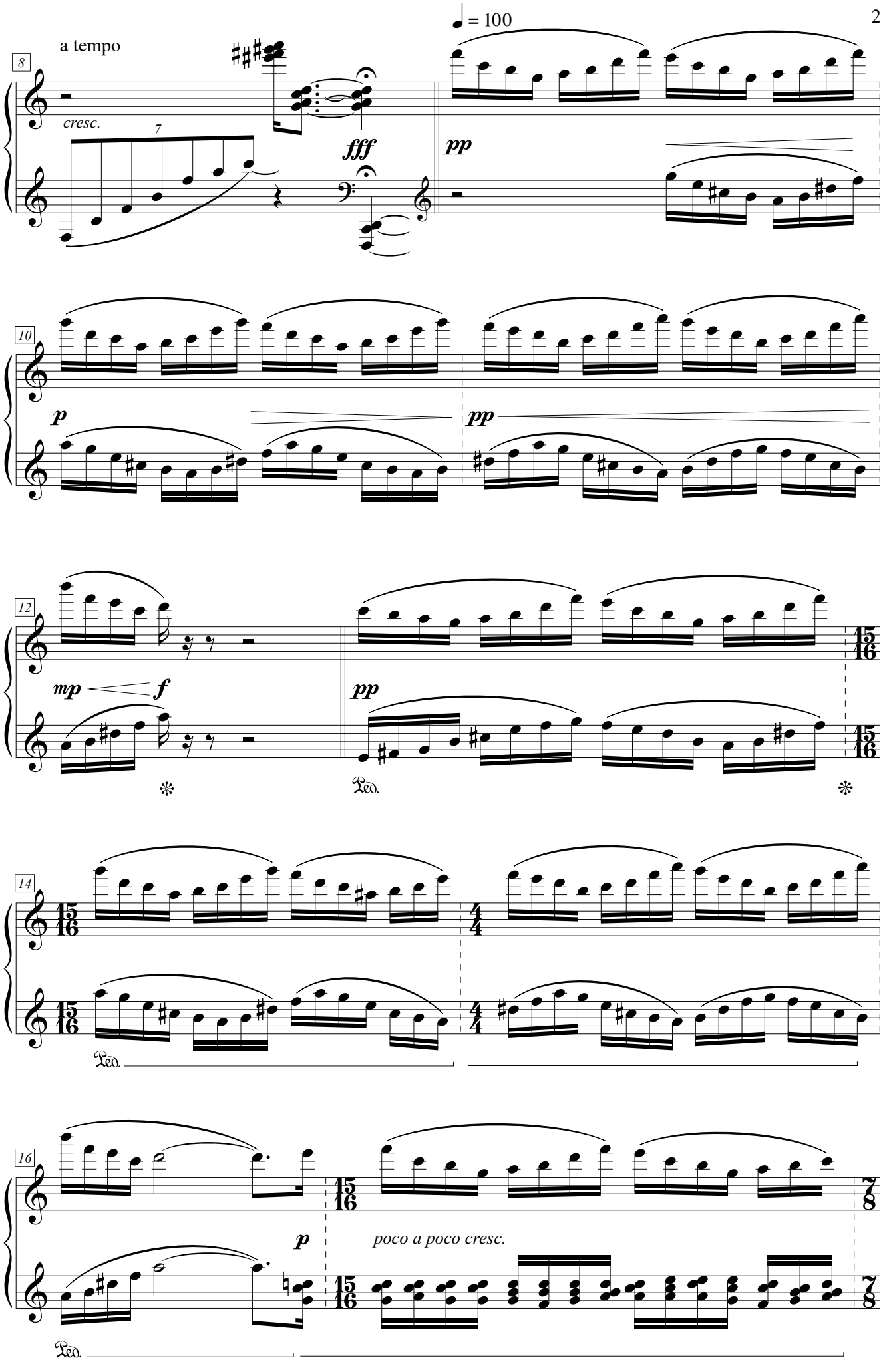
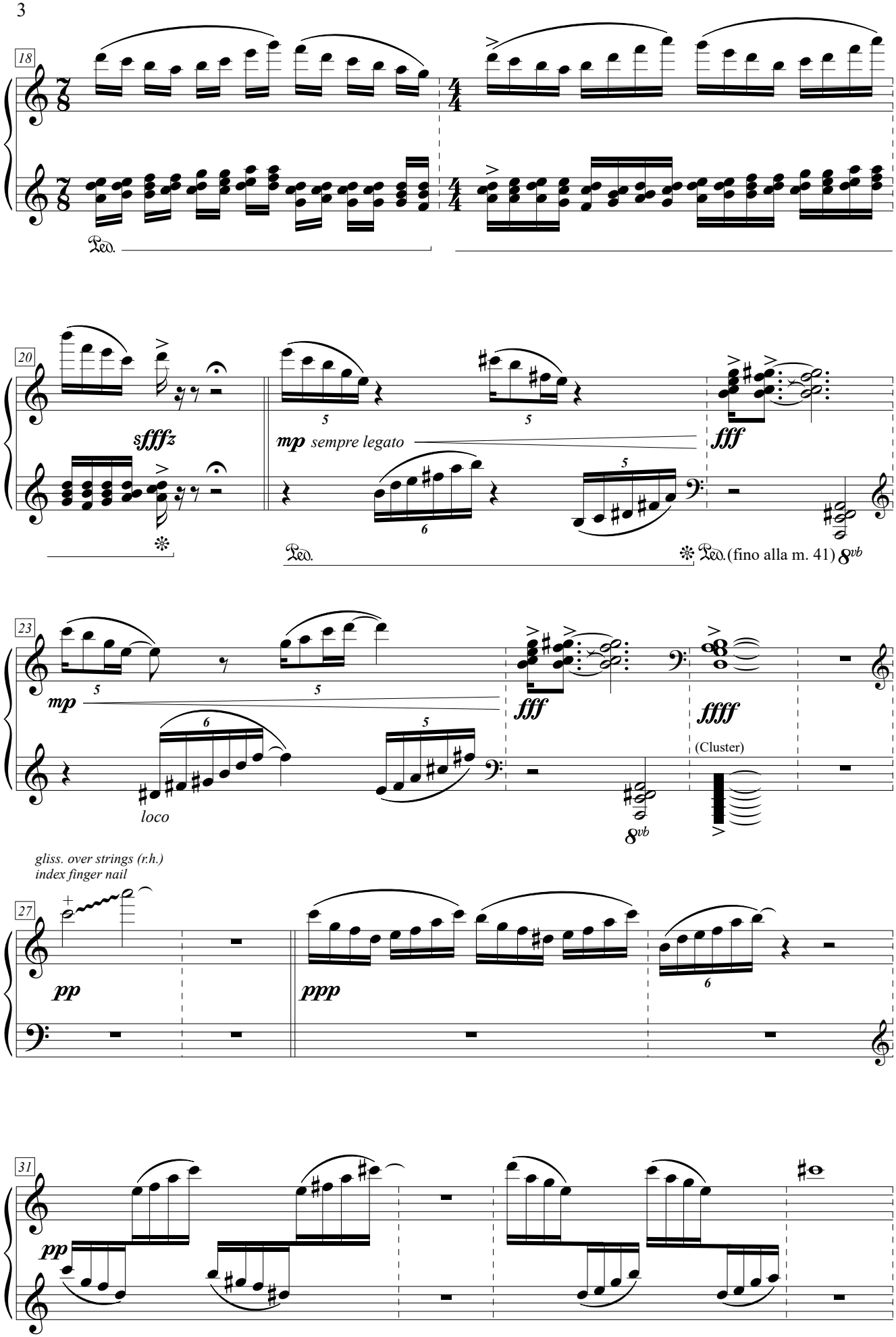
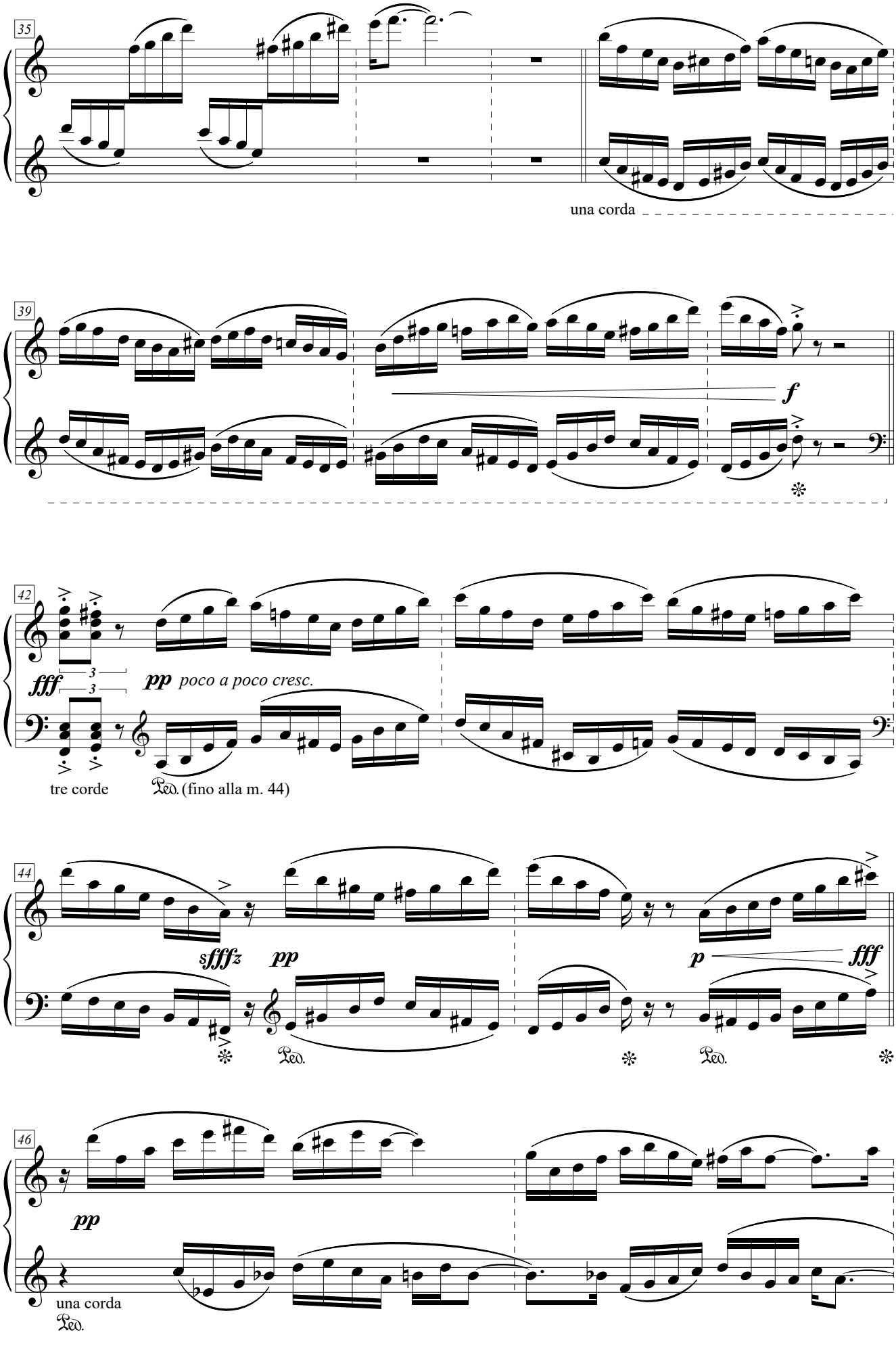
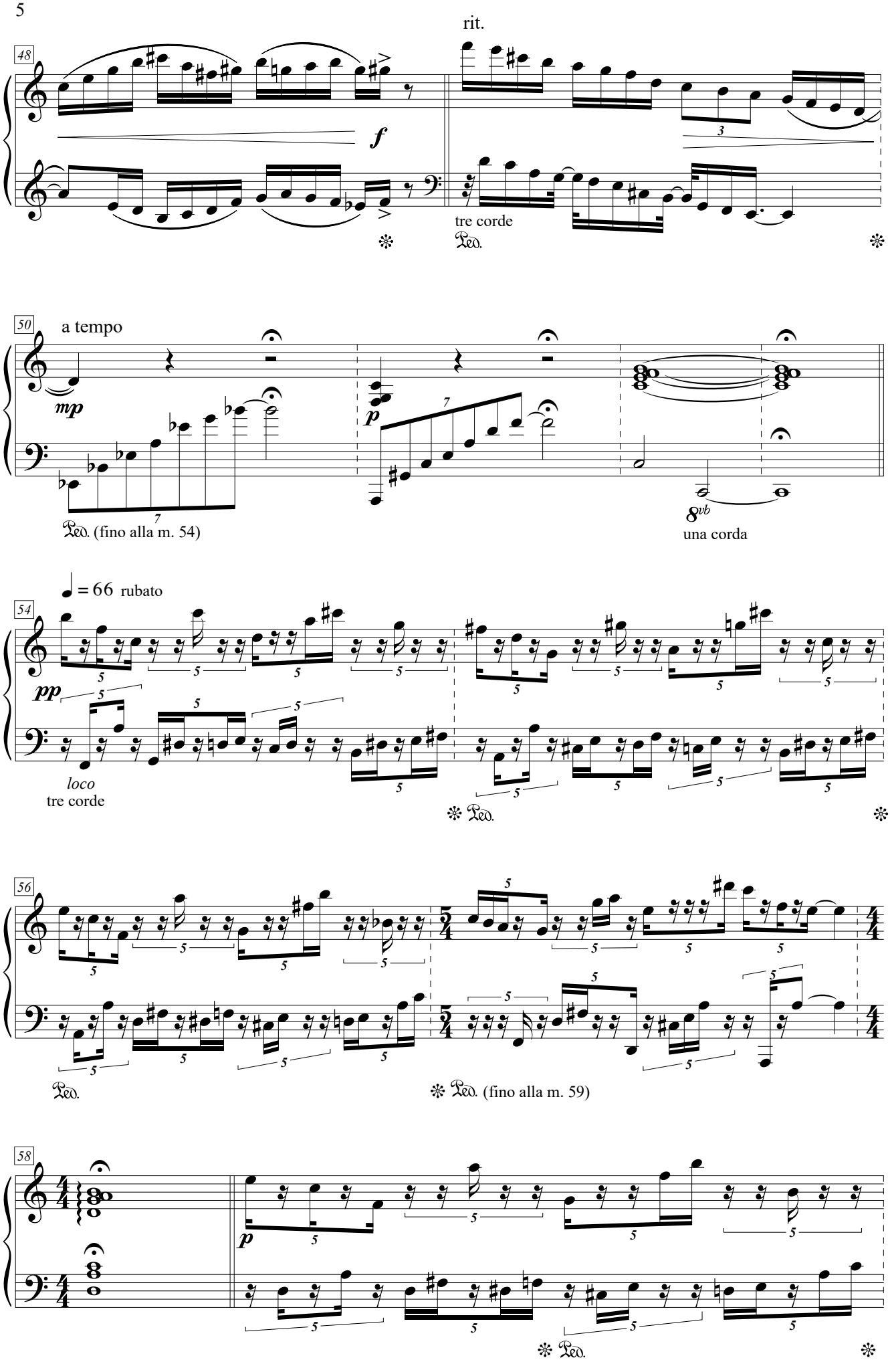
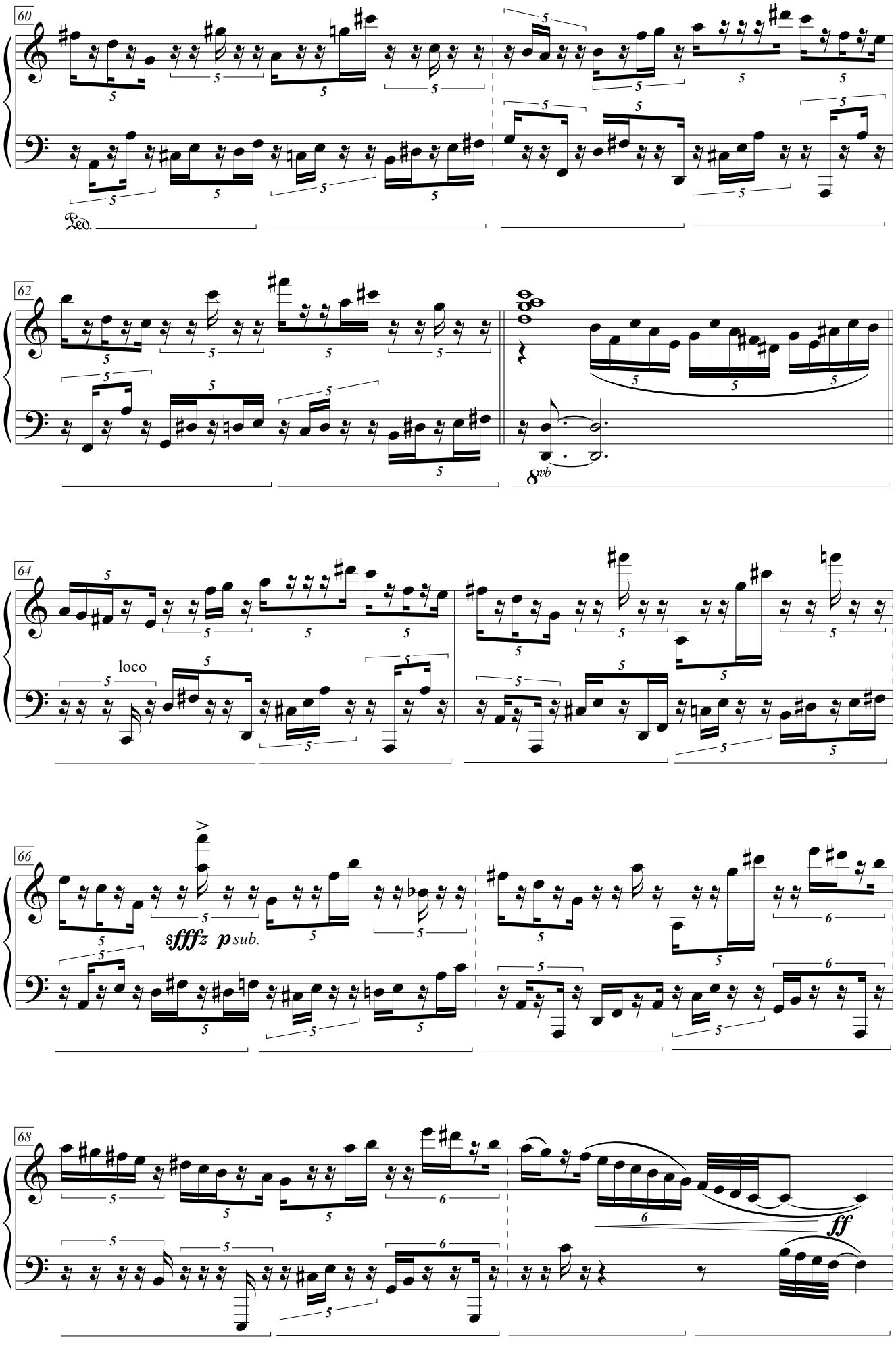
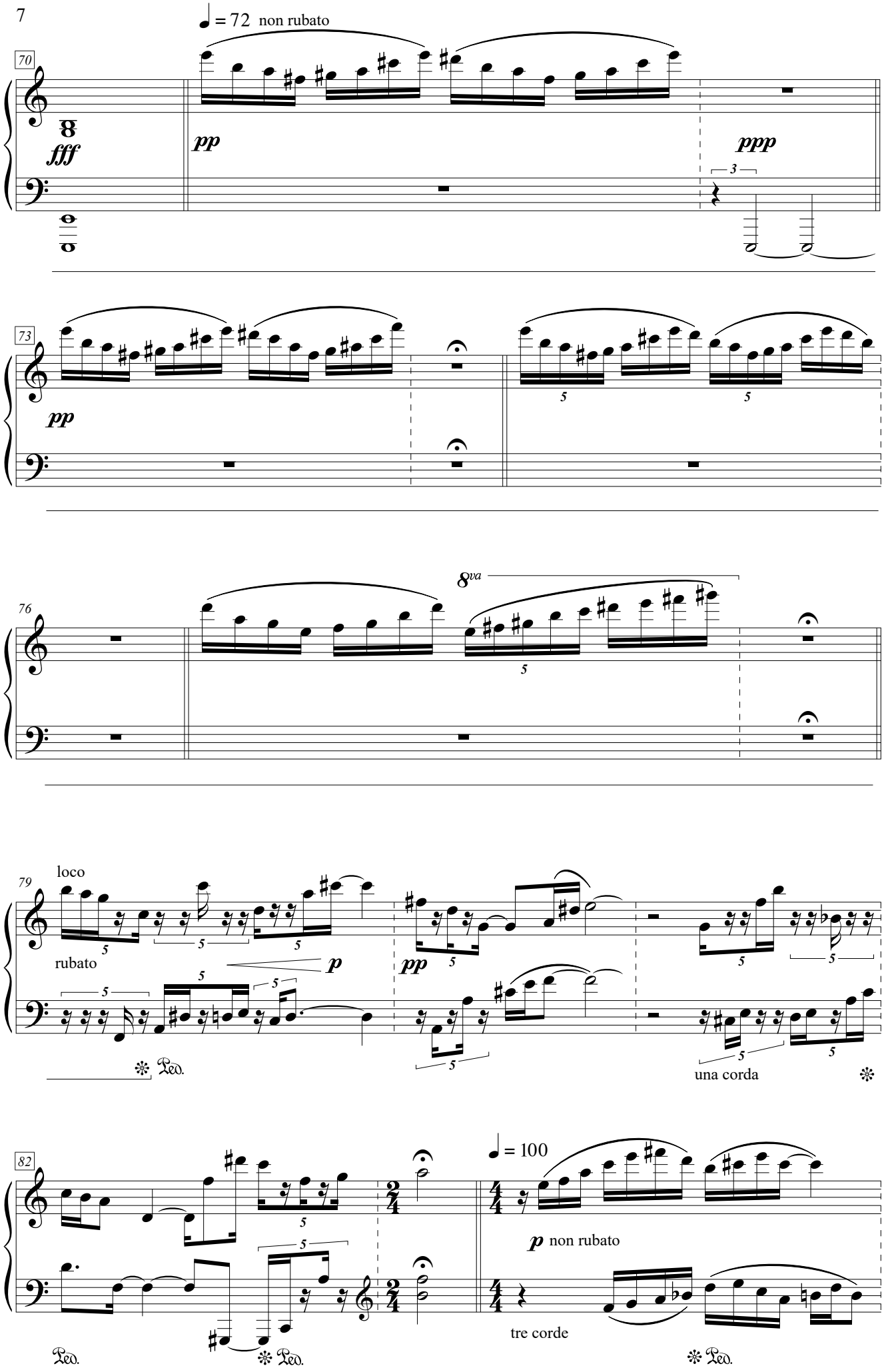

♩ = 100
a tempo
8
cresc.
7
fff
pp
10
p
pp
12
mp
f
pp
Ped.
14
Ped.
16
p
poco a poco cresc.
Ped.

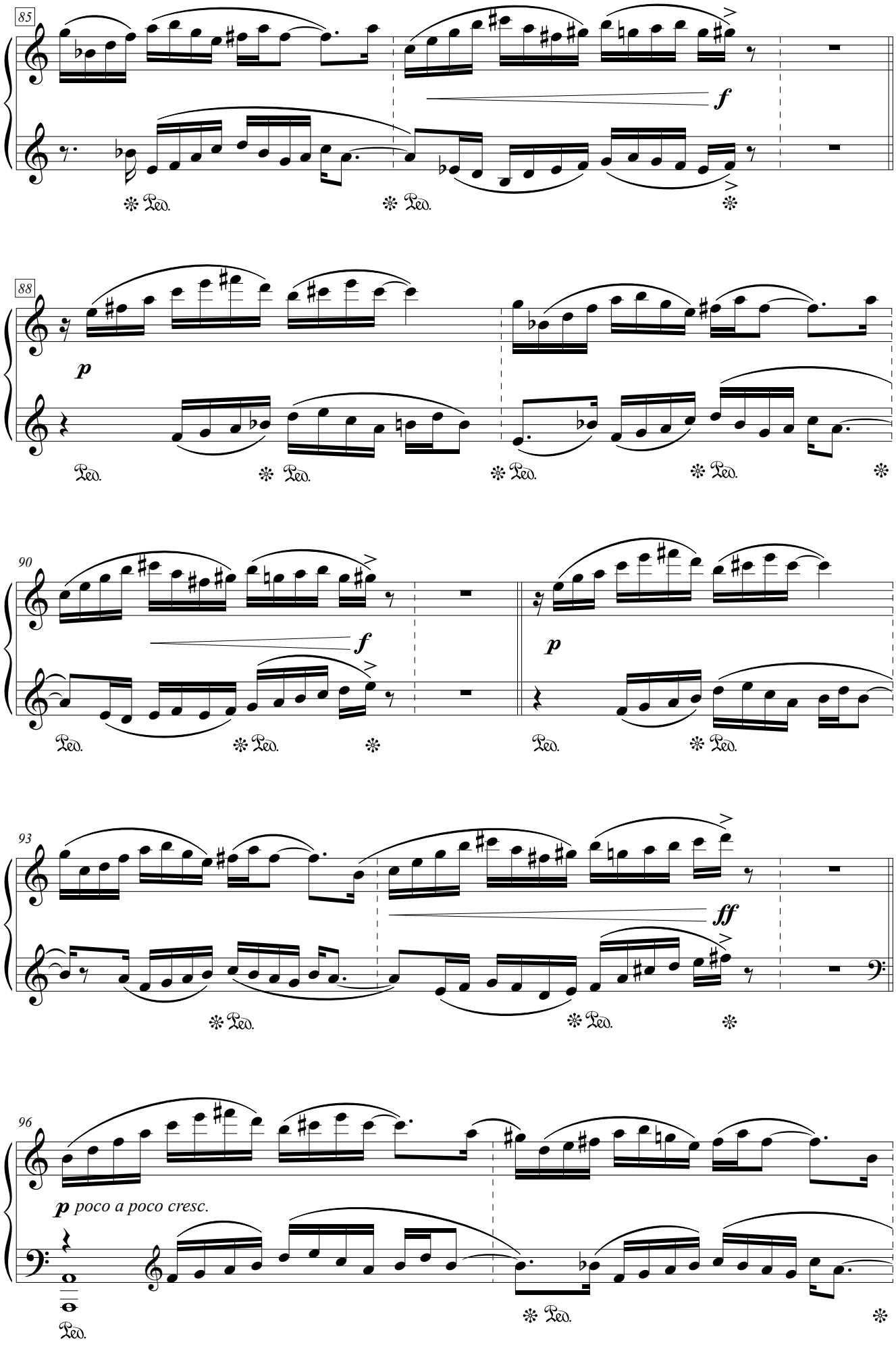

18
Ped.
20
sffffz
mp sempre legato
fff
Ped.
Ped.(fino alla m. 41)
8vb
23
mp
fff
ffff
(Cluster)
loco
8vb
gliss. over strings (r.h.)
index finger nail
27
pp
ppp
31
pp

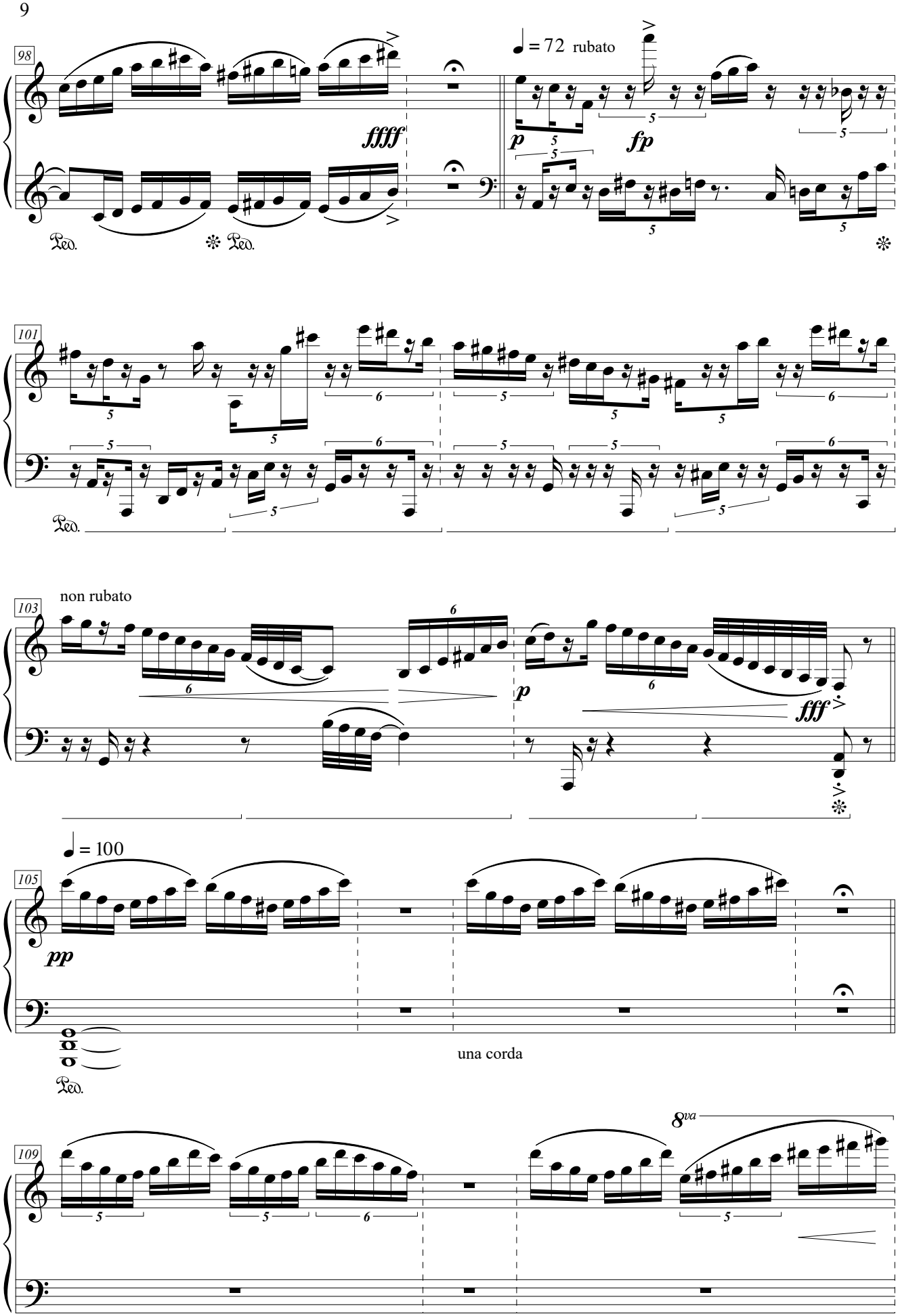

35
una corda
39
f
42
fff
pp poco a poco cresc.
tre corde
Ped. (fino alla m. 44)
44
sfffz
pp
p
fff
Ped.
Ped.
46
pp
una corda
Ped.

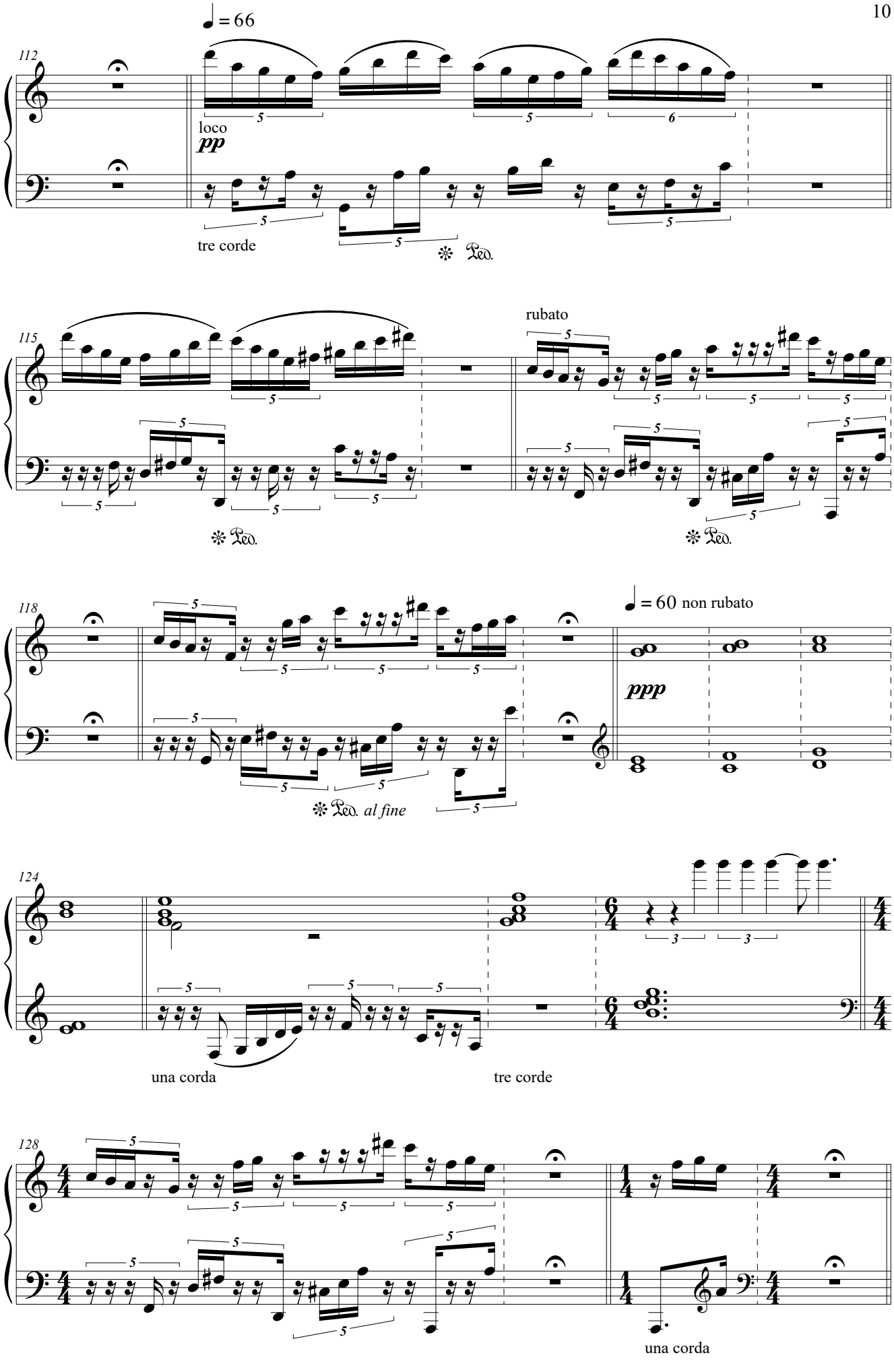

rit.
48
f
tre corde
Ped.
50
a tempo
mp
p
8vb
una corda
Ped. (fino alla m. 54)
54
♩ = 66 rubato
pp
loco
tre corde
Ped.
56
Ped.
Ped. (fino alla m. 59)
58
p
Ped.

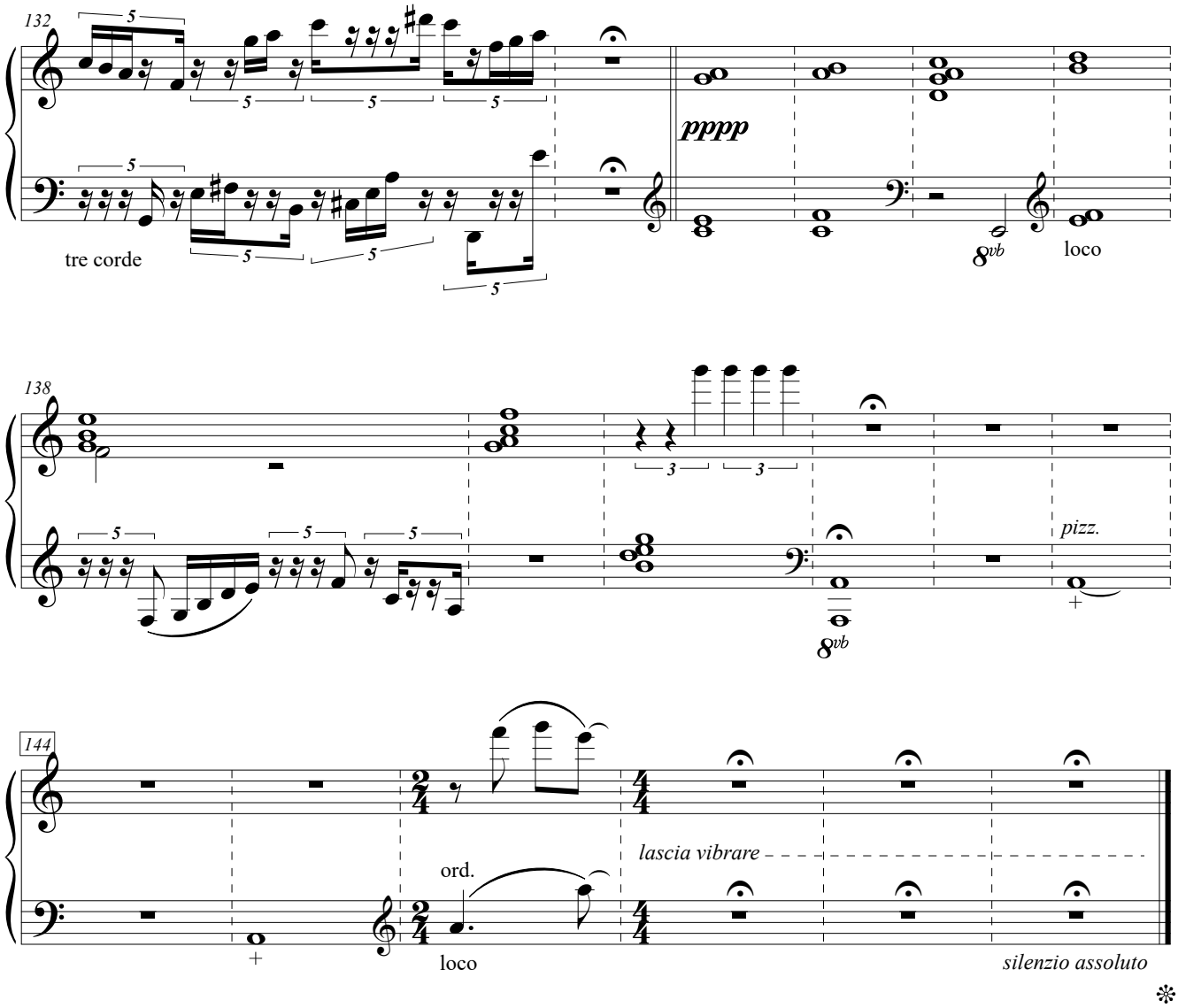

60
Ped.
62
8vb
64
loco
66
sfffz p sub.
68
ff


♩ = 72 non rubato
70
fff
pp
ppp
3
73
pp
5
5
76
8va
5
79
loco
rubato
p
pp
5
Ped.
una corda
82
♩ = 100
p non rubato
tre corde
Ped.
Ped.
Ped.


85
f
Ped.
88
p
90
f
p
93
ff
96
p poco a poco cresc.


98
♩ = 72 rubato
ffff
p
fp
Ped.
101
Ped.
non rubato
103
p
fff
♩ = 100
105
pp
una corda
Ped.
8va
109


♩ = 66
112
loco
pp
tre corde
Ped.
115
rubato
Ped.
Ped.
118
♩ = 60 non rubato
ppp
Ped. al fine
124
una corda
tre corde
128
una corda



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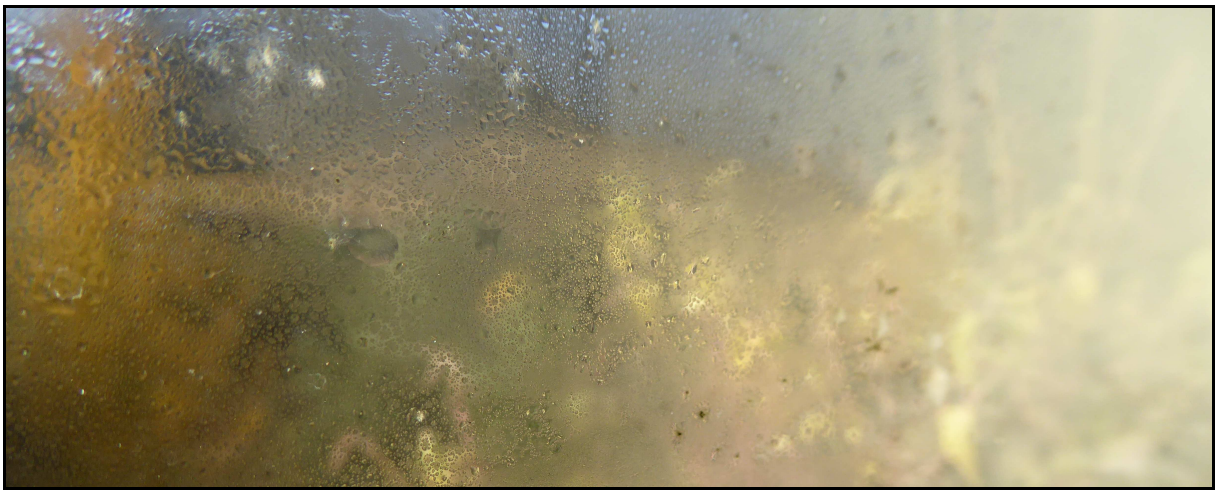


URBAN WALKING

piano
pianoforte
钢琴
ピアノ
피아노

www.machajdik.com

Peter Machajdík

URBAN WALKING

for piano

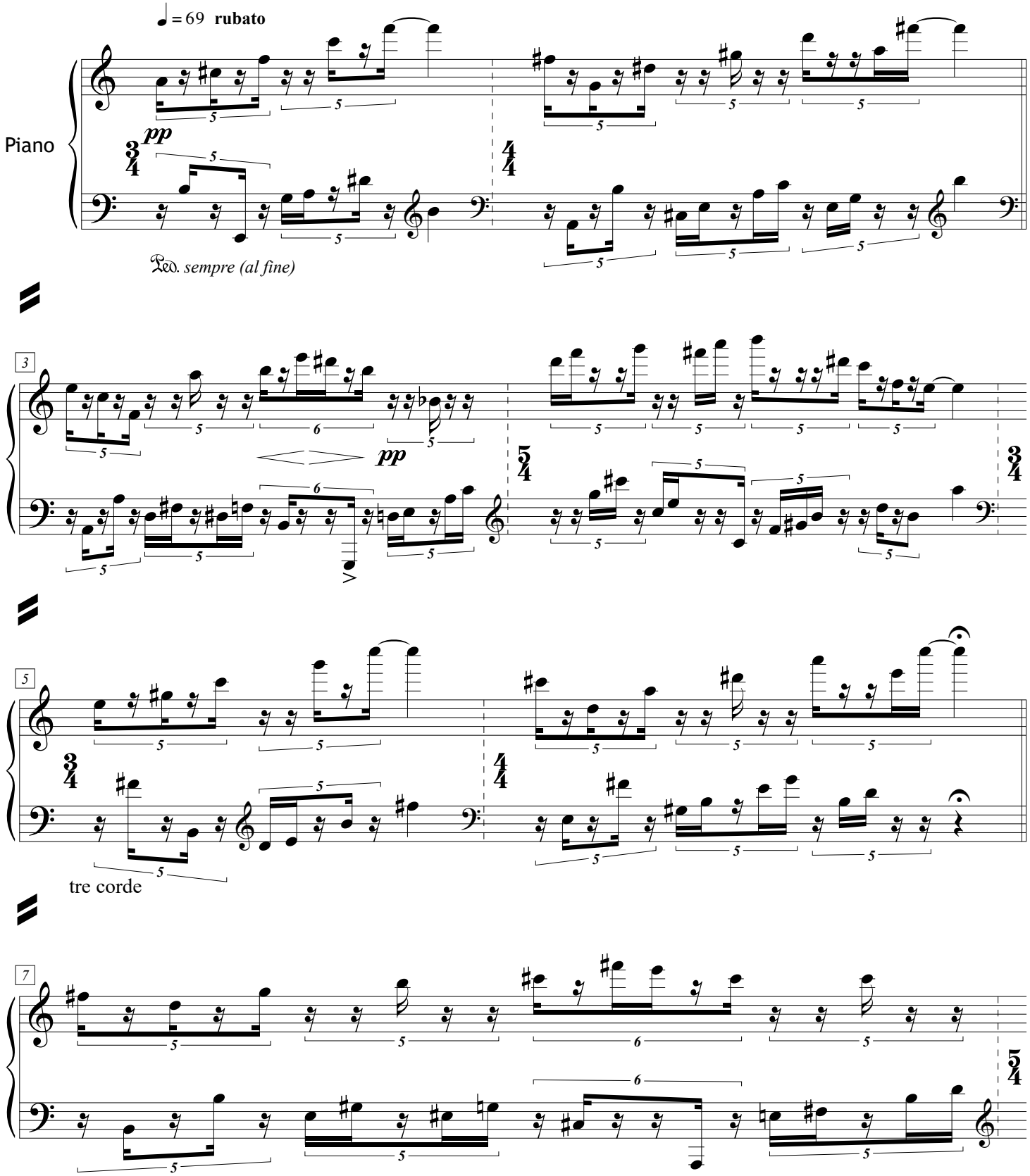
(1994, rev. 2016)

positivum musica
www.machajdik.com

Urban Walking

Duration: c. 6'00"

Peter Machajdík
makh . eye . deek
マハイジック
马海迪克
махайдик



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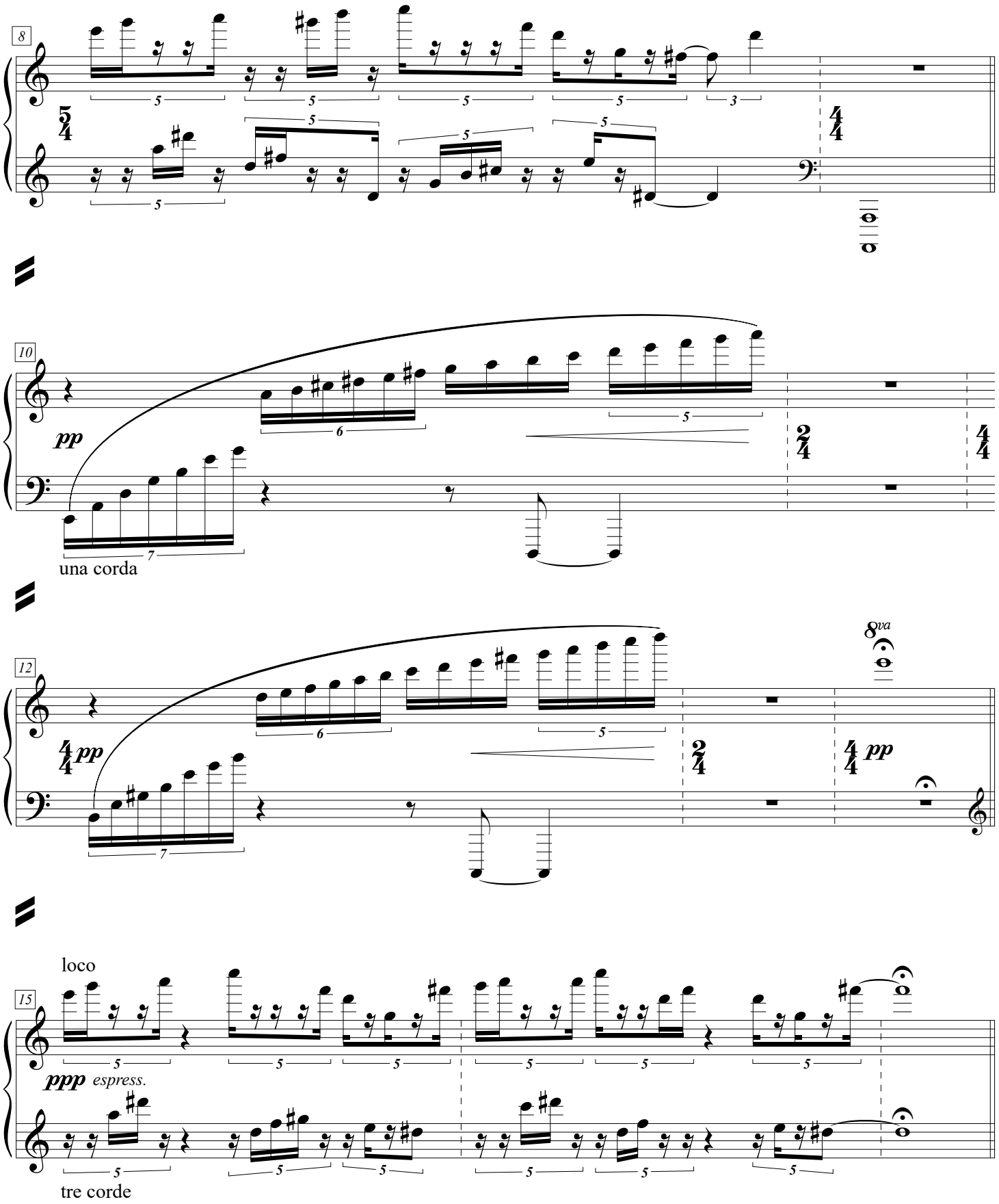
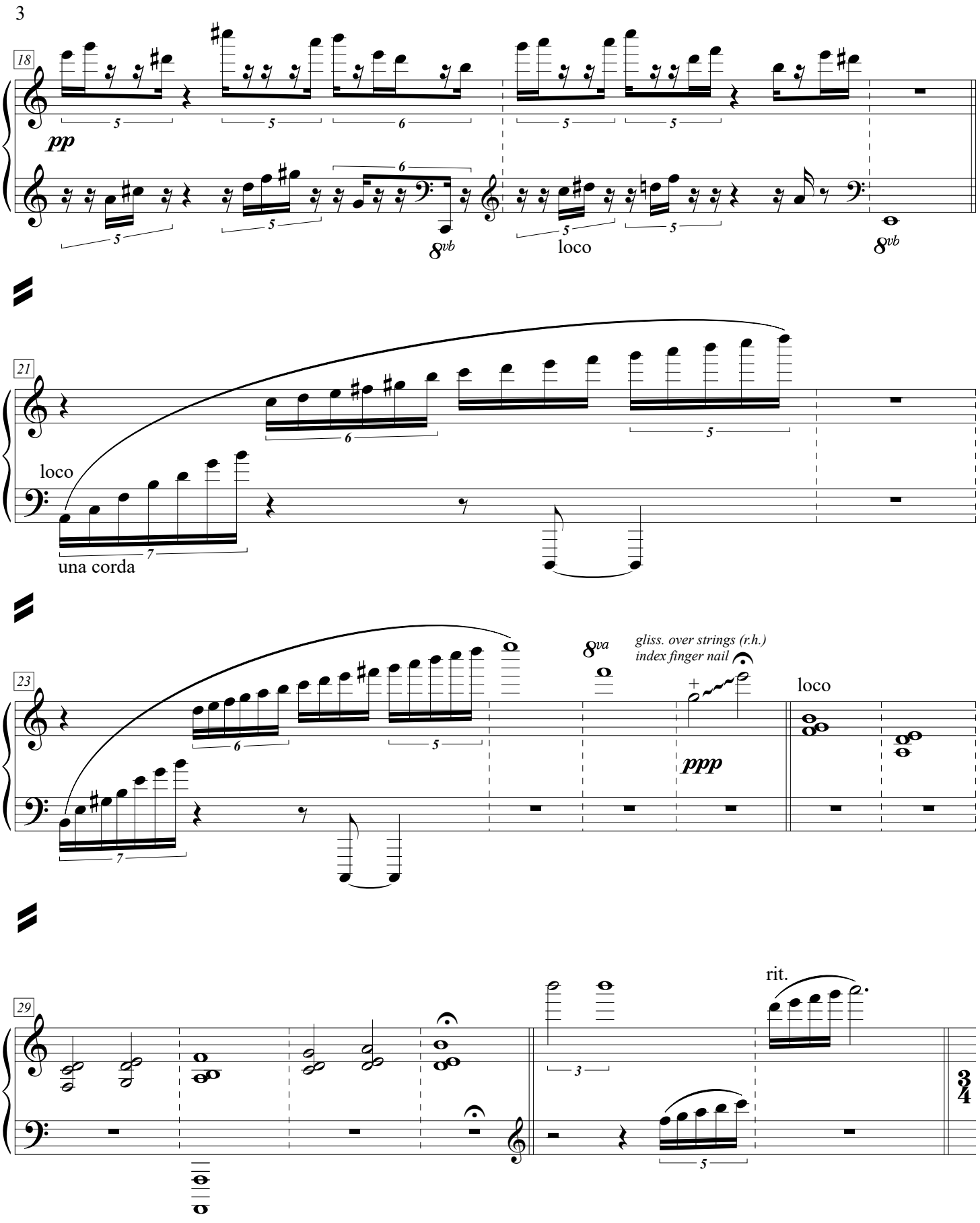
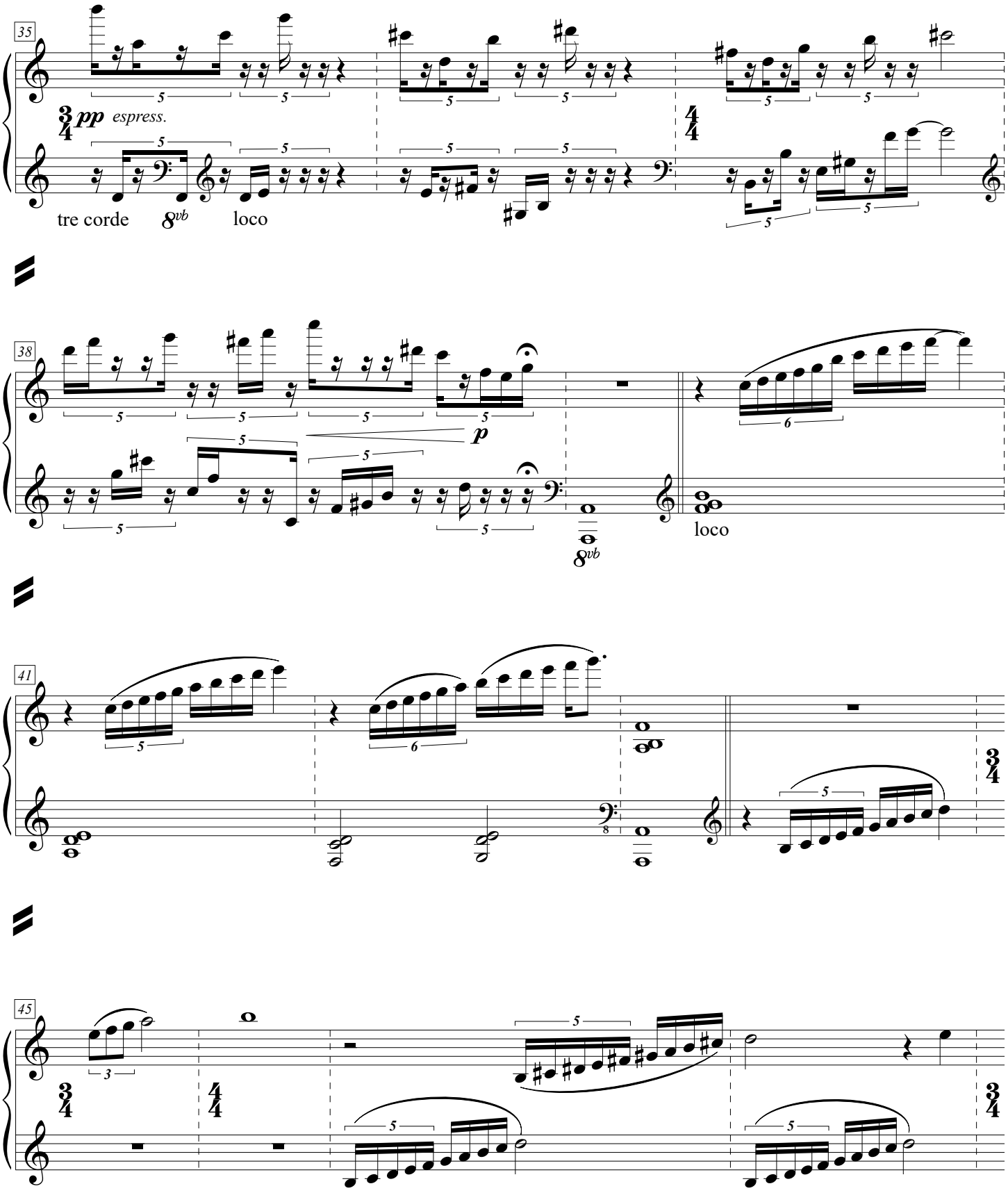
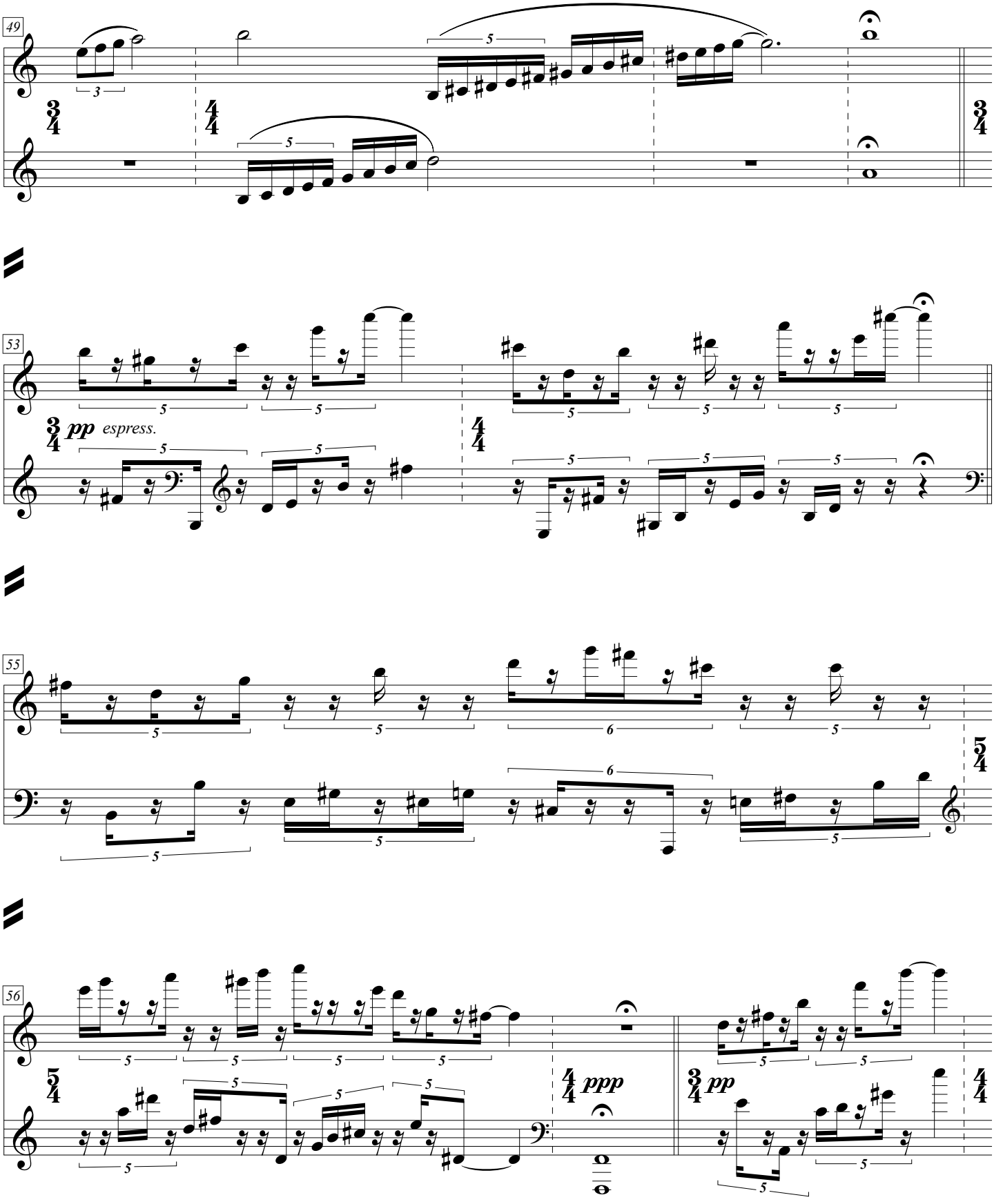
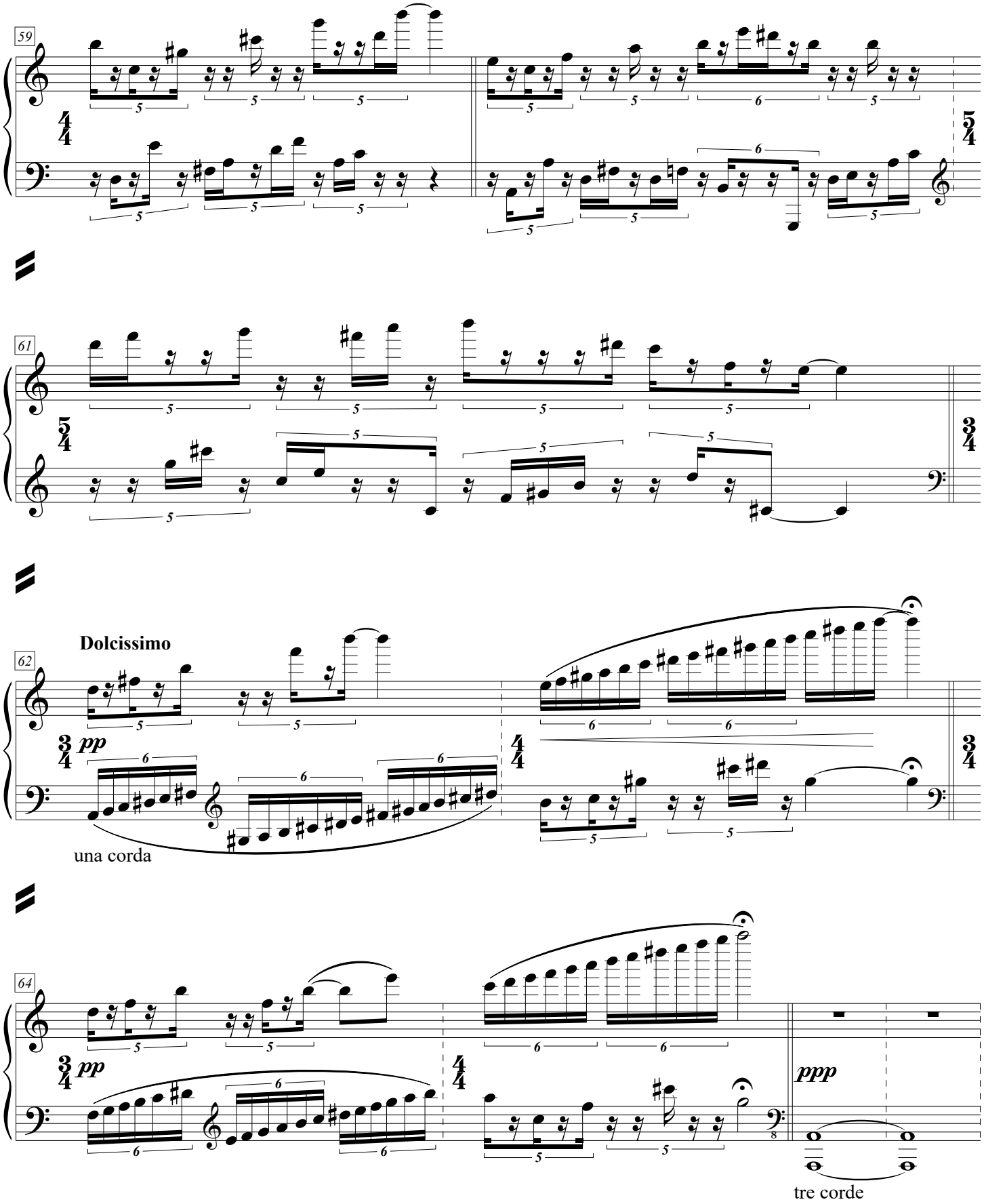

8
10
pp
una corda
12
8va
pp
loco
15
ppp espress.
tre corde

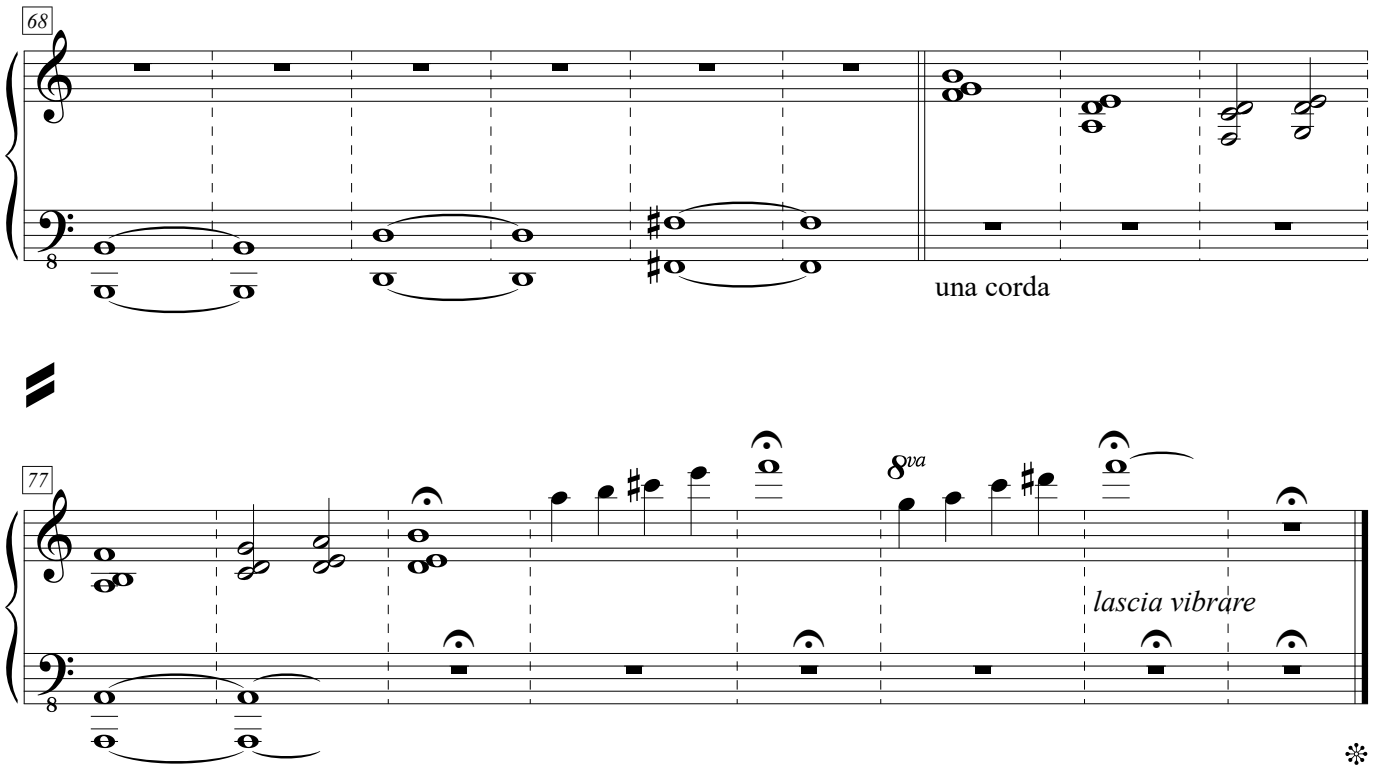

18
pp
8vb
loco
8vb
21
loco
una corda
23
8va
gliss. over strings (r.h.)
index finger nail
ppp
loco
29
rit.

a tempo




49
53
pp espress.
55
56
ppp
pp


59
61
Dolcissimo
62
pp
una corda
64
pp
ppp
tre corde



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Peter Machajdík

IN DEN WEITEN FLÄCHEN

piano
pianoforte
钢琴
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Peter Machajdík

In den weiten Flächen

piano

1996, rev. 2016

positivum musica
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c. 6'00''

In den weiten Flächen

Peter Machajdík
makh . eye . deek
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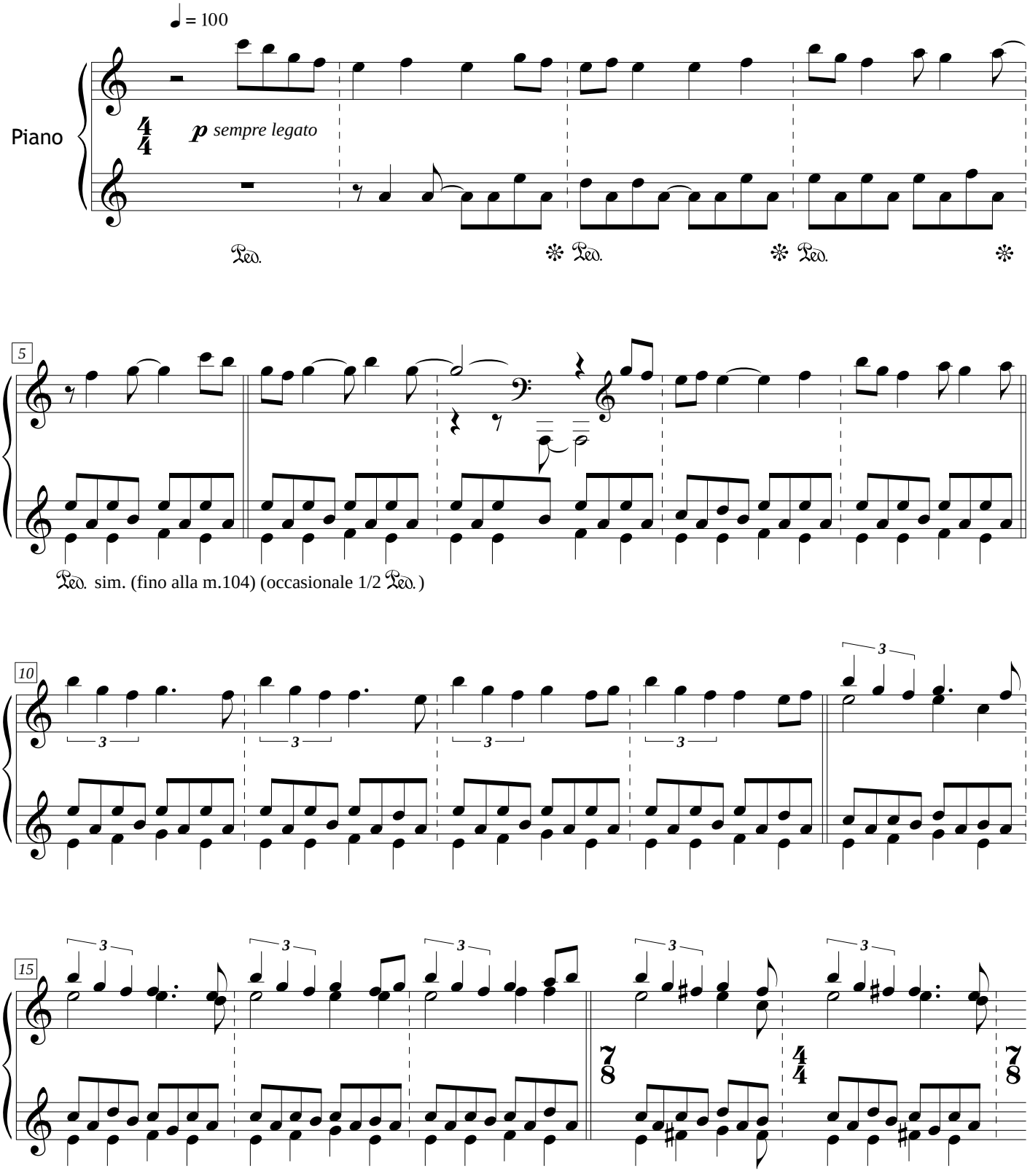
马海迪克
махайдик



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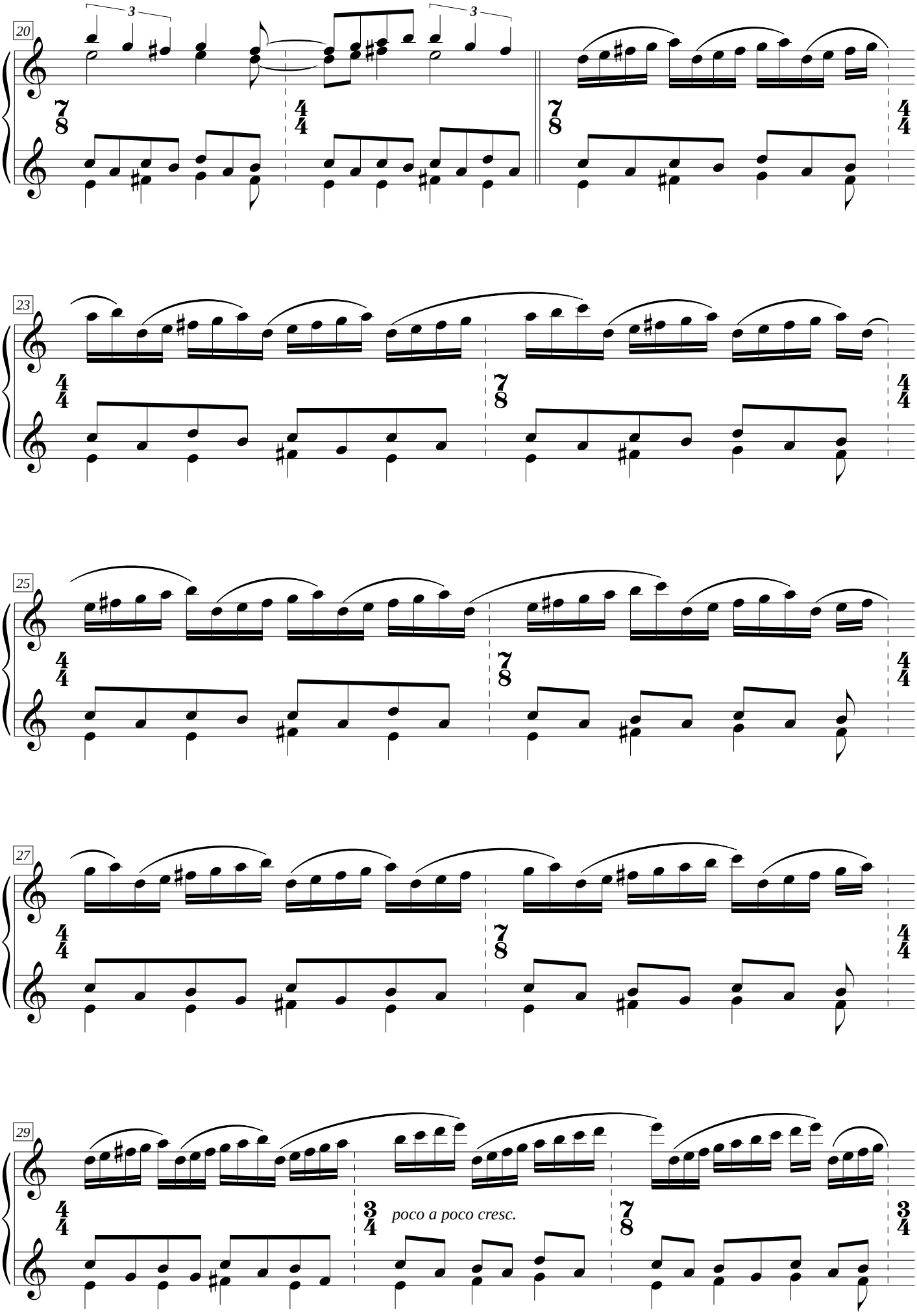
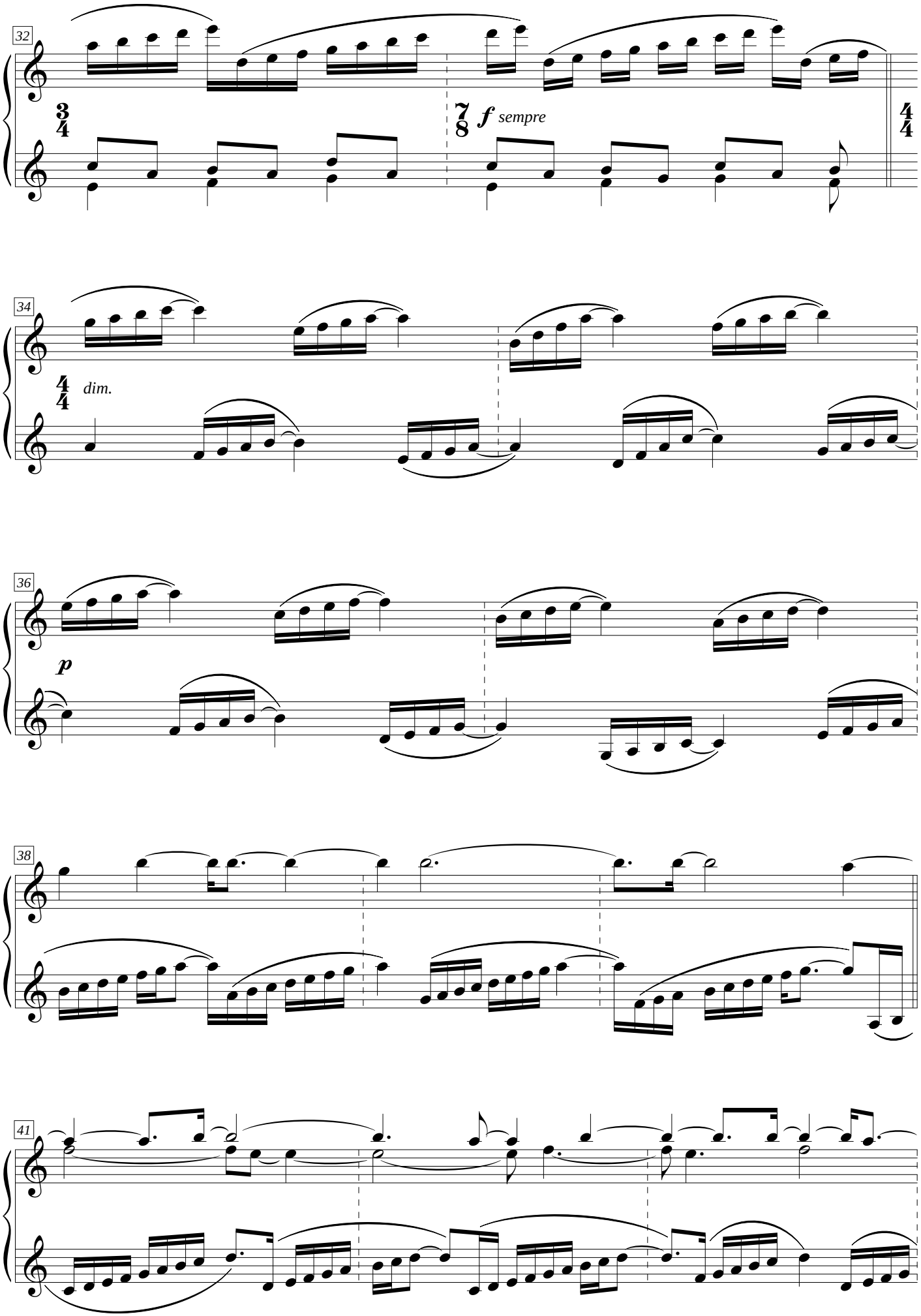
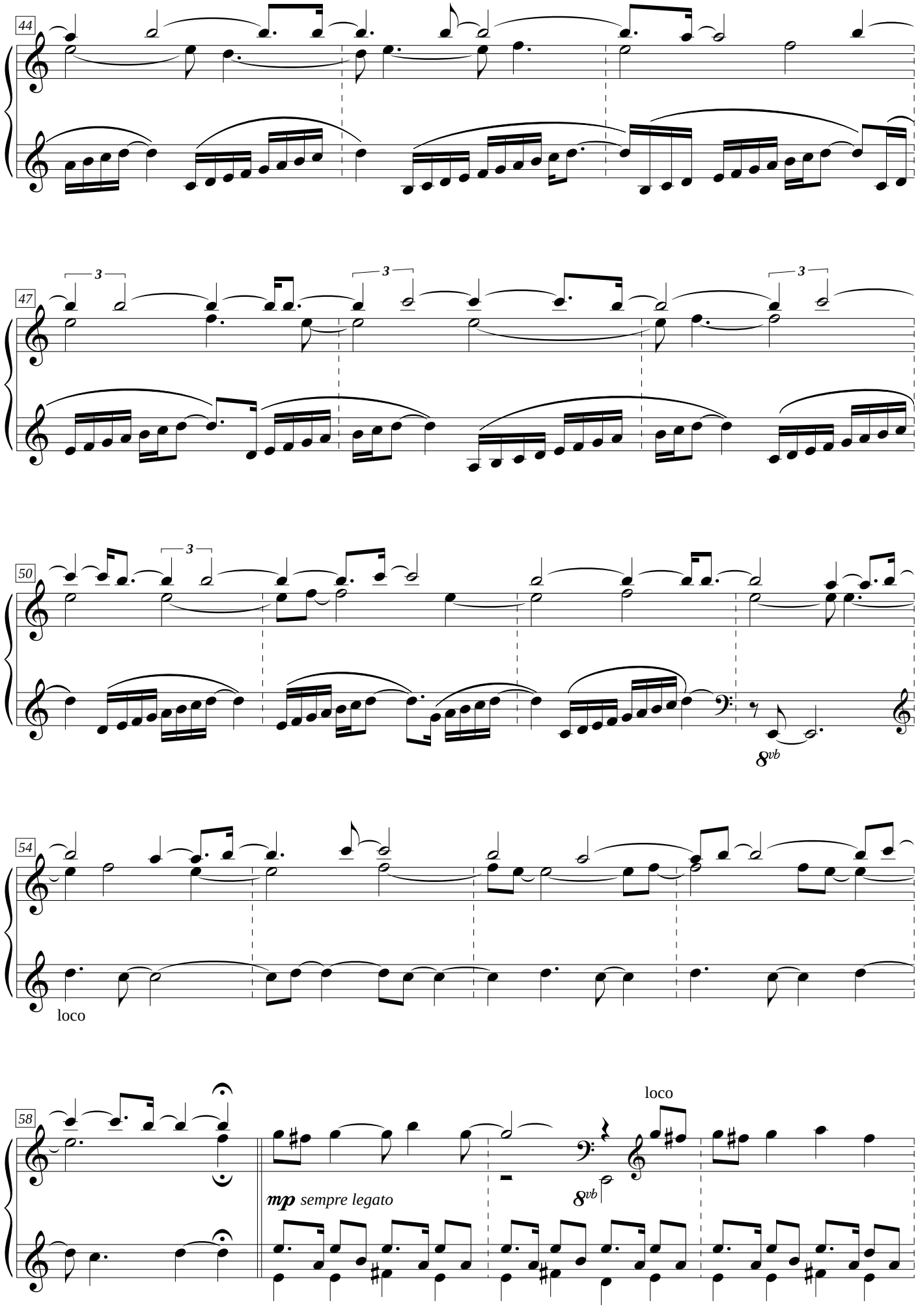
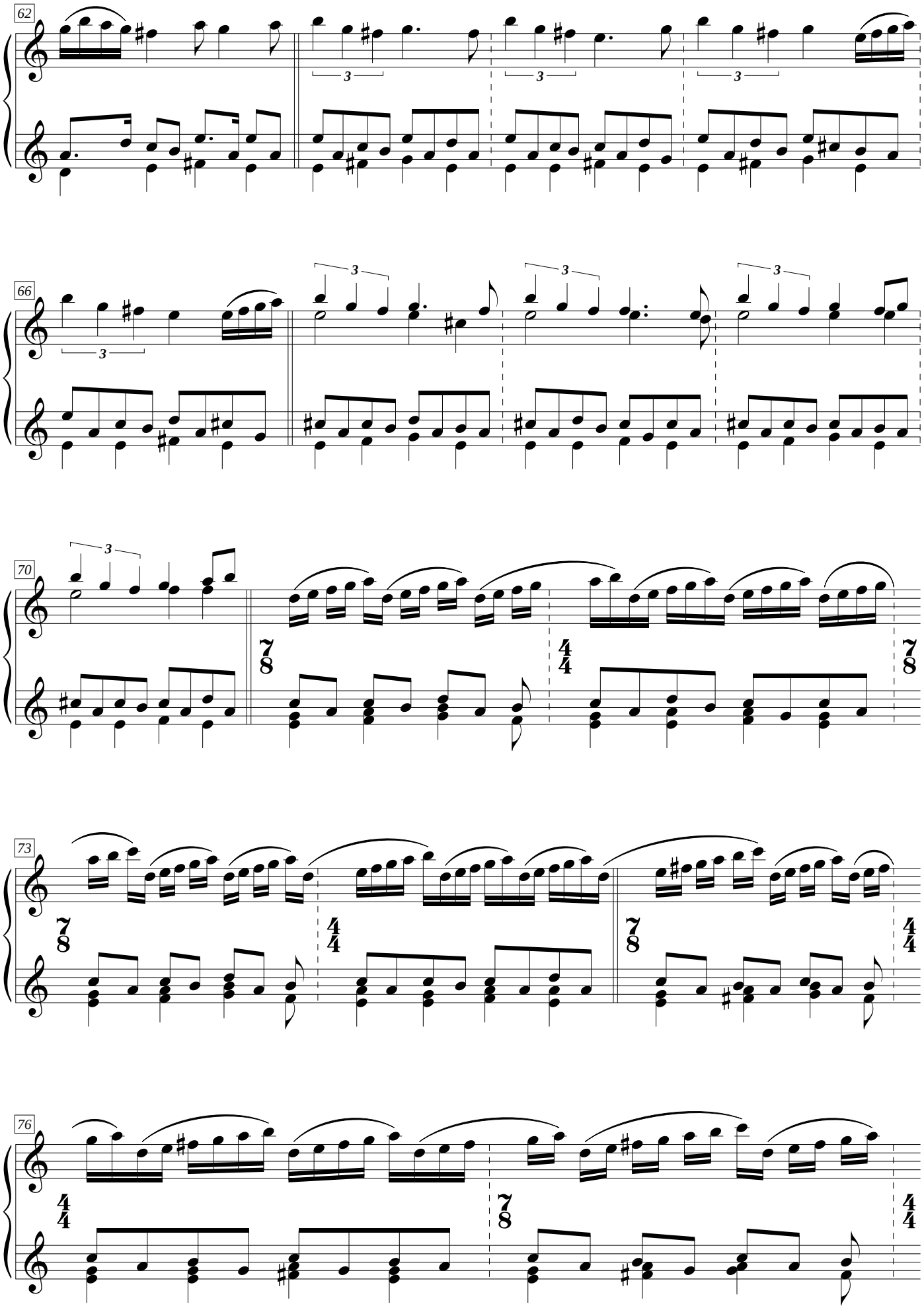
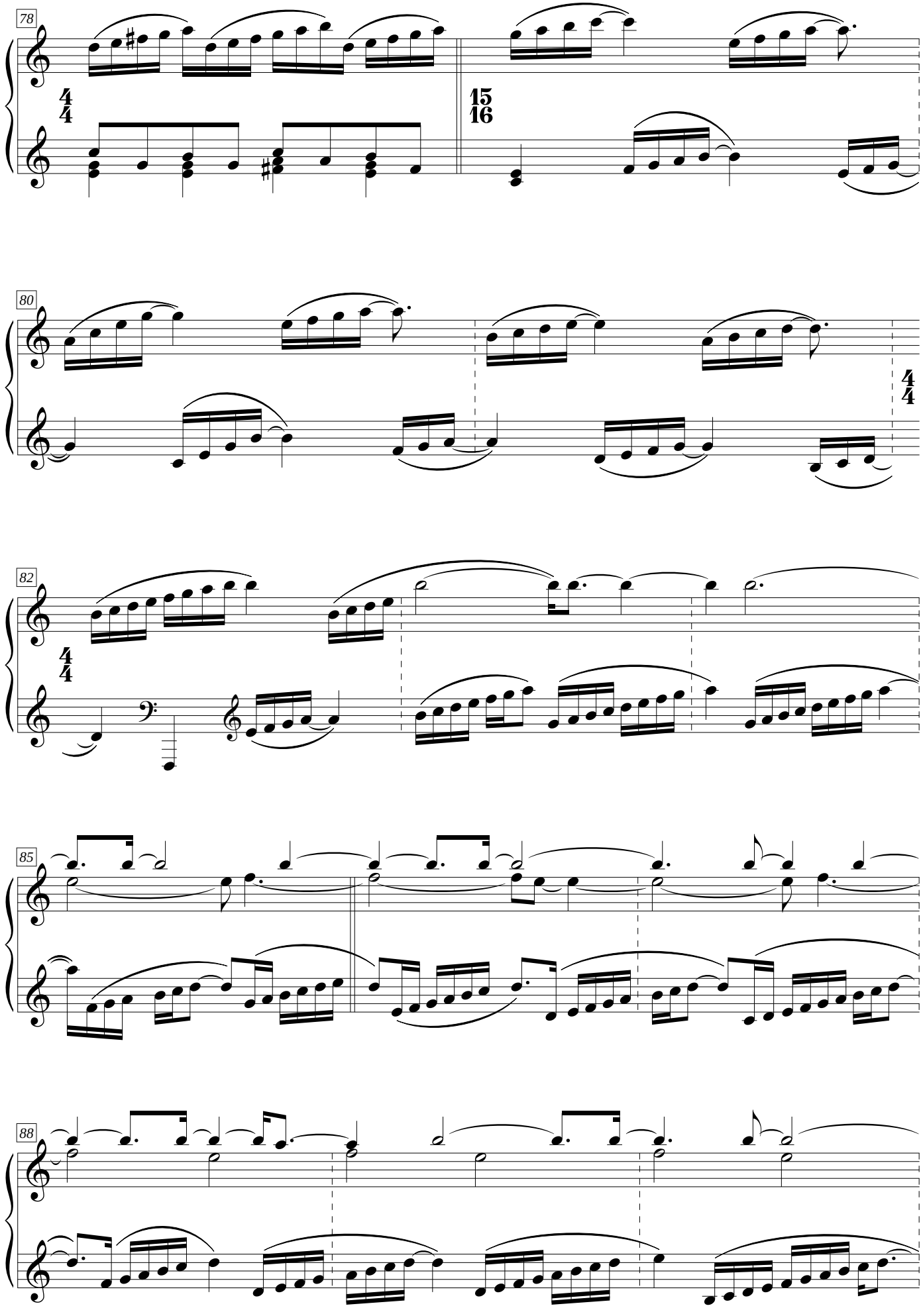
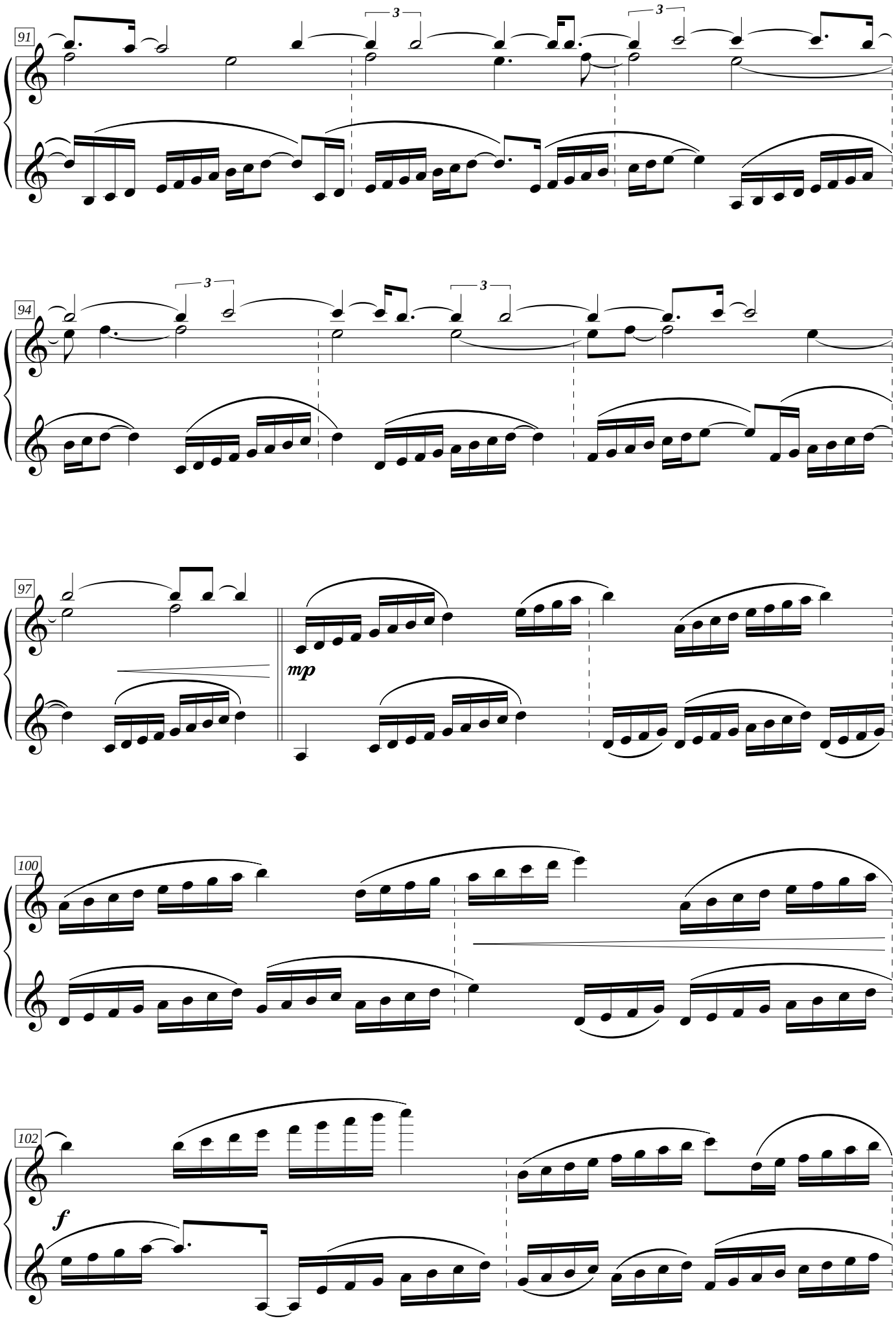

20
3
3
23
25
27
29
poco a poco cresc.

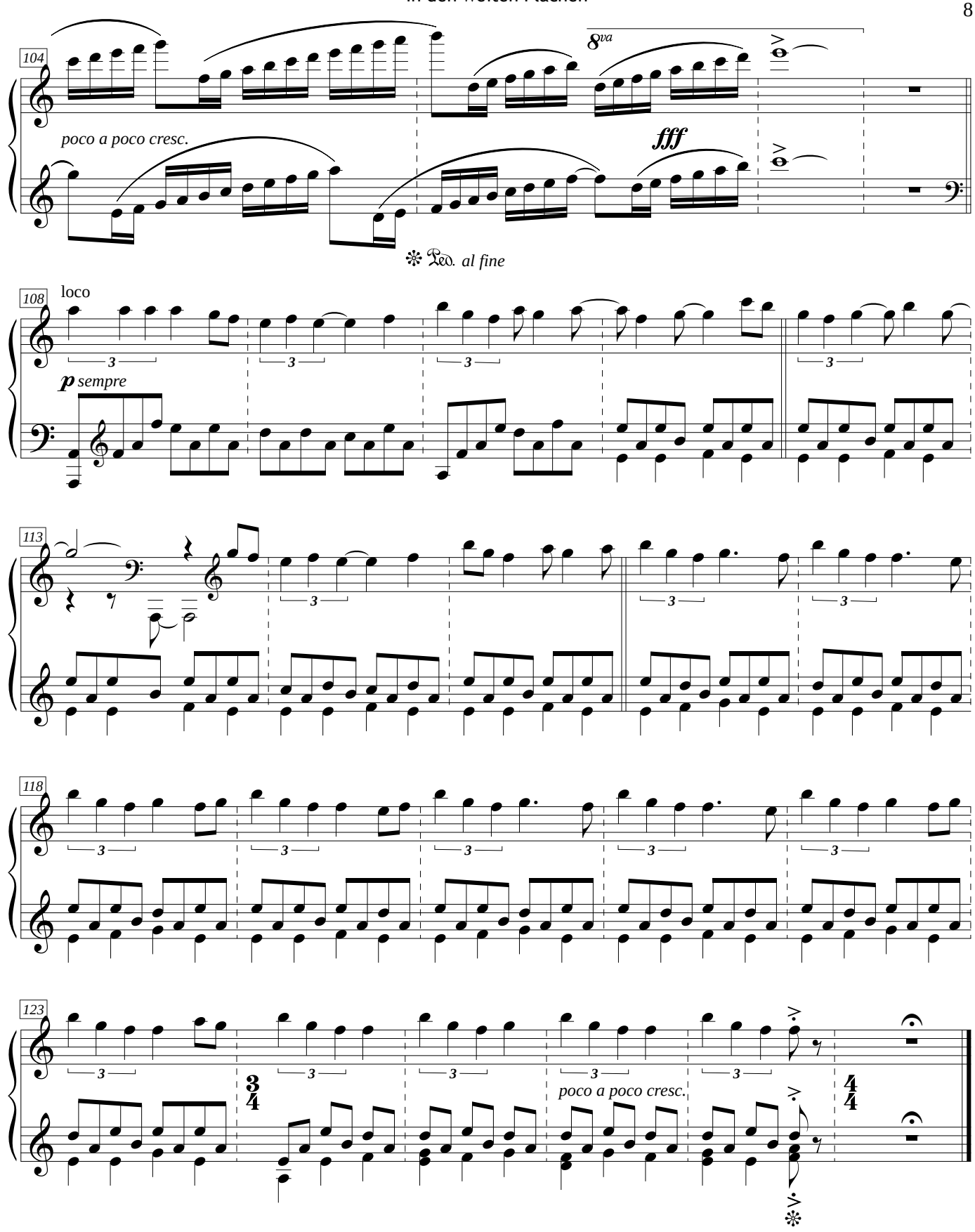

32
3/4
7/8
f sempre
4/4
34
4/4
dim.
36
p
38
41


44
47
3
50
8vb
54
loco
58
mp sempre legato
8vb
loco


62
66
70
73
76


78
4
4
15
16
80
4
4
82
4
4
85
88


91
3
3
94
3
3
97
mp
100
102
f



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THE NAMAH THEME

piano
pianoforte

钢琴

ピアノ

피아노

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THE NAMAH THEME

piano

2000

Premiere recording on the CD THE IMMANENT VELVET
(Azyl R266 0024-2-331)

positivum musica
www.machajdik.com

Durata: c. 6'00''

THE NAMAH THEME

Peter Machajdík
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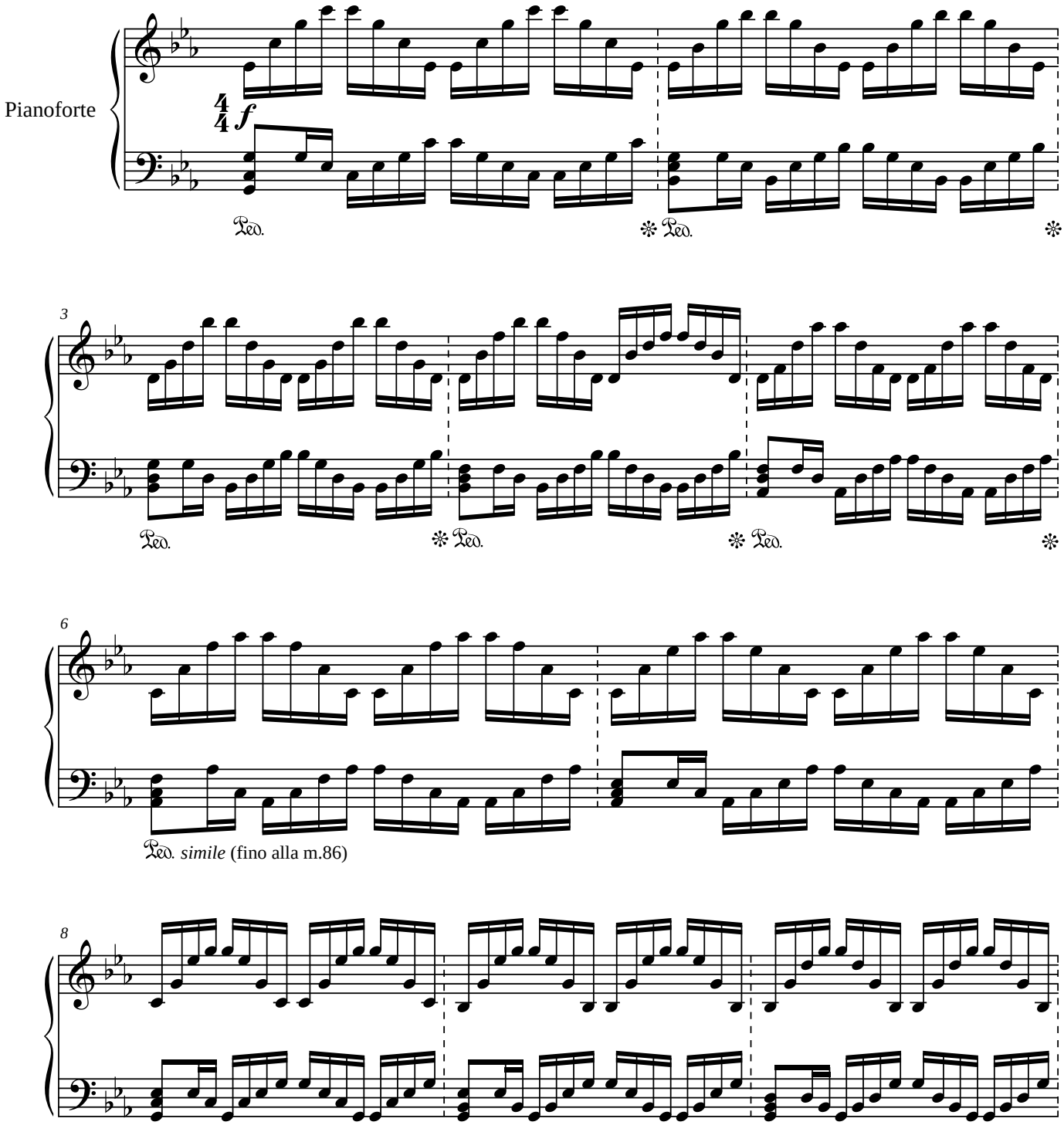
マハイジック
马海迪克

Moderato ♪ = 208 (♩ = 104) [O un po 'più veloce]



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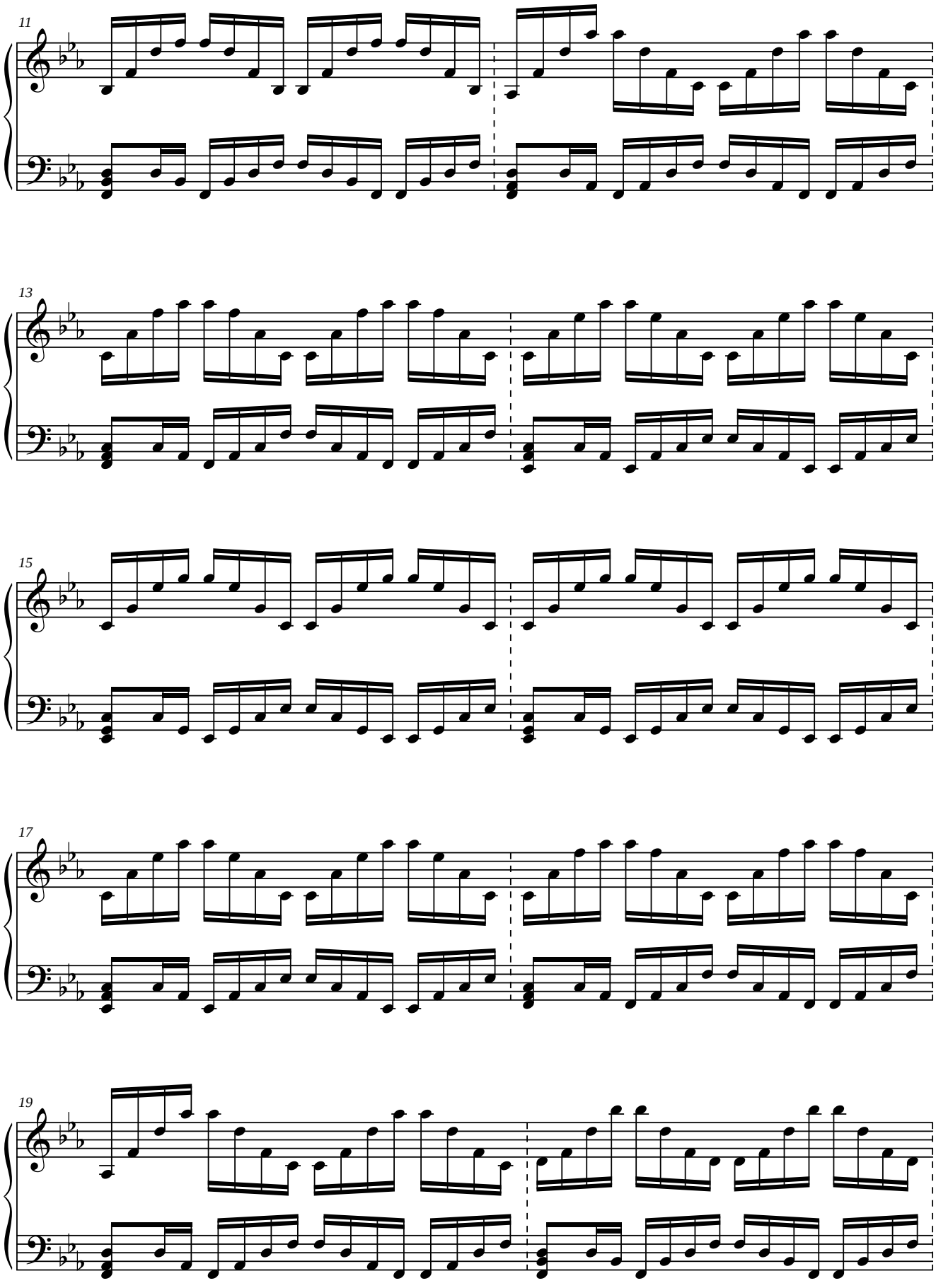
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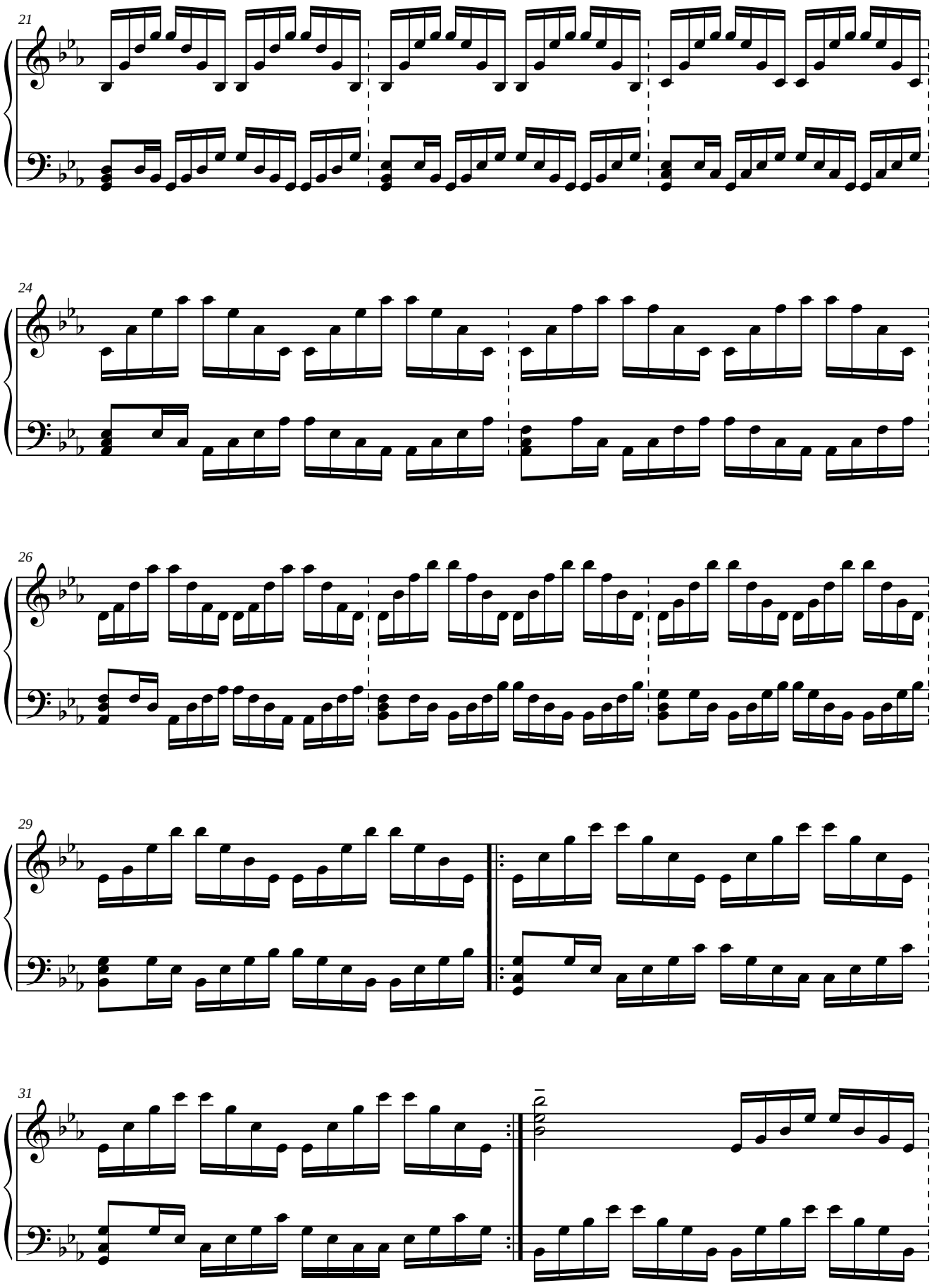
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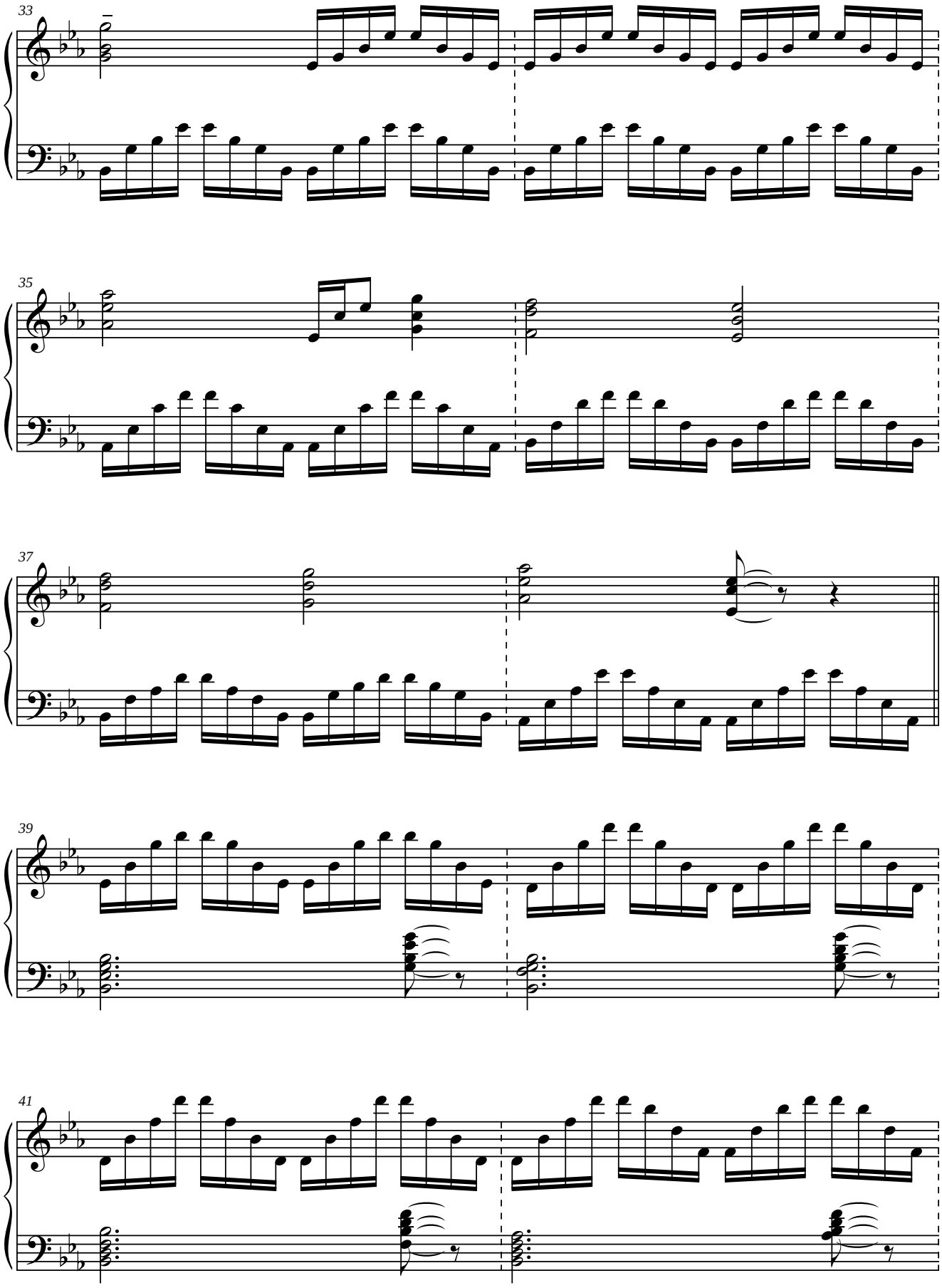
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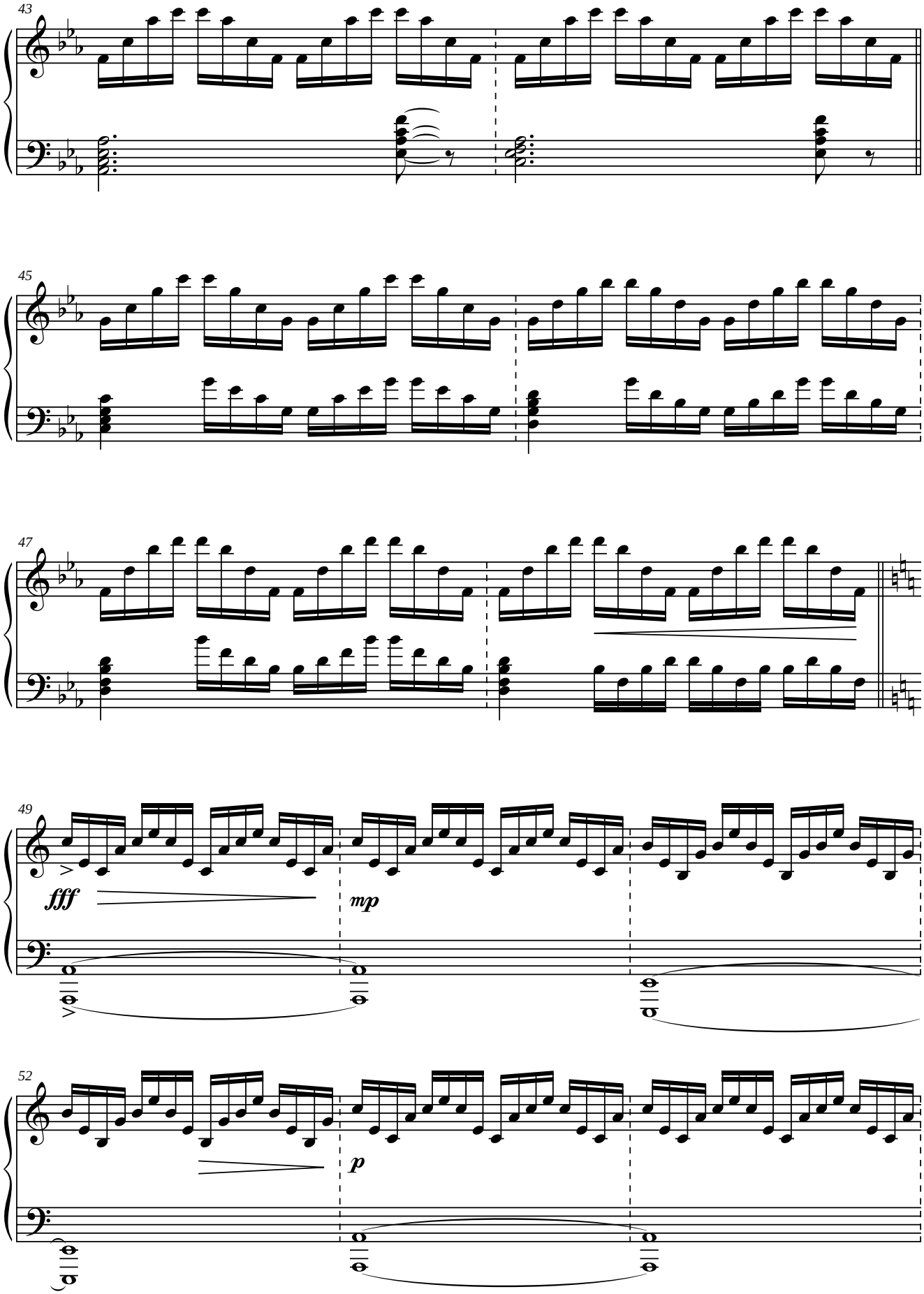
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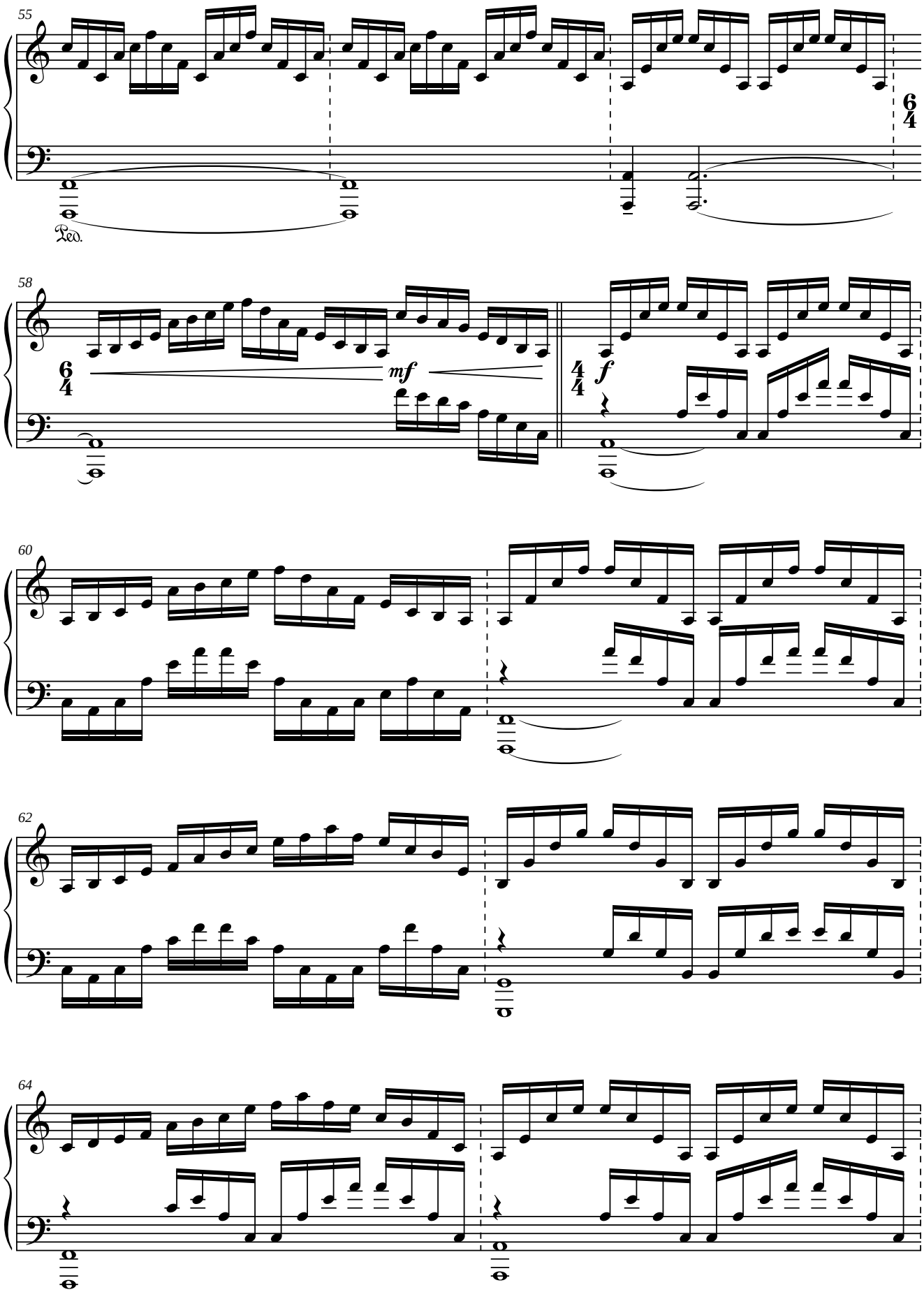
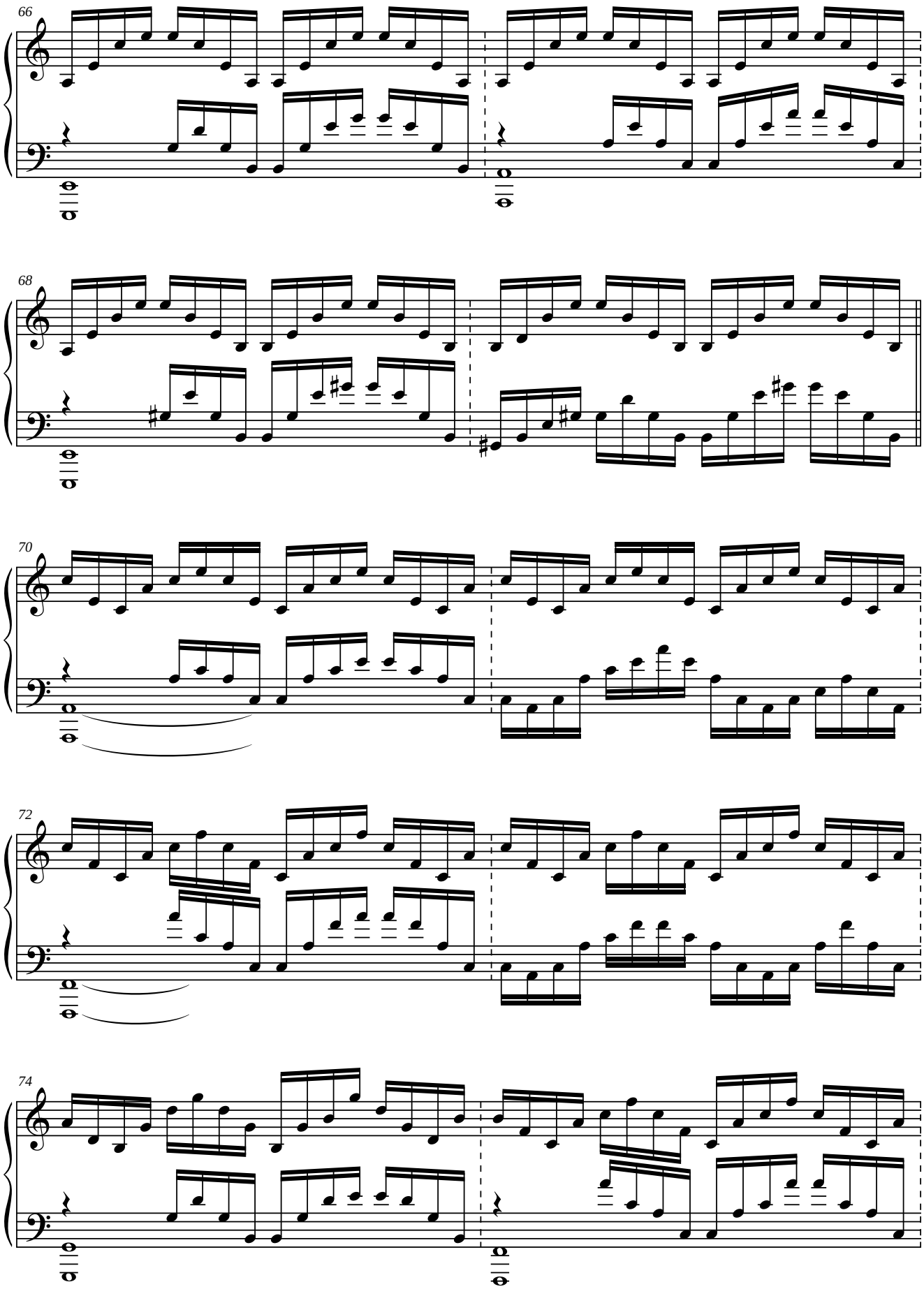
45
47
49
fff
mp
52
p


55
Ped.
58
mf
f
60
62
64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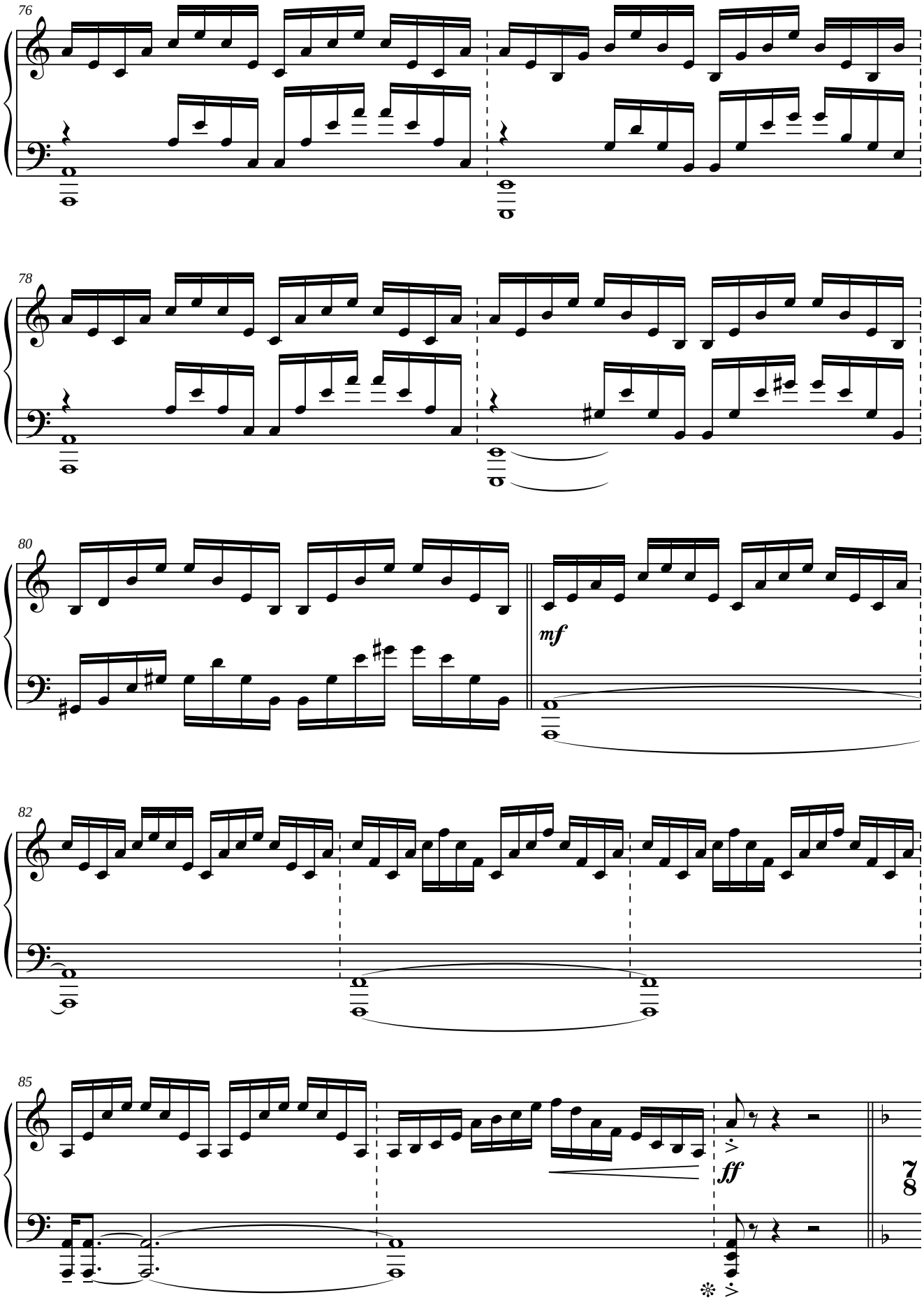
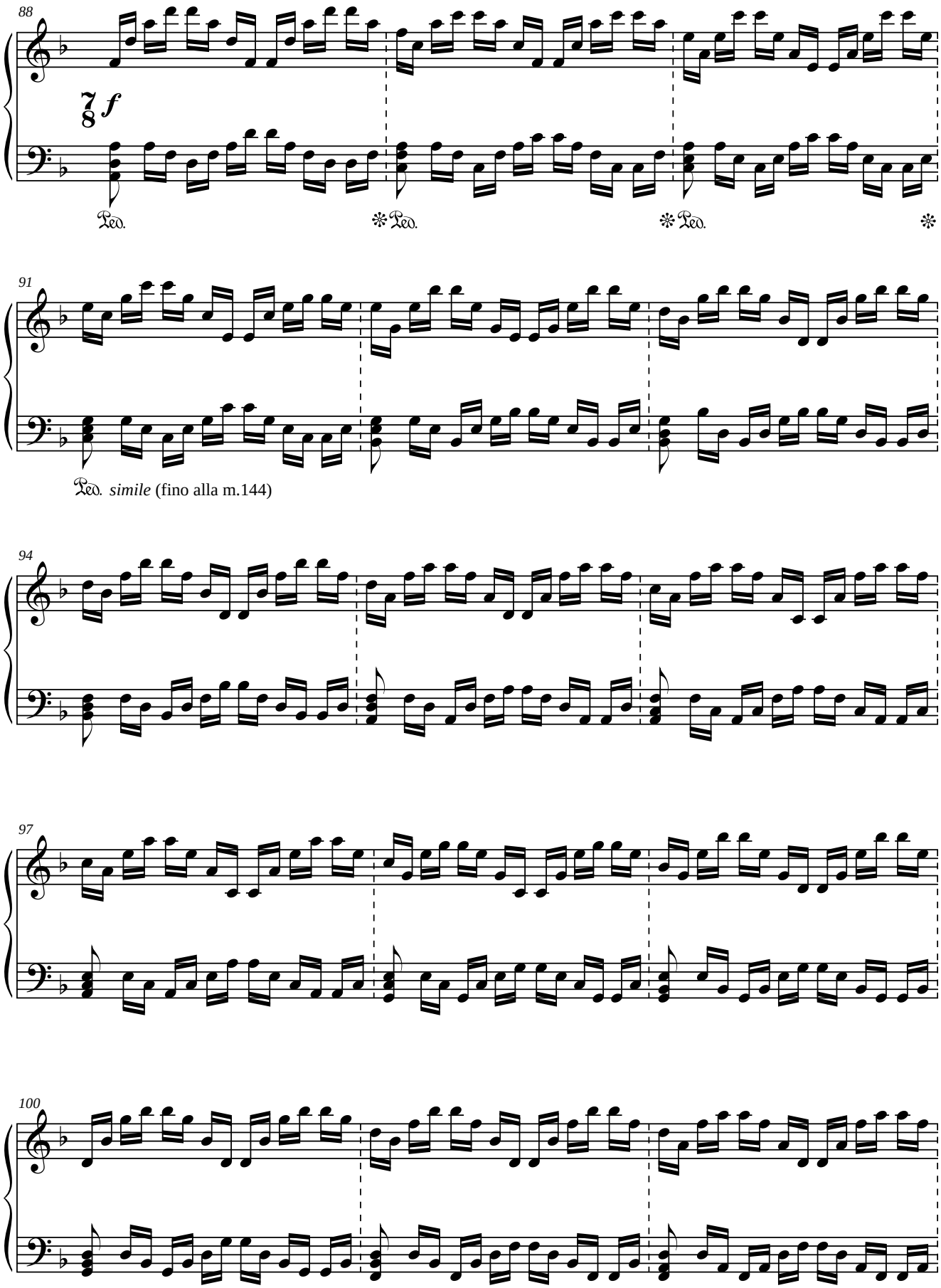
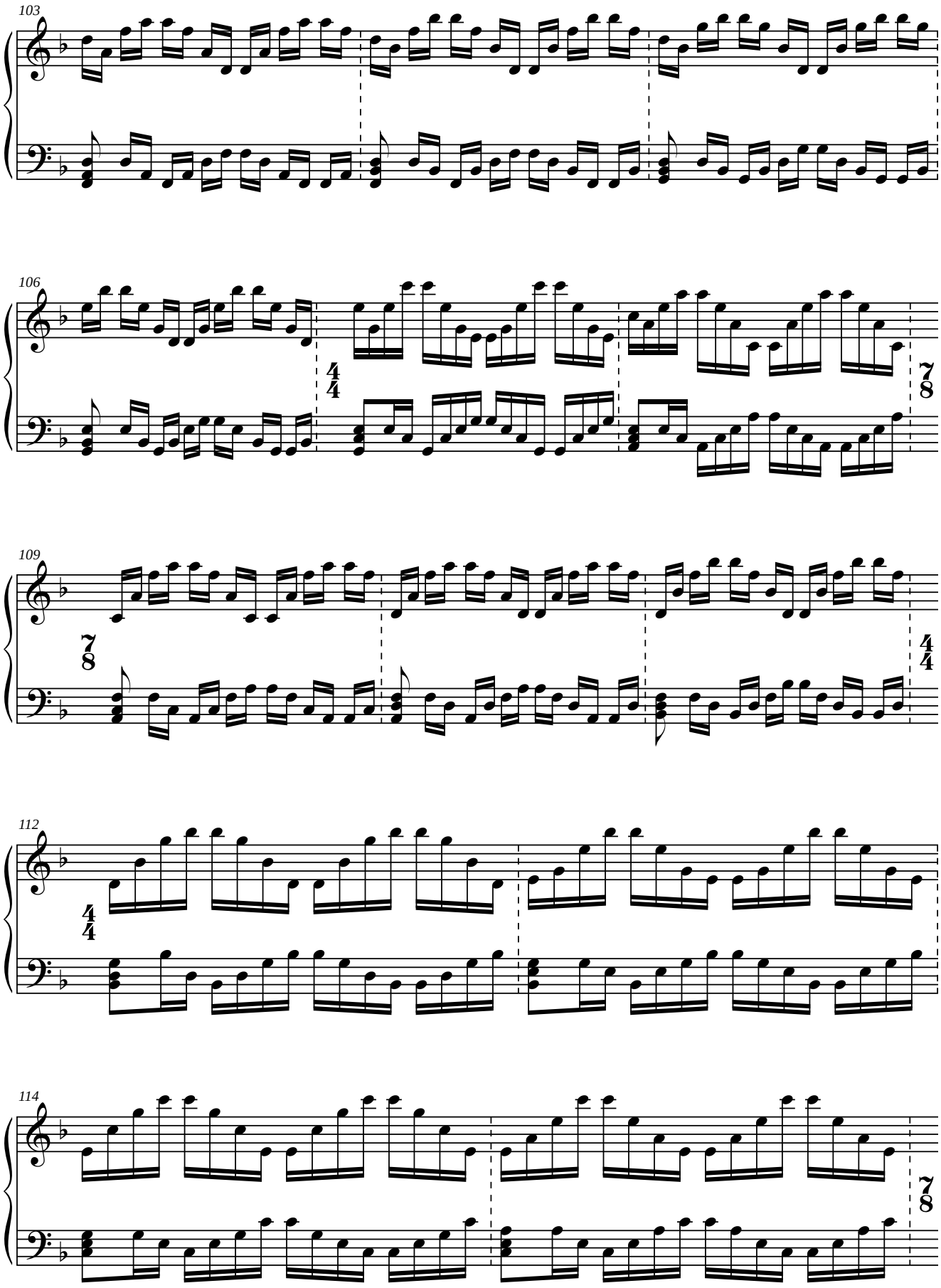
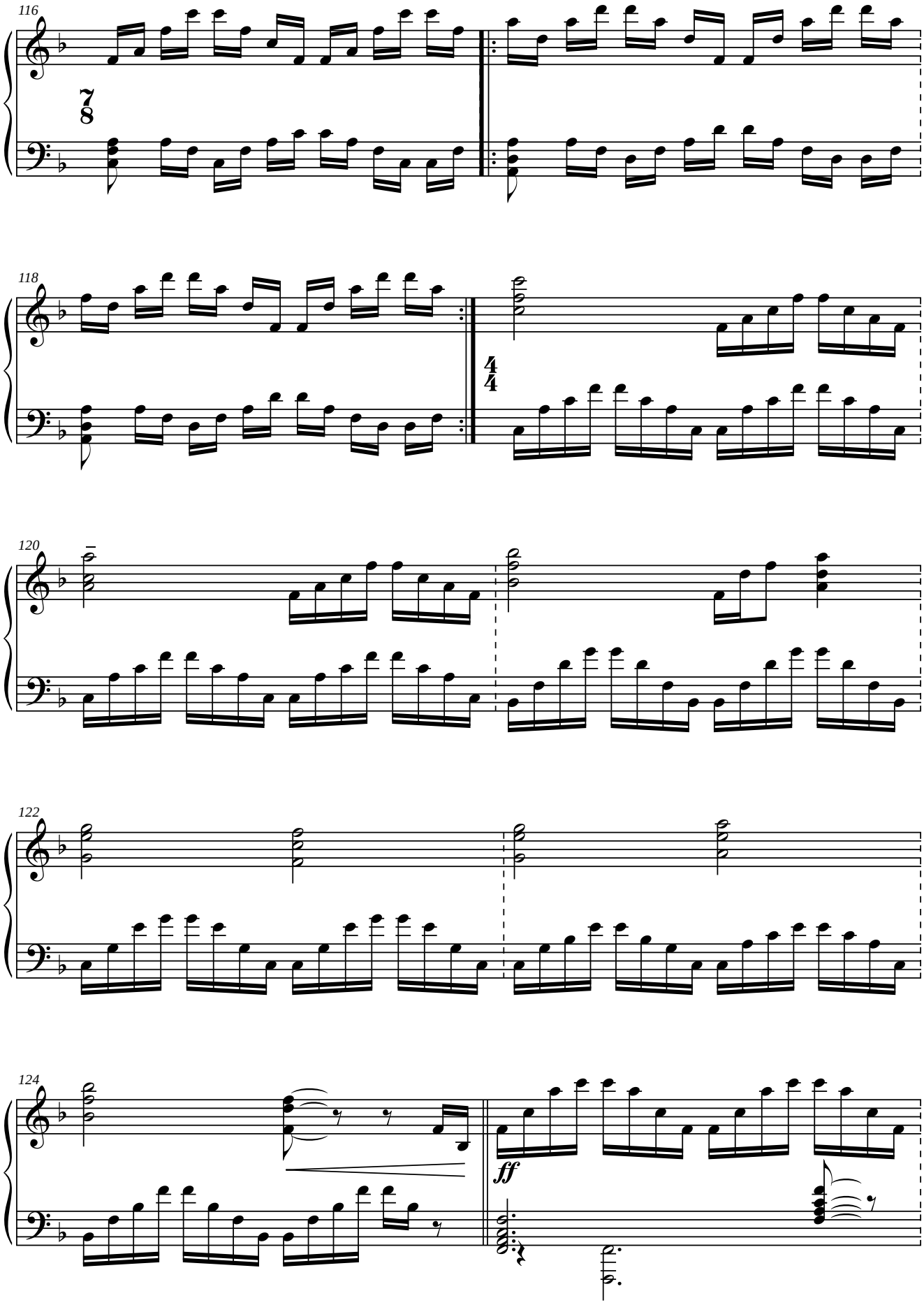
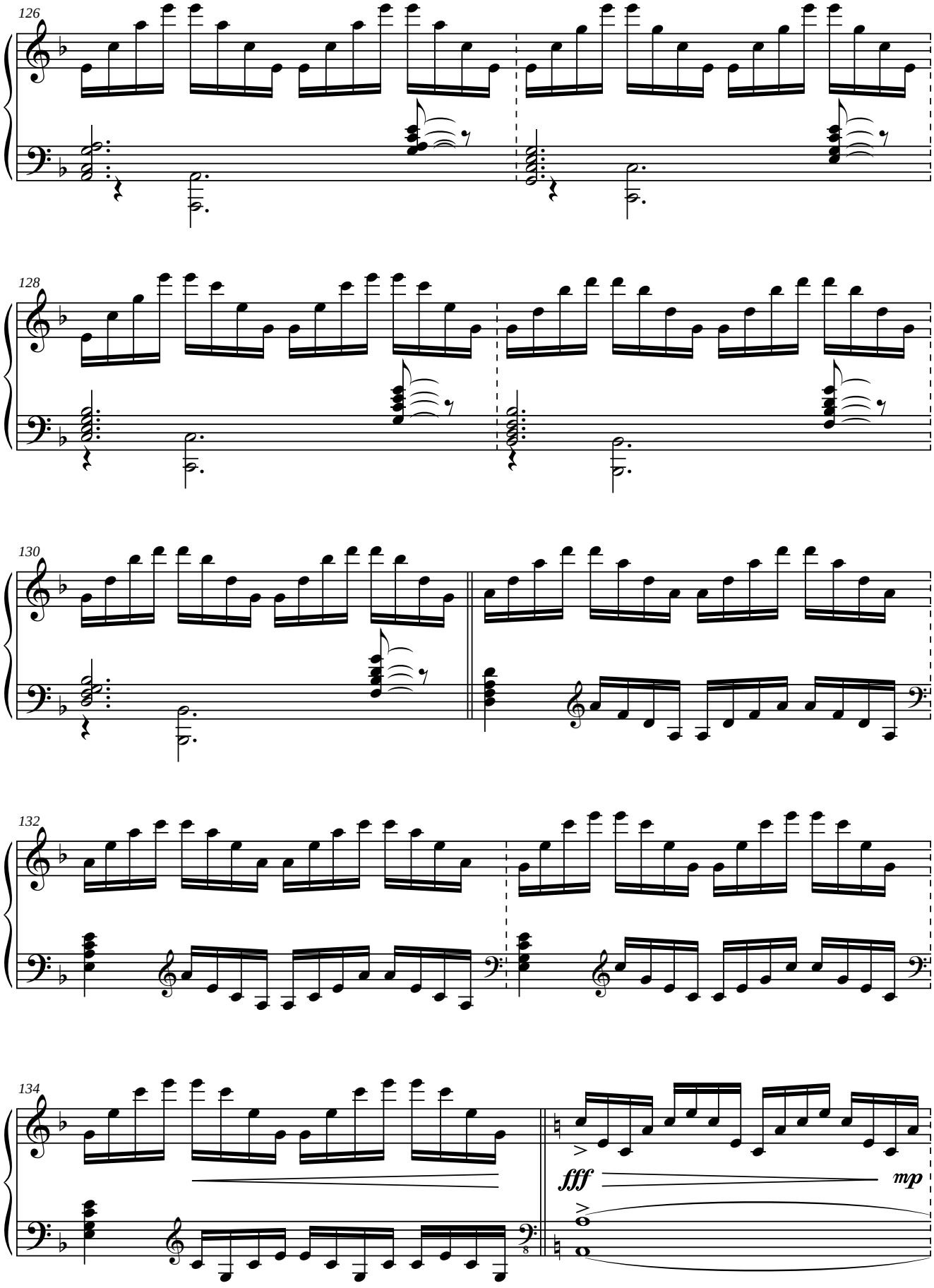
68
70
72
74

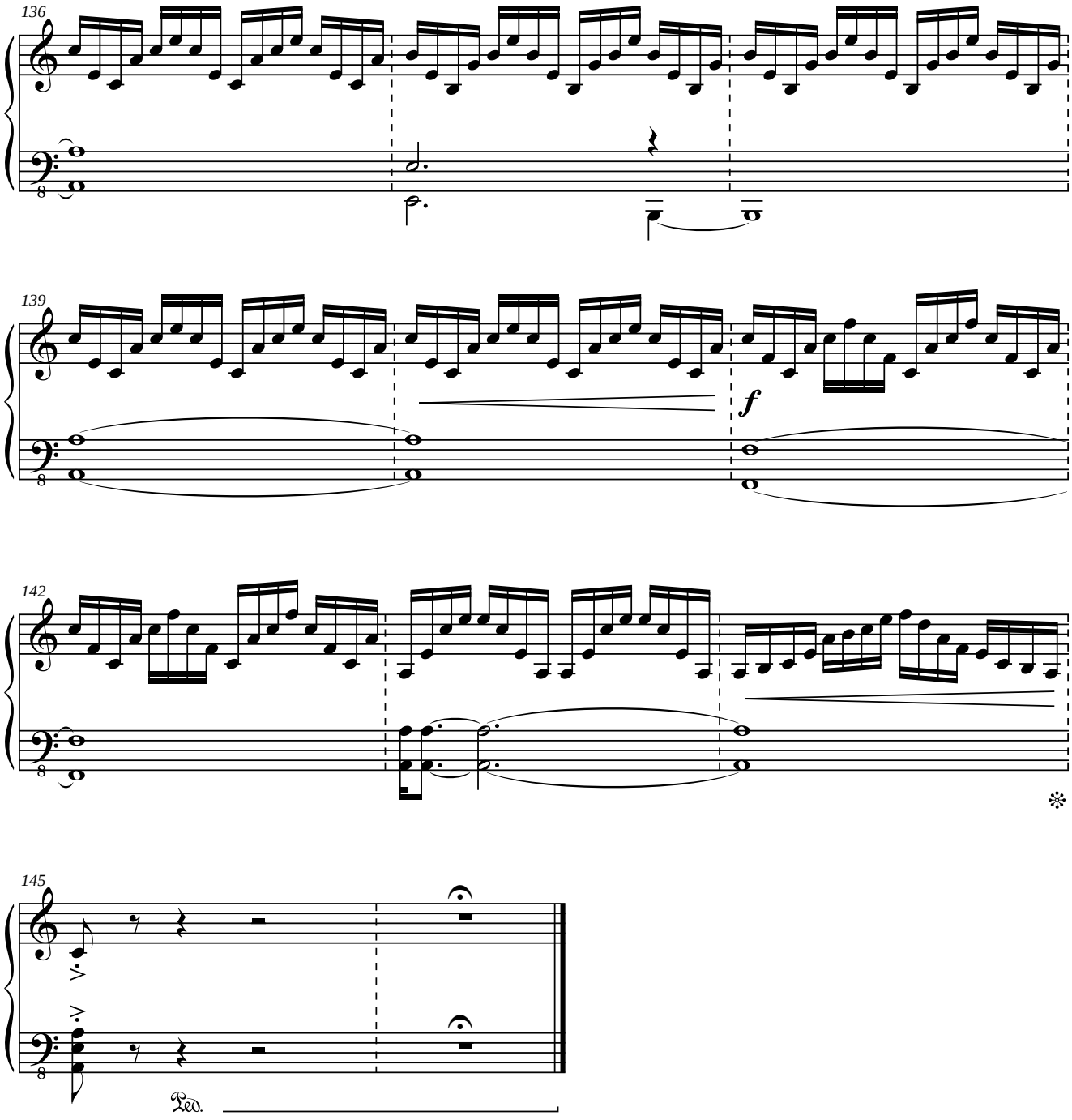

76
78
80
mf
82
85
ff
7
8


88
7/8
f
Ped.
Ped.
Ped.
91
Ped. simile (fino alla m.144)
94
97
100


103
106
4/4
7/8
109
7/8
4/4
112
4/4
114
7/8


116
118
120
122
124
ff


126
128
130
132
134
fff
mp



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Peter Machajdík

OBSCURED TEMPTATIONS

piano
pianoforte

钢琴

ピアノ

피아노

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Peter Machajdík

OBSCURED TEMPTATIONS

piano

2003

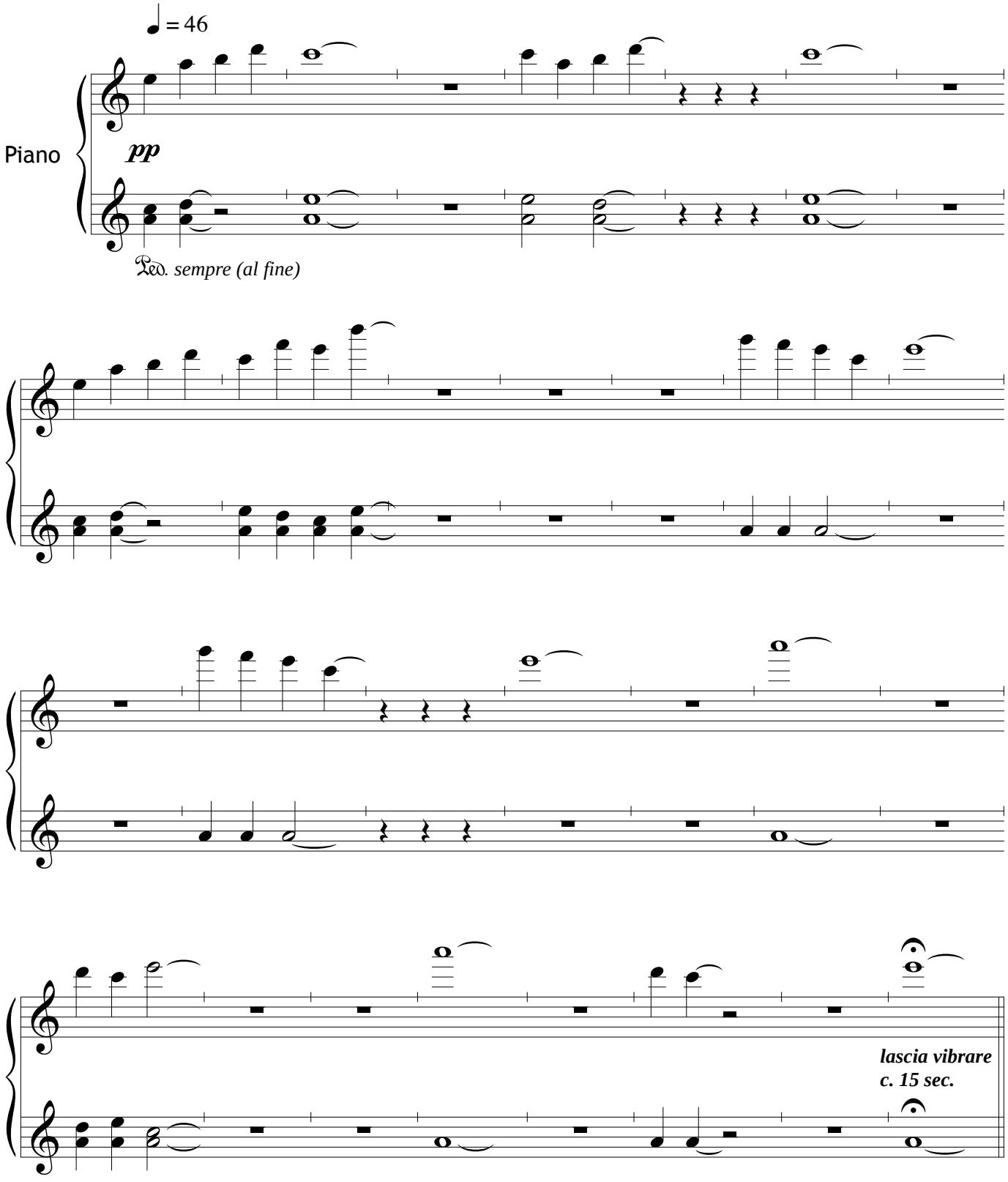
positivum musica
www.machajdik.com

c. 6'30"

OBSCURED TEMPTATIONS

Peter Machajdík
makh.eye.deek
махайдік

Part I.
In my dreams I came forth from you



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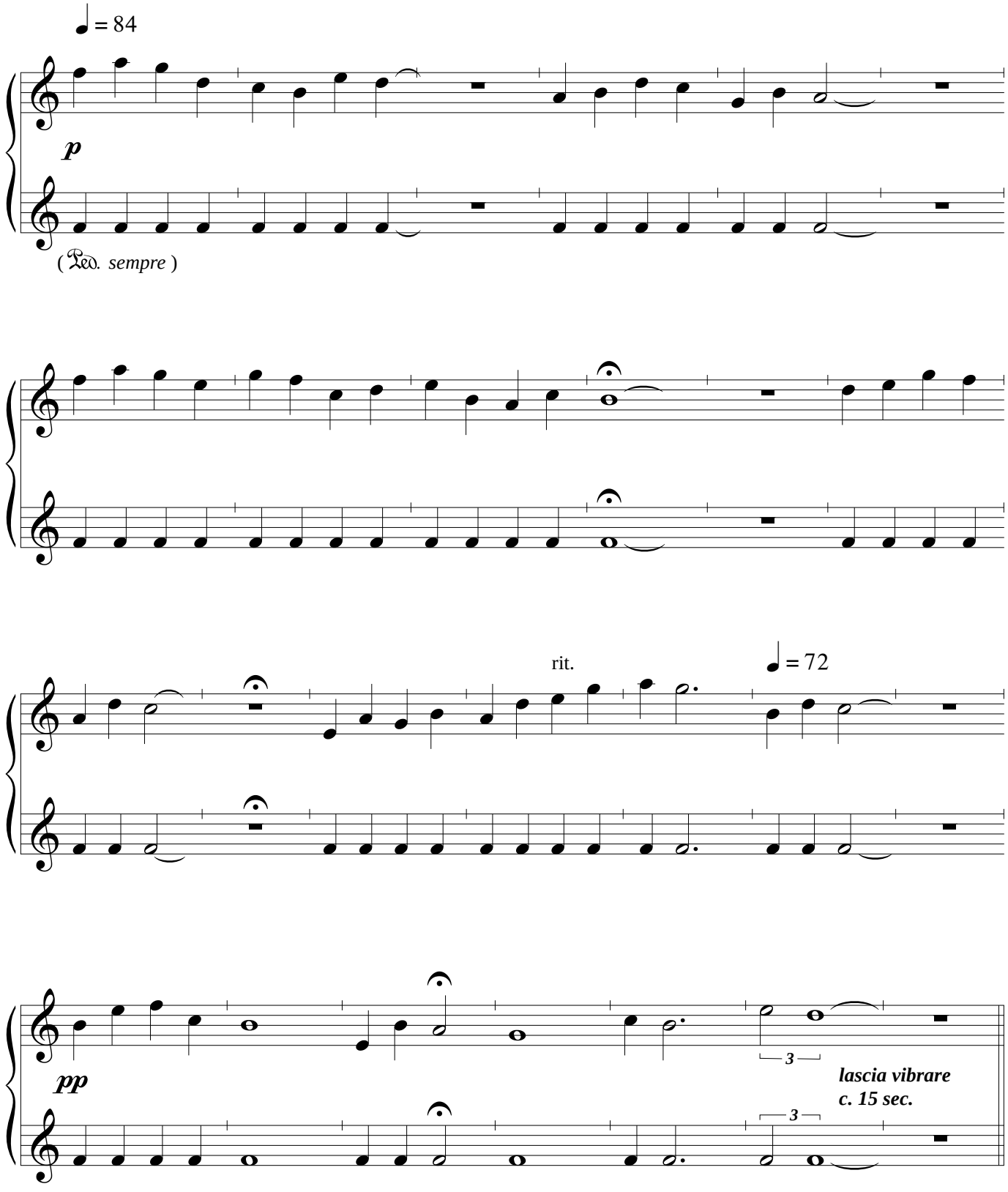
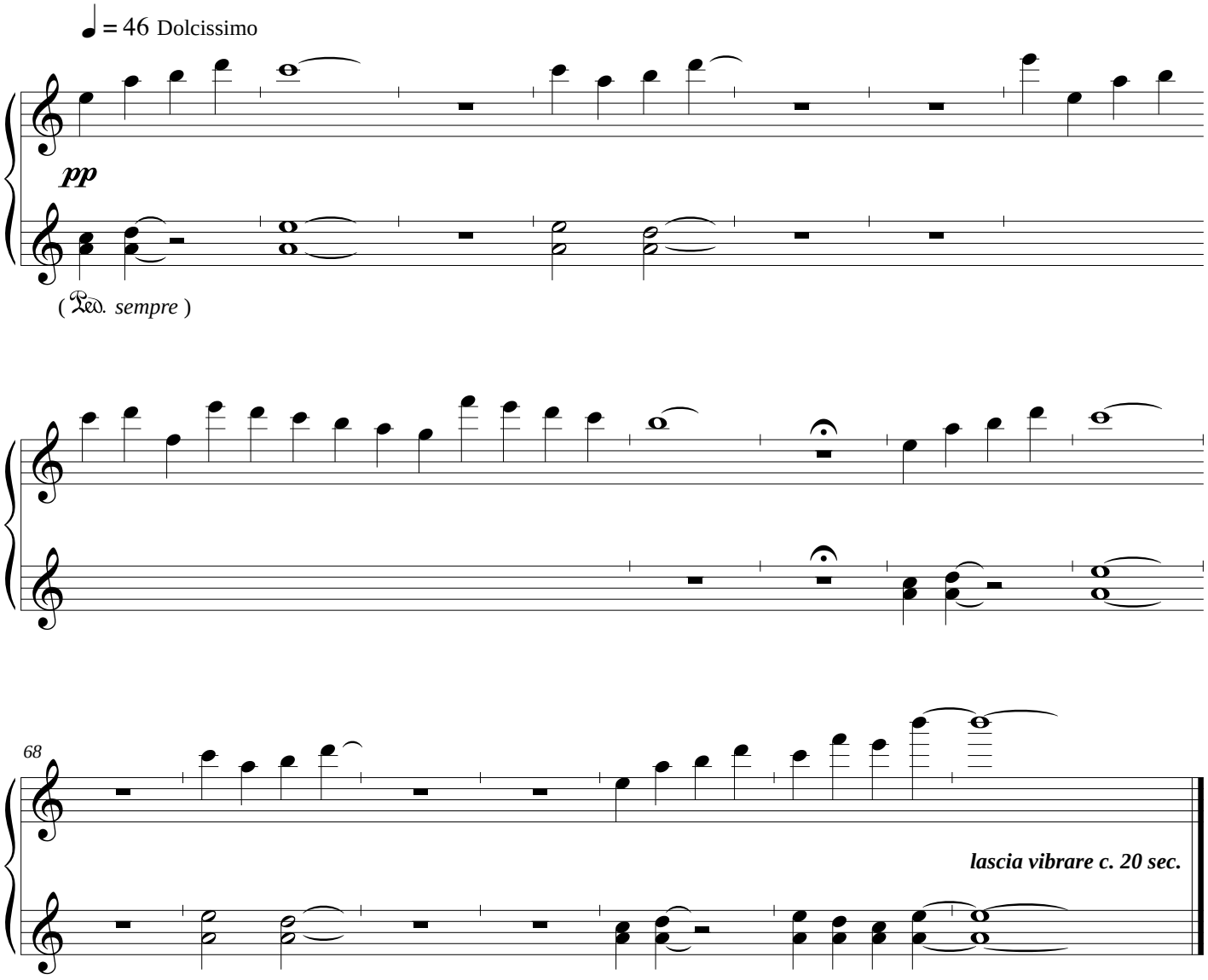
Part II.
Games, hidden within touches



Part III.
You breathed the rainbow in me



Worpswede (DE), Findorffstr. 16, Jan - Mar 2003

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SKARPS

piano
pianoforte
钢琴
ピアノ
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Peter Machajdík

SKARPS

per pianoforte

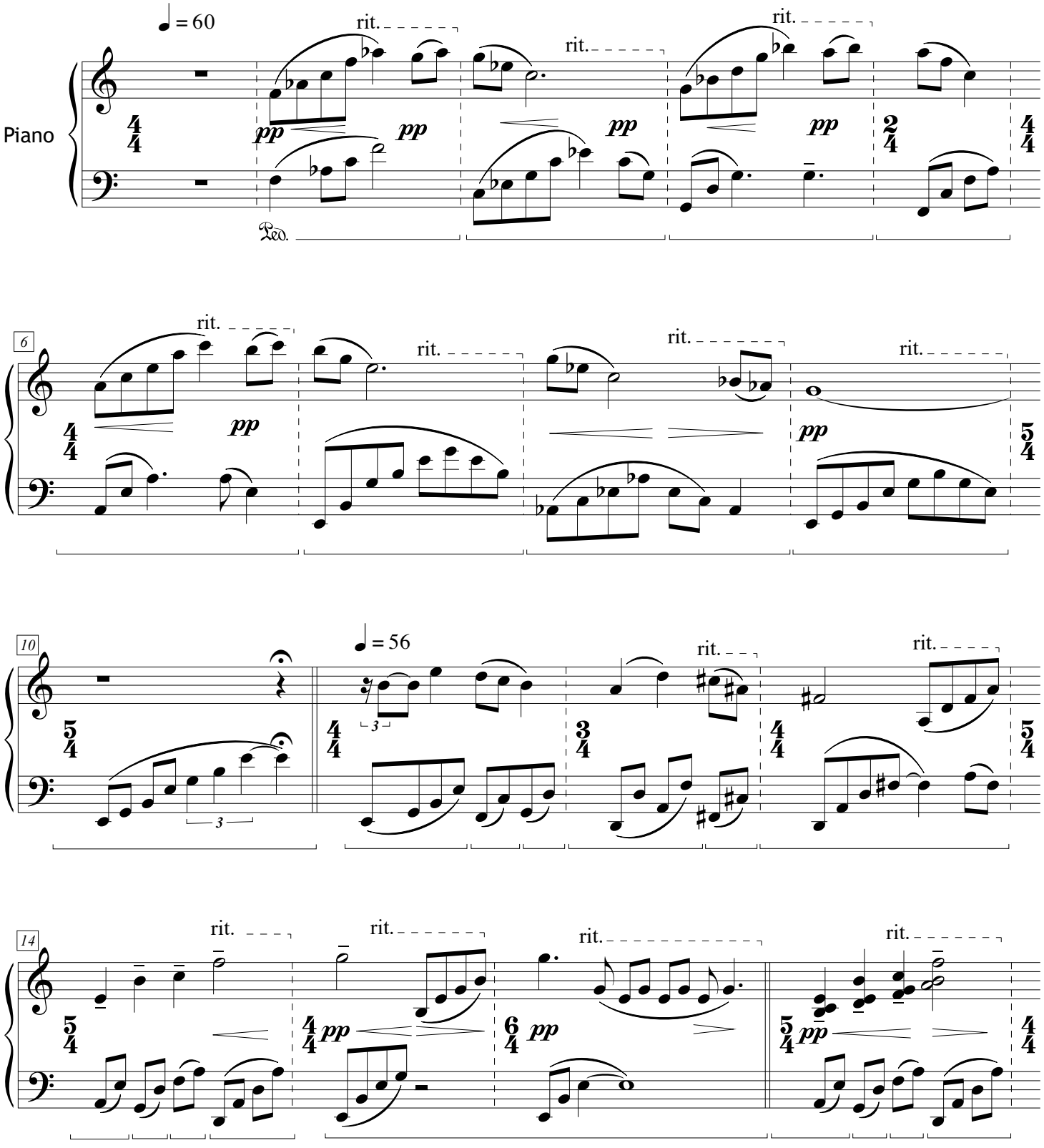
2009

positivum musica
www.machajdik.com

c. 7'00"

Skarps

Peter Machajdík
makh . eye . deek
マハイジック
马海迪克
махайдик



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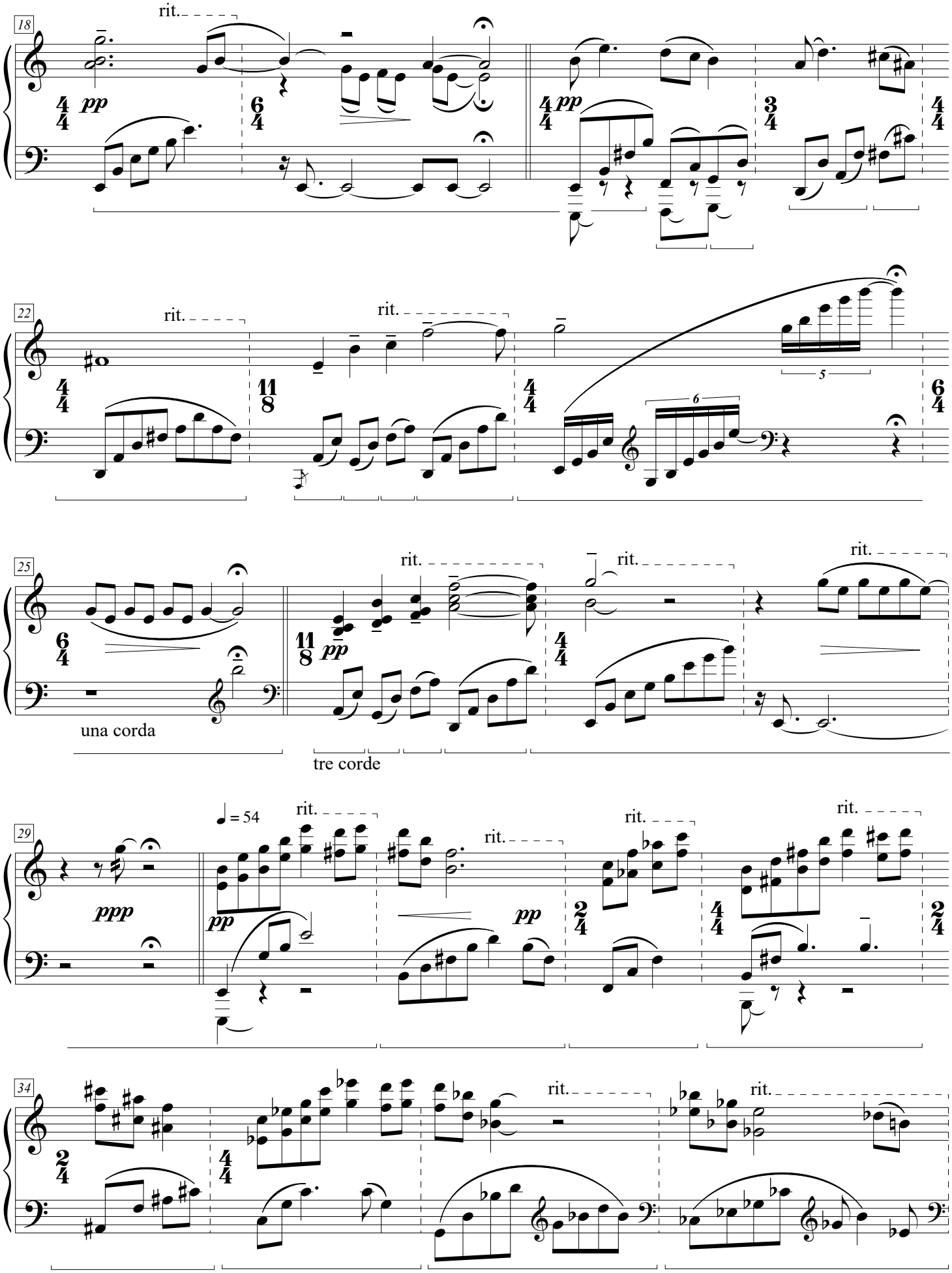
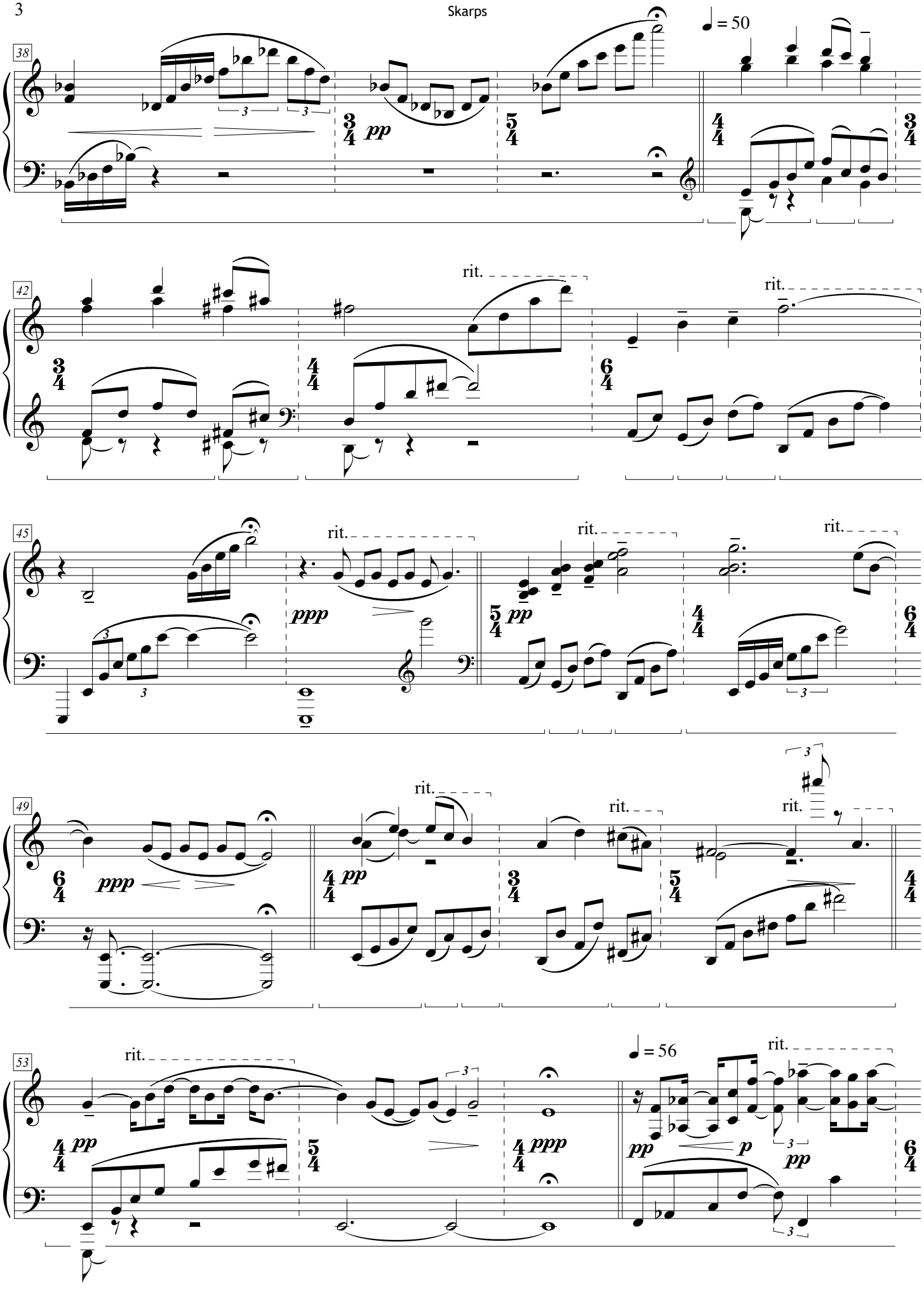
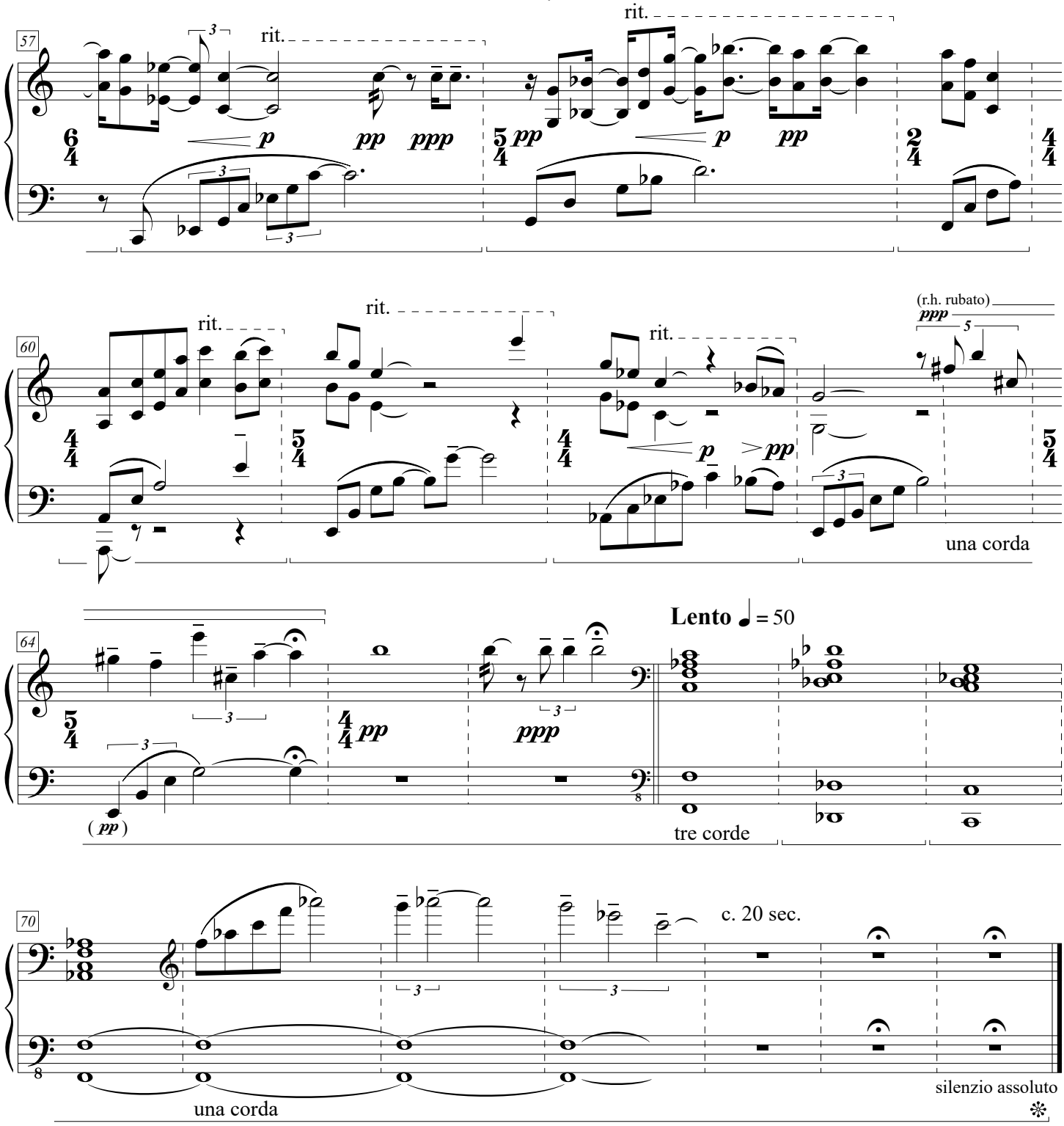

18
rit.
pp
pp
22
rit.
rit.
5
6
25
rit.
rit.
rit.
pp
una corda
tre corde
29
ppp
pp
♩ = 54
rit.
rit.
rit.
rit.
pp
34
rit.
rit.


38
♩ = 50
pp
42
rit.
rit.
45
rit.
ppp
pp
rit.
rit.
49
ppp
pp
rit.
rit.
rit.
53
rit.
pp
ppp
♩ = 56
rit.
pp
p
pp



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Peter Machajdík

FOUR IMPRESSIONS

piano
pianoforte
钢琴
ピアノ
피아노

www.machajdik.com

Peter Machajdík

Four Impressions

for piano

(2011)

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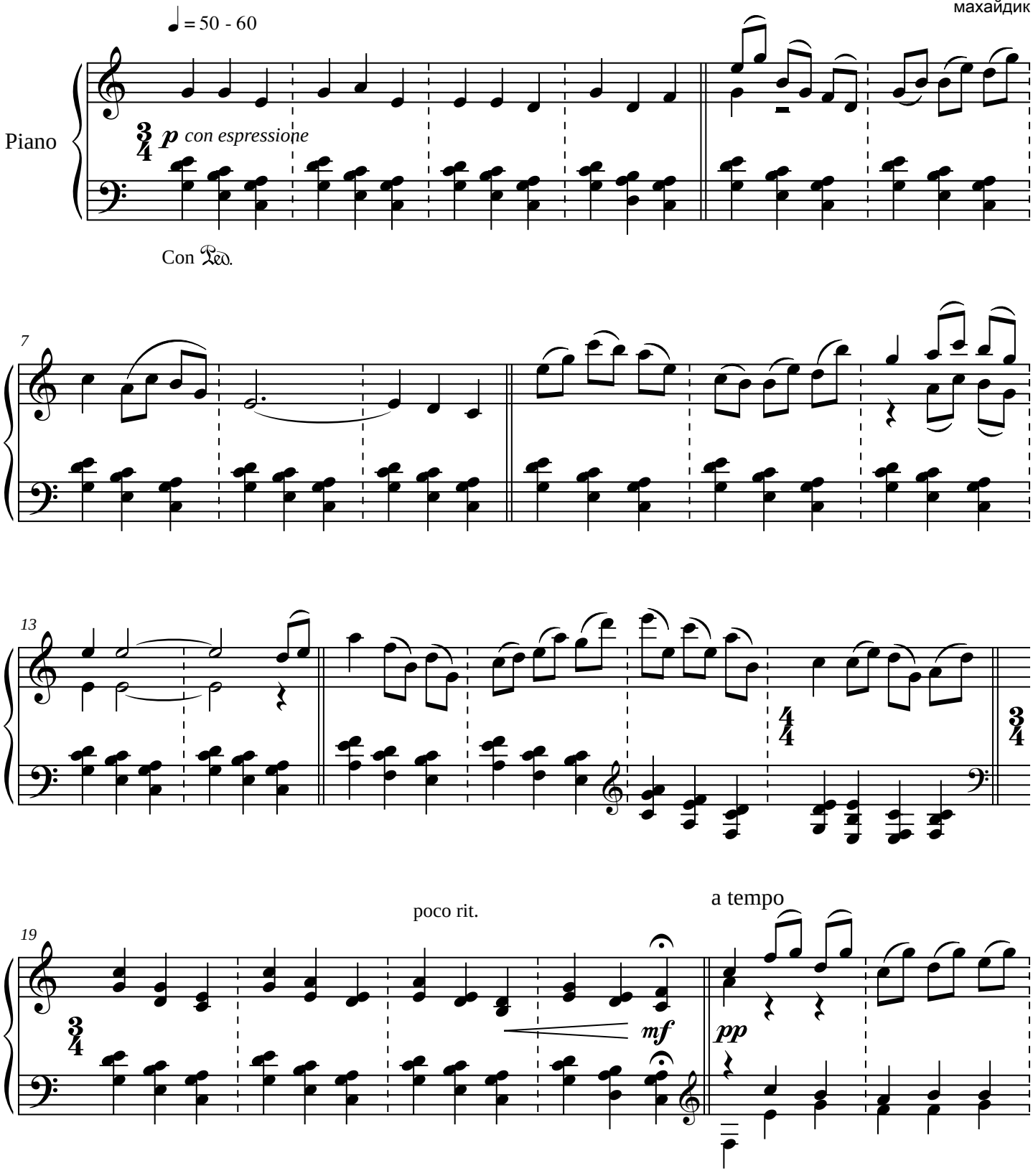
impression 1

(on the sun dividing the grass)
(o slnku deliacom trávu)

Total duration c. 12'00"
#1 c. 3'30"

Peter Machajdík
makh . eye . deek
マハイジック
马海迪克
махайдик



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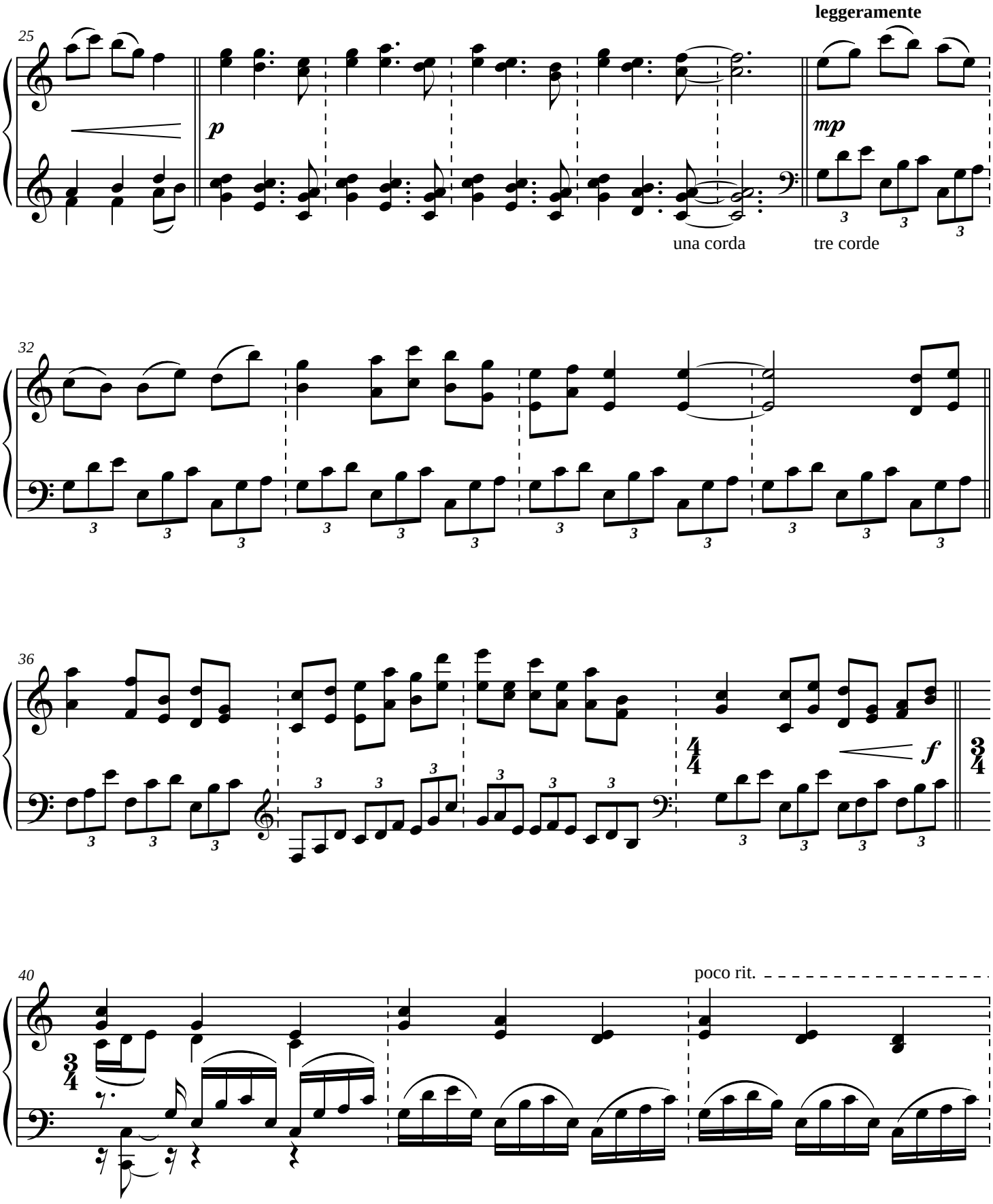
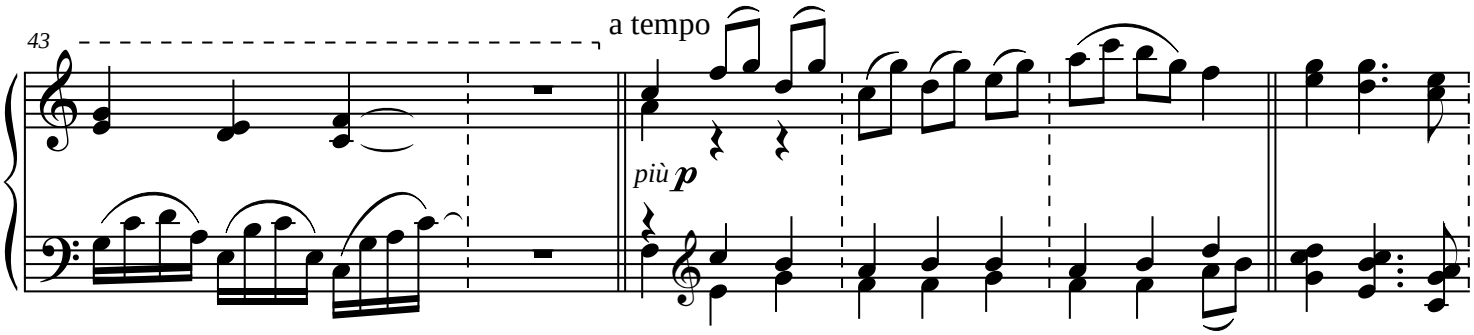
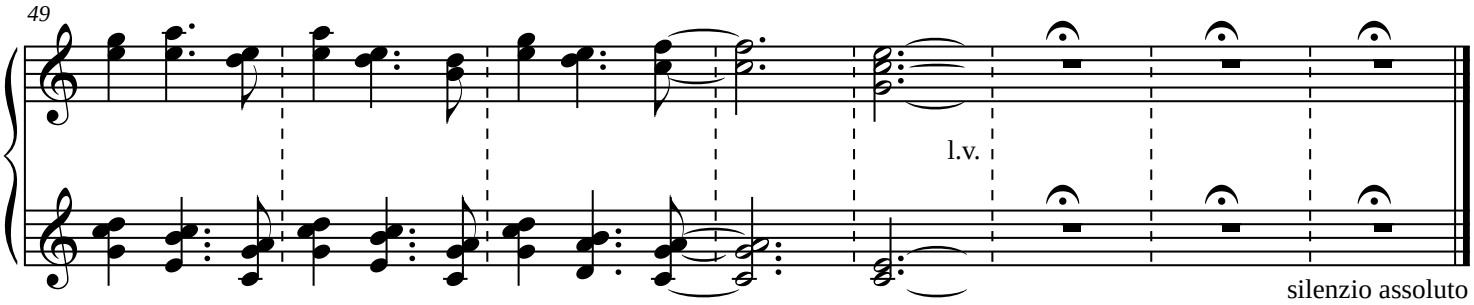

25
leggeramente
p
una corda
mp
tre corde
32
36
f
40
poco rit.



(Do not release the pedal! / Pedal nicht lösen!)



(Do not release the pedal! / Pedal nicht lösen!)

VIII/2011

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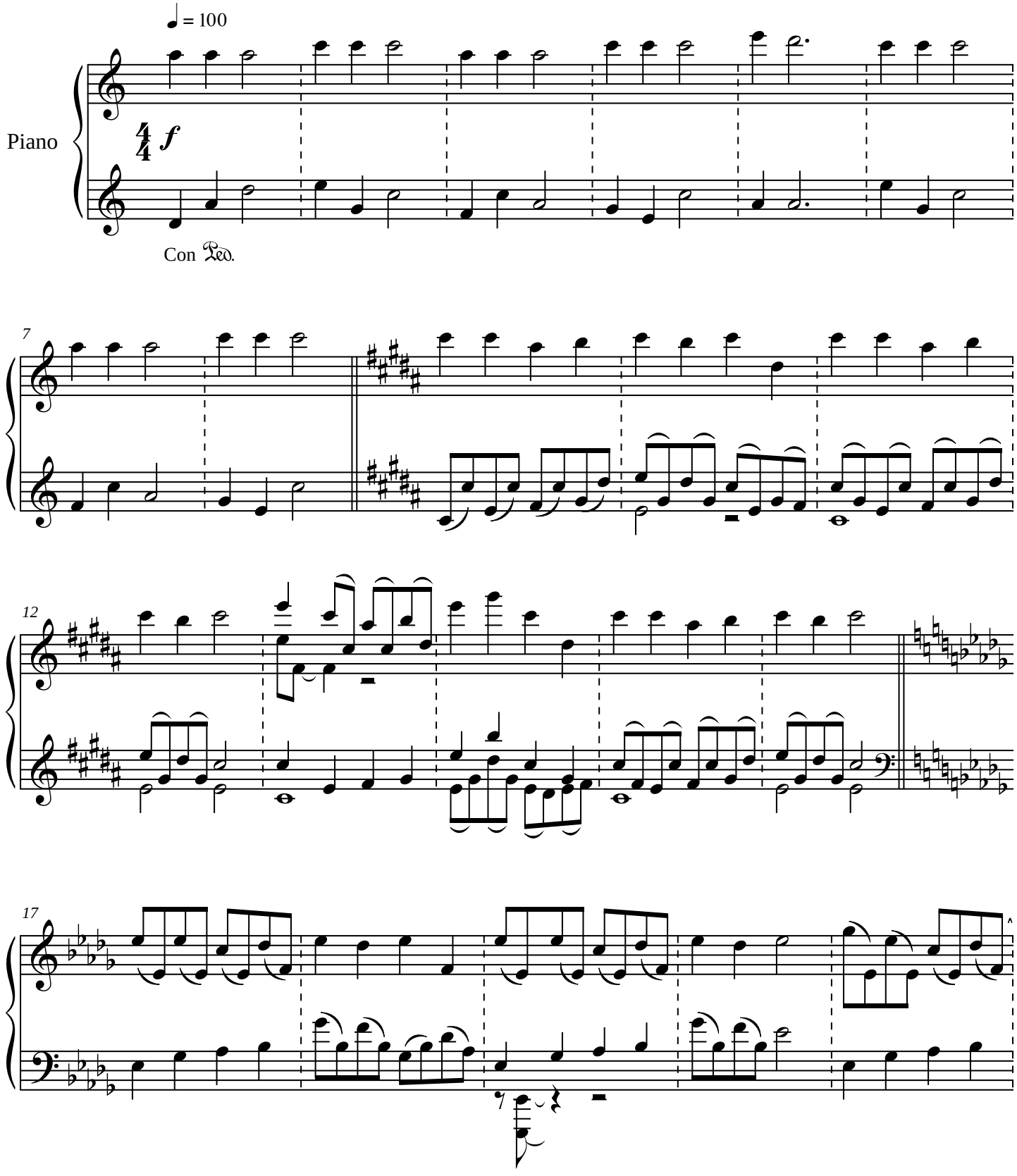
Total duration c. 12'00"
#2 c. 2'30"

impression 2

(on the nightsky throwing down the stars)
(o oblohe noci zhadzujúcej hviezdy)

Peter Machajdík
makh.eye.deek



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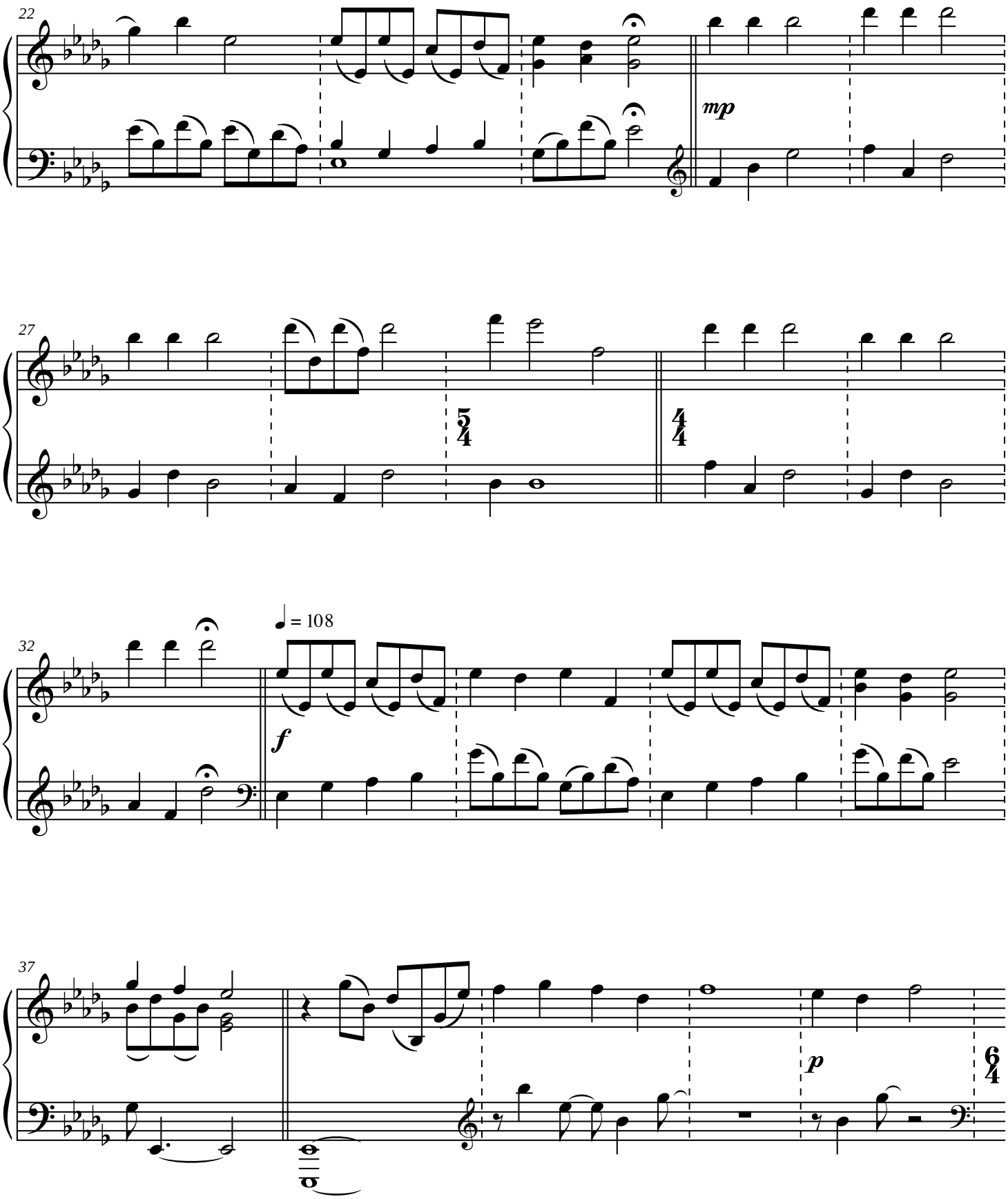
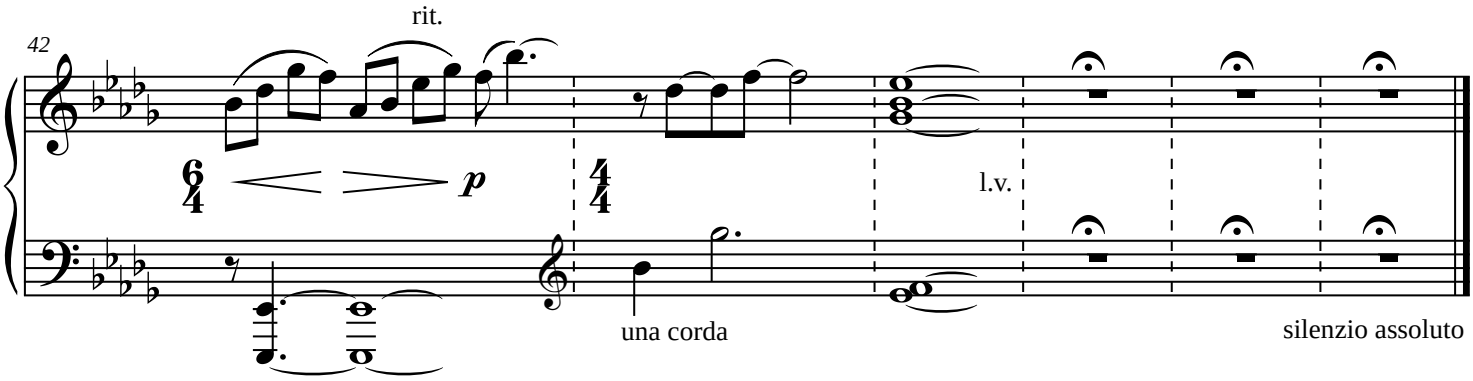

22
mp
27
5/4
4/4
32
♩ = 108
f
37
p
6/4



(Do not release the pedal! / Pedal nicht lösen!)

VIII/2011

Total duration c. 12'00"
#3 c. 3'30"

impression 3
(lightwhite colour)
(bielobiela)

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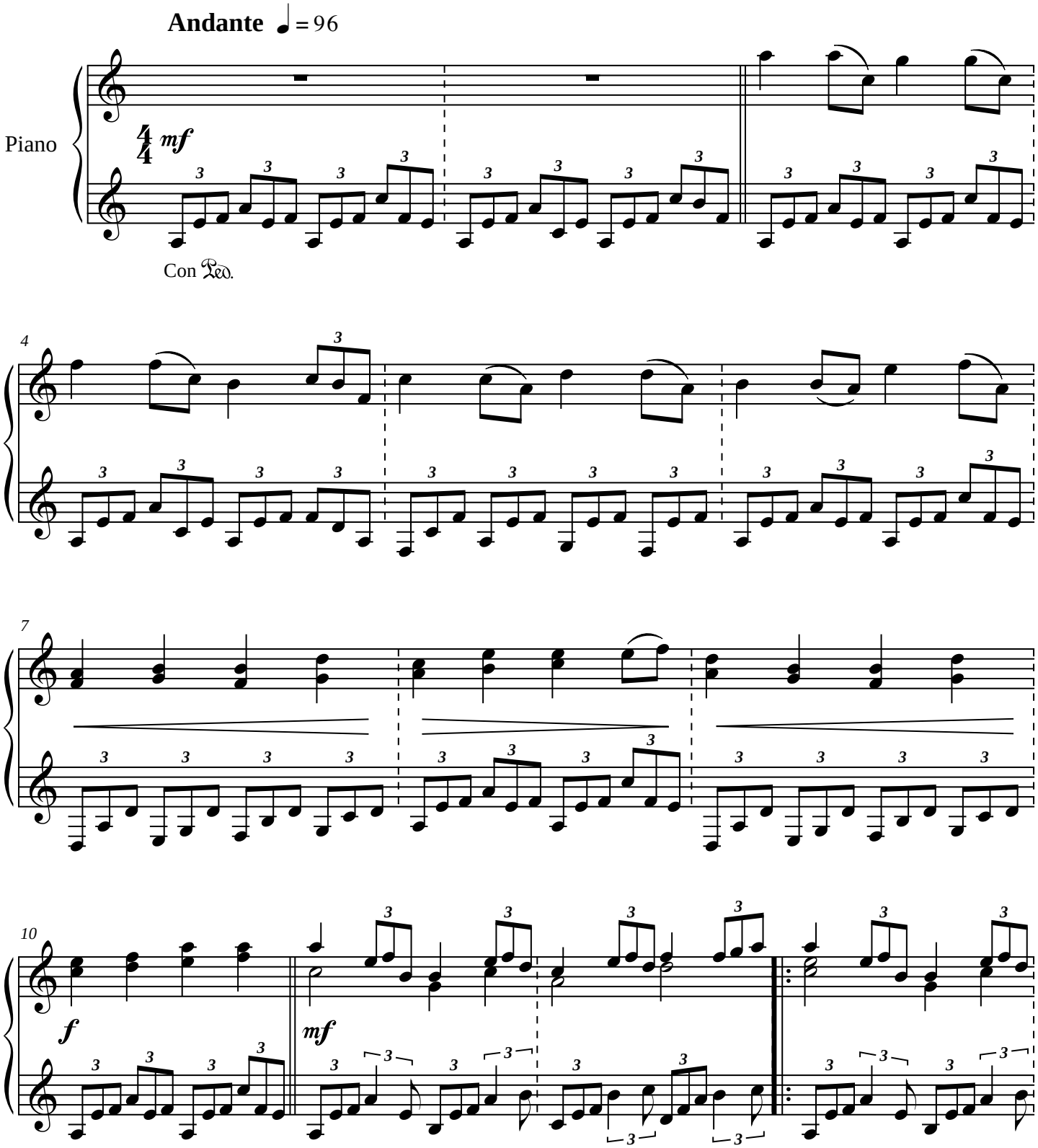
makh.eye.deek



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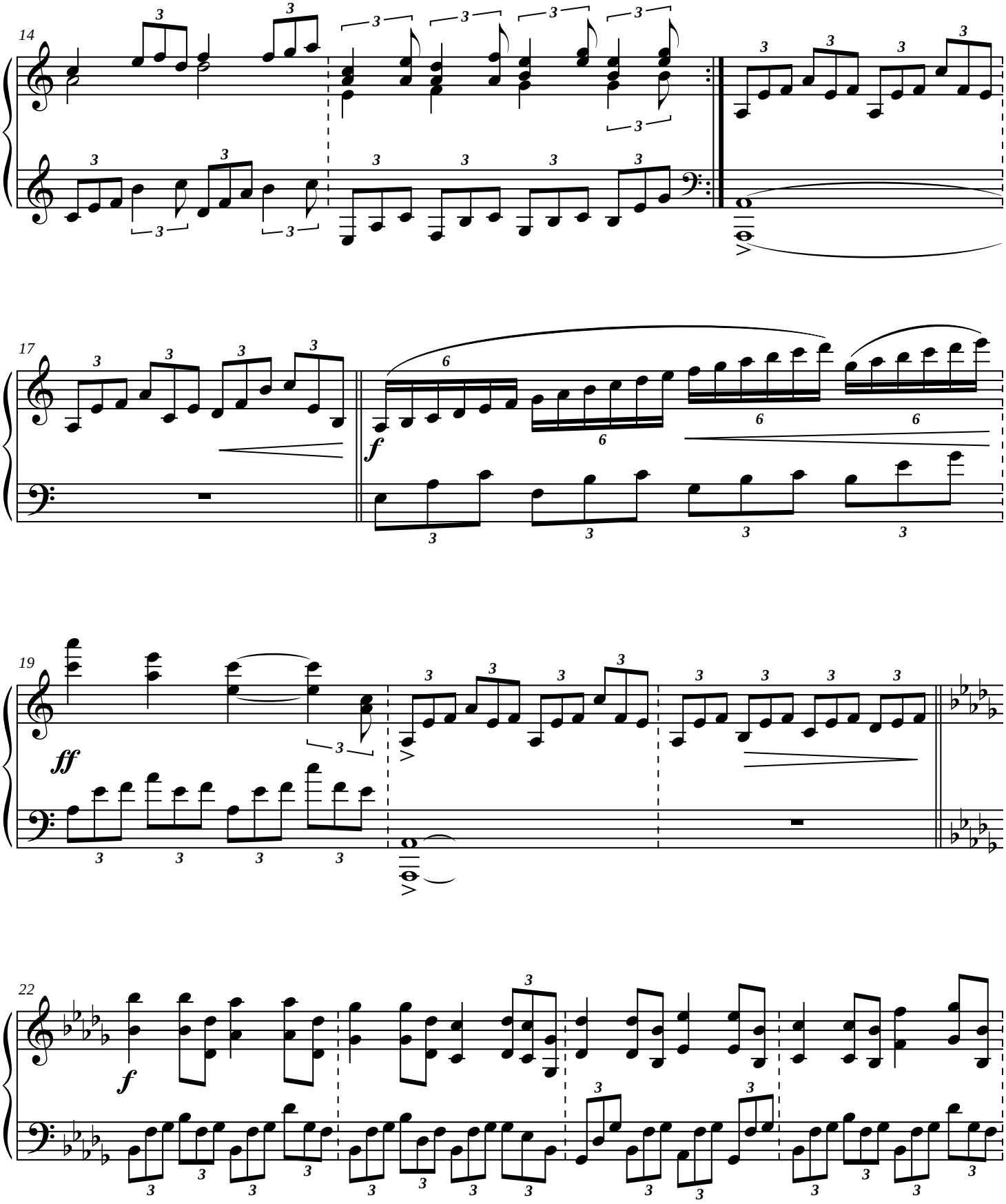
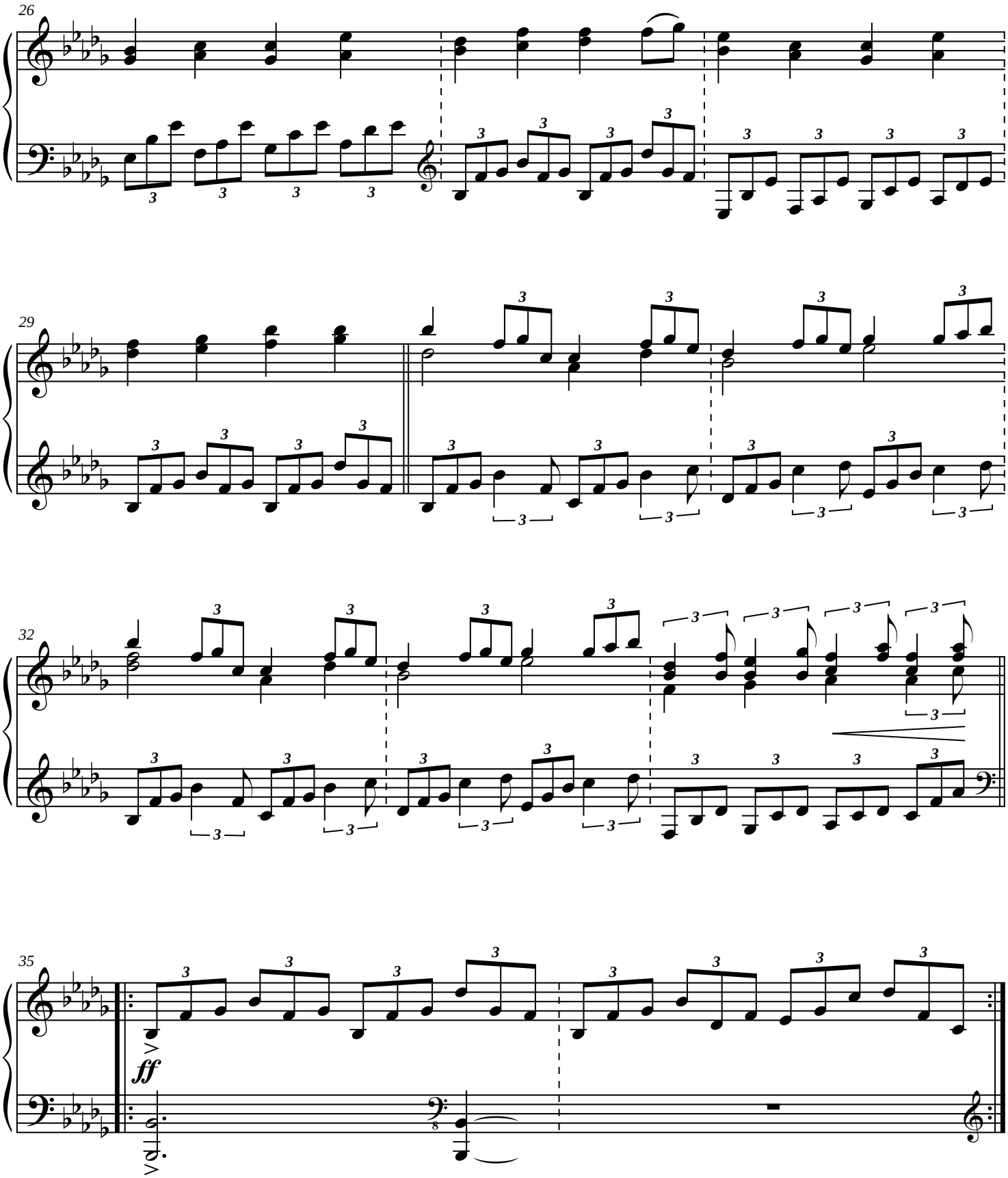
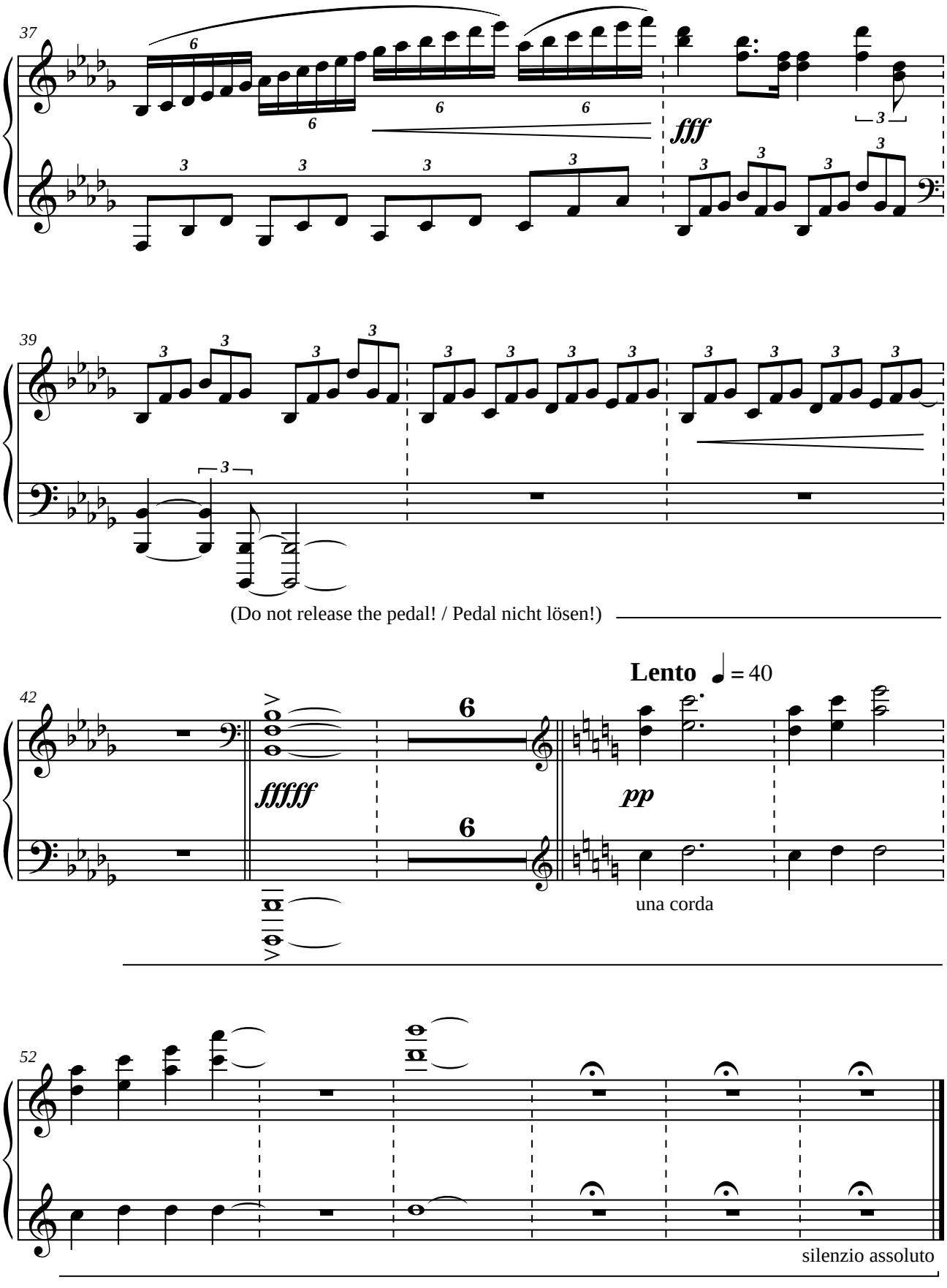

14
17
f
19
ff
22
f


26
29
32
35
ff


37
fff
39
(Do not release the pedal! / Pedal nicht lösen!)
42
Lento ♩ = 40
fffff
pp
una corda
52
silenzio assoluto

impression 4

(lowlands)

(nížina)

Total duration c. 12'00"

#4 c. 3'00"

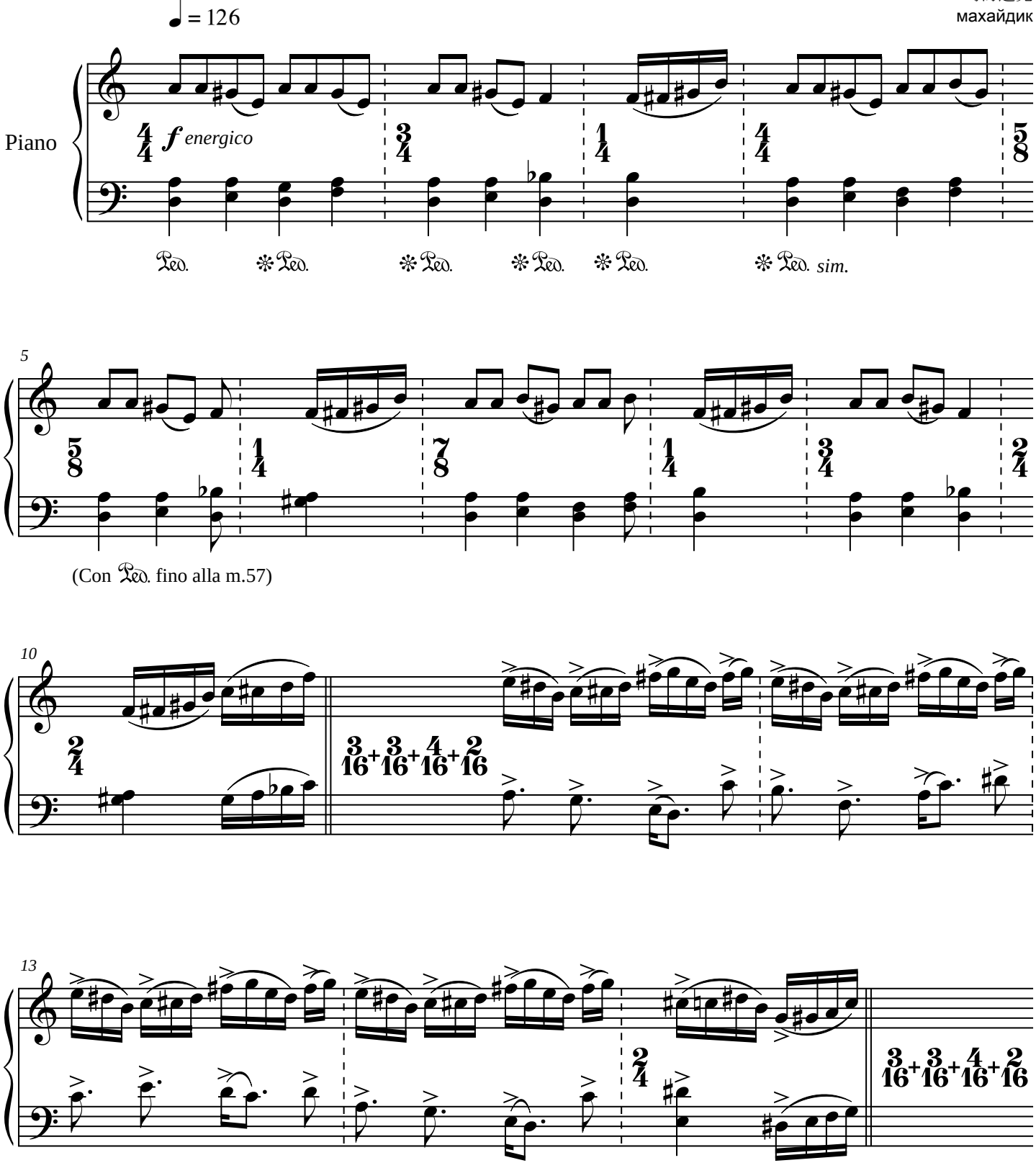
Peter Machajdík

makh . eye . deek

マハイジック

马海迪克

махайдик



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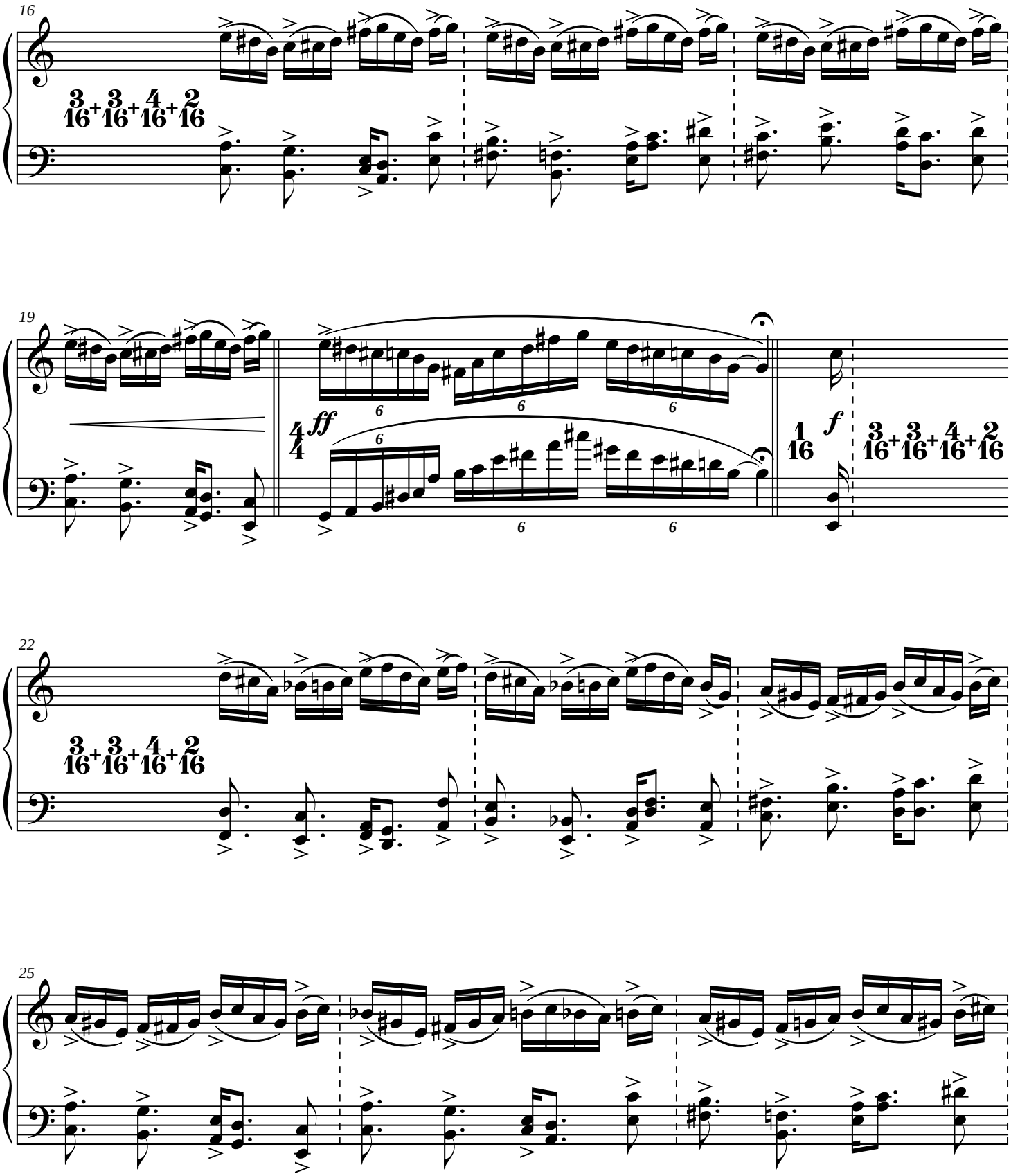
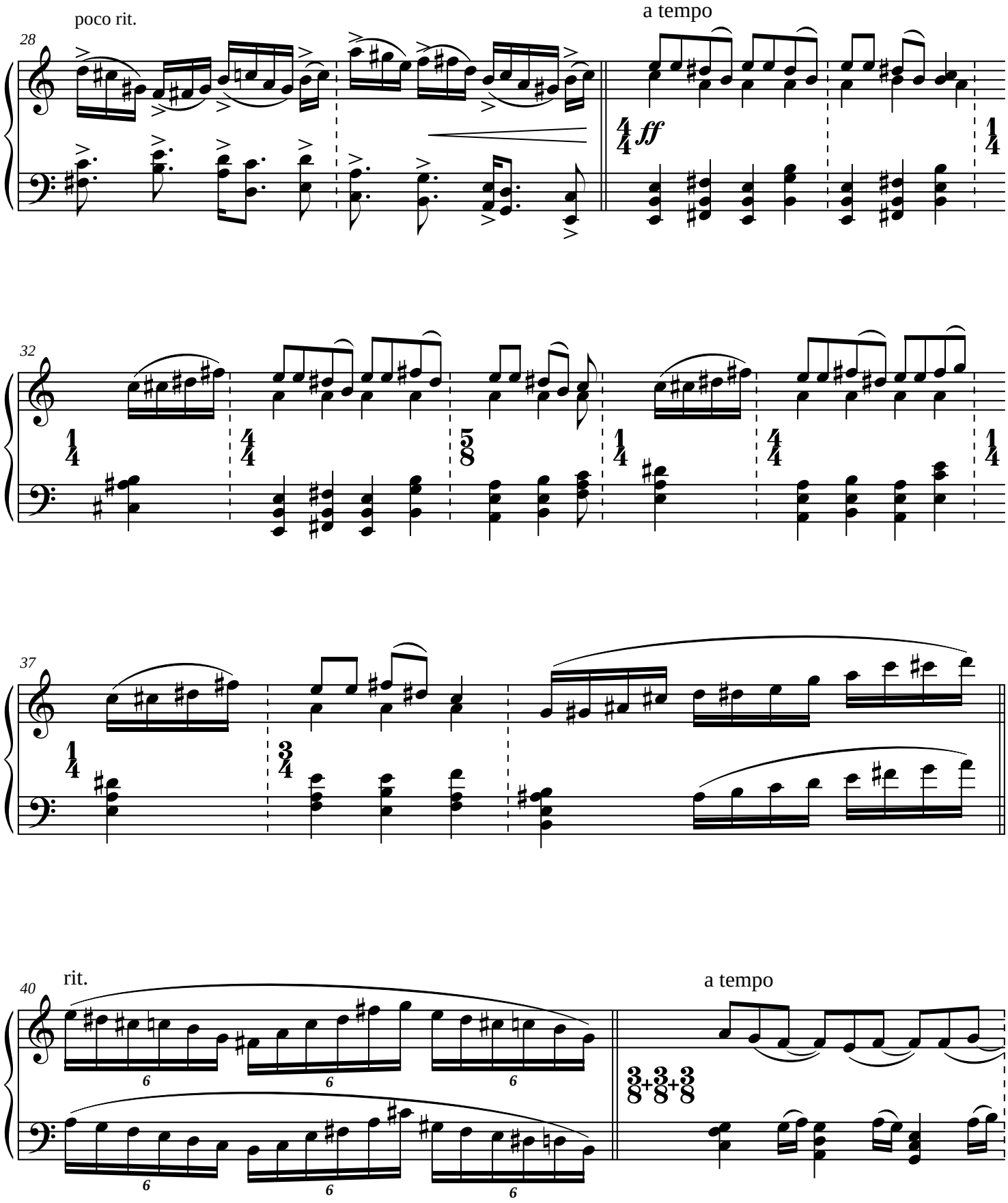
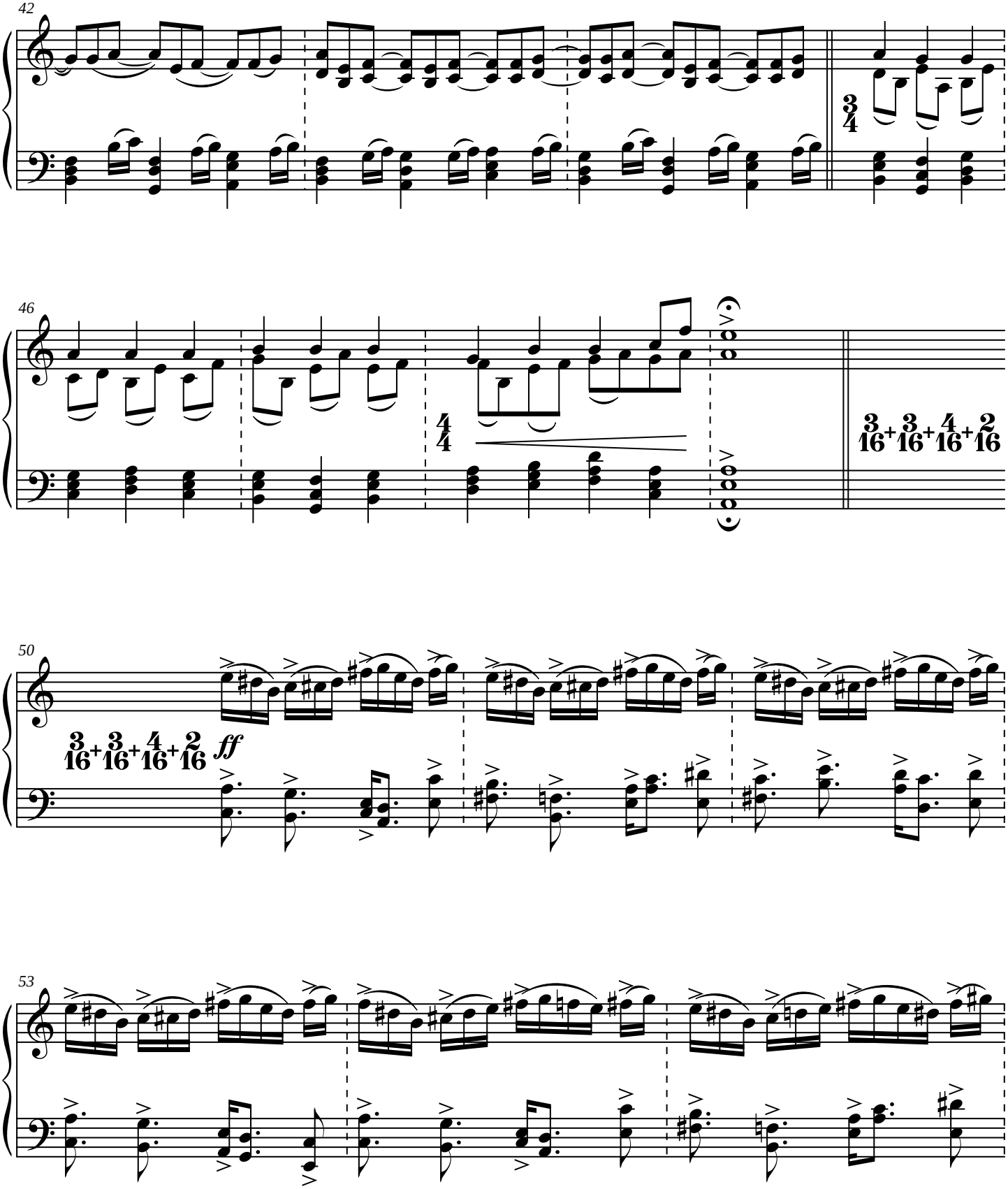
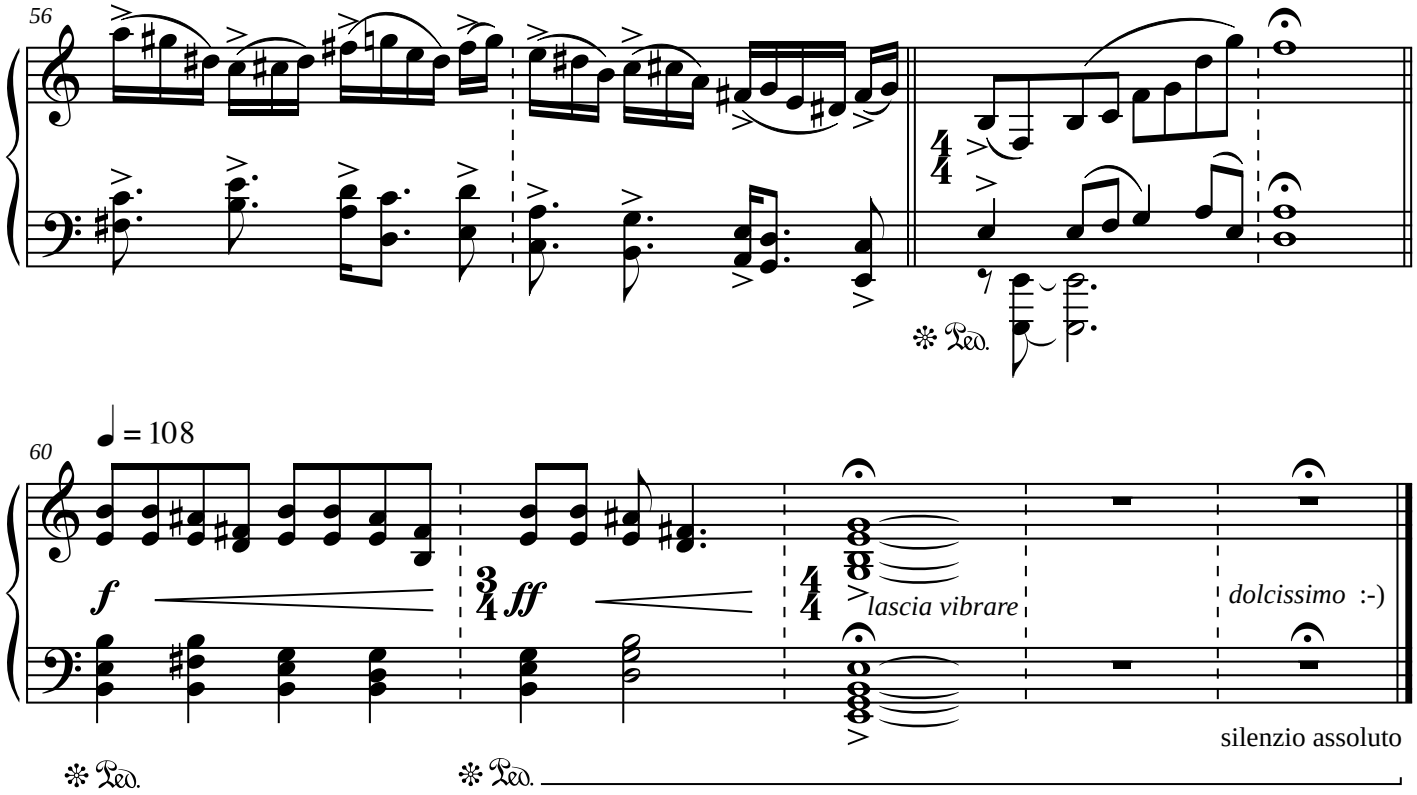

16
3 3 4 2
16 16 16 16
19
ff
4 1
4 16
f
3 3 4 2
16 16 16 16
22
3 3 4 2
16 16 16 16
25


poco rit.
a tempo
ff
rit.
a tempo


42
3/4
46
4/4
3/16+3/16+4/16+2/16
50
3/16+3/16+4/16+2/16
ff
53



VIII/2011

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Peter Machajdík

LINNAS

piano
ピアノ
钢琴

www.machajdik.com

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Peter Machajdík

LINNAS

(2011)

for piano
pre klavír
per pianoforte

World premiere: 22 November 2012, Ľudovít Fulla Gallery, Ružomberok (SVK)
Jordana Palovičová (piano)

Premiere recording on the CD THE IMMANENT VELVET
(Azyl R266 0024-2-331)

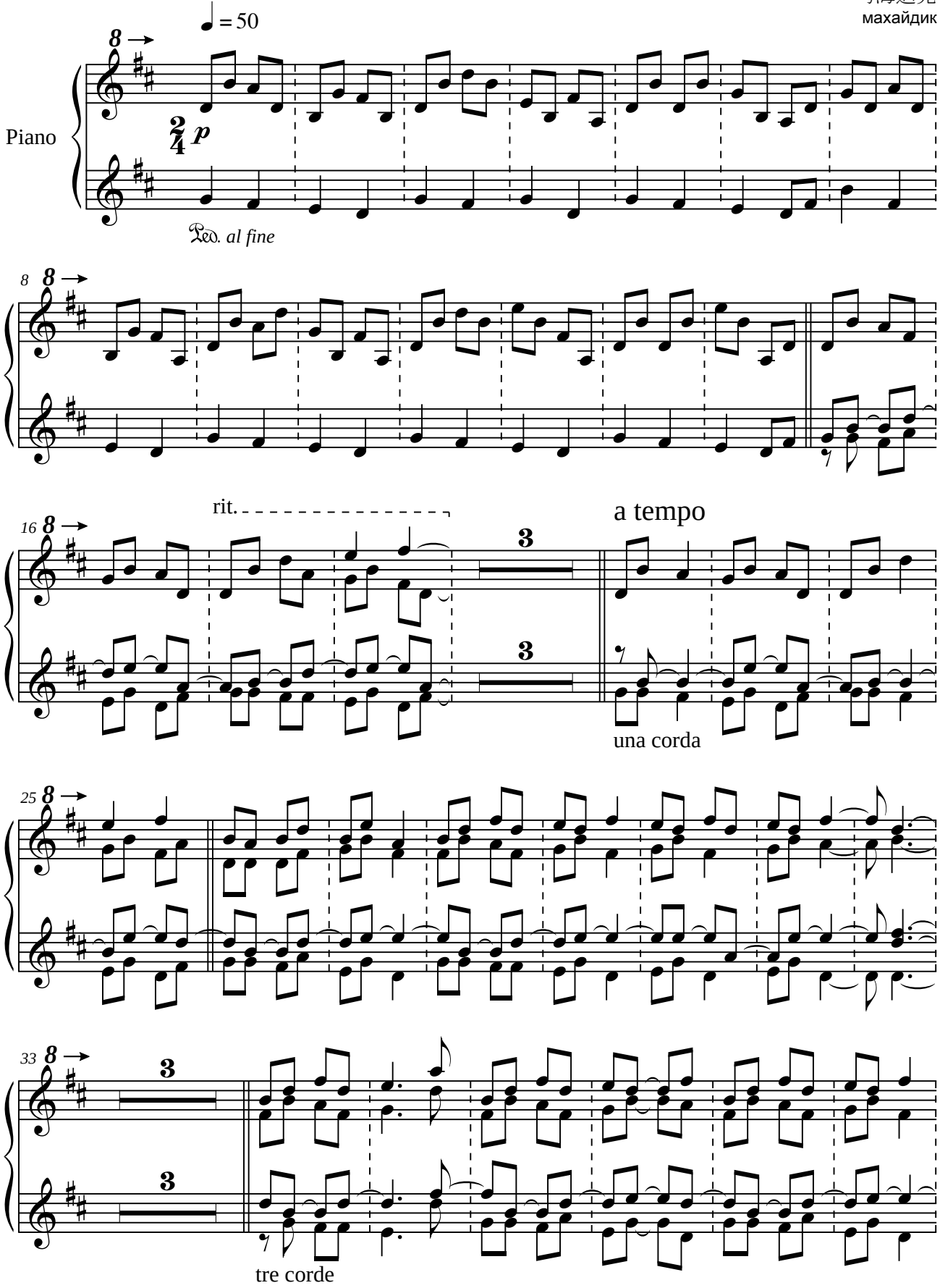
www.machajdik.com

Durata: c. 4'33"

LINNAS

Peter Machajdík

makh . eye . deek
マハイジック
马海迪克
махайдик



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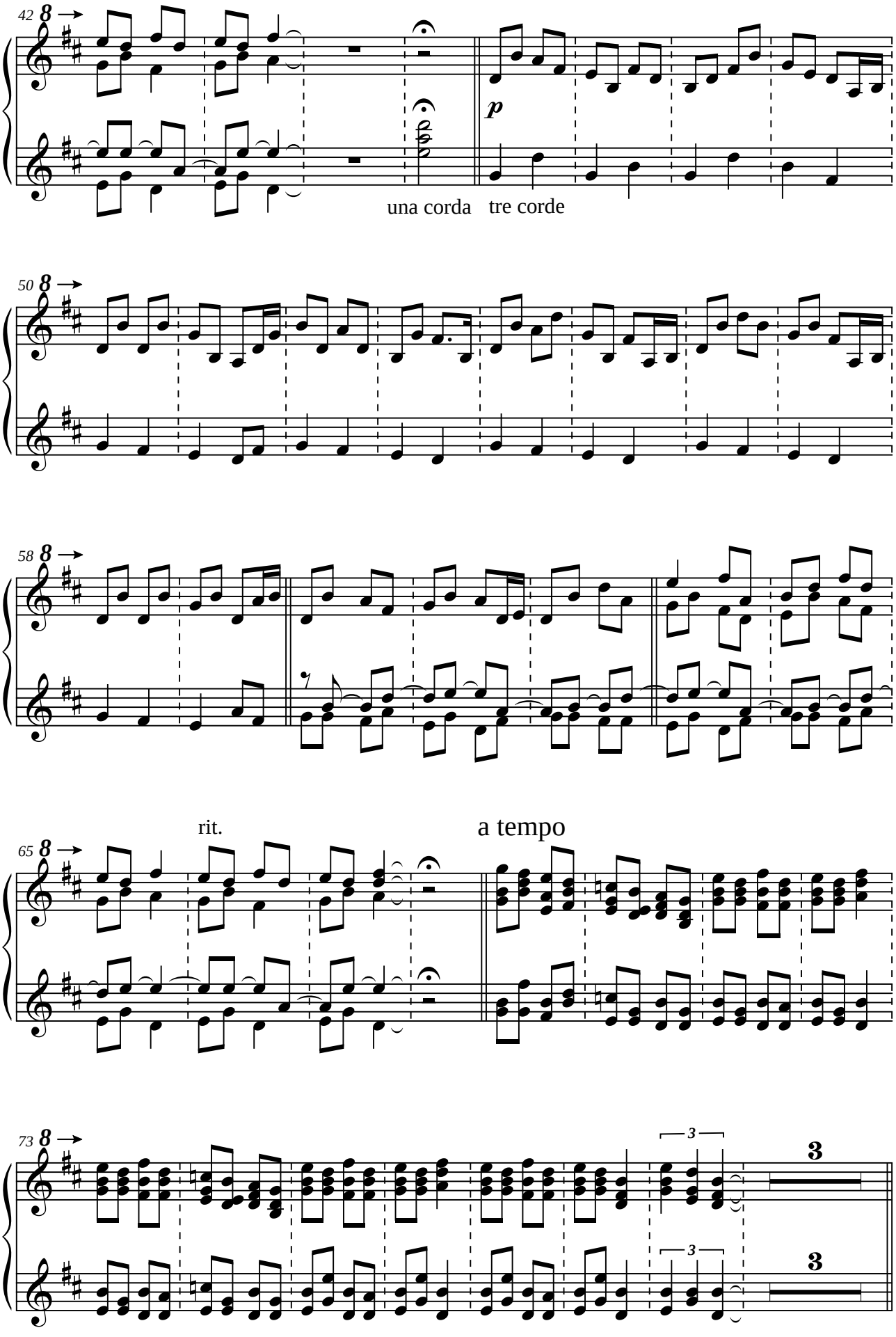
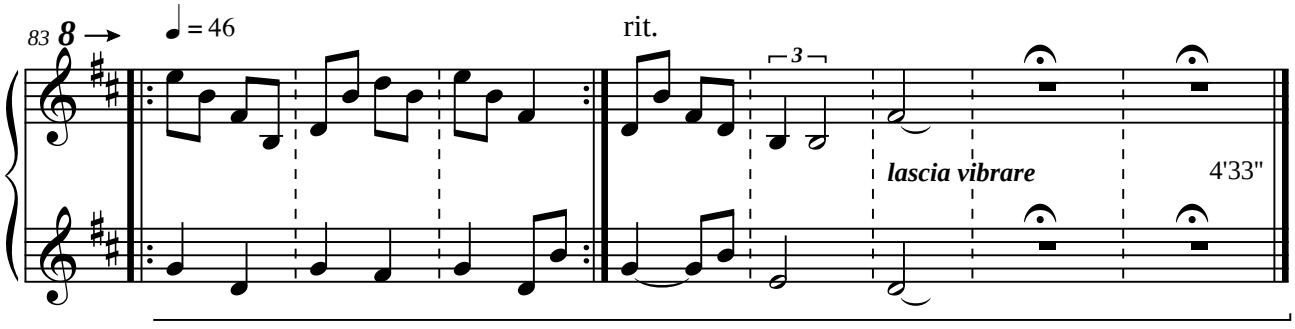

42
p
una corda
tre corde
50
58
rit.
a tempo
65
73
3
3
3
3



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Composed with ❤️

Peter Machajdík

THE IMMANENT VELVET

pianoforte
piano

钢琴

ピアノ

피아노

фортепиано

www.machajdik.com

Peter Machajdík

THE IMMANENT VELVET

2011

solo piano

c. 10'30''

www.machajdik.com

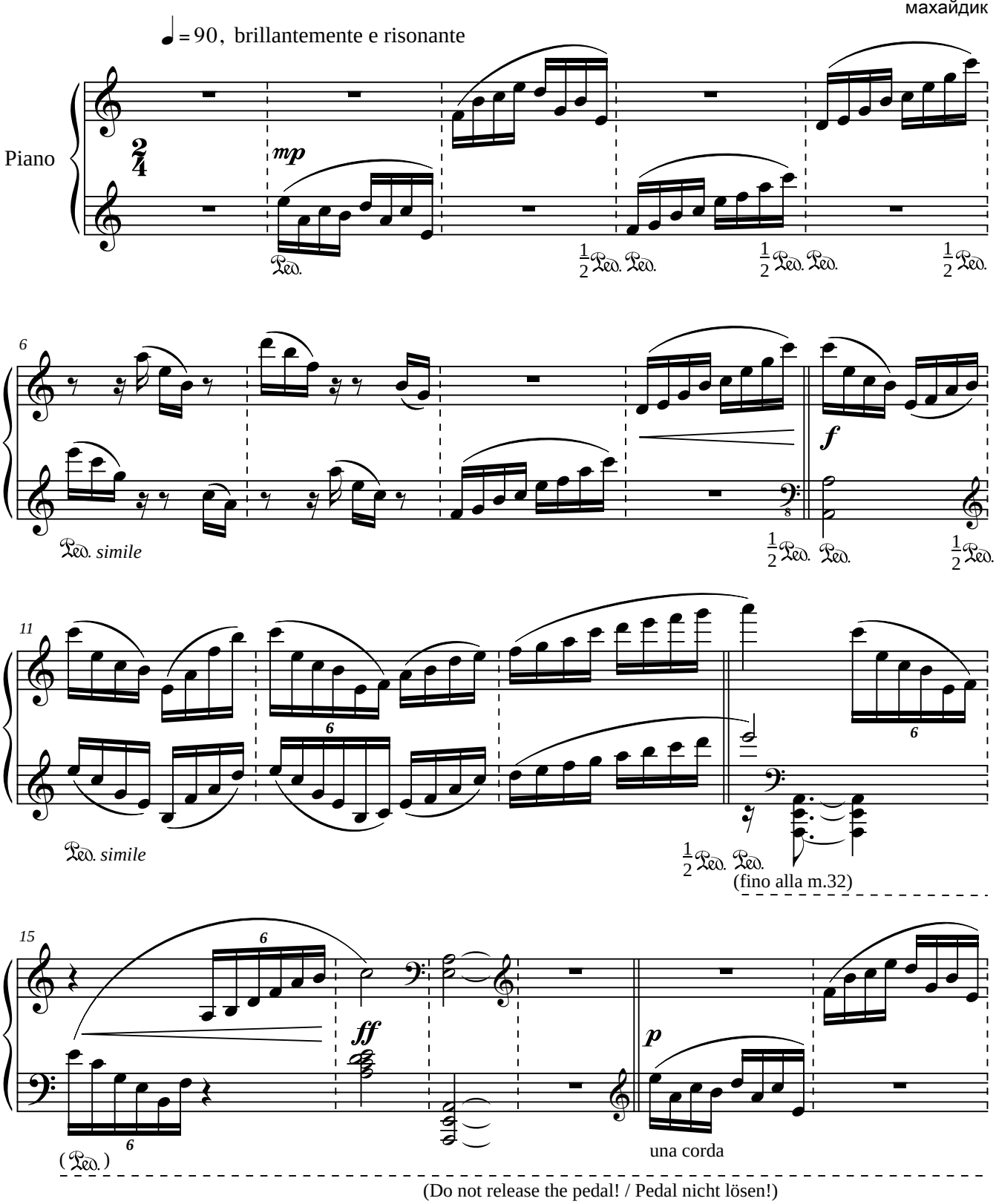
The Immanent Velvet

Imanentný zamat

part I.

Durata: 2'30''

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克
махайдик



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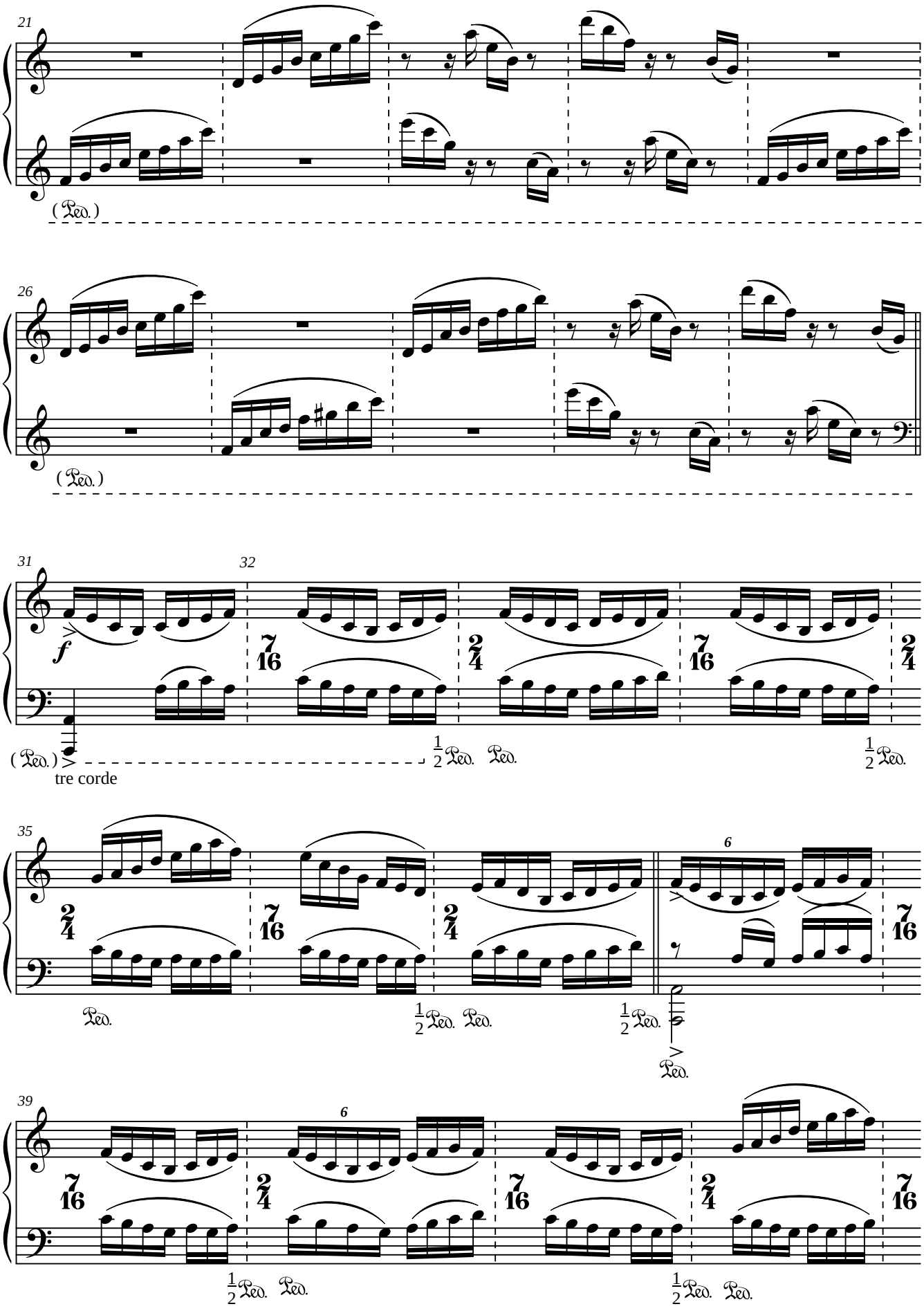
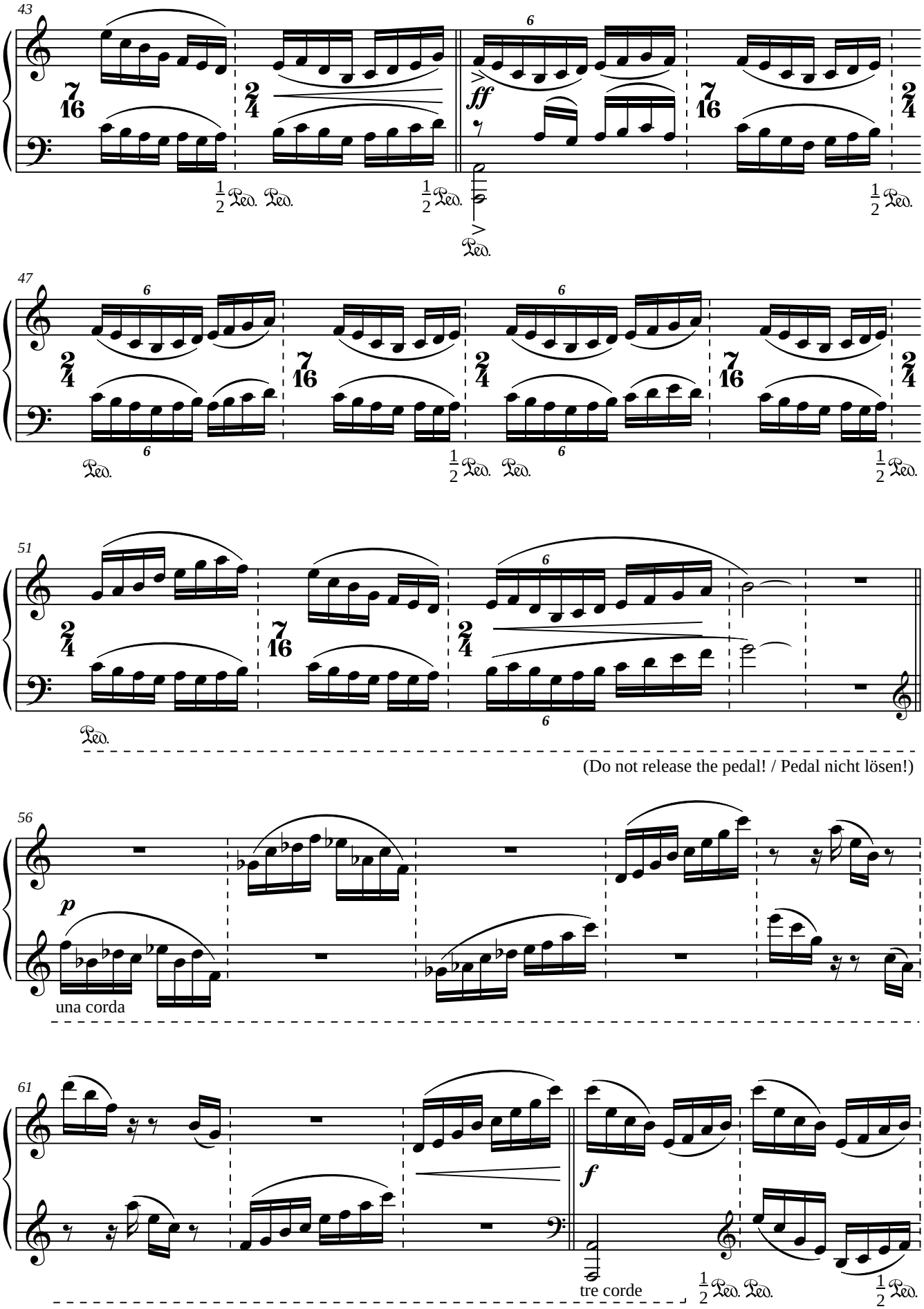
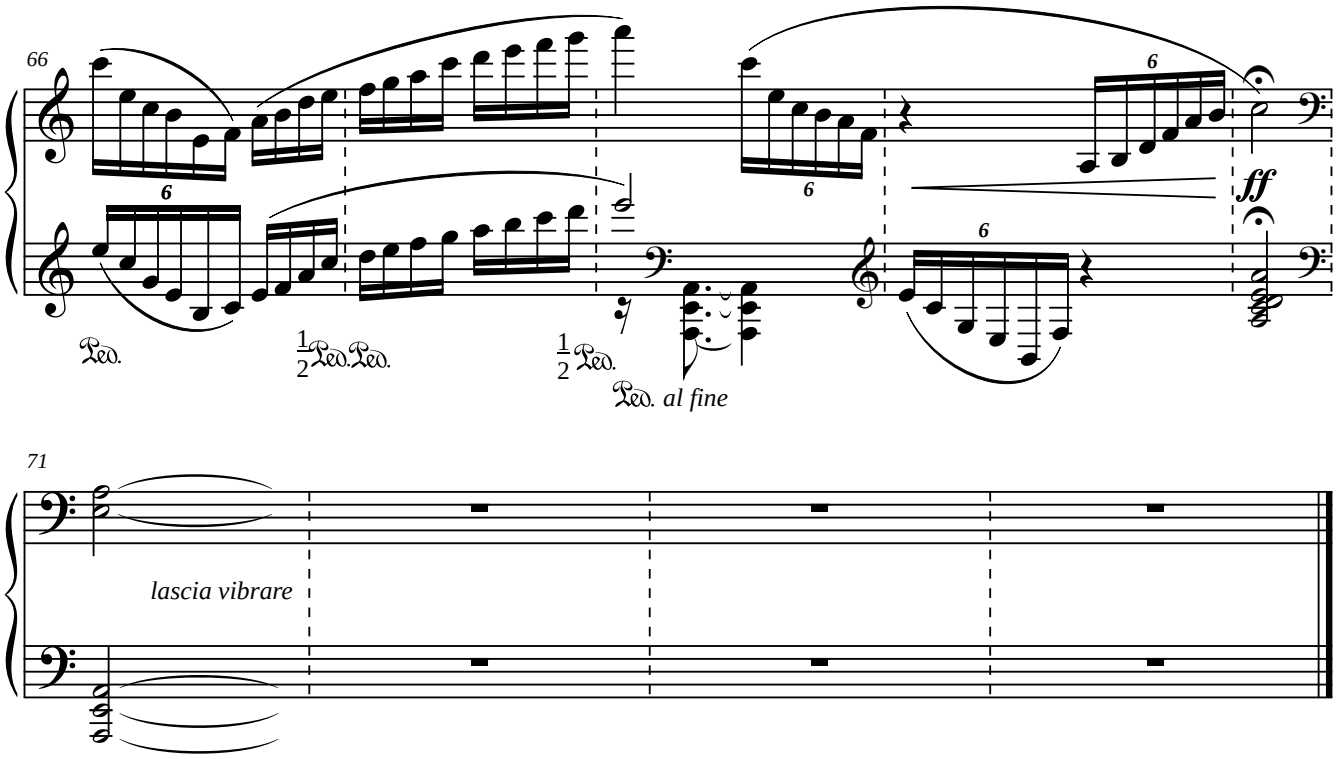

21
(Ped.)
26
(Ped.)
31
32
f
(Ped.)
tre corde
1/2 Ped. Ped.
1/2 Ped.
35
Ped.
1/2 Ped. Ped.
1/2 Ped.
6
Ped.
39
6
1/2 Ped. Ped.
1/2 Ped. Ped.


43
47
51
(Do not release the pedal! / Pedal nicht lösen!)
56
una corda
61
tre corde



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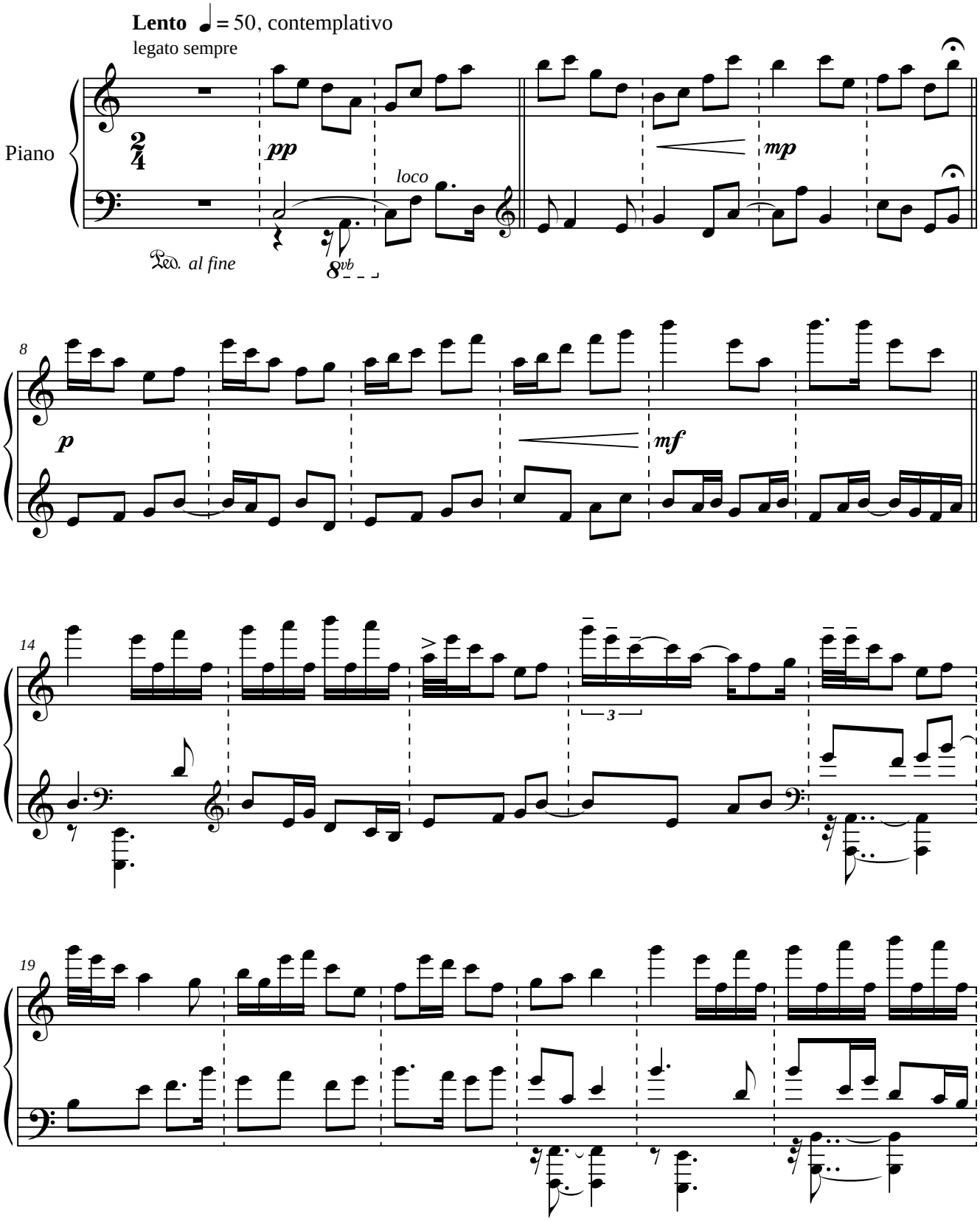
The Immanent Velvet

Durata: 4'30''

Imanentný zamat

part II.

Peter Machajdík



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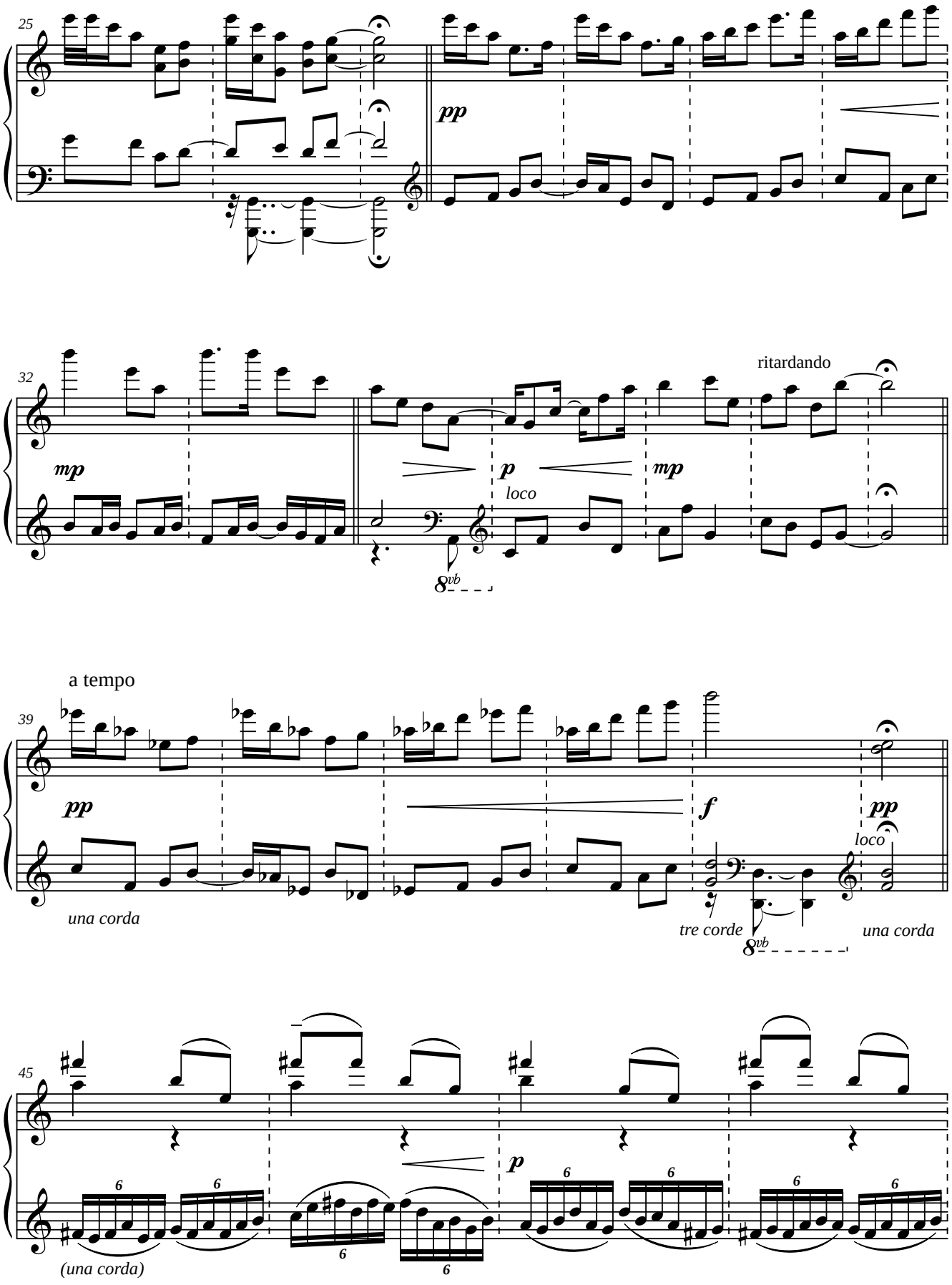
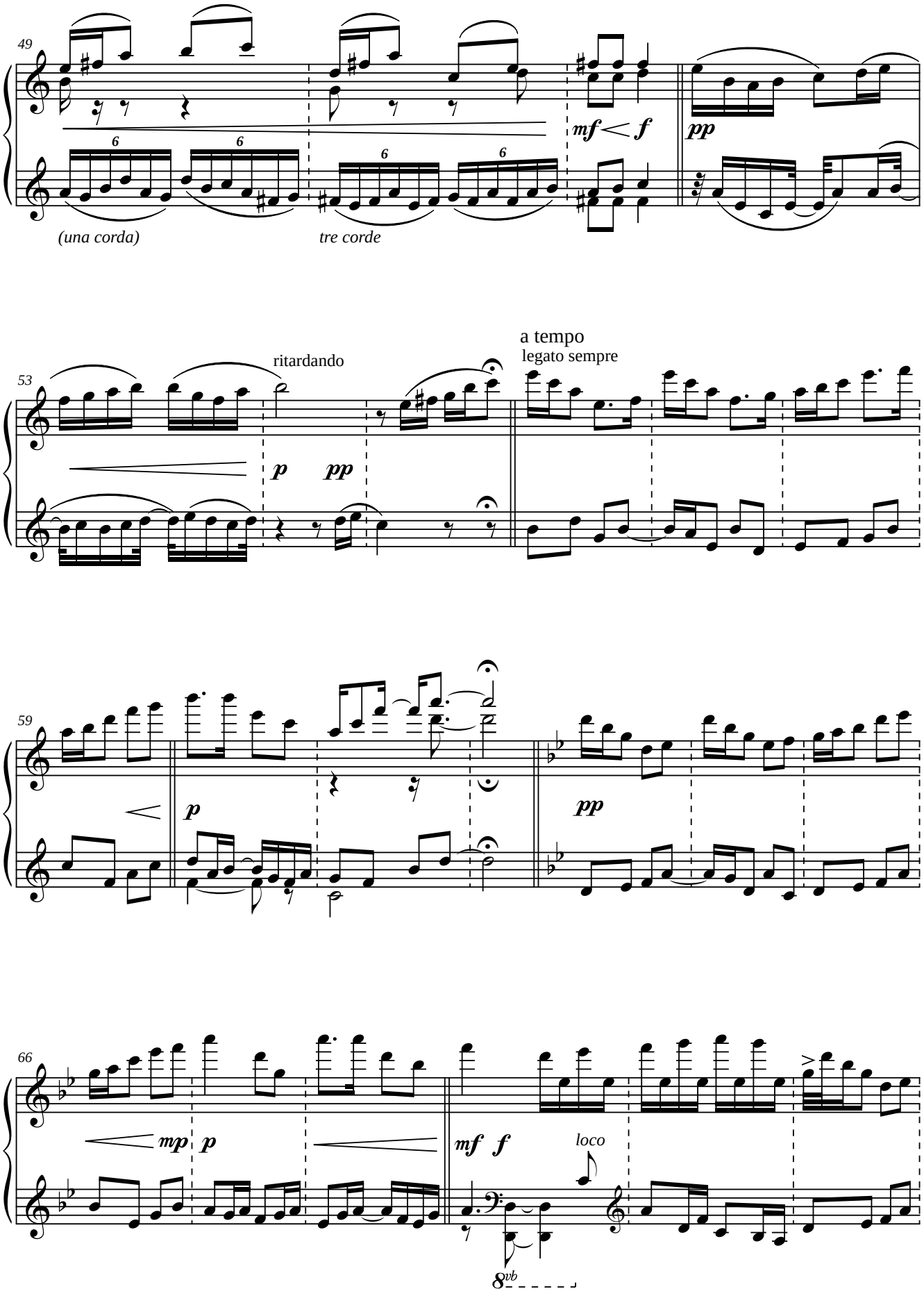
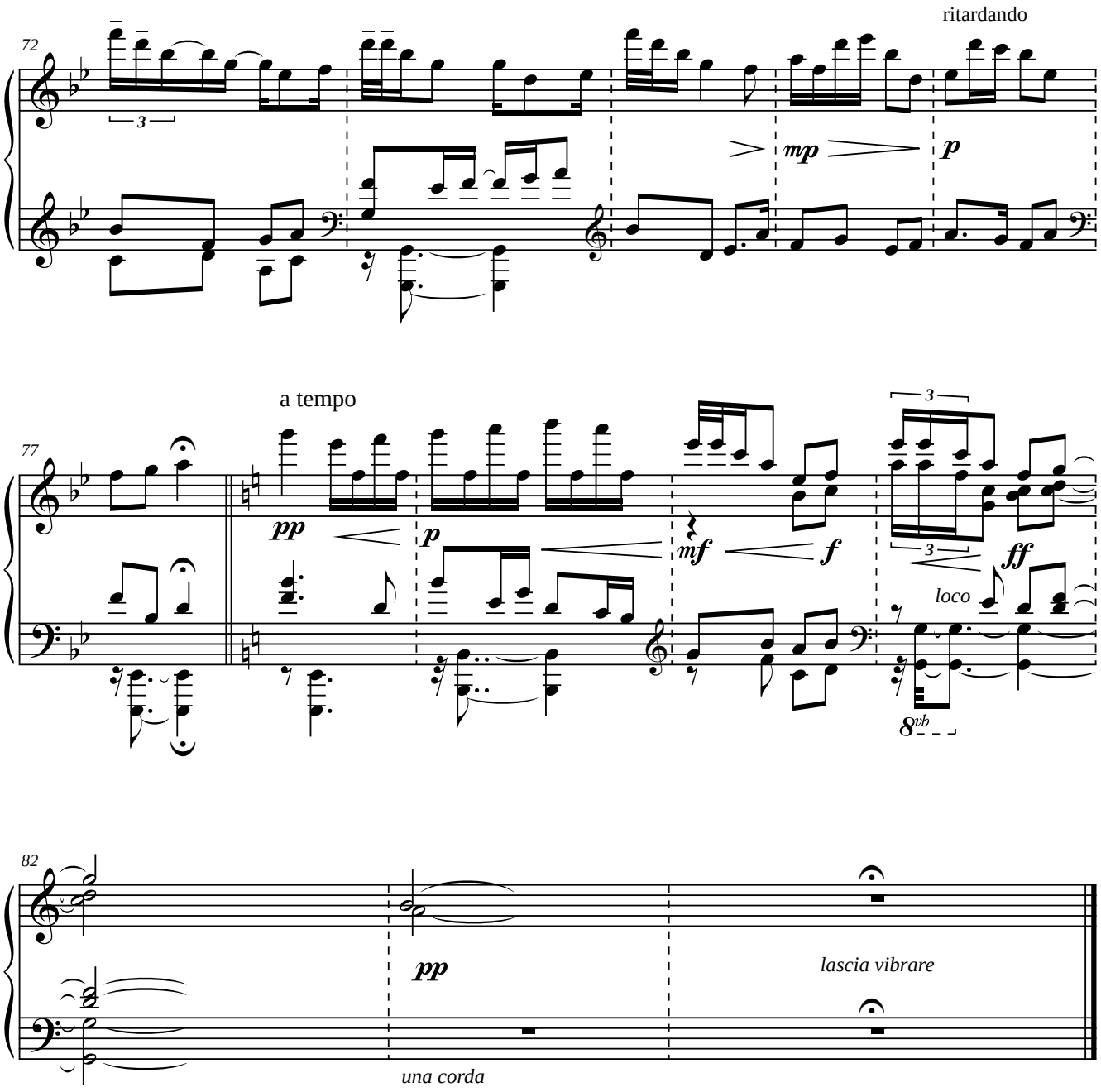

25
pp
32
mp
p
loco
mp
ritardando
8vb
a tempo
39
pp
una corda
f
tre corde
pp
loco
una corda
8vb
45
p
(una corda)


49
mf < f
pp
(una corda)
tre corde
53
ritardando
a tempo
legato sempre
p
pp
59
p
pp
66
mp
p
mf
f
loco
8vb



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The Immanent Velvet

Imanentný zamat

part III.

Durata: 4'00''

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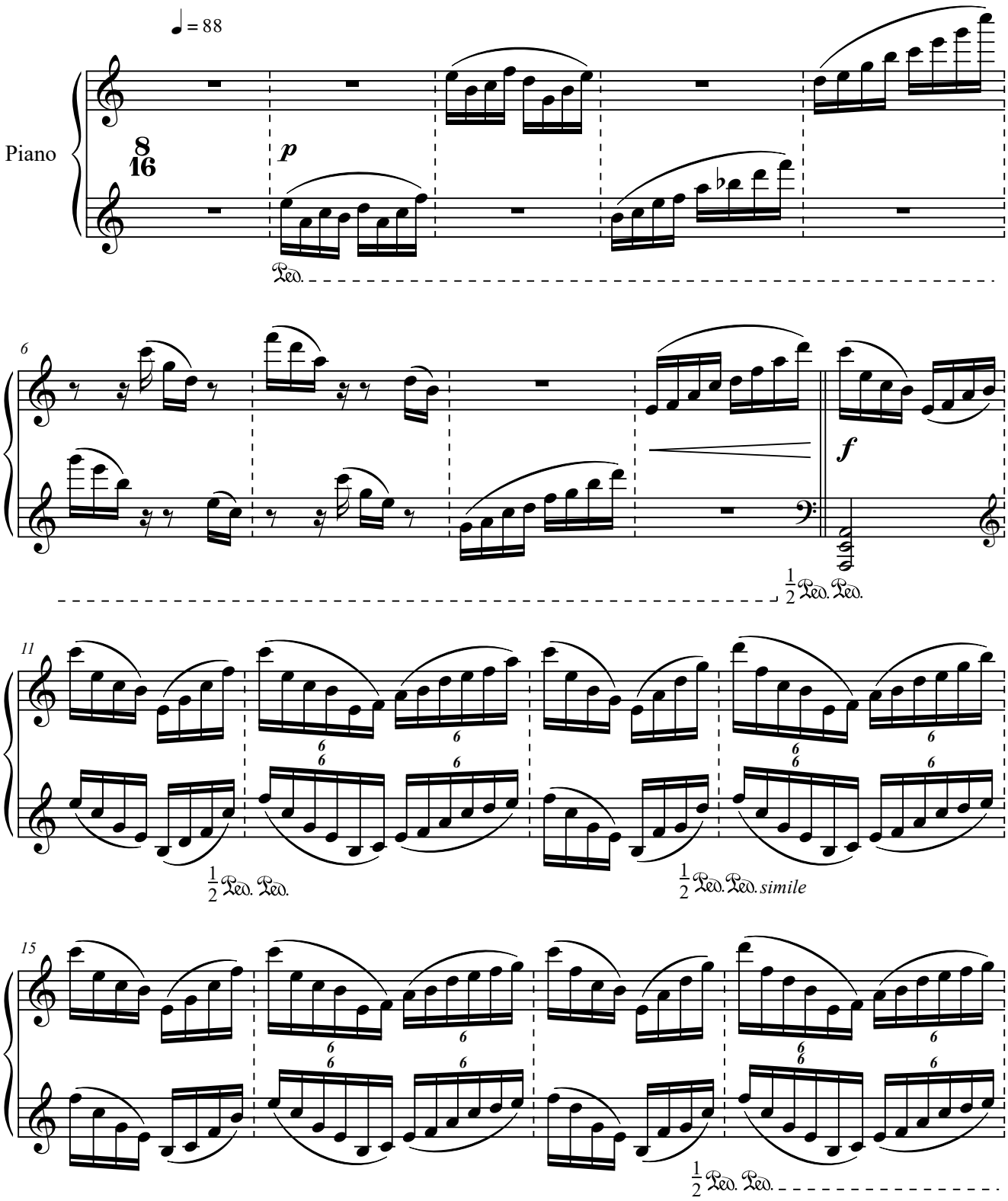

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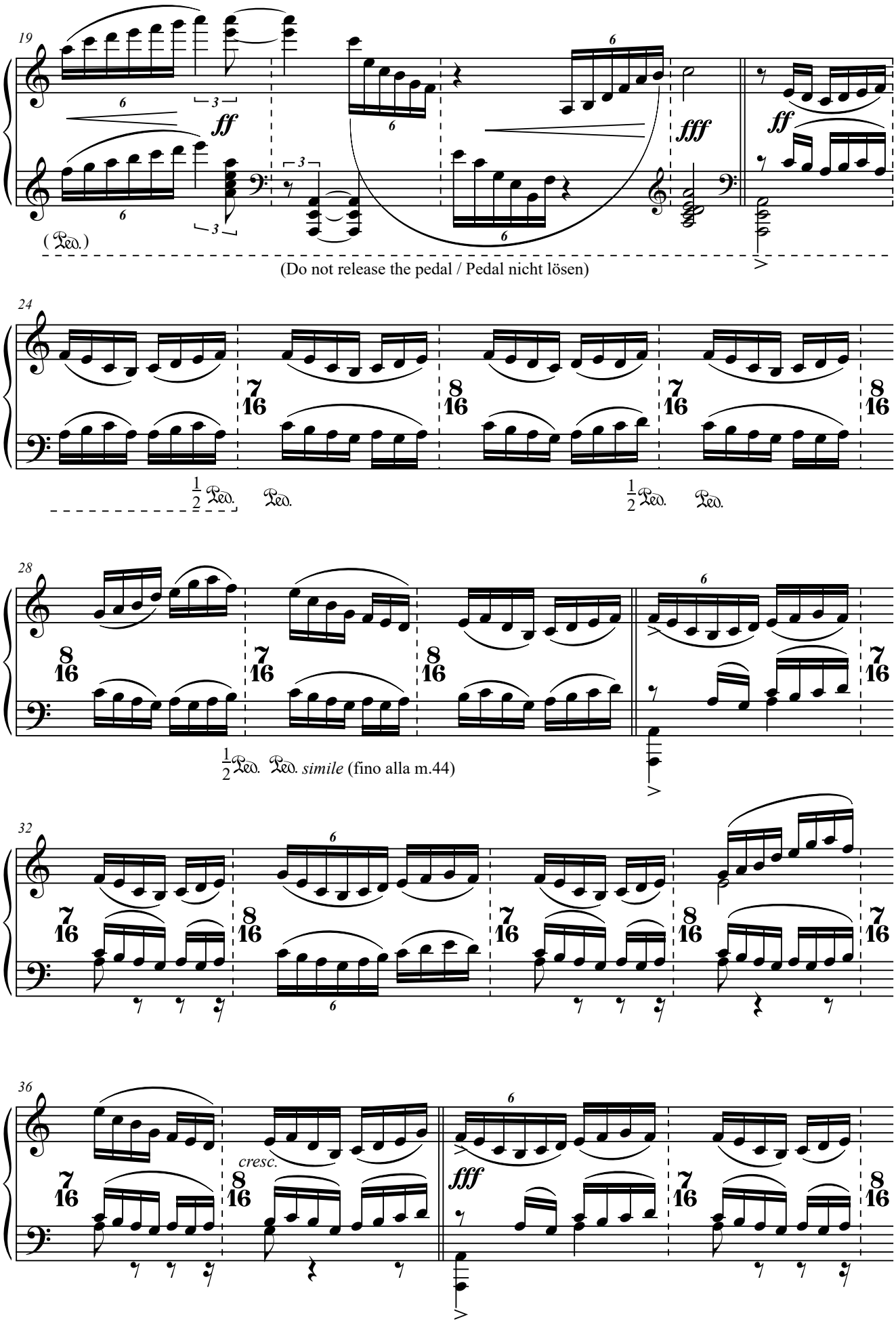
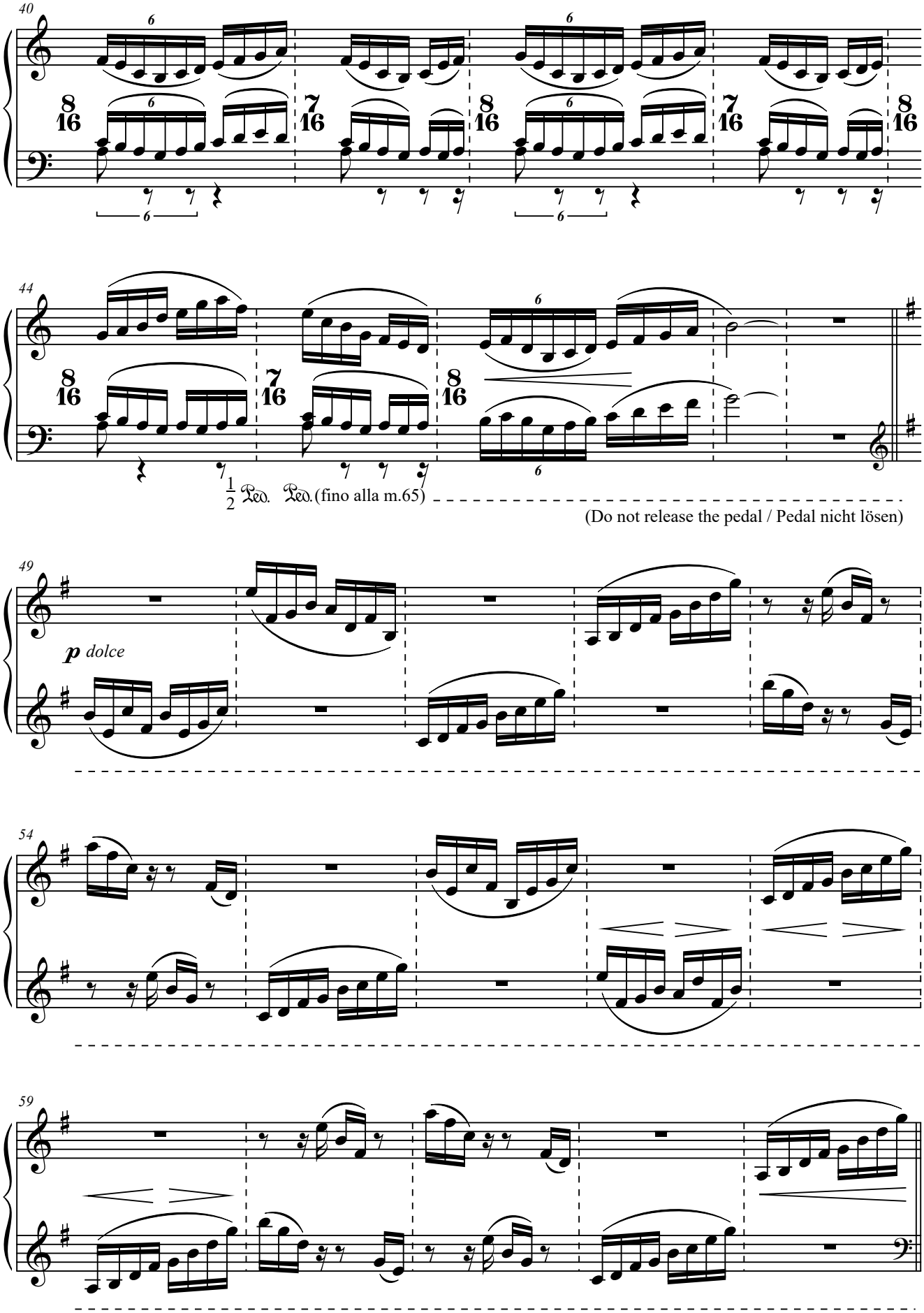
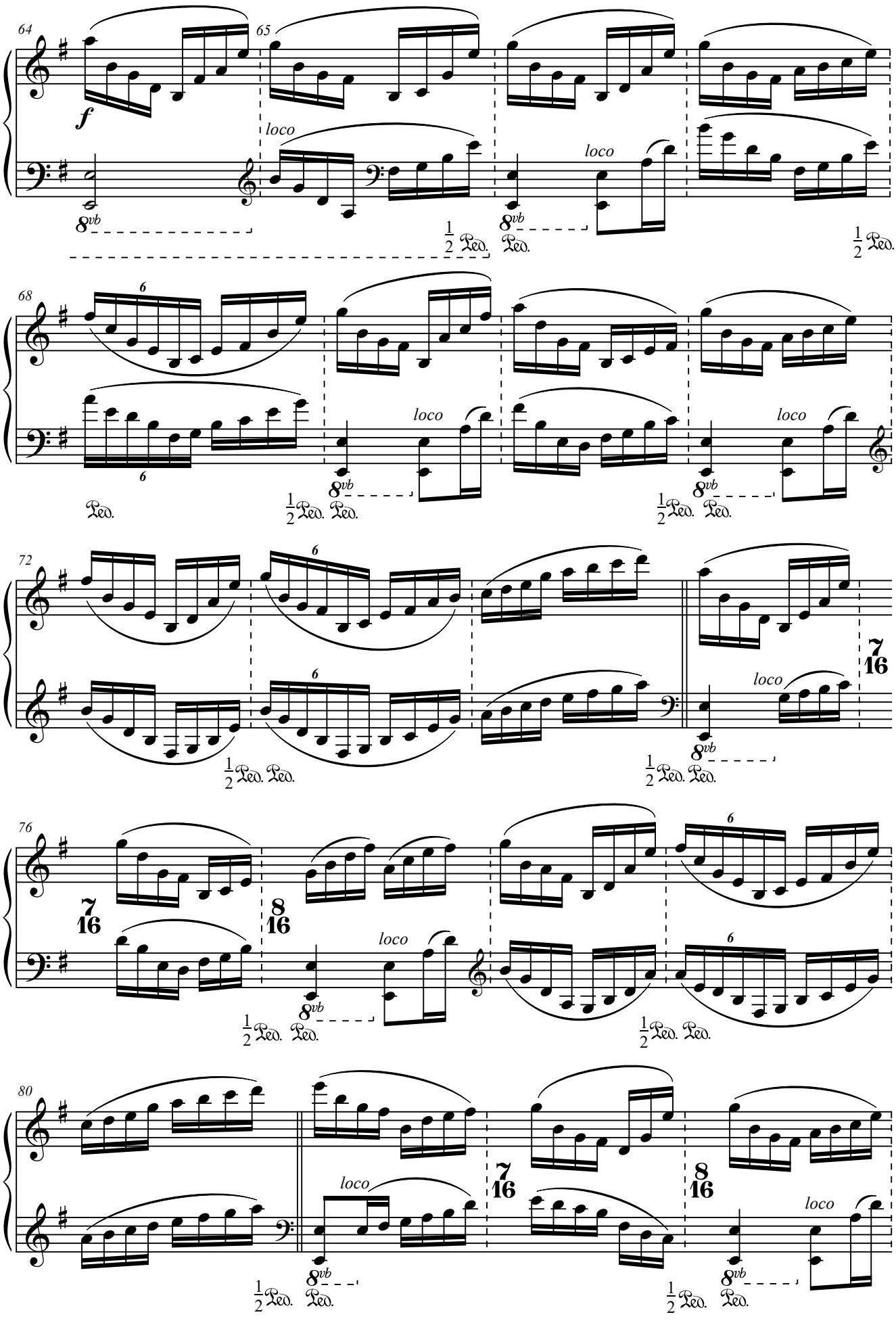
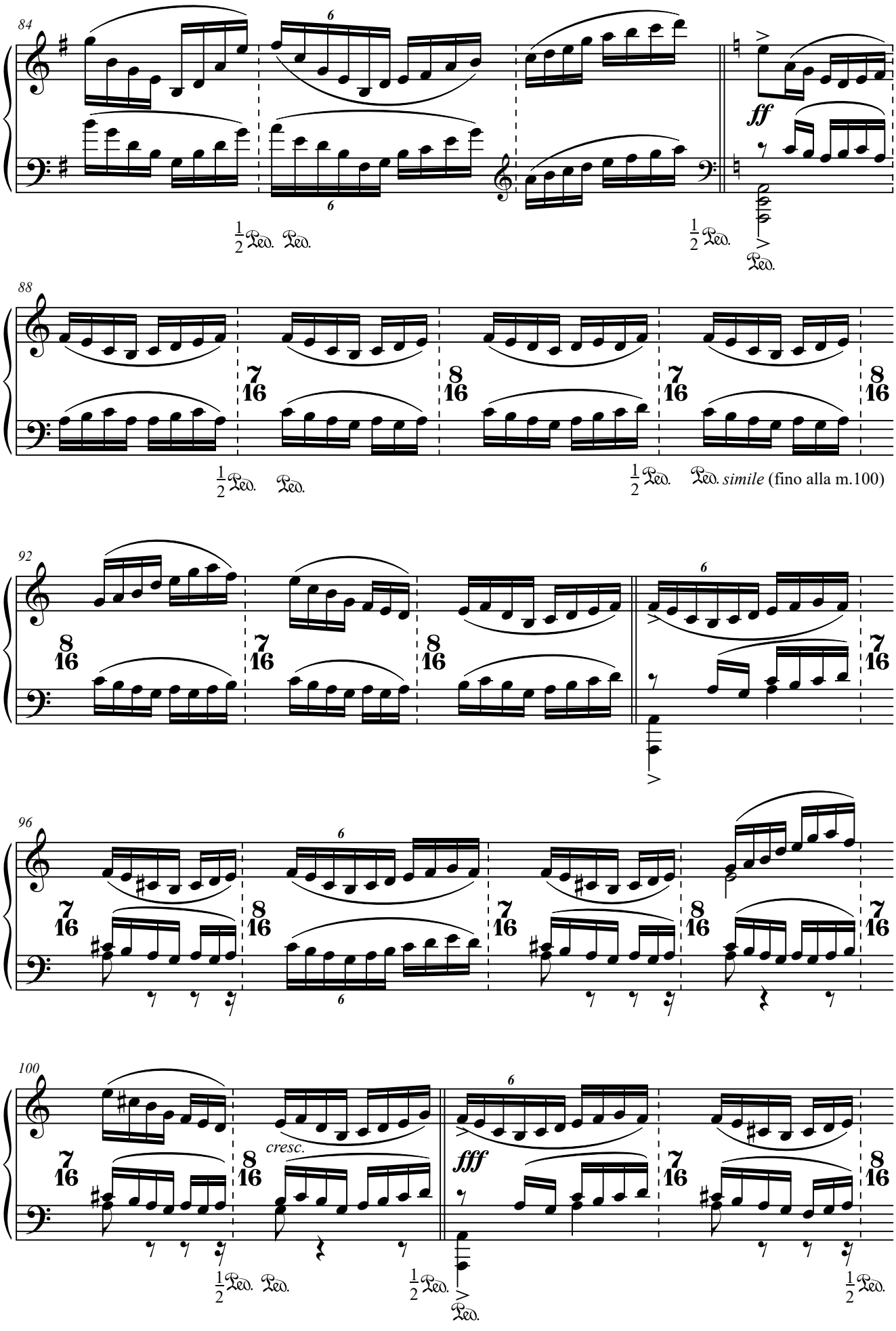
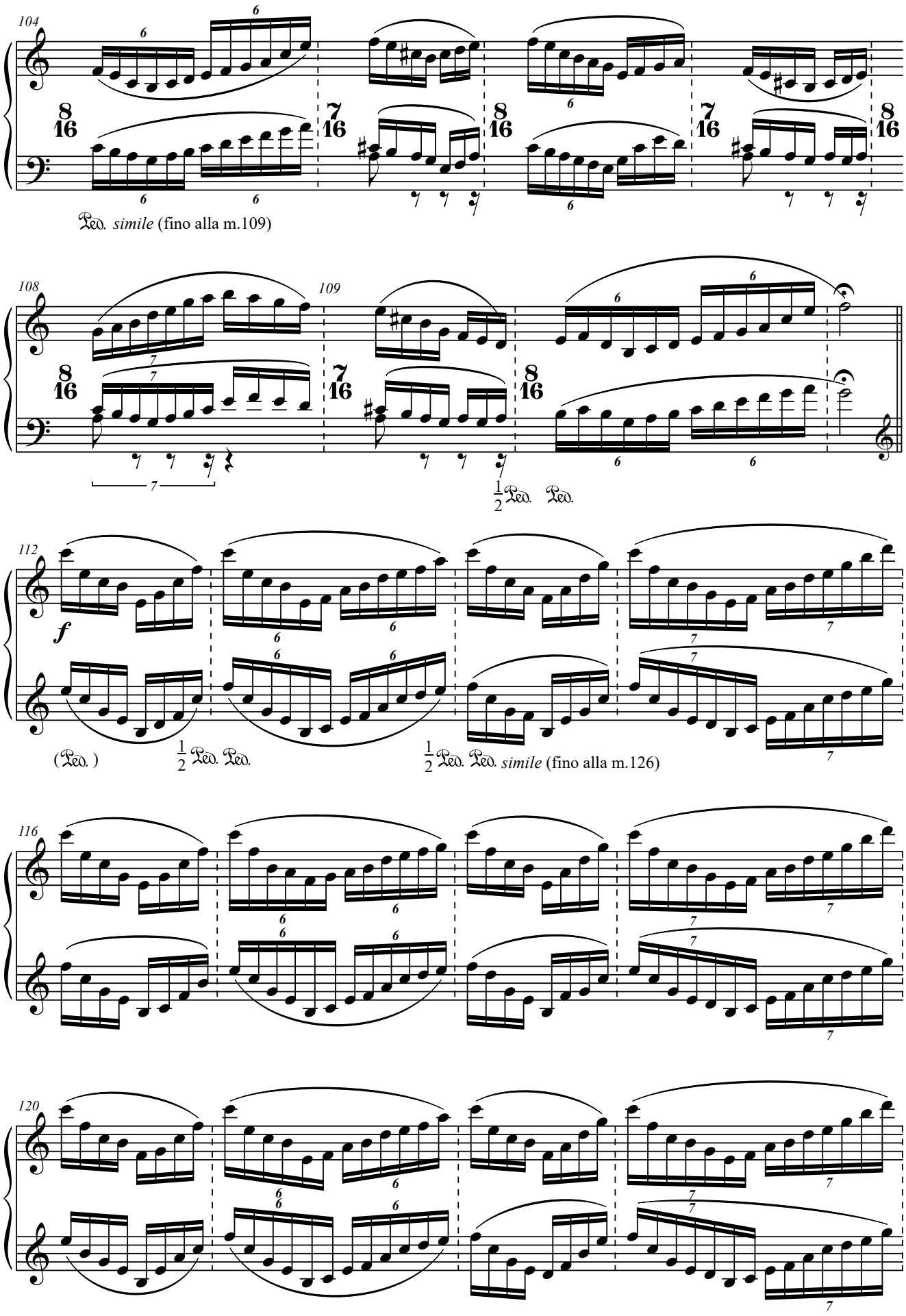
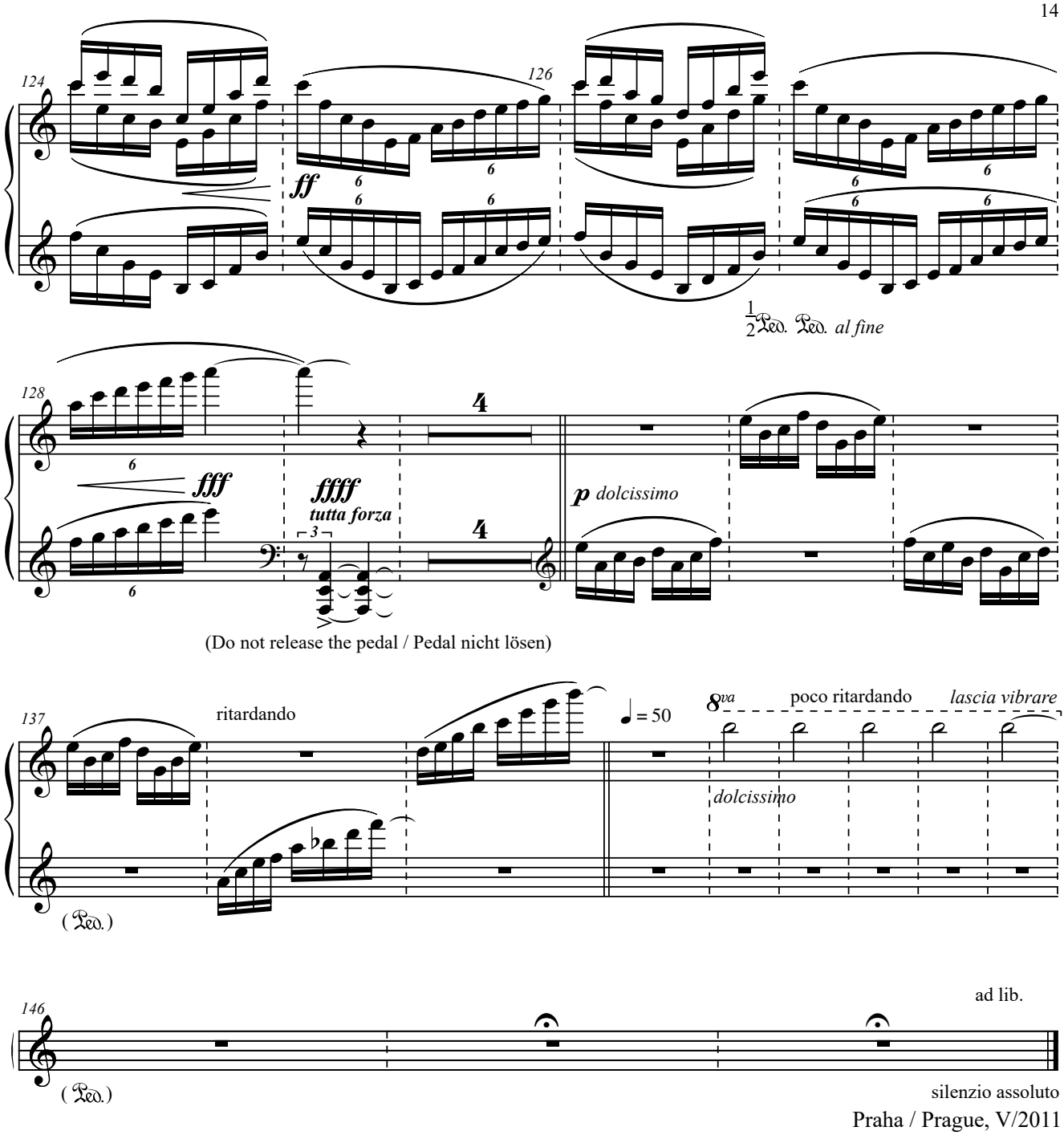

19
ff
fff
ff
(Ped.)
(Do not release the pedal / Pedal nicht lösen)
24
1/2 Ped.
Ped.
1/2 Ped.
Ped.
28
1/2 Ped.
Ped. simile (fino alla m.44)
32
36
cresc.
fff


40
44
Ped. Ped. (fino alla m.65)
(Do not release the pedal / Pedal nicht lösen)
49
p dolce
54
59


64
65
f
loco
8vb
loco
8vb
68
6
loco
8vb
loco
8vb
72
6
6
loco
8vb
7
16
76
7
16
8
16
loco
8vb
6
6
80
loco
8vb
7
16
8
16
loco
8vb


84
6
ff
88
7/16
8/16
simile (fino alla m.100)
92
96
100
cresc.
fff


104
Ped. simile (fino alla m.109)
108
109
1/2 Ped. Ped.
112
f
(Ped.)
1/2 Ped. Ped.
1/2 Ped. Ped. simile (fino alla m.126)
116
120



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Peter Machajdík

DÉJÀ-VU

pour 2 pianos

www.machajdik.com

Peter Machajdík

DÉJÀ-VU

for two pianos

(2016)

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Déjà-vu

Peter Machajdík

makh . eye . deek
マハイジック
马海迪克
махайдик

c. 4'33"

Allegro ♩ = 120

Piano 1

Piano 2

p legato

Ped. ✻ Ped. ✻ Ped. *sim.*

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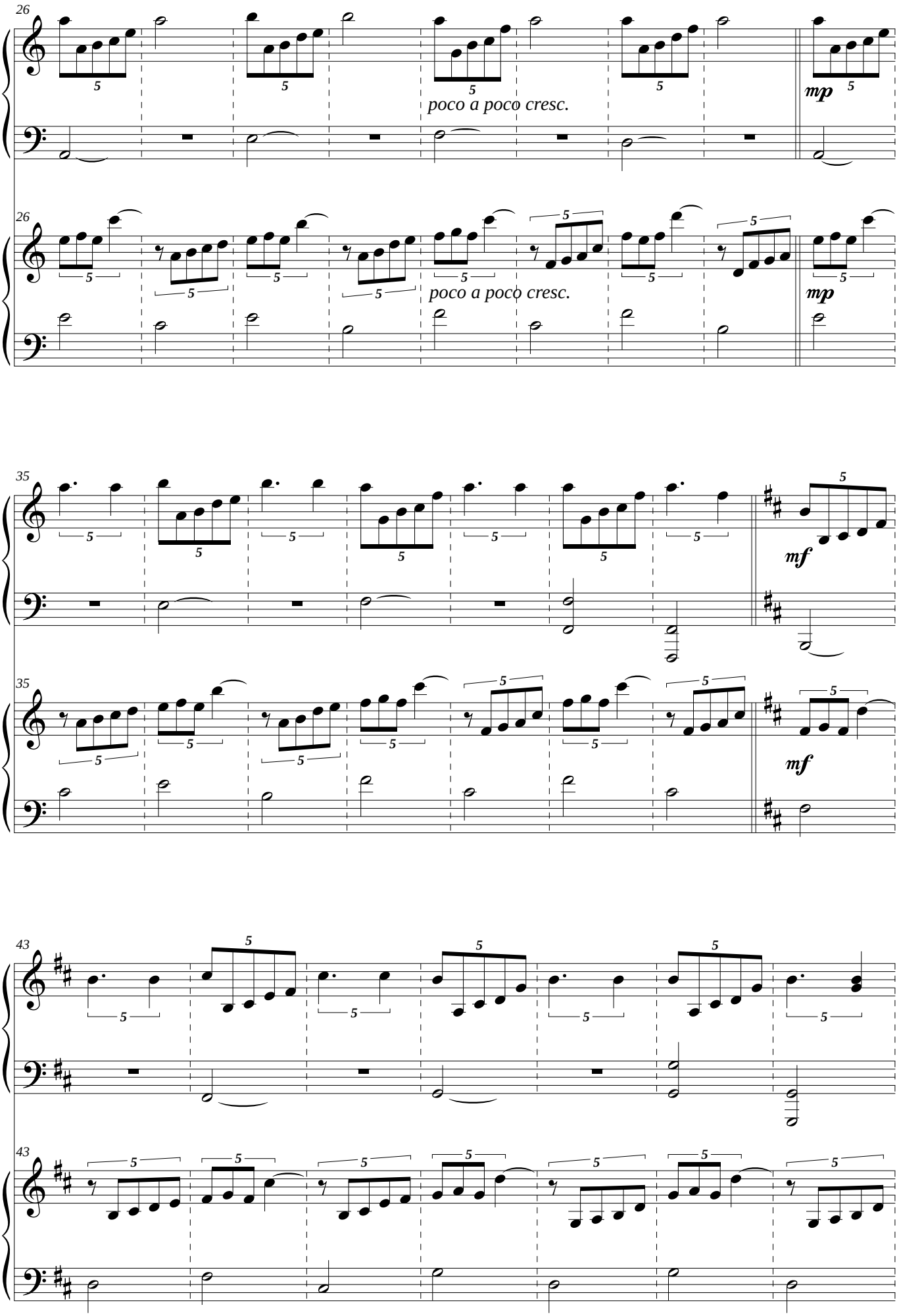
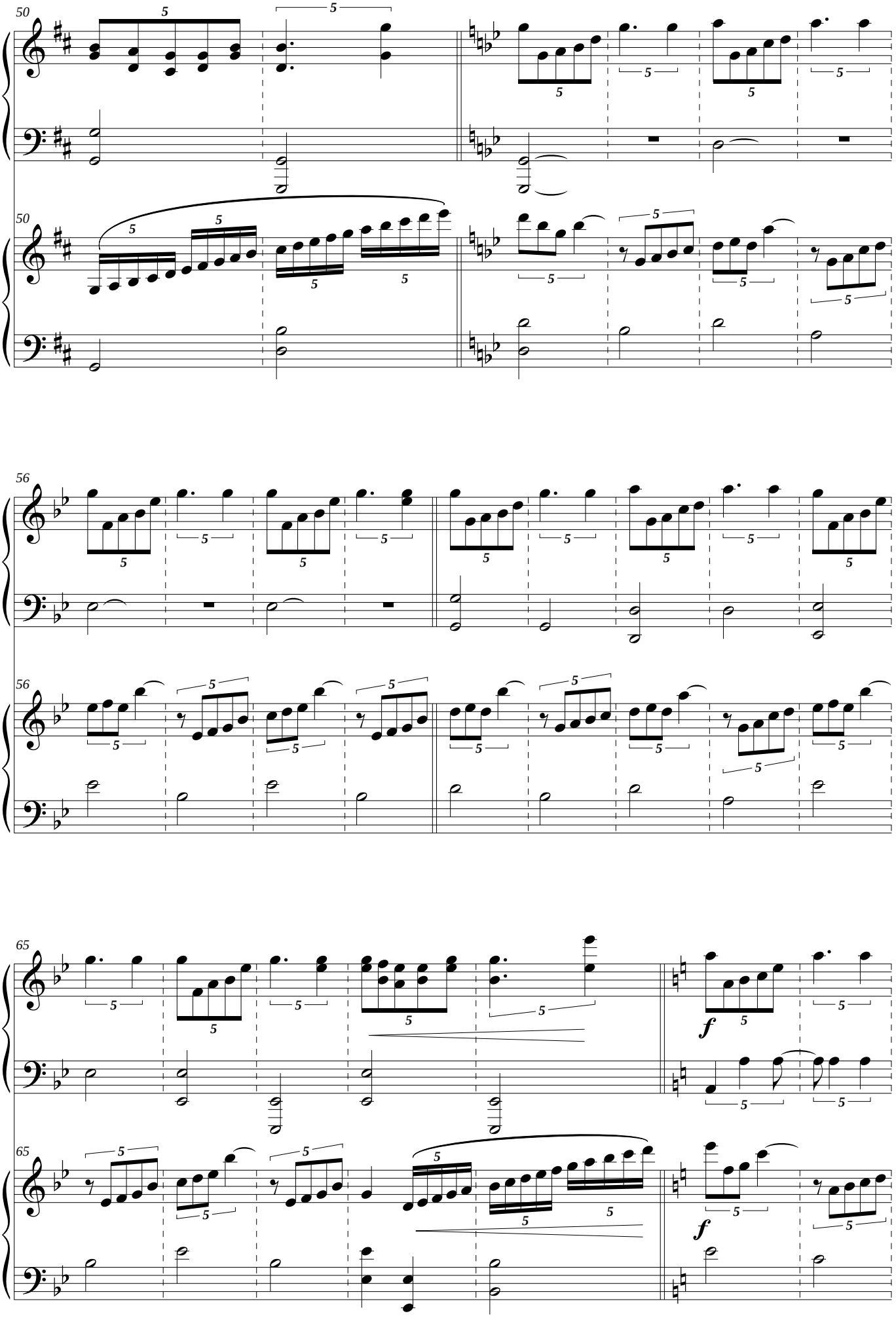
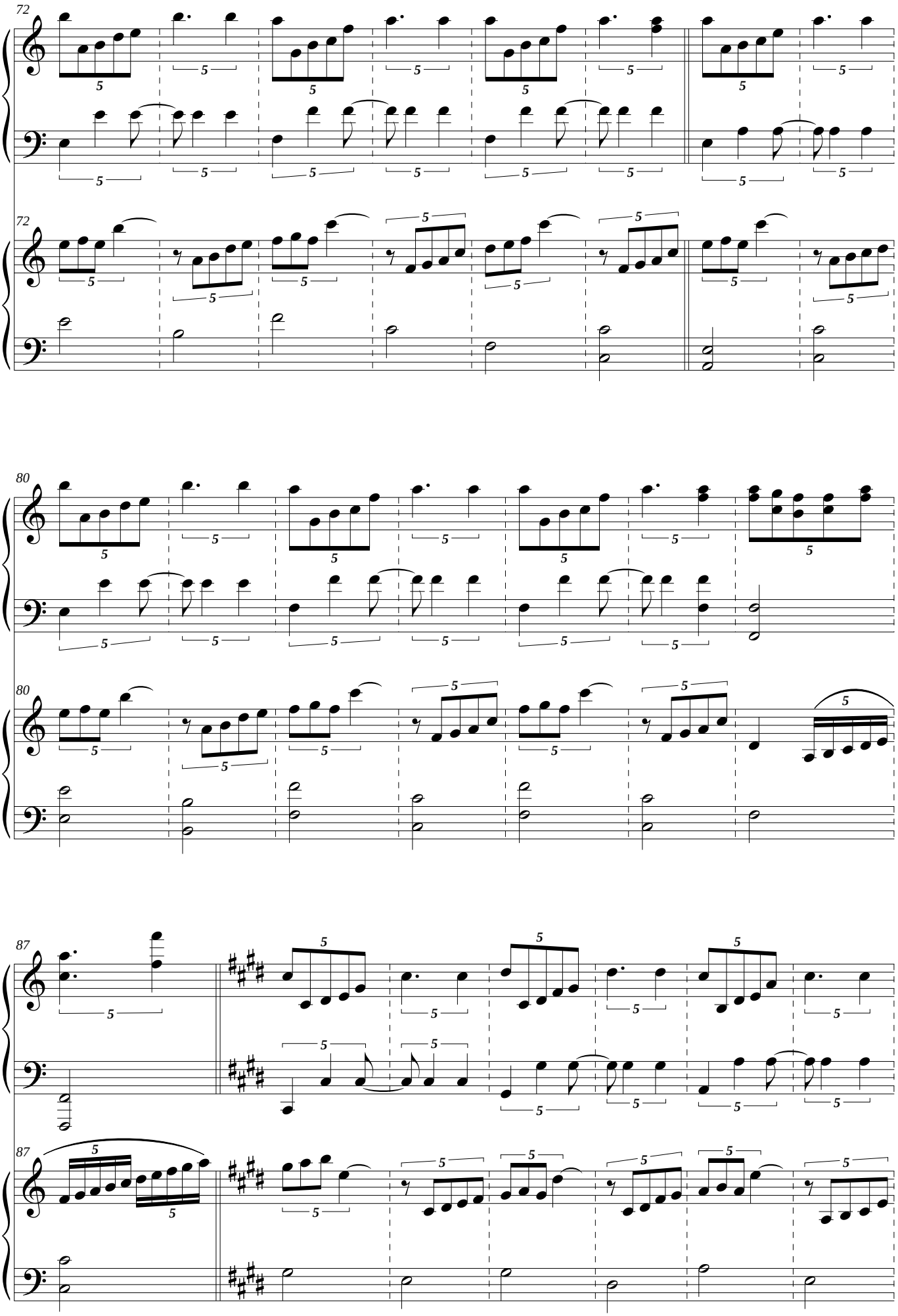
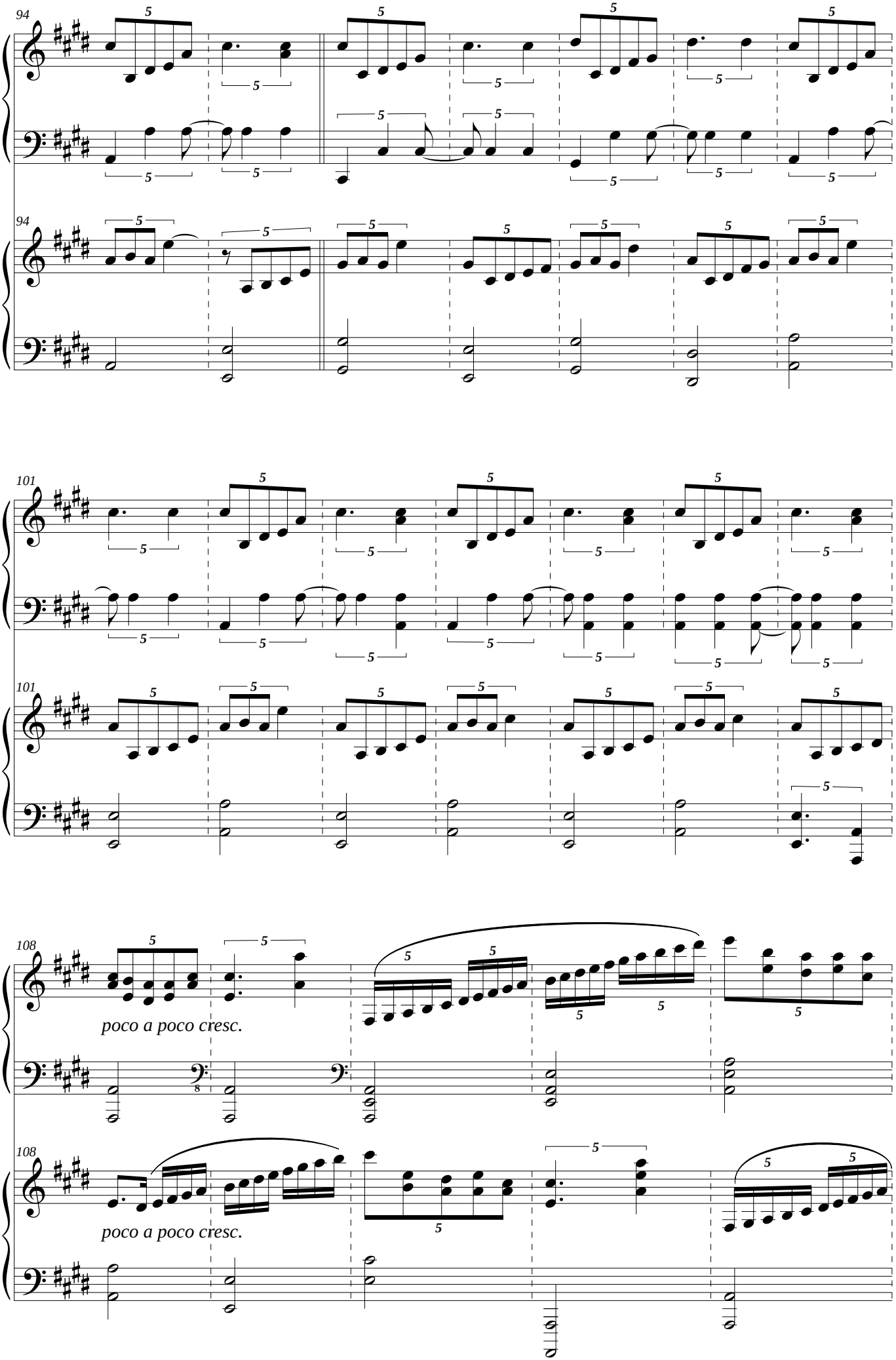
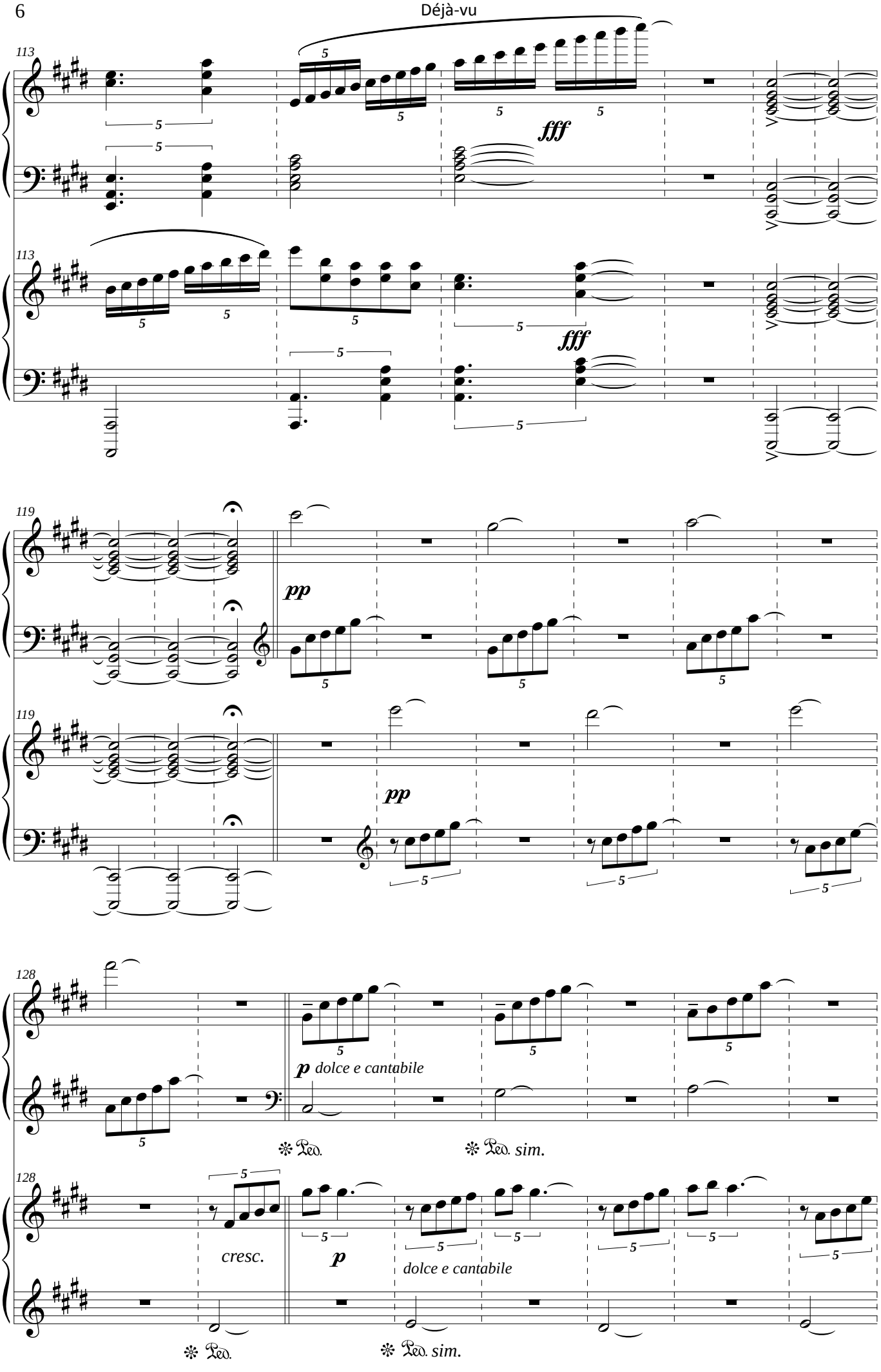
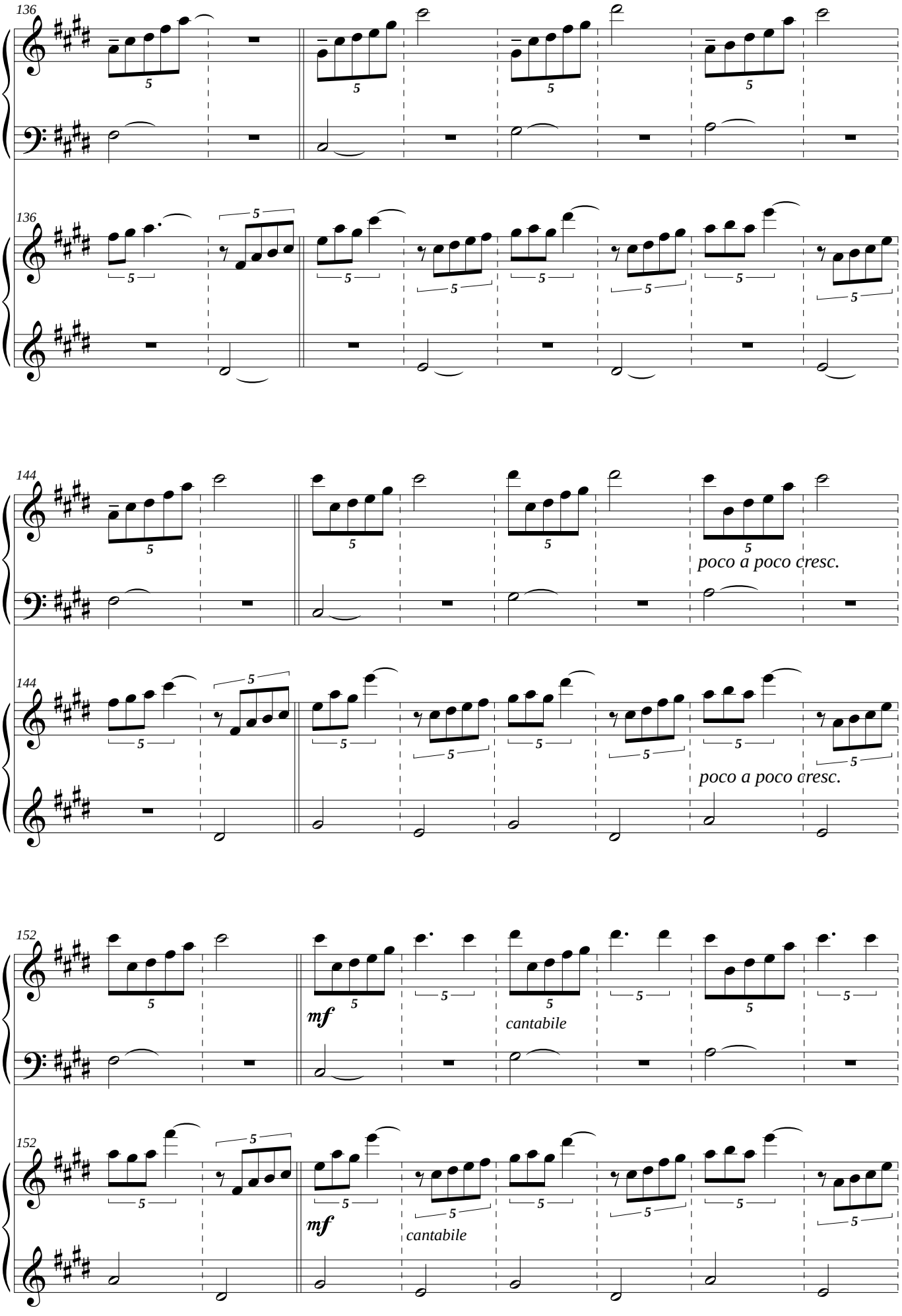

26
poco a poco cresc.
mp
35
mf
43

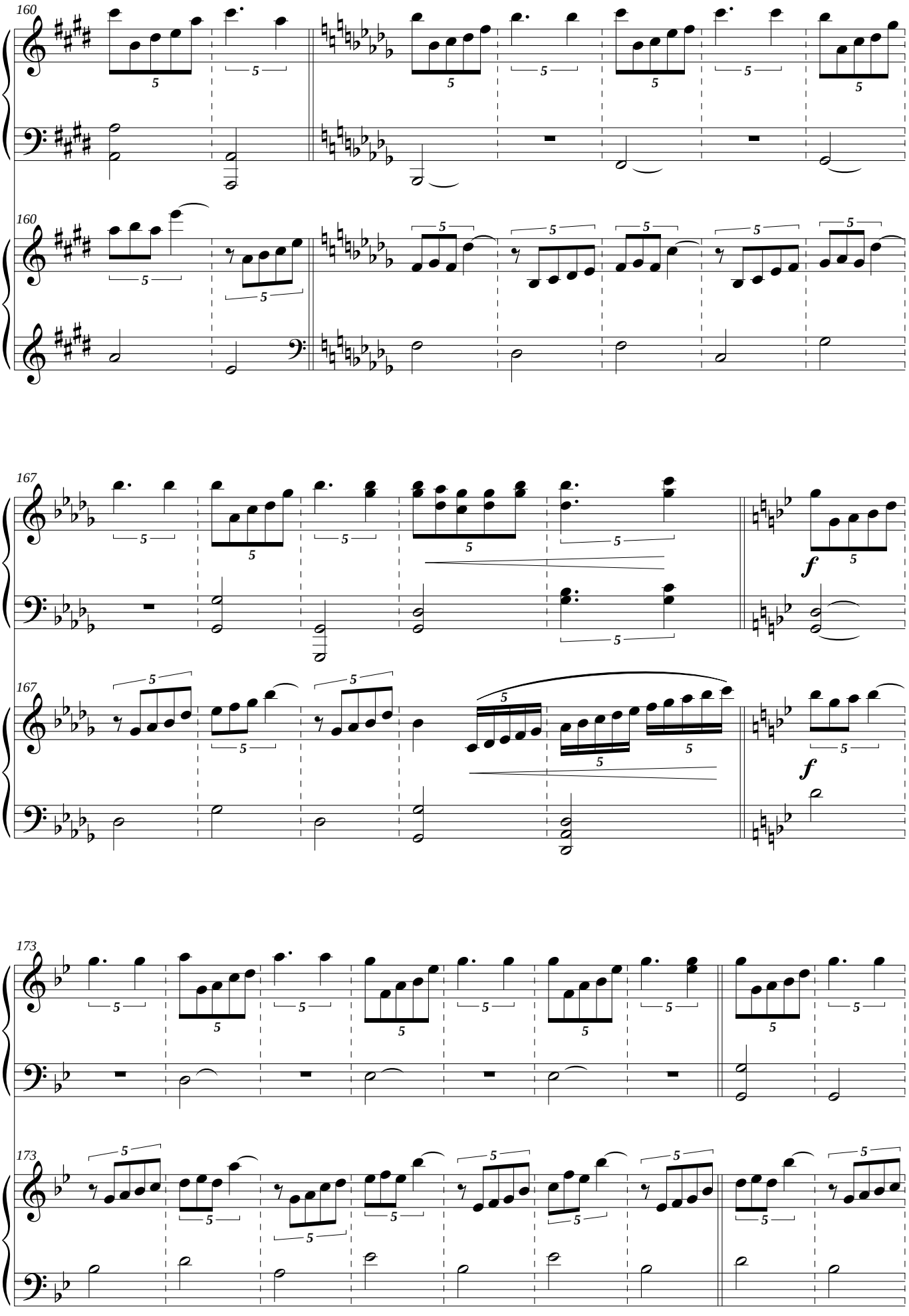

50
56
65
f
f

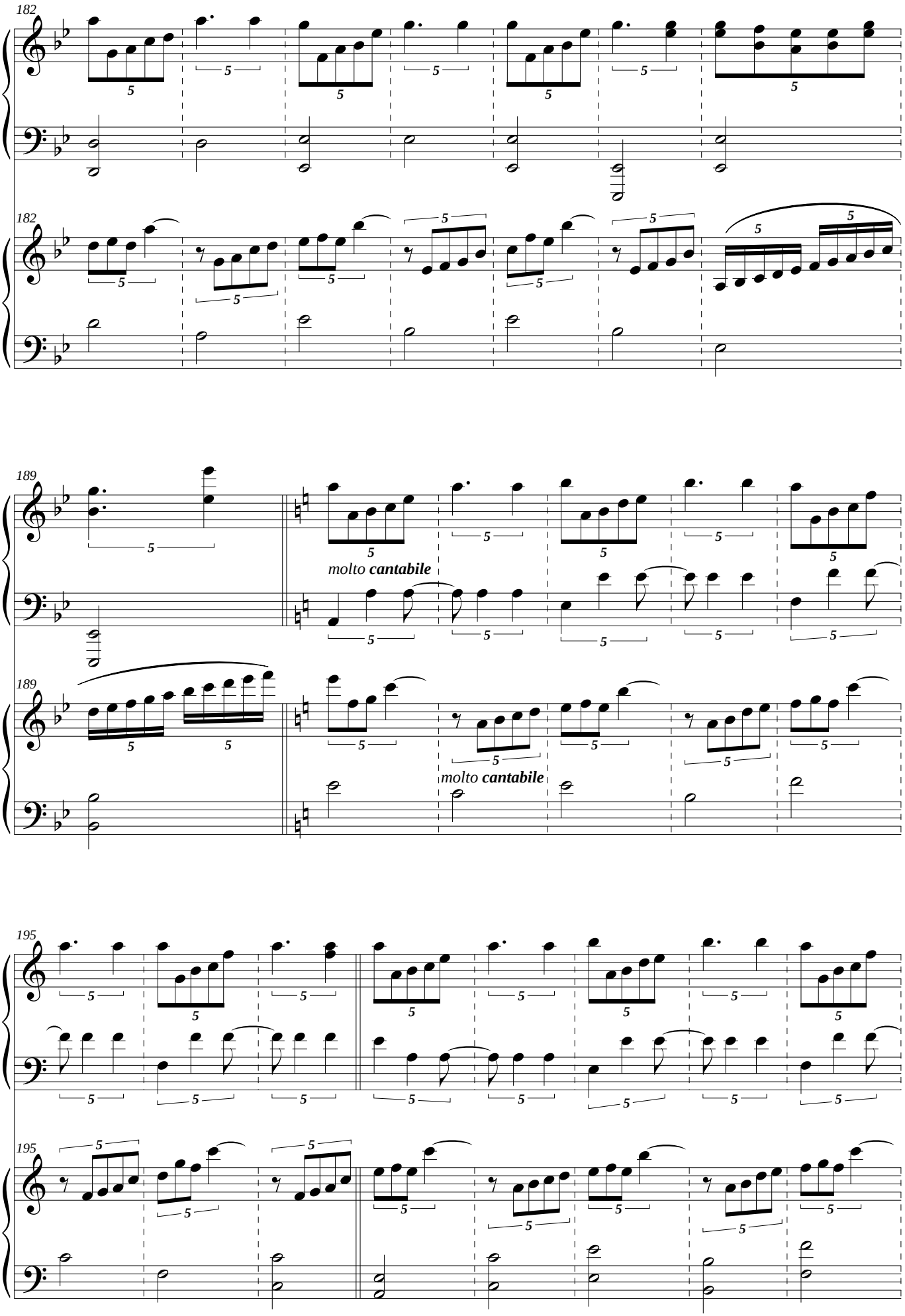

72
72
80
80
87
87

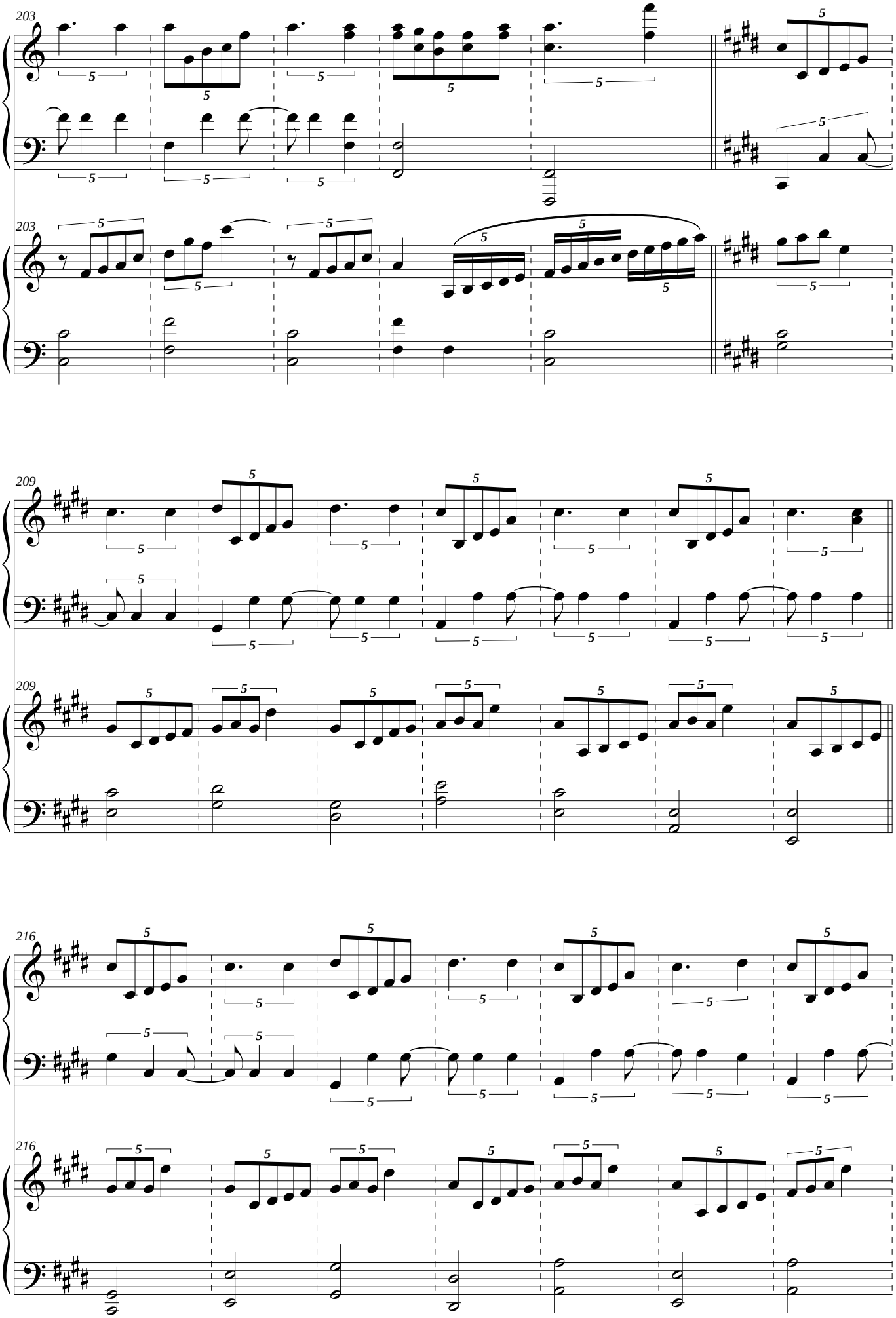

94
94
101
101
108
poco a poco cresc.
108
poco a poco cresc.

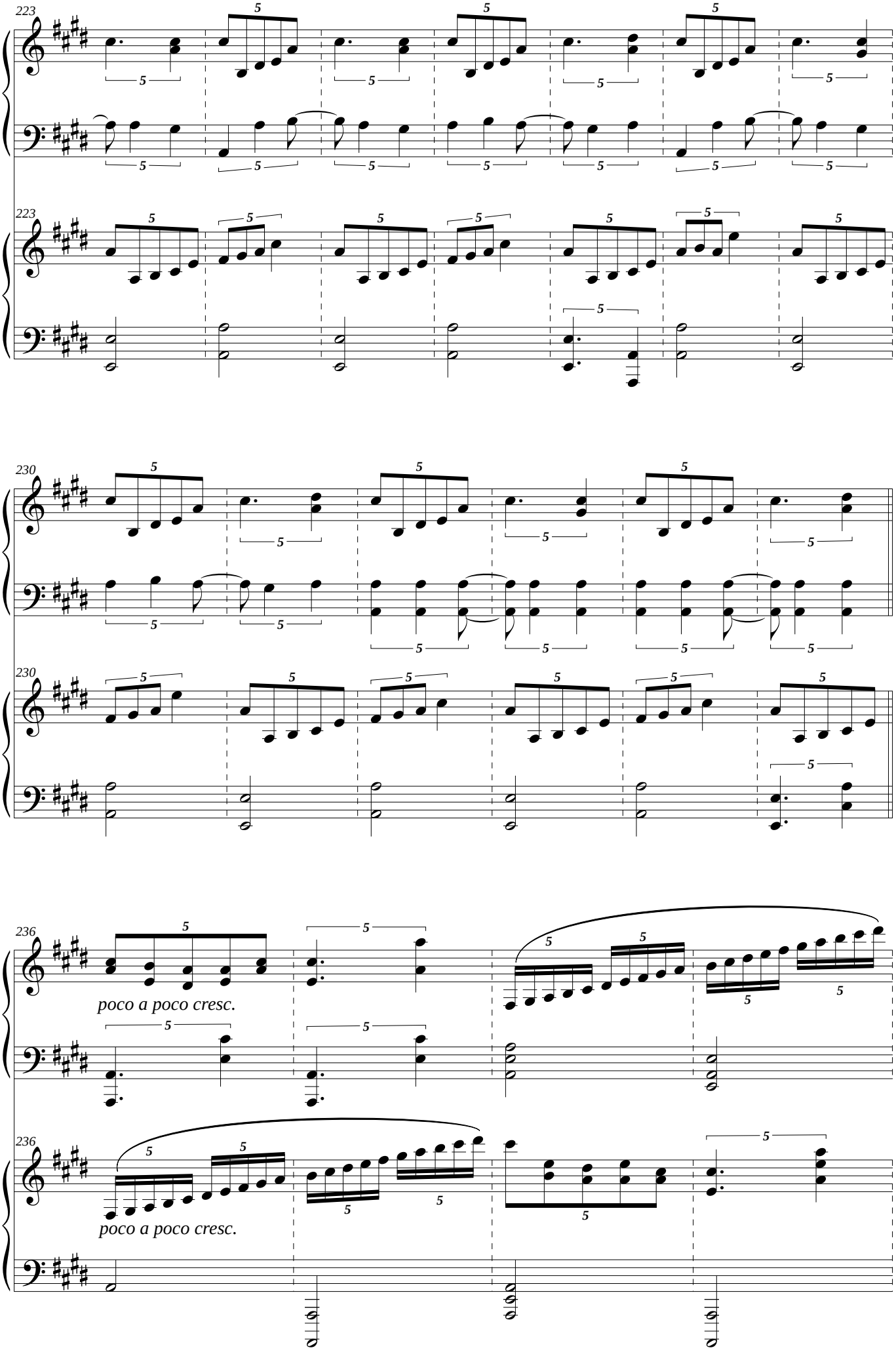

113
fff
113
fff
119
pp
119
pp
128
p dolce e cantabile
Ped.
Ped. sim.
128
cresc.
p
dolce e cantabile
Ped.
Ped. sim.

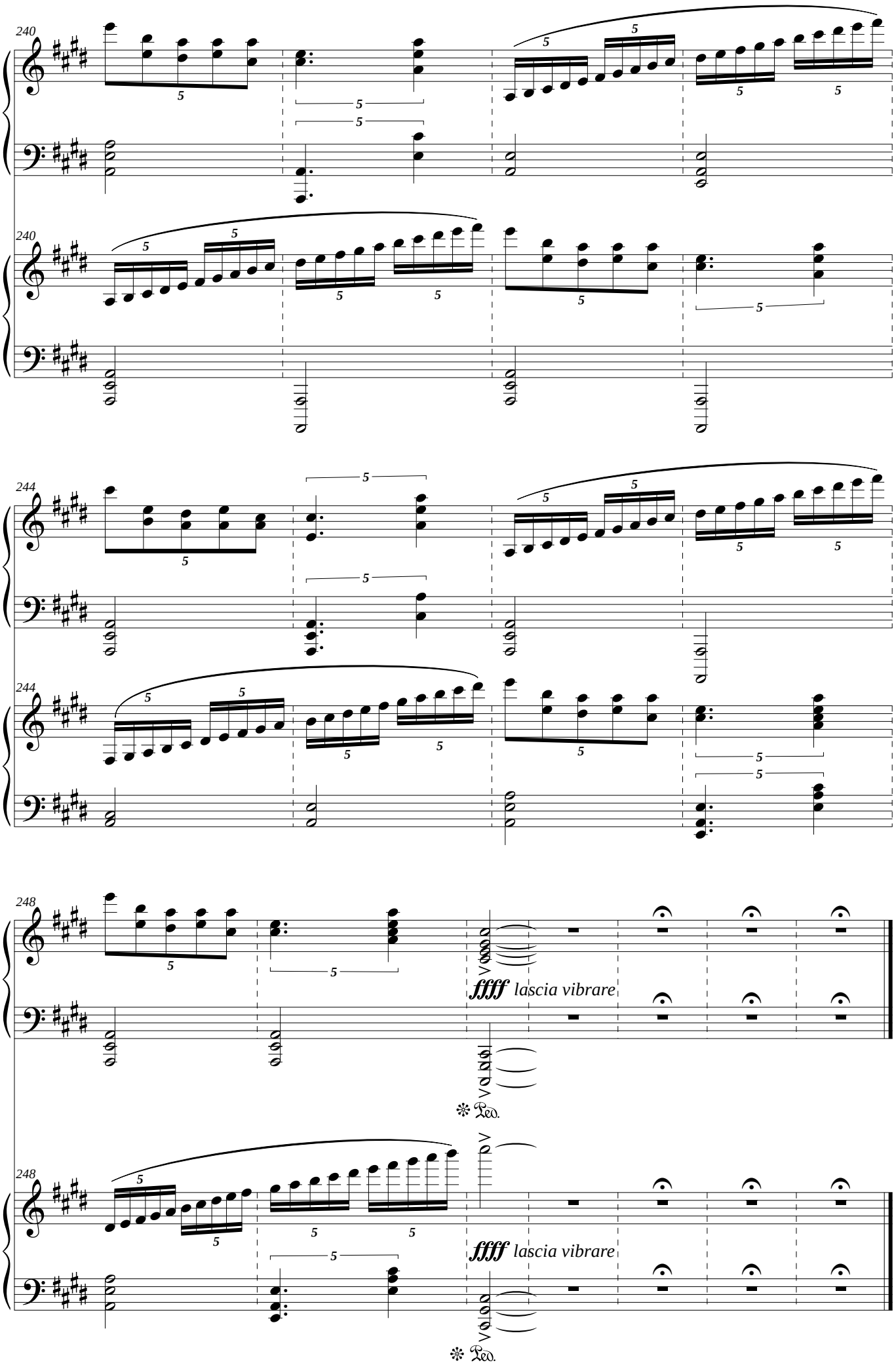

136
136
144
poco a poco cresc.
144
poco a poco cresc.
152
mf
cantabile
152
mf
cantabile


160
160
167
167
f
f
173
173


182
182
189
189
molto cantabile
molto cantabile
195
195


203
209
216


223
223
230
230
236
poco a poco cresc.
236
poco a poco cresc.


240
240
244
244
248
ffff lascia vibrare
Ped.
248
ffff lascia vibrare
Ped.

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pianoforte
piano

钢琴

ピアノ

피아노

фортепиано

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Mornings

pianoforte

2019

positivum musica
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c. 10'00"

Mornings

Les matins - Morgen - Le mattine - Rána - Mañanas - 朝

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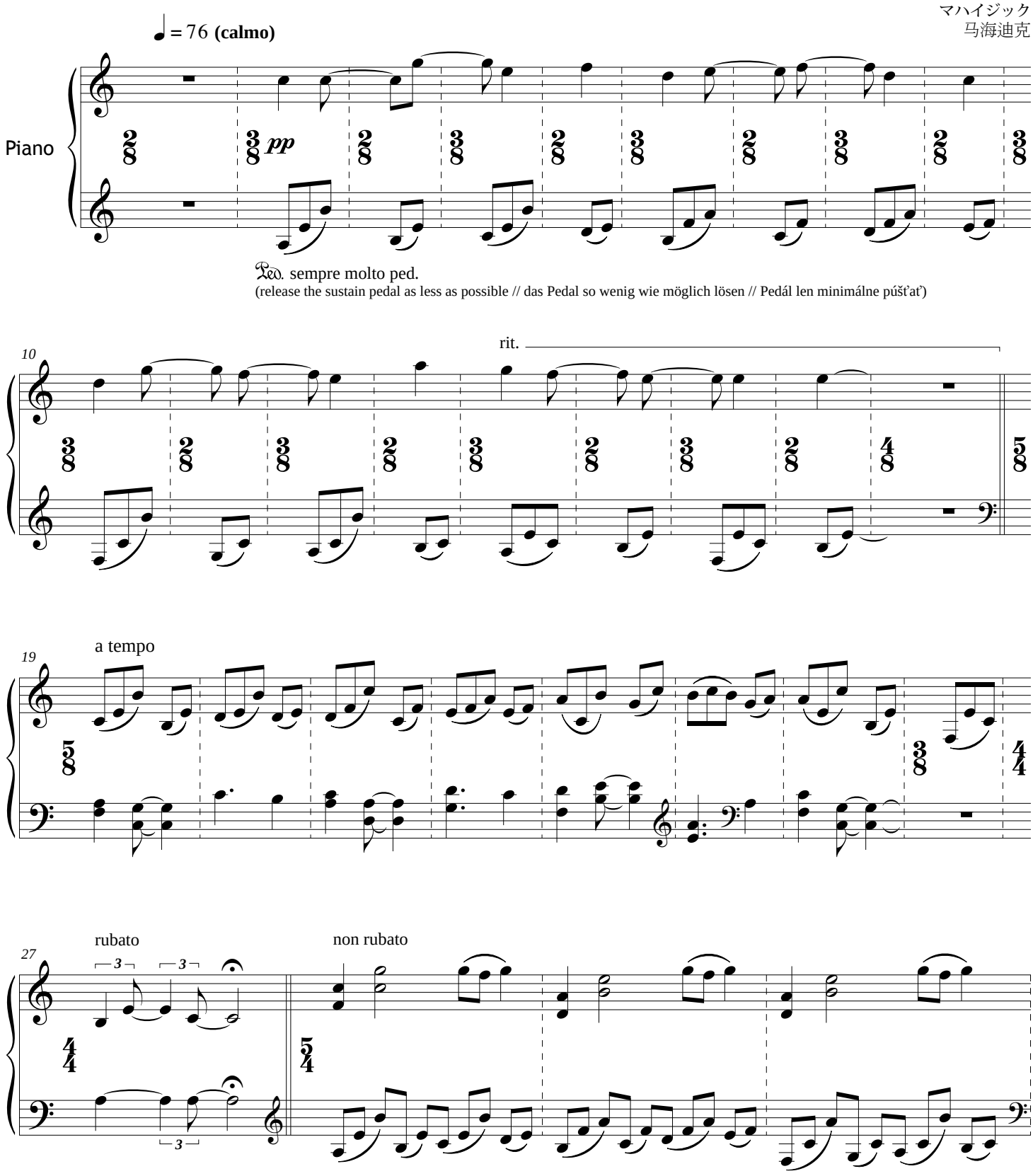
马海迪克



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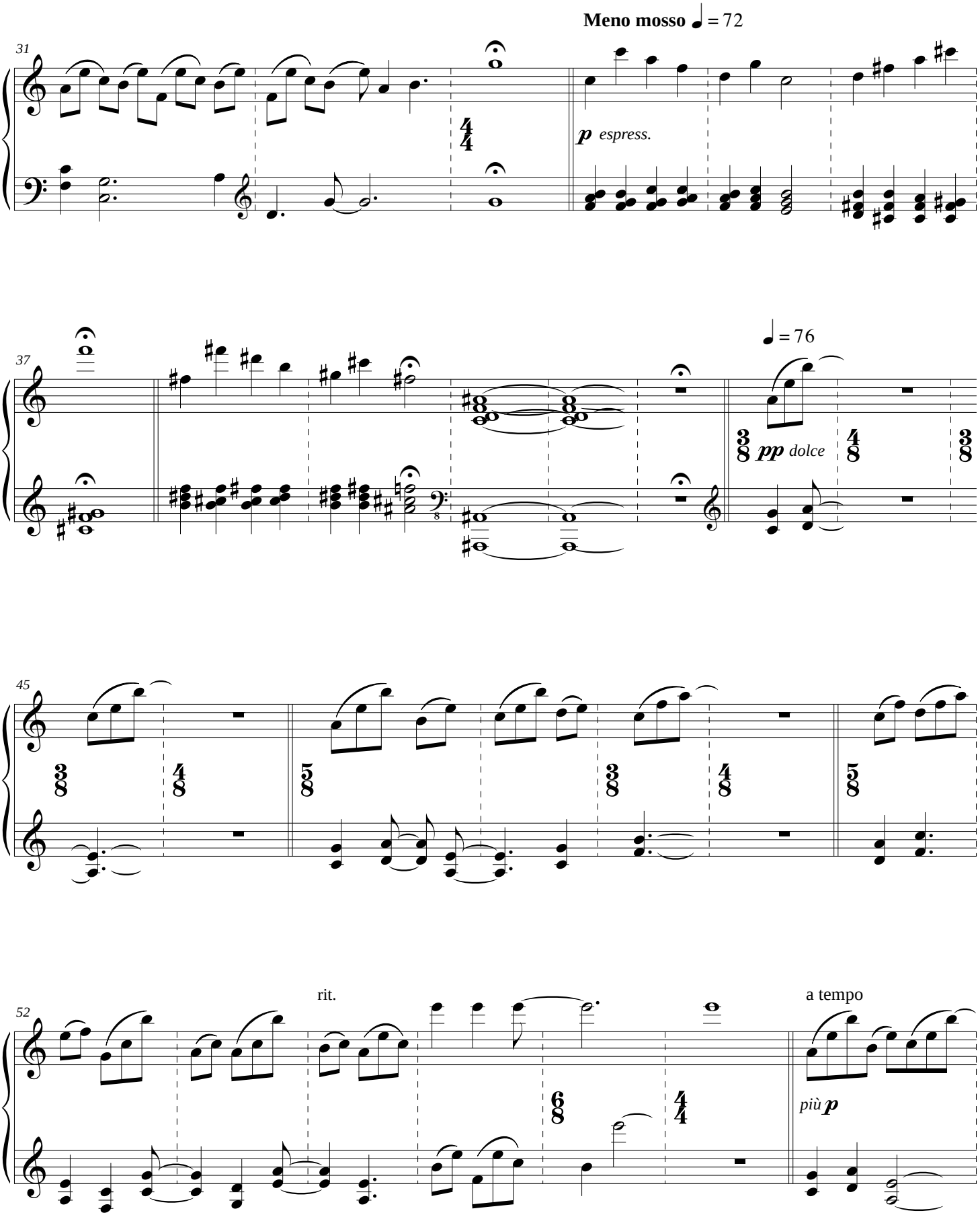
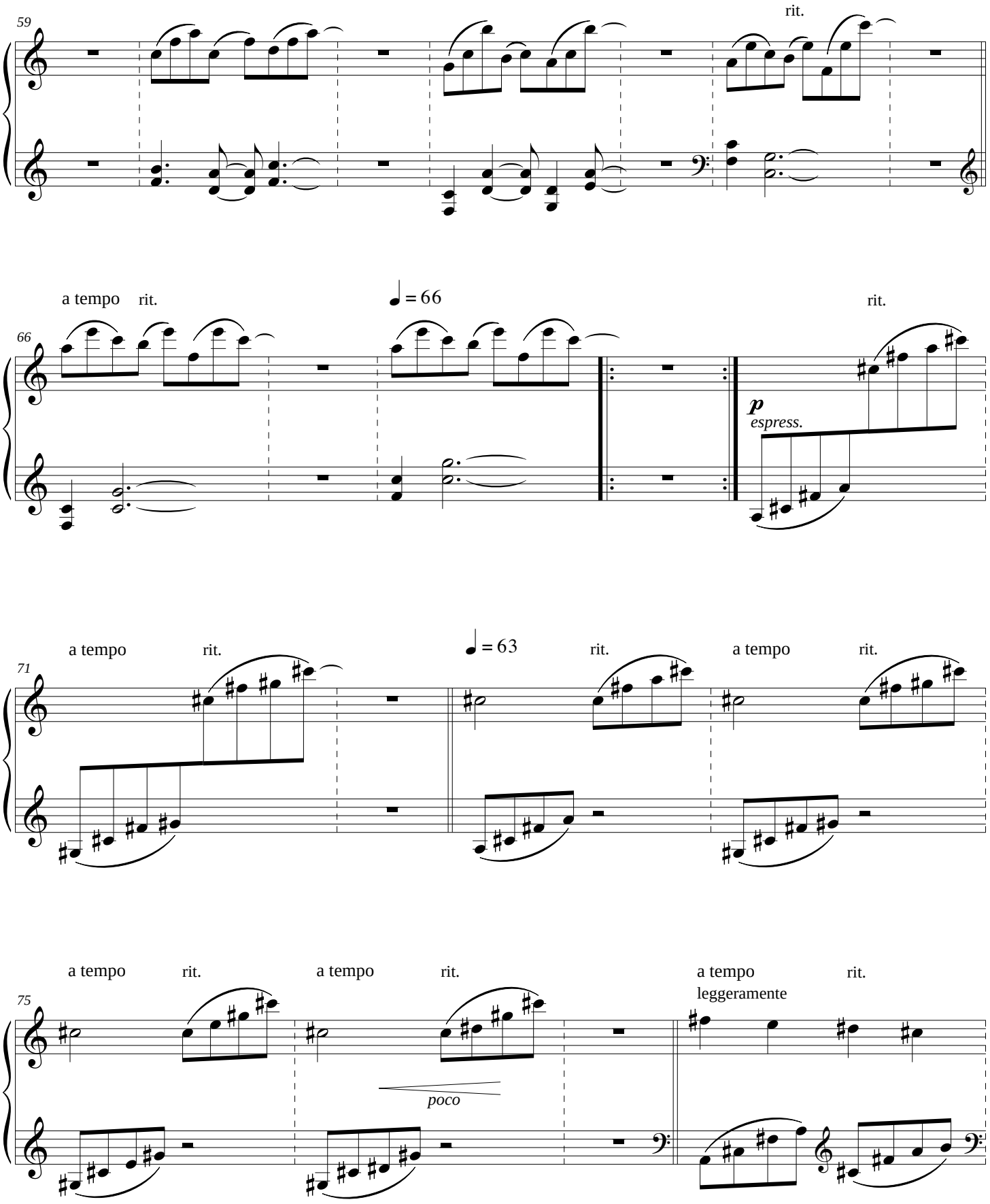
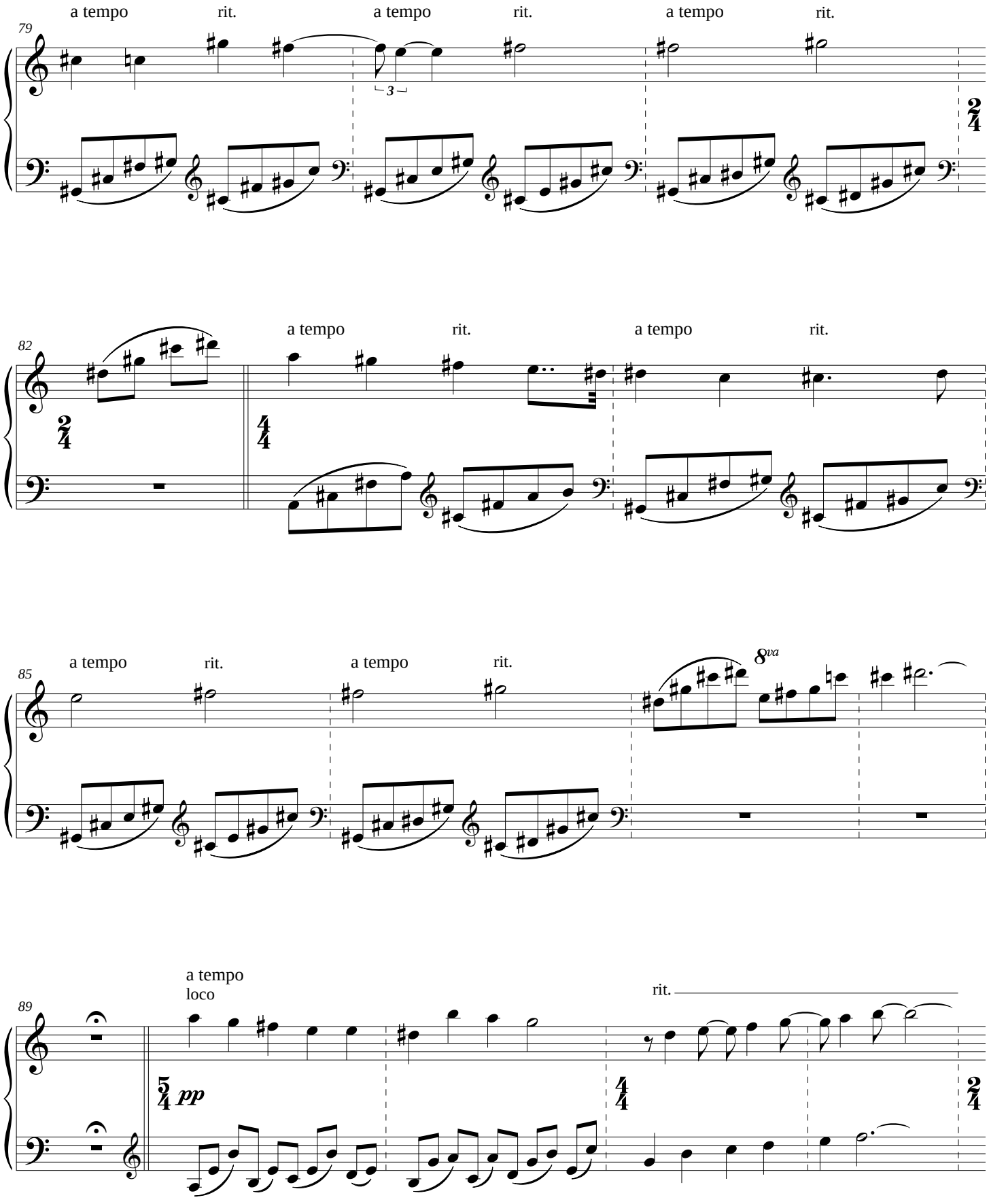
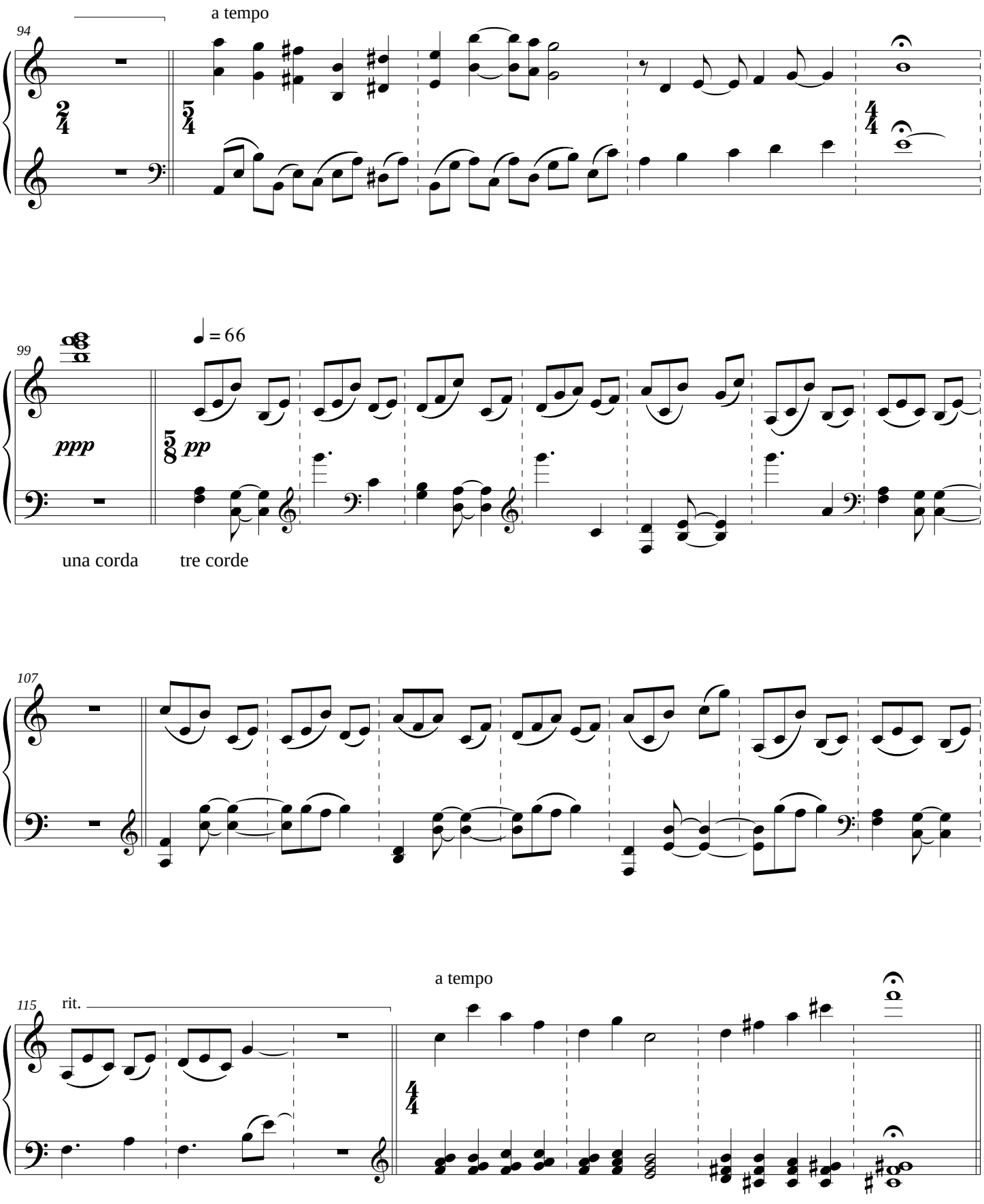
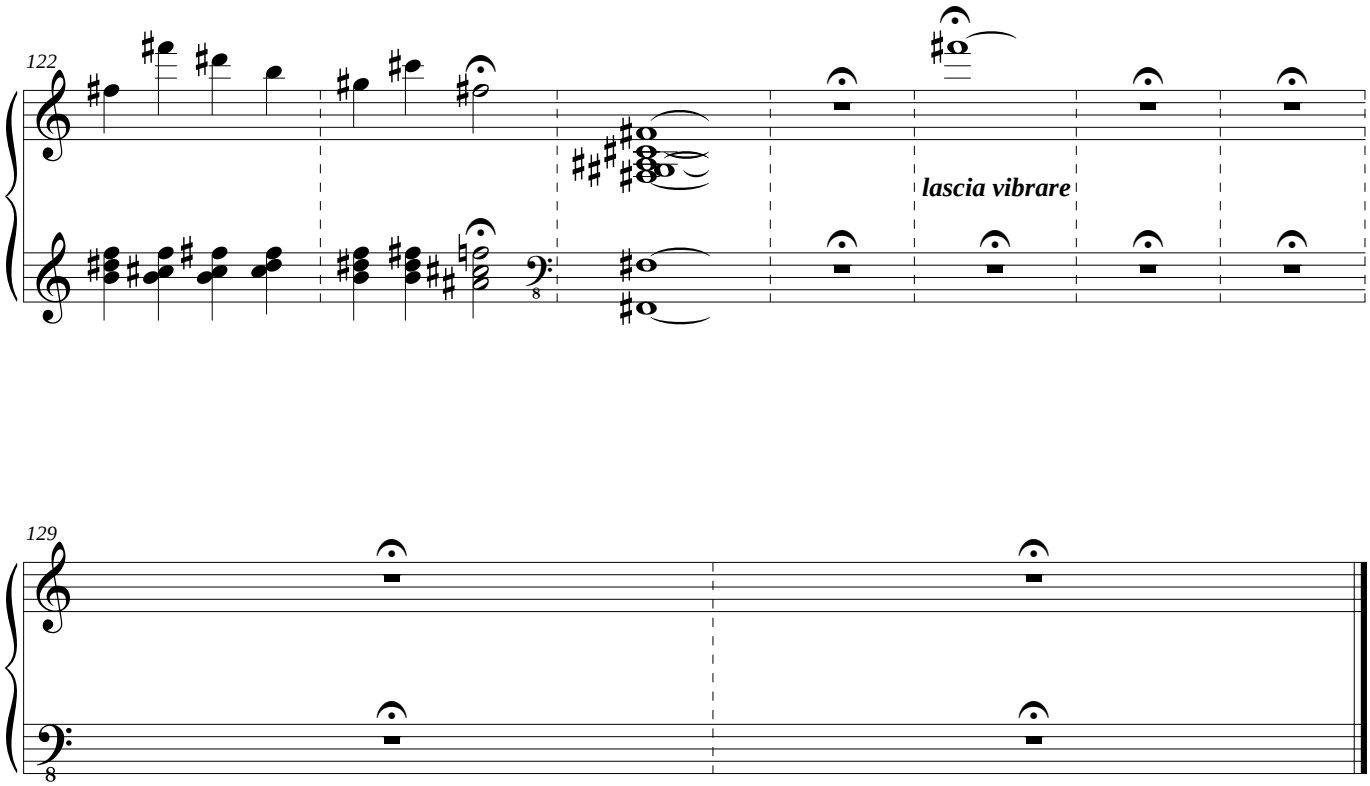

Meno mosso ♩ = 72
31
p espress.
37
♩ = 76
pp dolce
45
52
rit.
a tempo
più p


59
rit.
a tempo
rit.
♩ = 66
66
rit.
p
espress.
a tempo
rit.
♩ = 63
rit.
a tempo
rit.
71
a tempo
rit.
a tempo
rit.
a tempo
leggeramente
rit.
75
poco


79
a tempo
rit.
a tempo
rit.
a tempo
rit.
3
82
a tempo
rit.
a tempo
rit.
85
a tempo
rit.
a tempo
rit.
8va
89
a tempo
loco
rit.
pp


94
a tempo
99
♩ = 66
ppp
pp
una corda
tre corde
107
115
rit.
a tempo



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pianoforte
piano

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solo piano

2020

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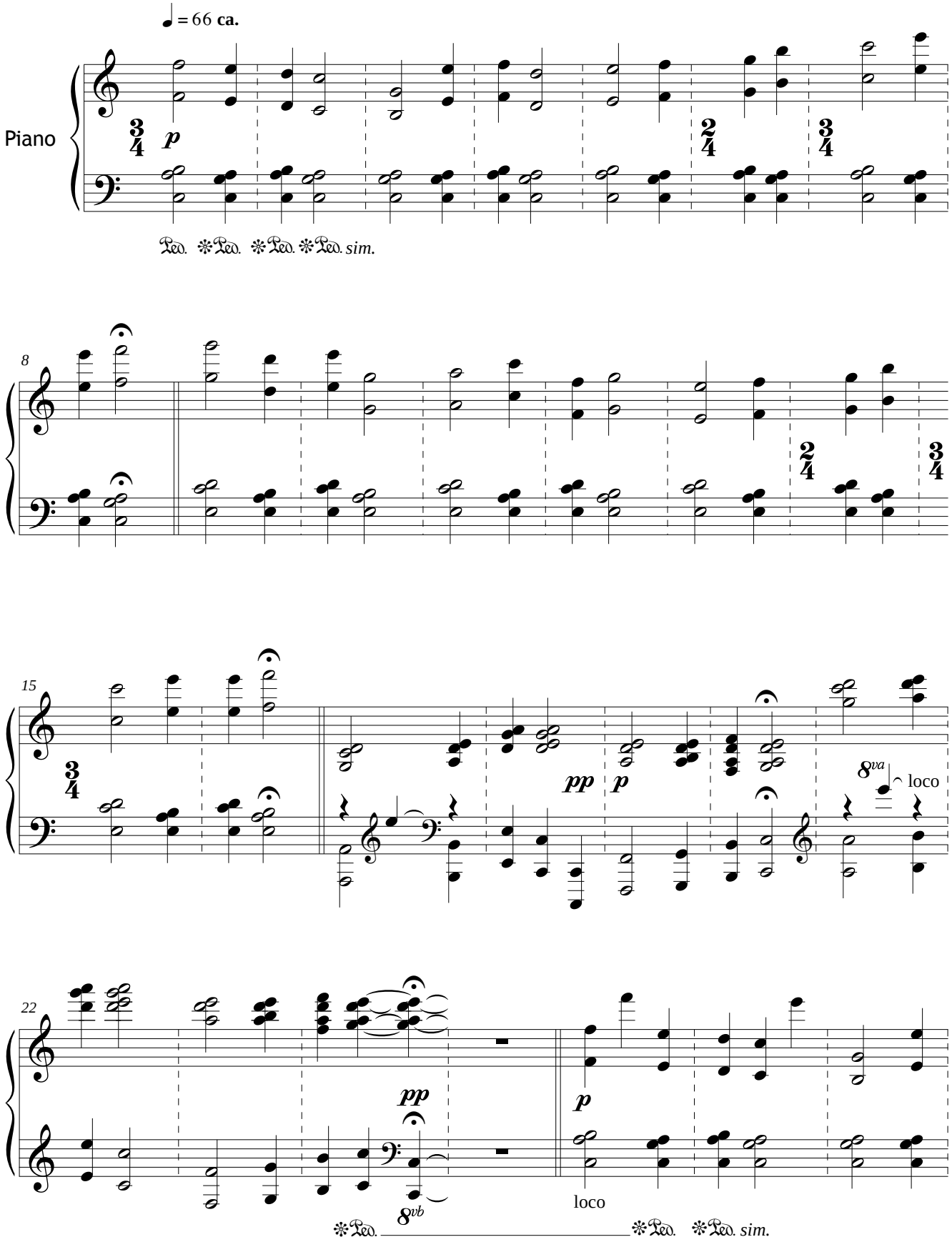

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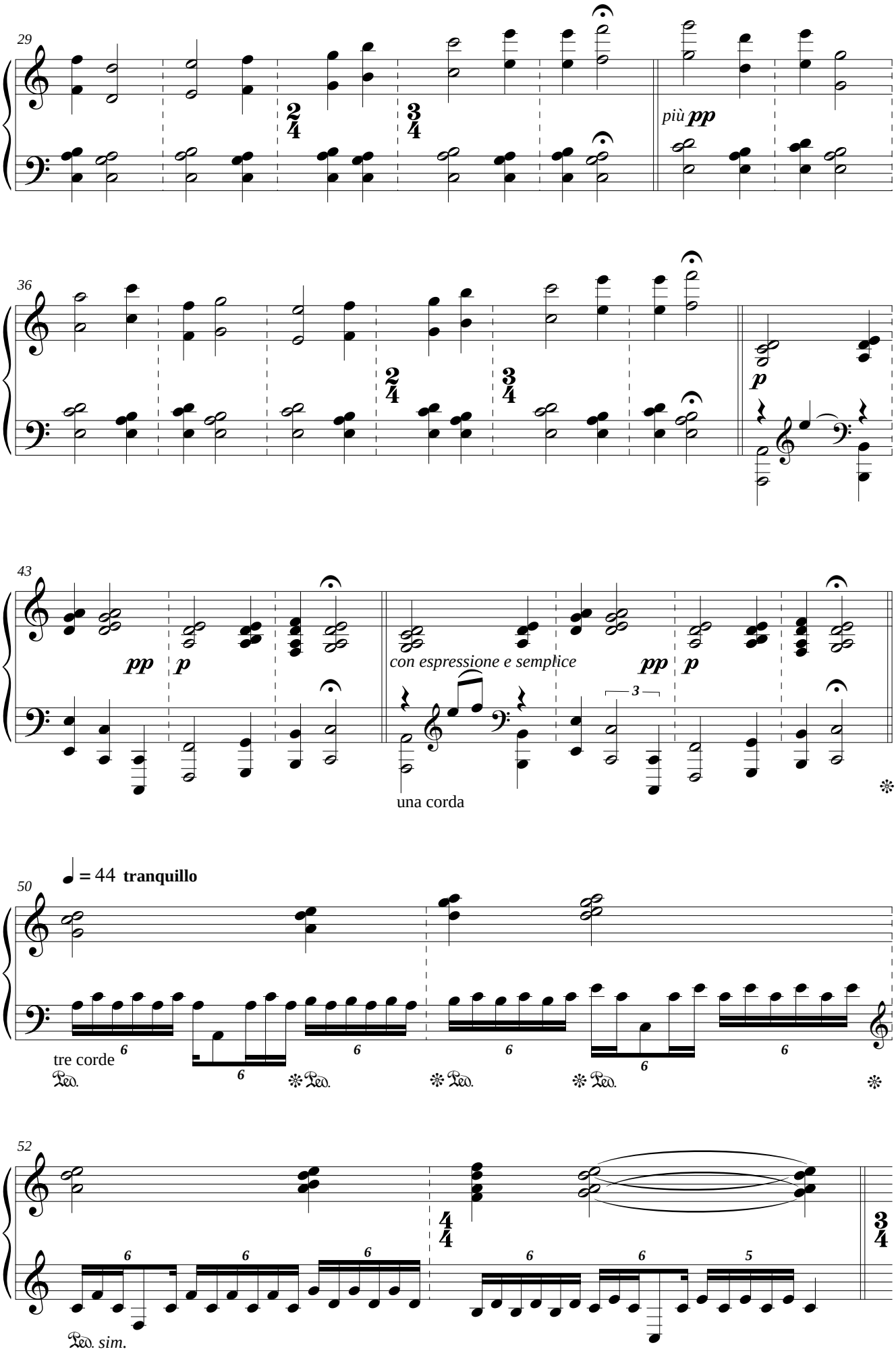
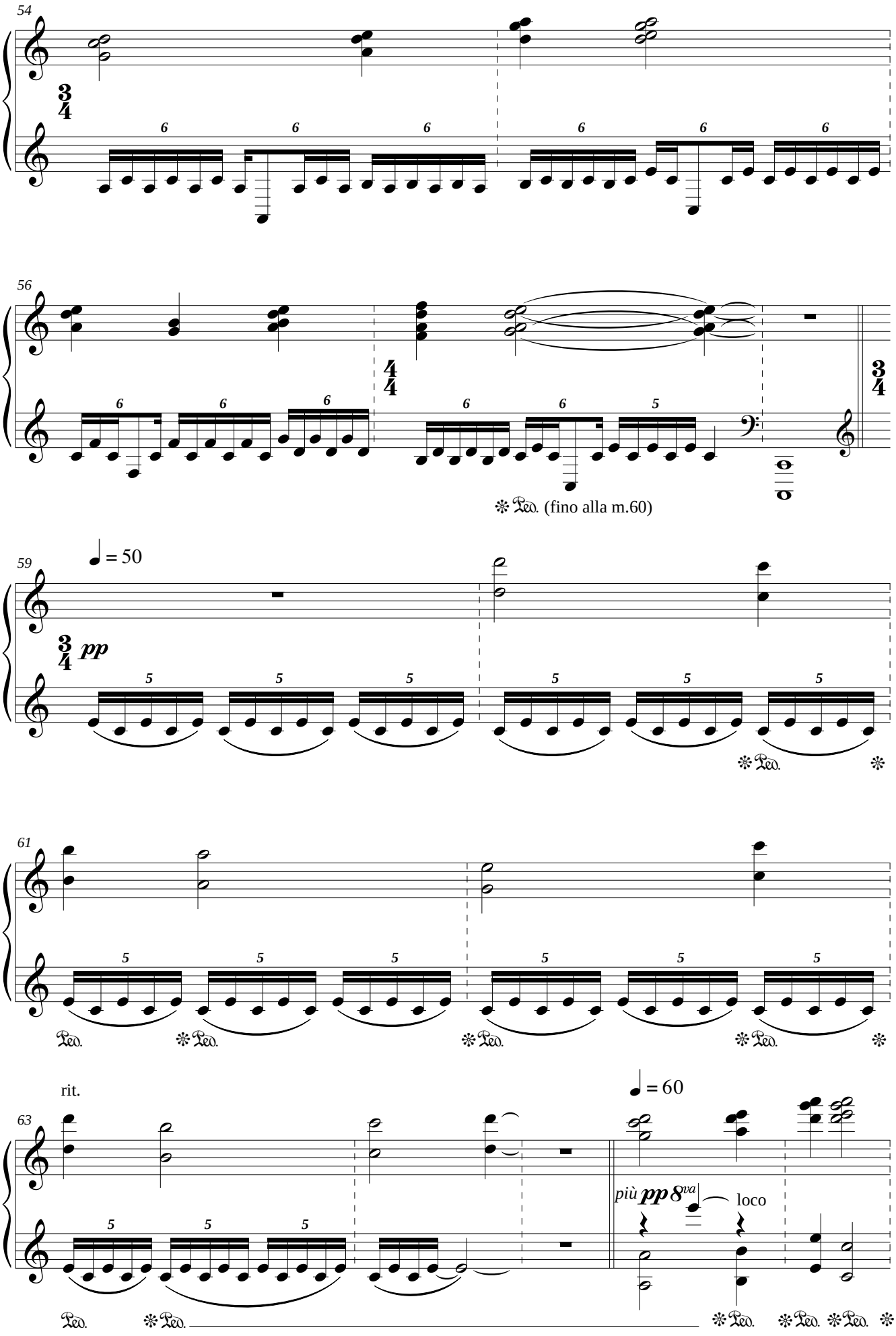
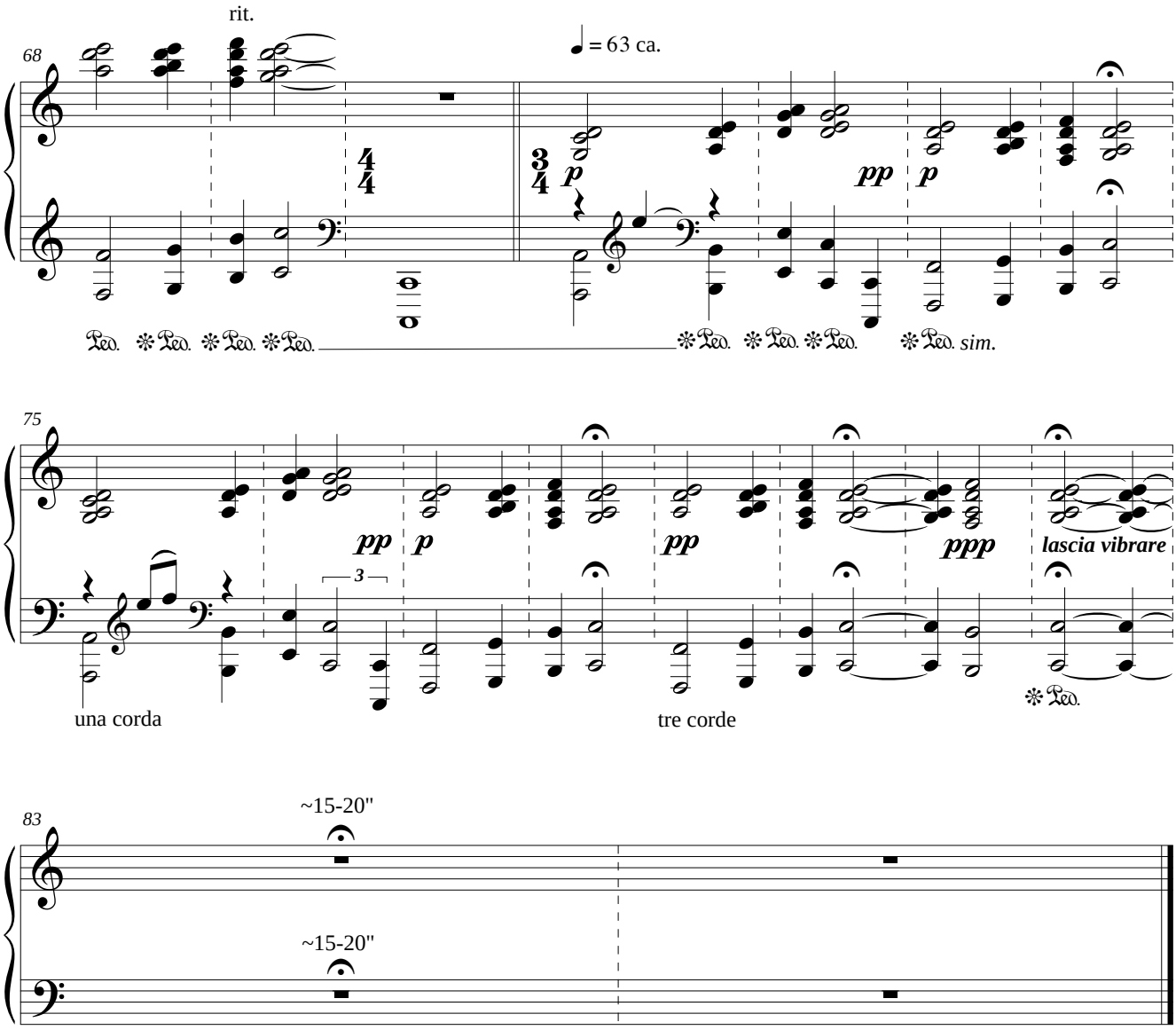

29
più pp
36
p
43
pp p
con espressione e semplice
pp p
una corda
50
♩ = 44 tranquillo
tre corde
Ped.
52
Ped. sim.


54
56
(fino alla m.60)
59
= 50
pp
61
rit.
63
= 60
più pp 8va
loco



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piano
pianoforte

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Sacrifices

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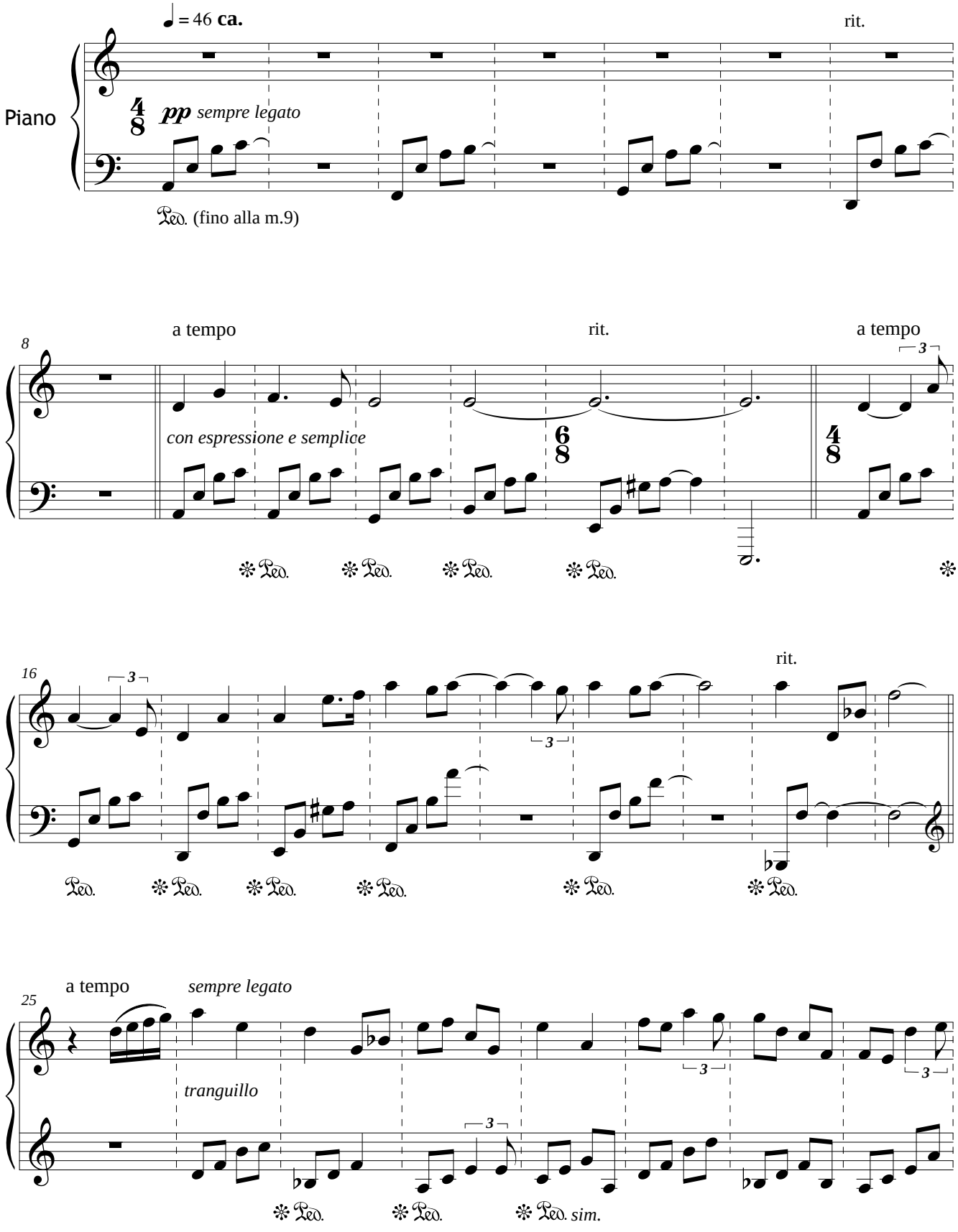
マハイジック

马海迪克

махайдик



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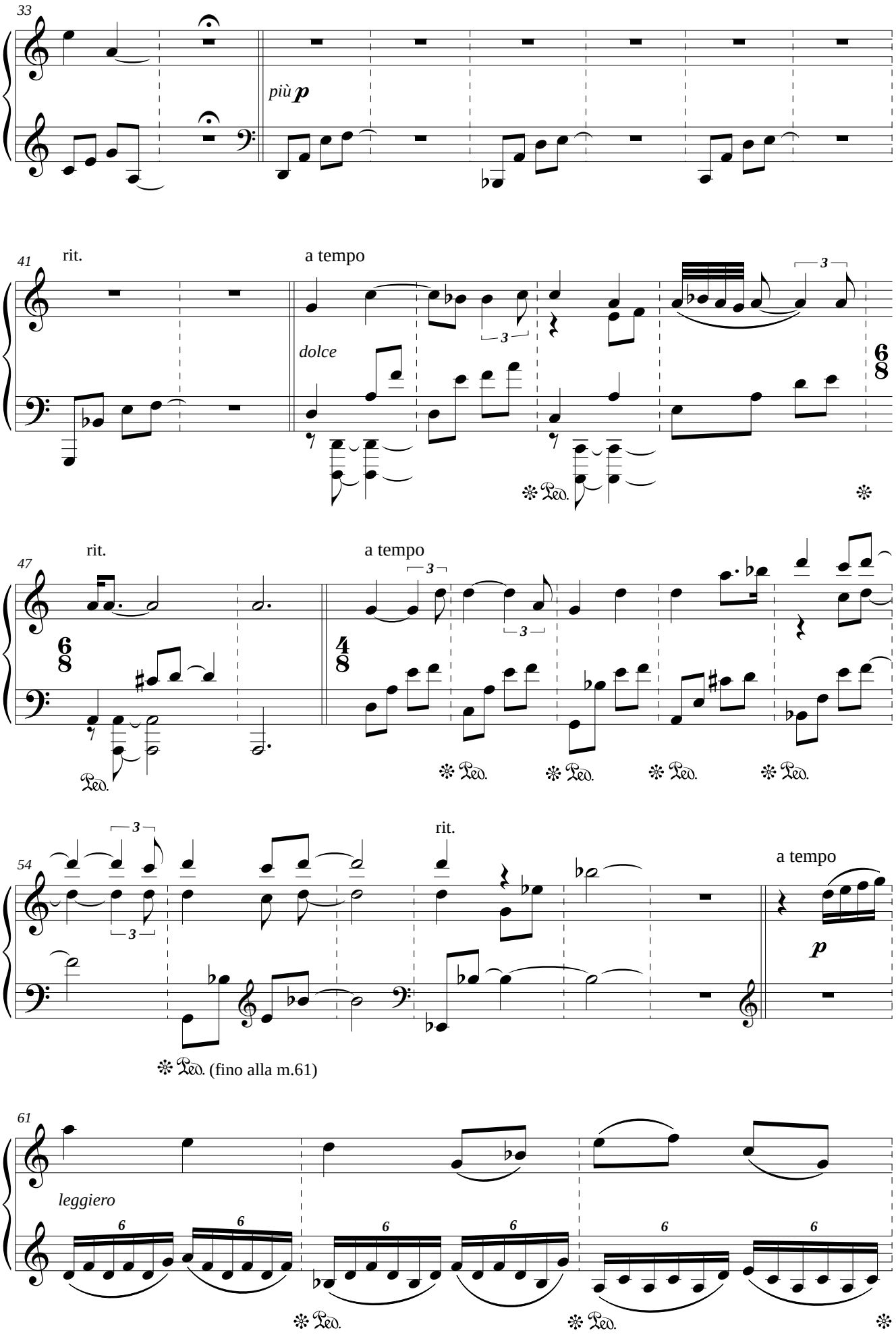
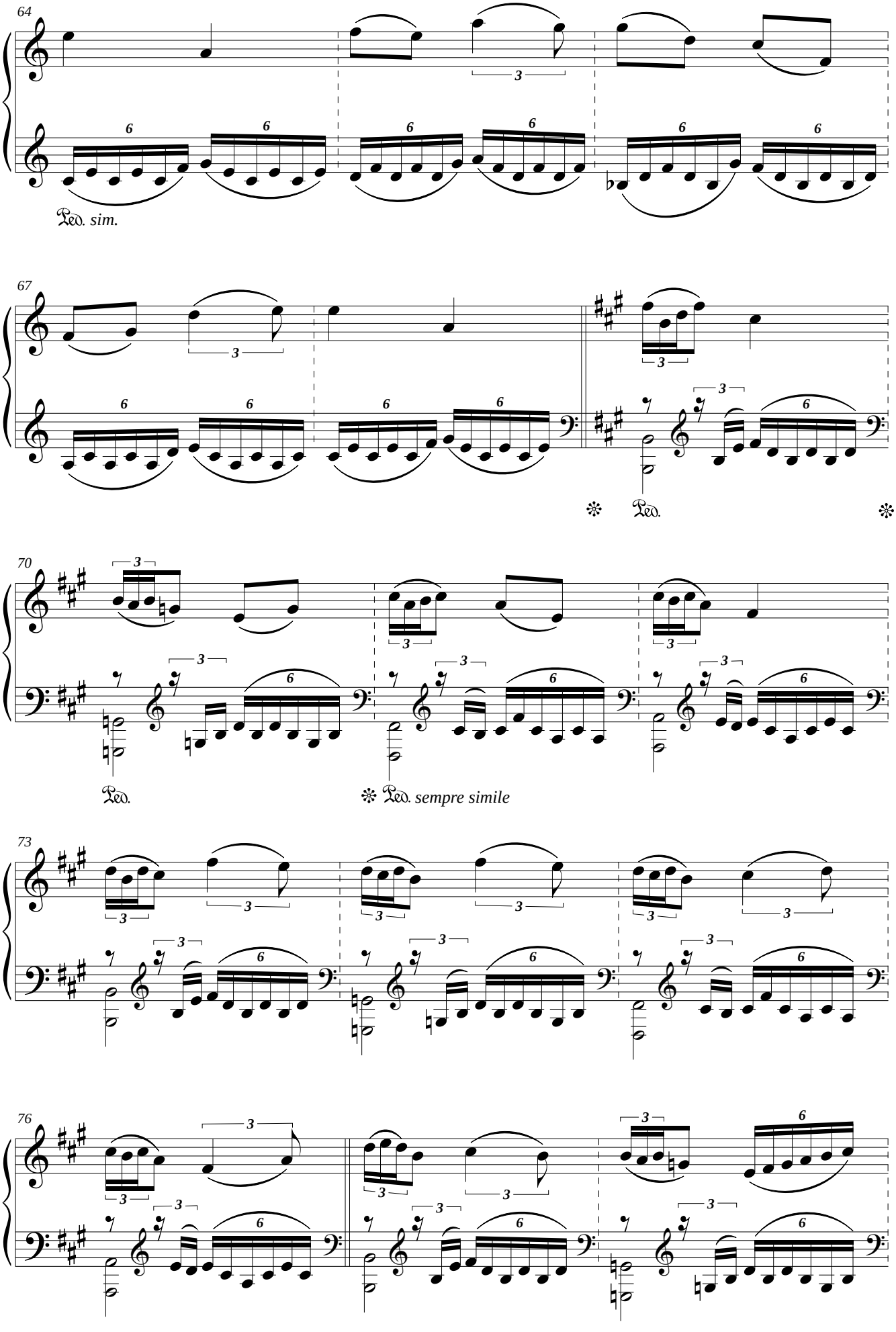
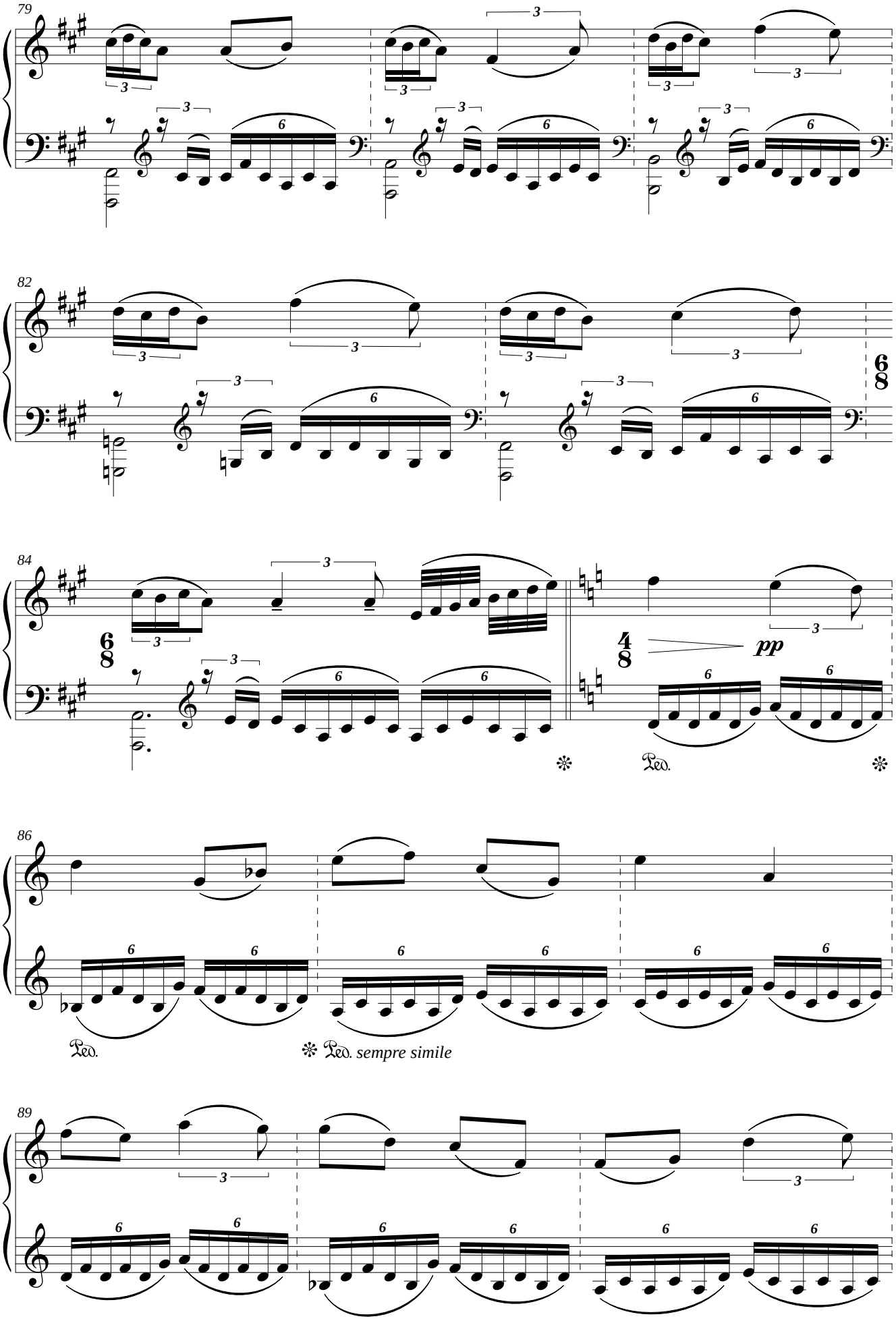
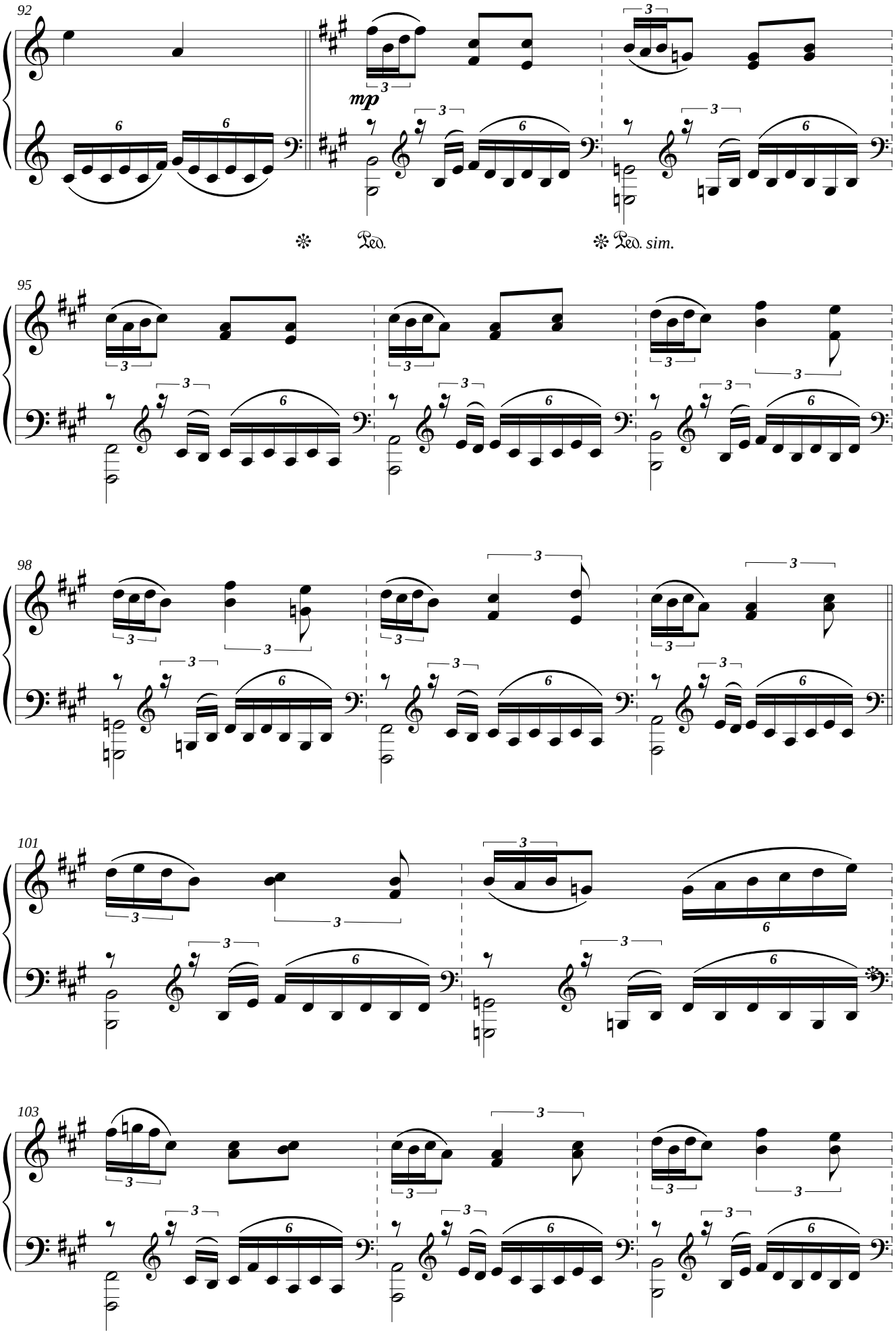
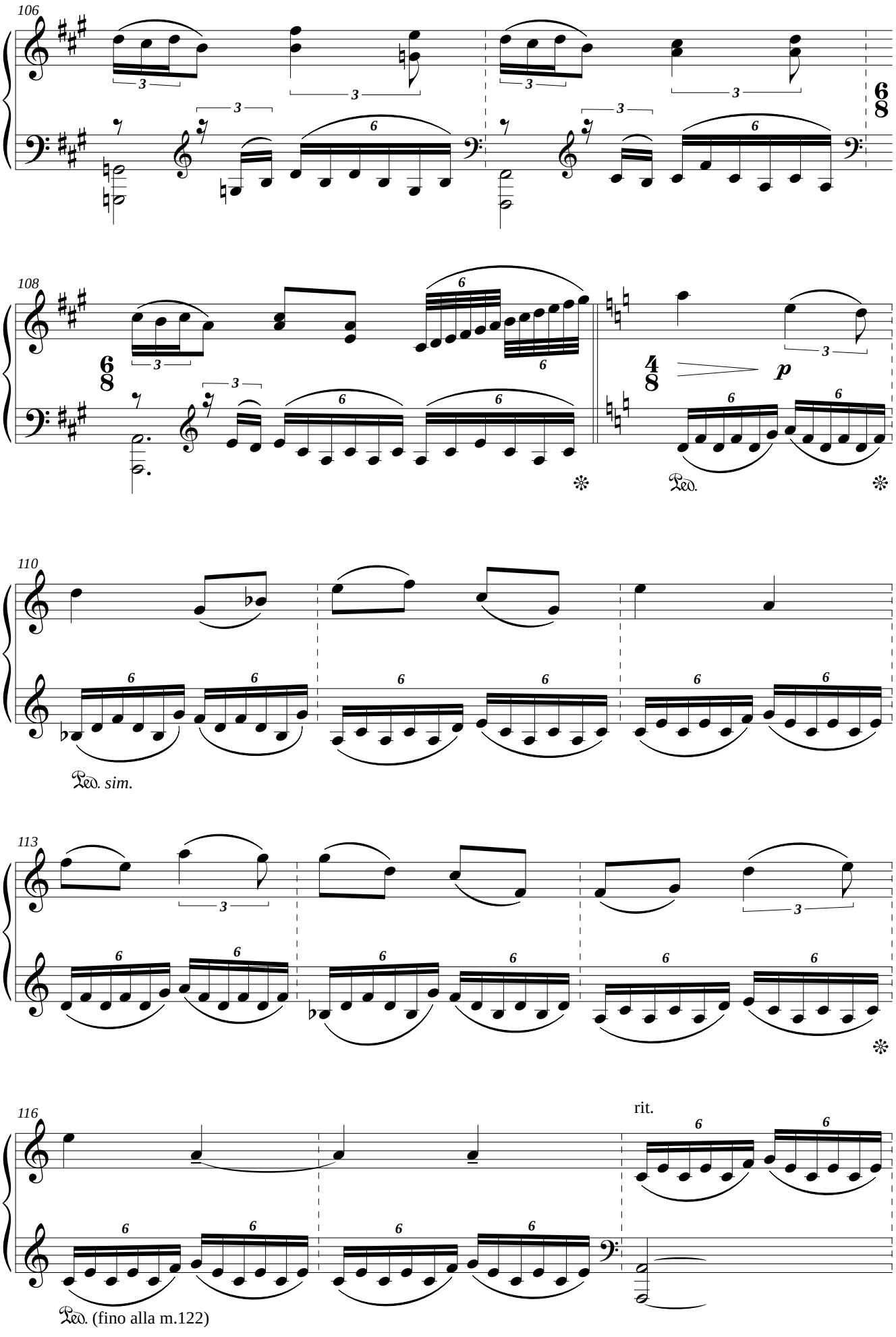
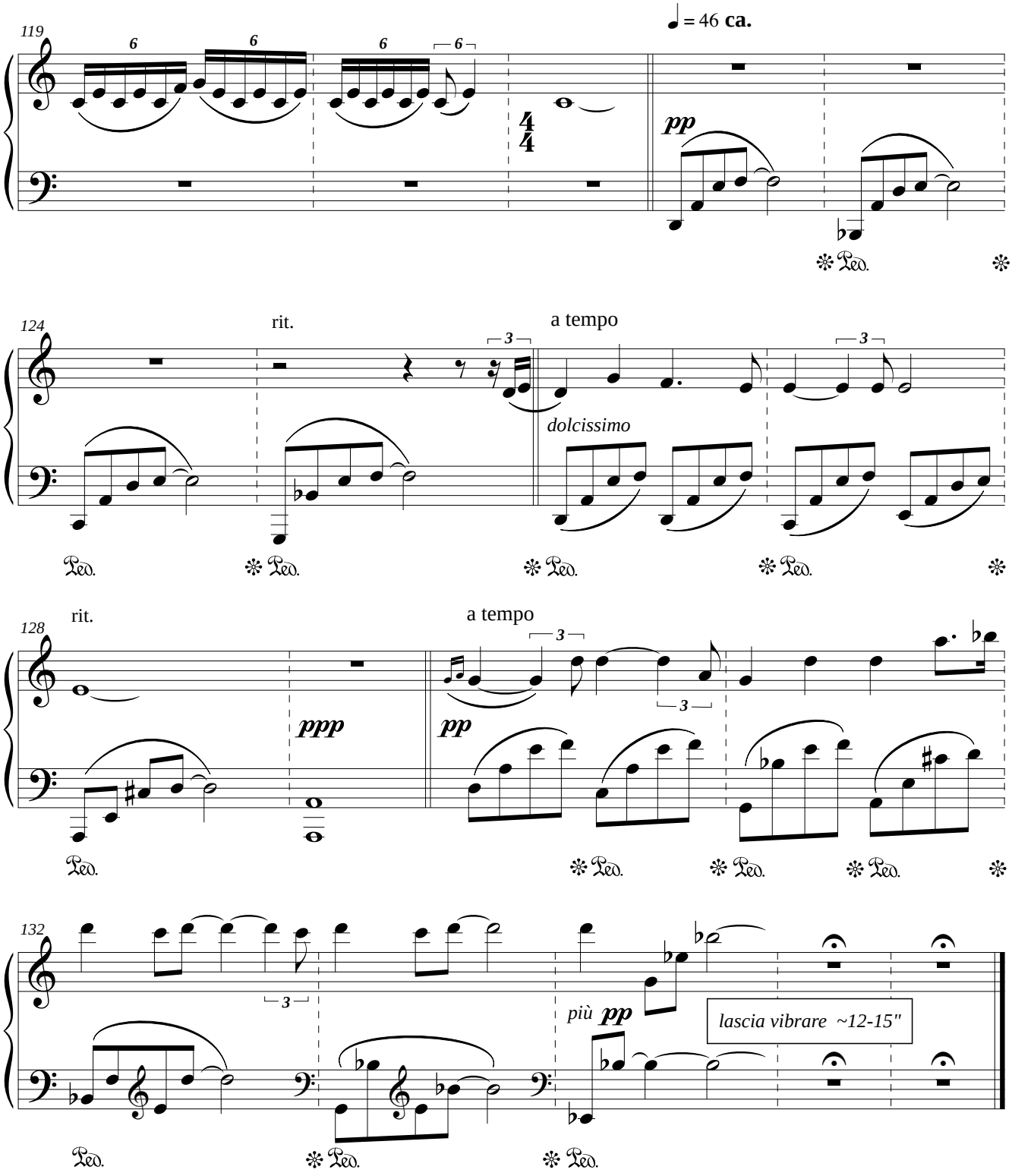

33
più p
41
rit.
a tempo
dolce
Ped.
47
rit.
a tempo
Ped.
54
rit.
a tempo
p
Ped. (fino alla m.61)
61
leggiero
Ped.
Ped.


64
Ped. sim.
67
Ped.
70
Ped.
Ped. sempre simile
73
76


79
82
84
86
89
pp
Ped.
Ped. sempre simile


92
mp
Ped.
Ped. sim.
95
98
101
103


106
108
110
Ped. sim.
113
116
rit.
Ped. (fino alla m.122)



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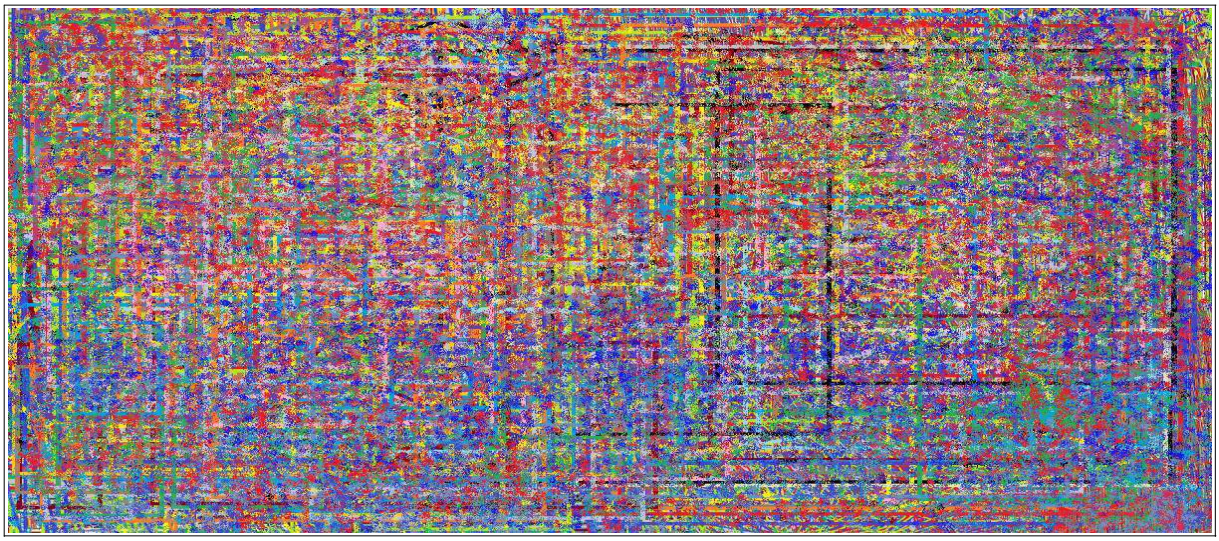

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pianoforte
piano

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solo piano

2020

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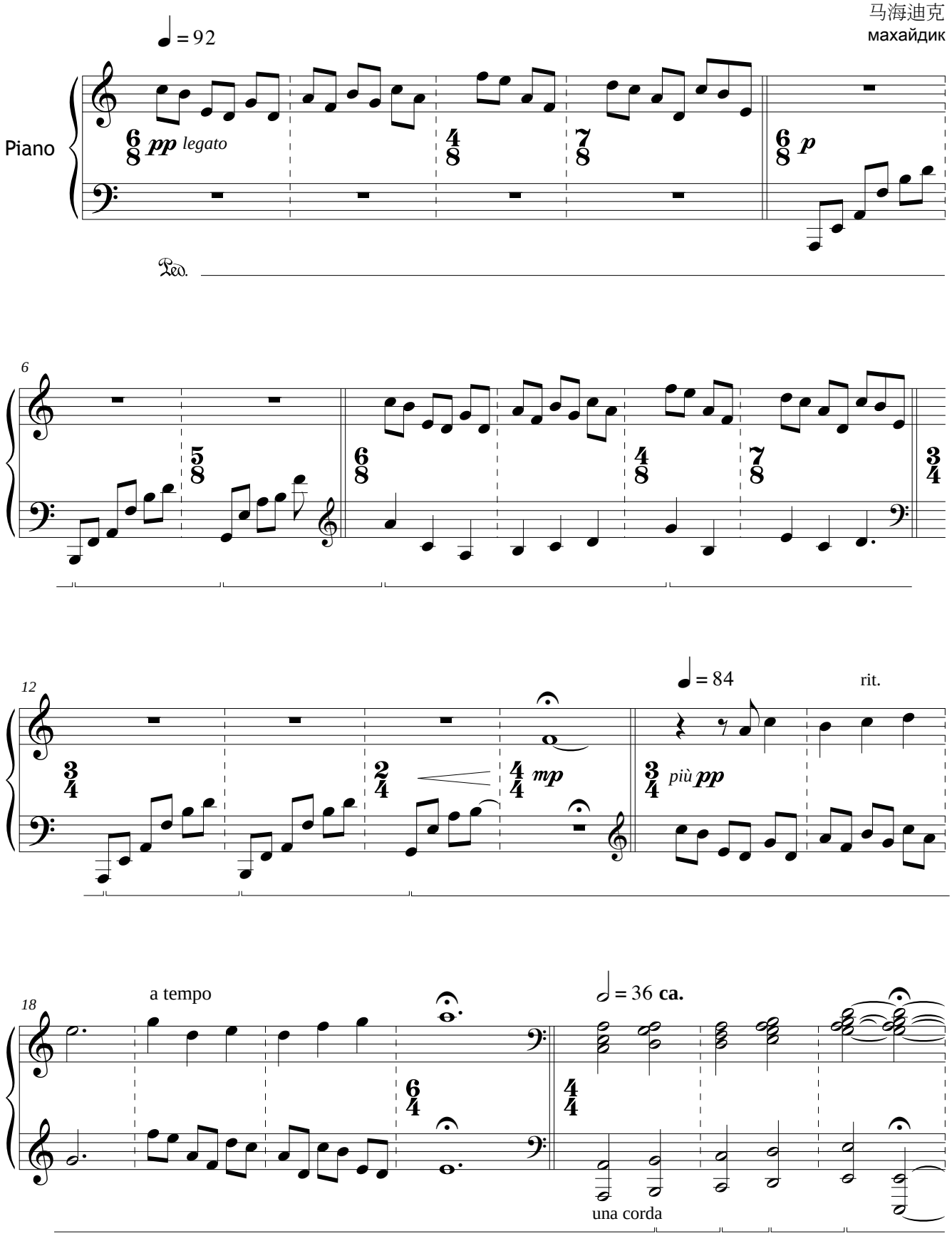
махайдик



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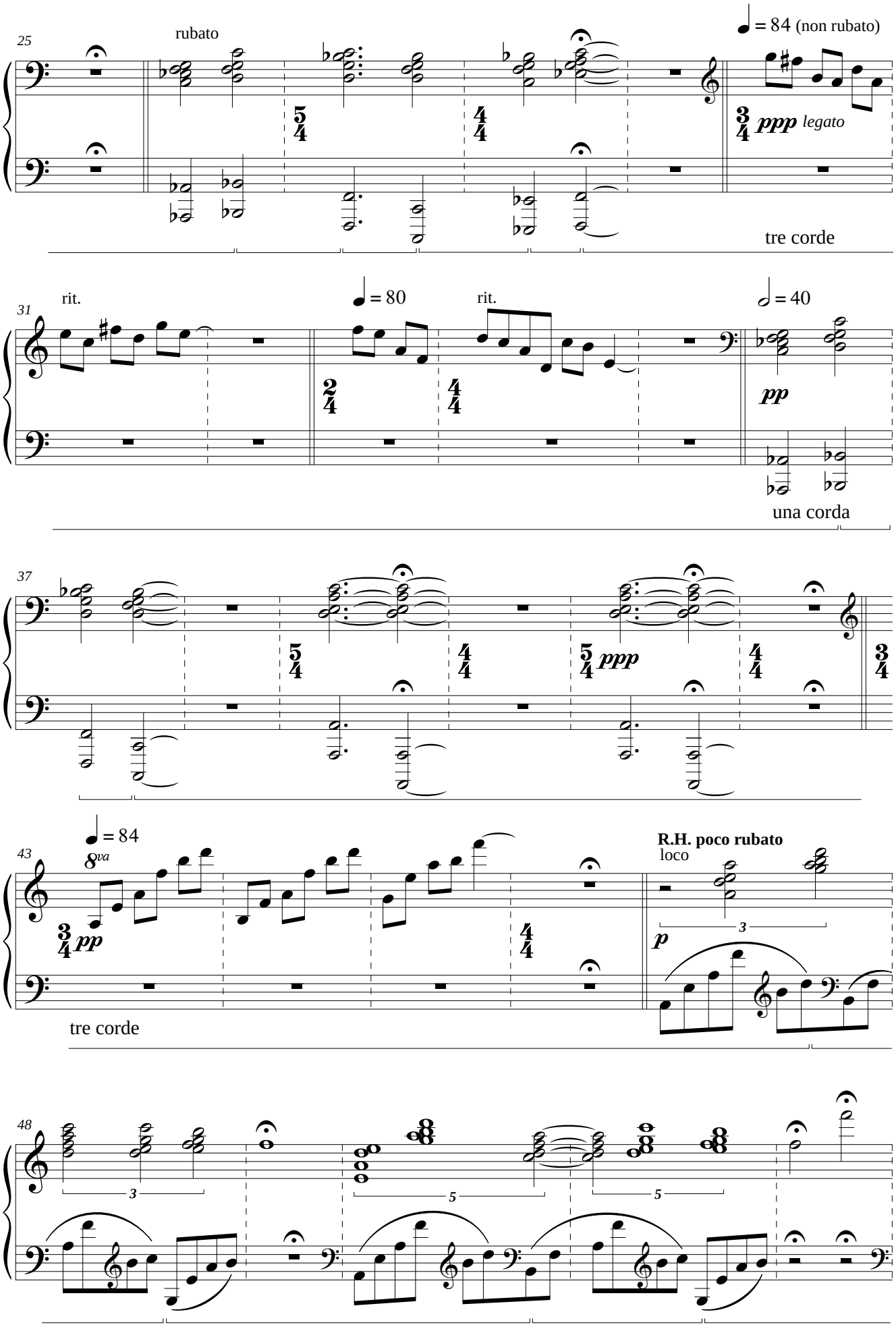
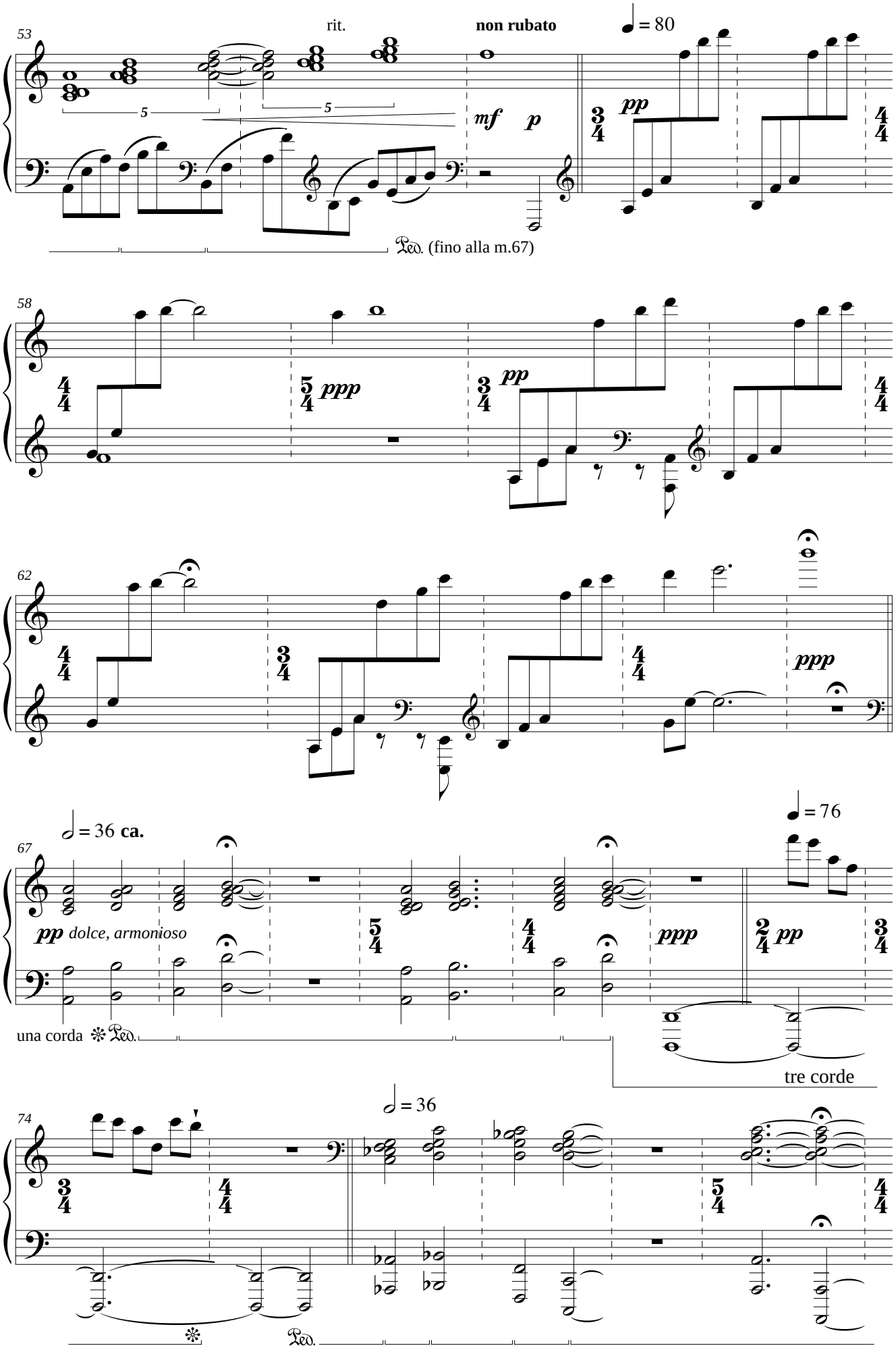
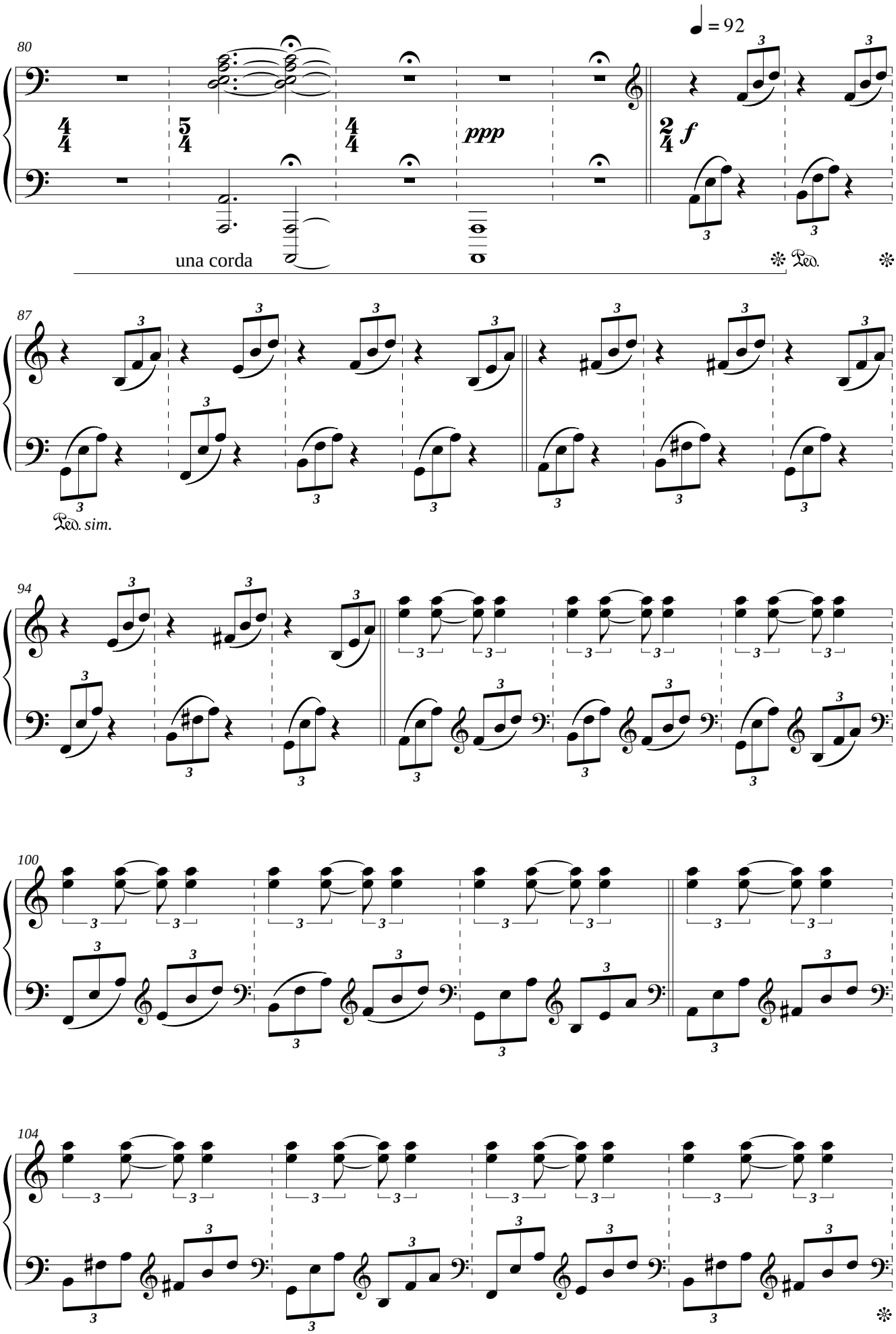
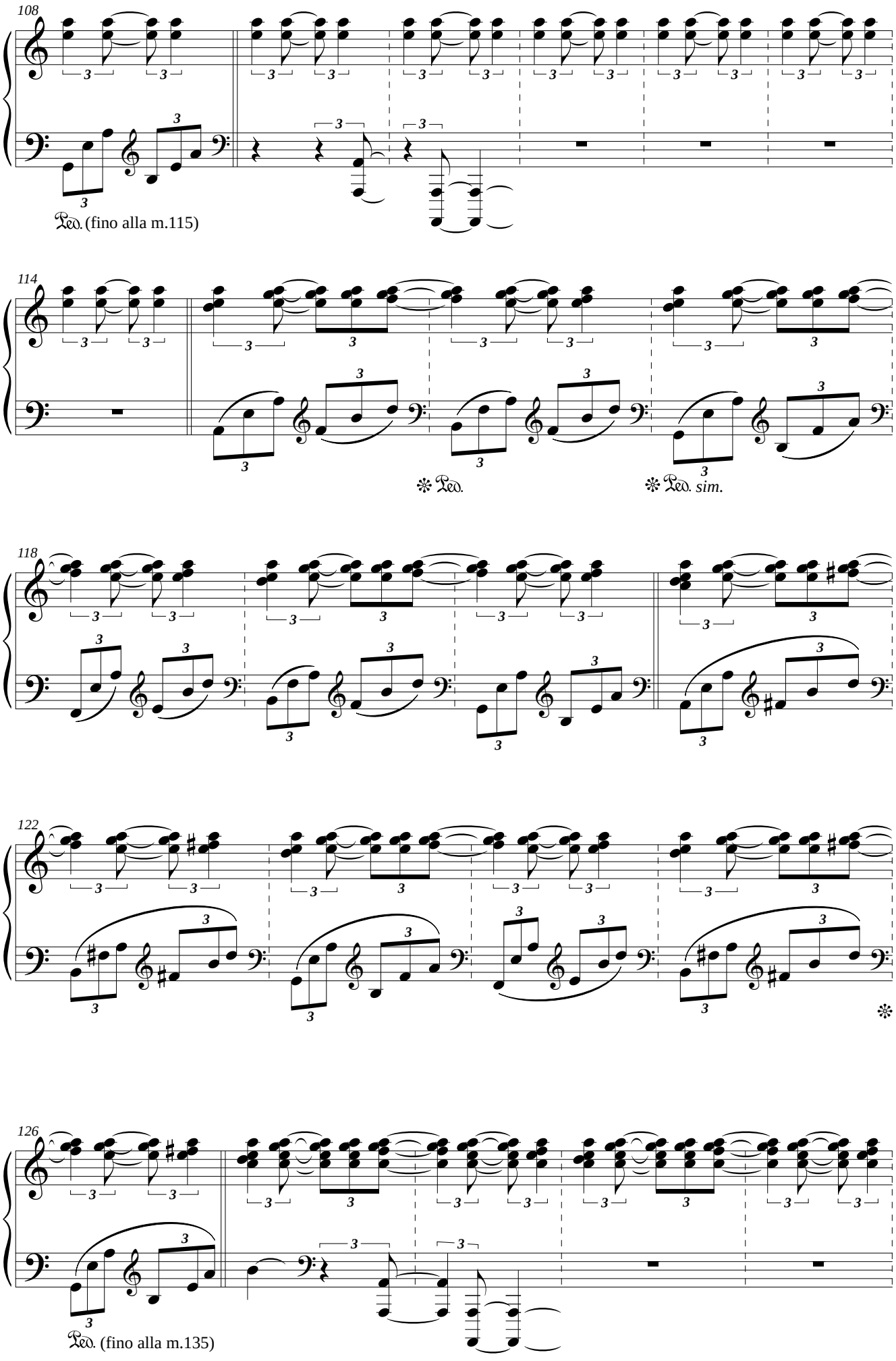
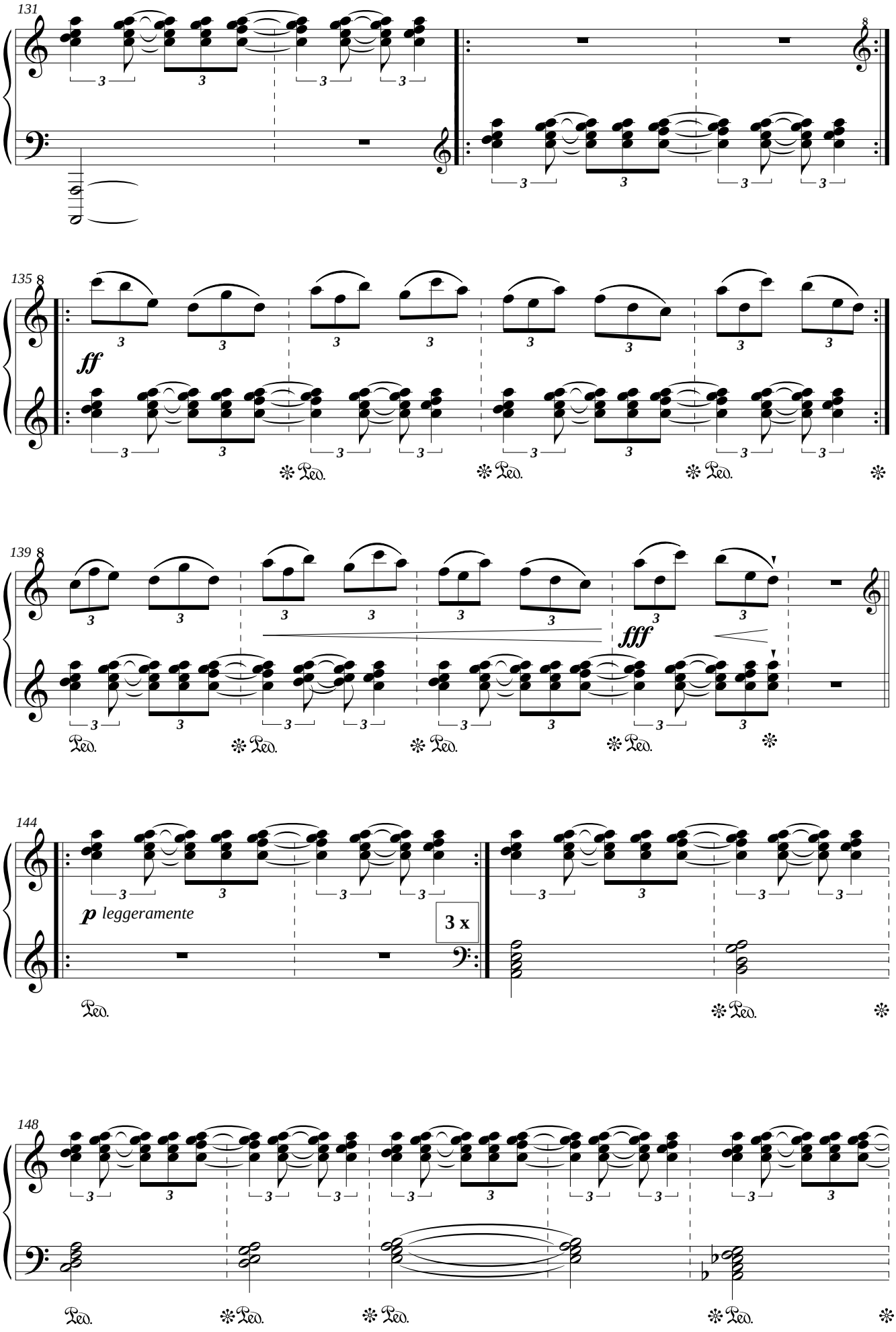
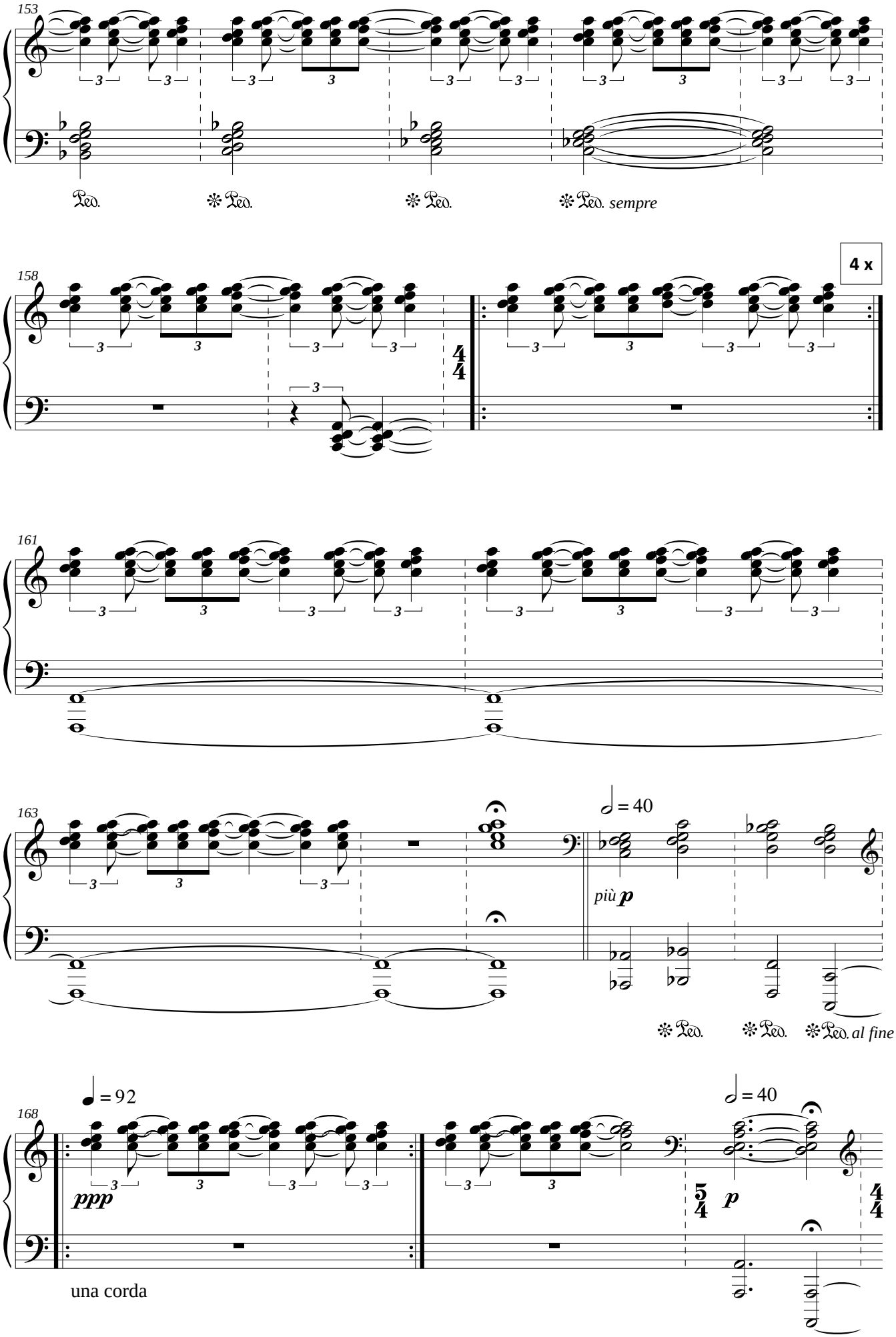

25
rubato
♩ = 84 (non rubato)
ppp legato
tre corde
31
rit.
♩ = 80
rit.
𝅗𝅥 = 40
pp
una corda
37
ppp
43
♩ = 84
8va
pp
R.H. poco rubato
loco
p
tre corde
48


53
rit.
non rubato
♩ = 80
mf p
pp
Ped. (fino alla m.67)
58
ppp
pp
62
ppp
♩ = 36 ca.
67
pp dolce, armonioso
ppp
♩ = 76
pp
una corda
tre corde
74
♩ = 36
Ped.


80
♩ = 92
ppp
f
una corda
Ped.
87
Ped. sim.
94
100
104

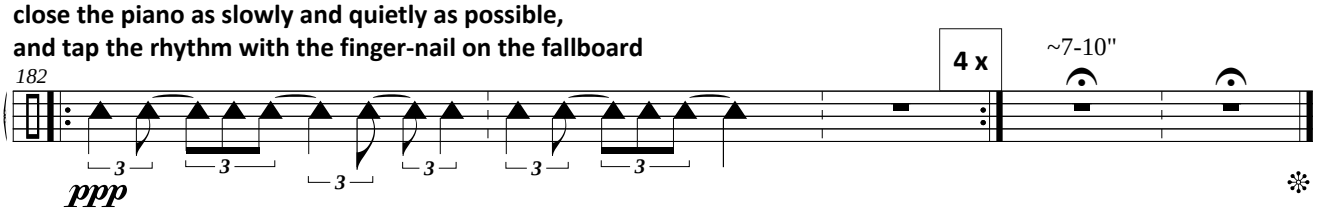

108
Ped. (fino alla m.115)
114
Ped.
Ped. sim.
118
122
126
Ped. (fino alla m.135)


131
135
ff
139
fff
144
p leggeramente
3 x
148


153
Ped.
Ped.
Ped.
Ped. sempre
158
4 x
4/4
161
163
= 40
più p
Ped.
Ped.
Ped. al fine
168
= 92
ppp
una corda
= 40
5/4
p
4/4

(Do not release the pedal / Pedal nicht loslassen / Nepúšťať pedál)

close the piano as slowly and quietly as possible,
and tap the rhythm with the finger-nail on the fallboard



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Peter Machajdík

ON TEMPERANCE

pianoforte
piano

钢琴

ピアノ

피아노

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Peter Machajdík

ON TEMPERANCE

piano

2020

positivum musica
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c. 6'00"

On Temperance

Peter Machajdík

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マハイジック
马海迪克
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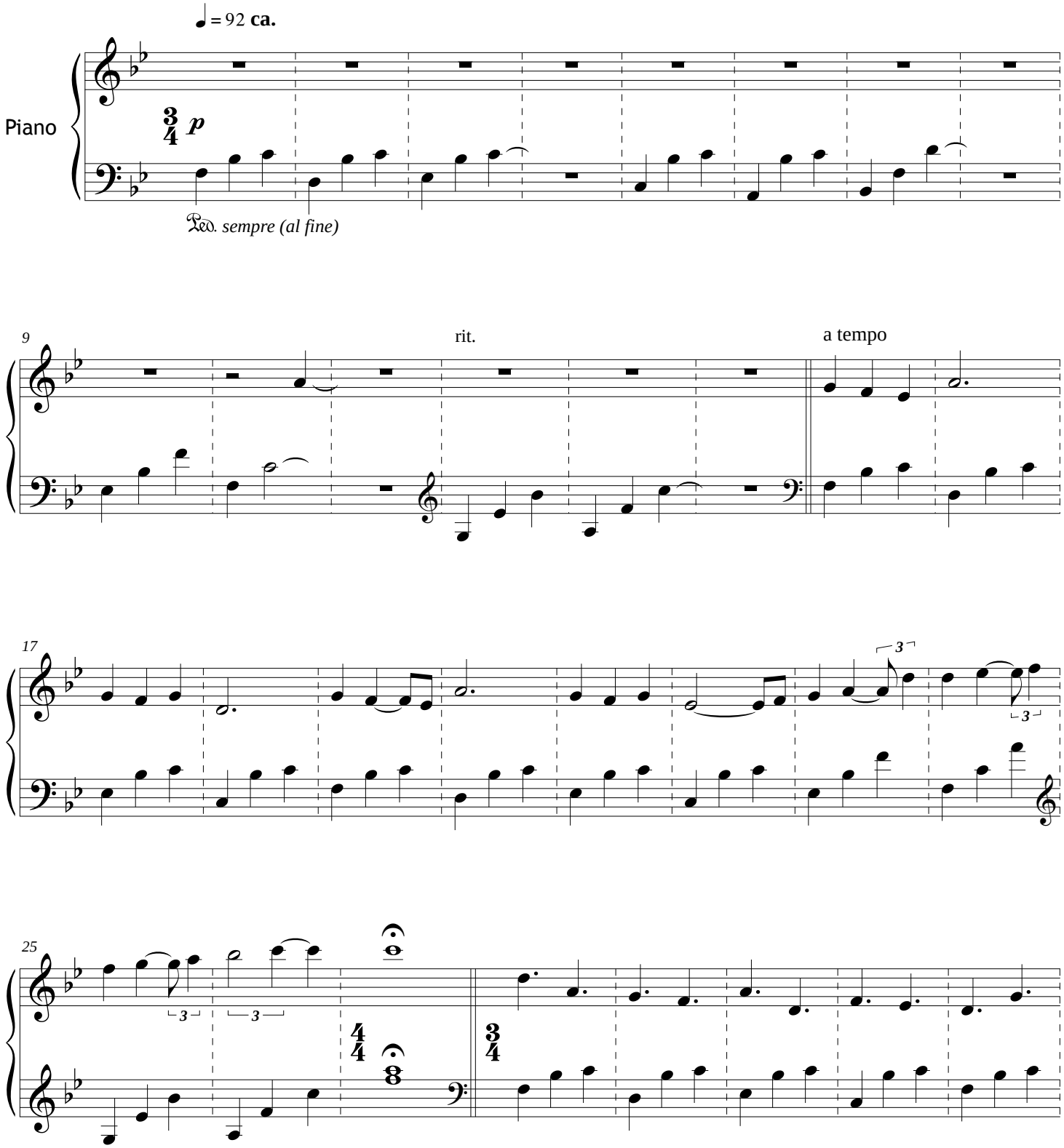

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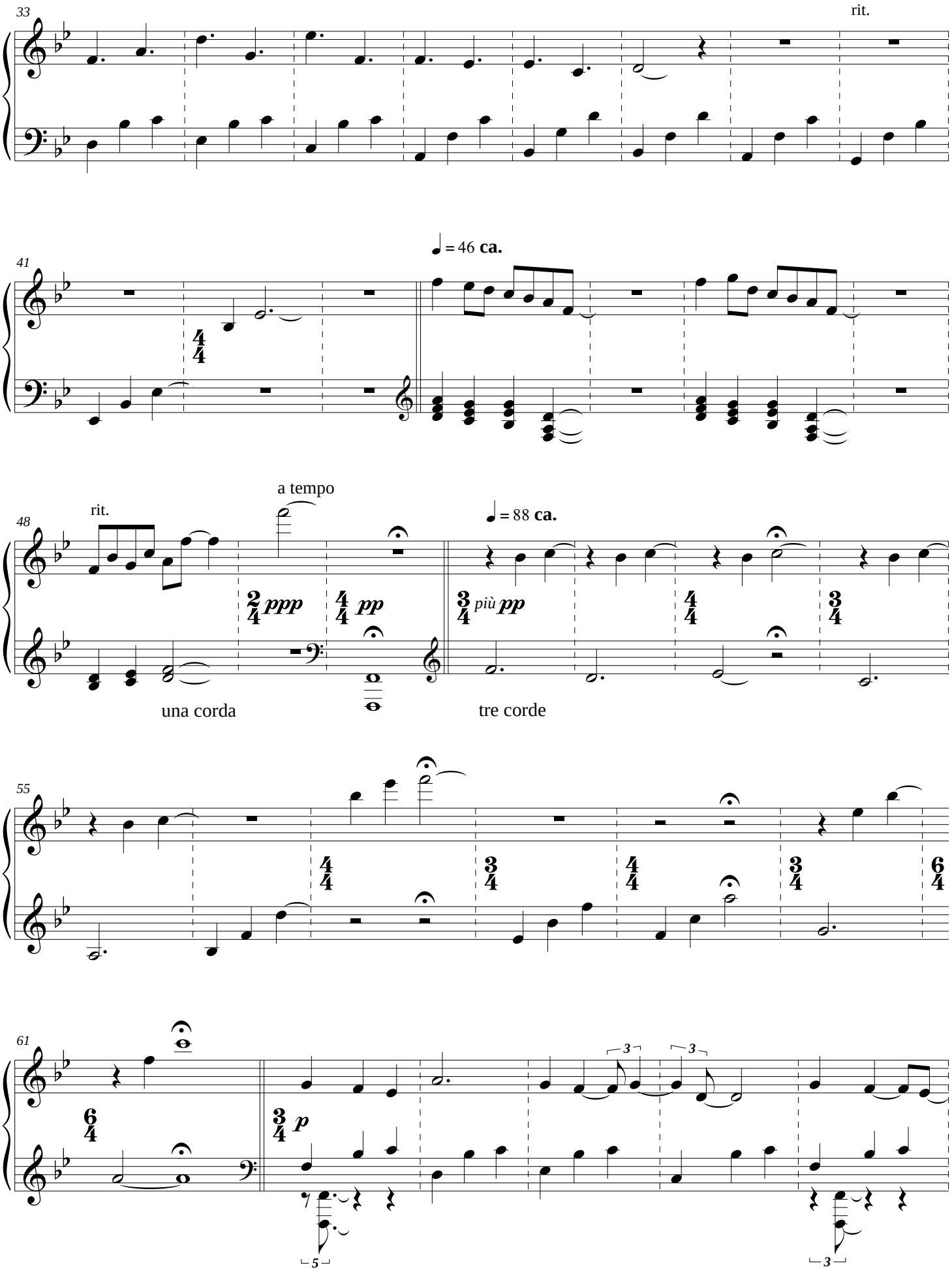
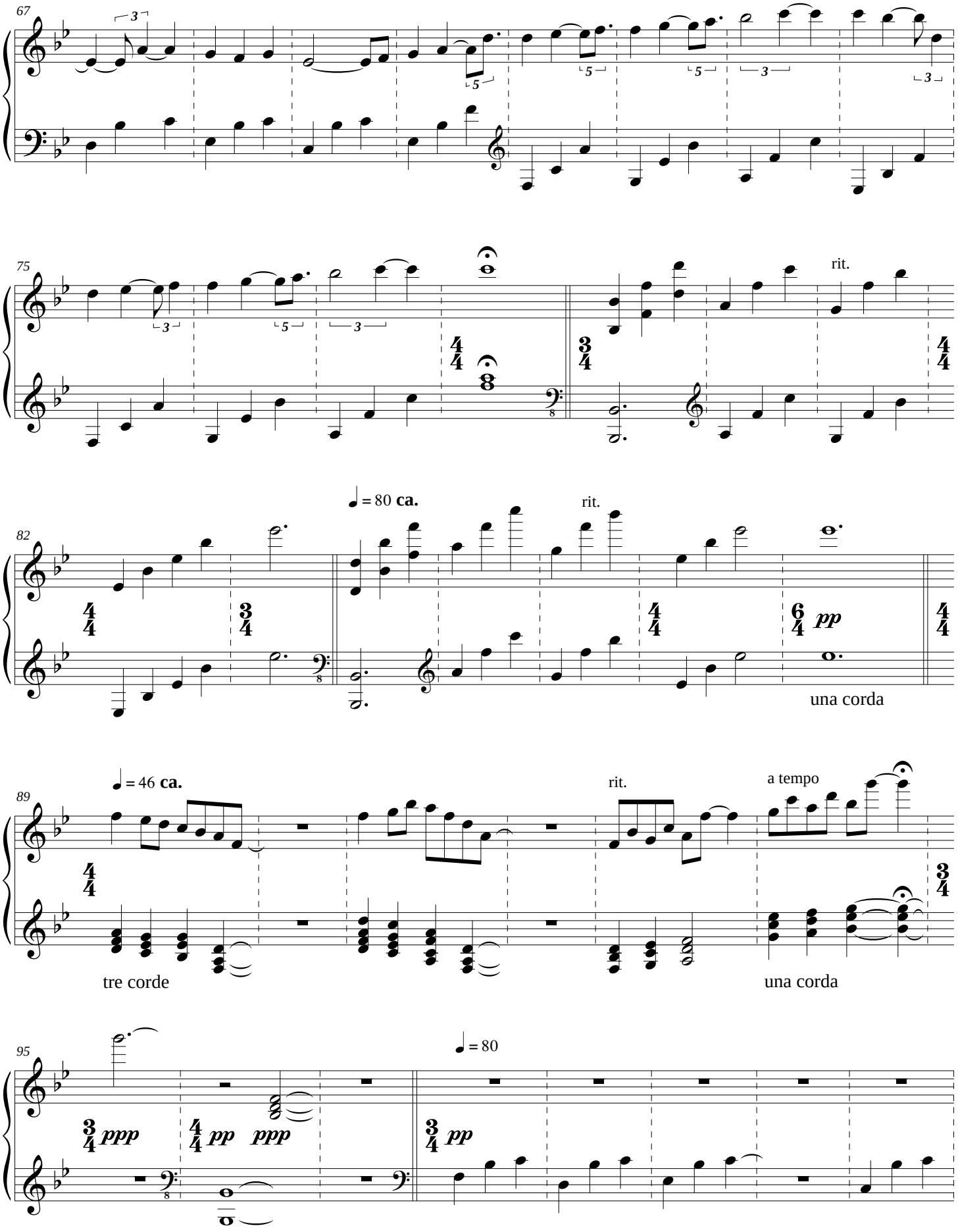
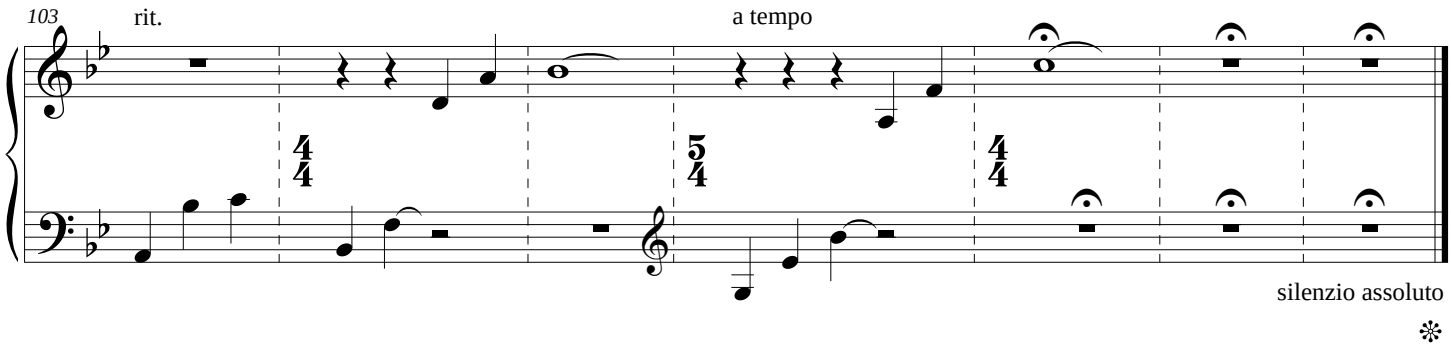

33
rit.
41
♩ = 46 ca.
48
rit.
a tempo
♩ = 88 ca.
ppp
pp
più pp
una corda
tre corde
55
61
p


67
75
rit.
82
♩ = 80 ca.
rit.
una corda
89
♩ = 46 ca.
rit.
a tempo
tre corde
una corda
95
♩ = 80



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