



# Peter Machajdik

Slovaquie

## TVAR pour hautbois seul - solo

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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### A propos de la pièce

**Titre :** TVAR pour hautbois seul - solo  
**Compositeur :** Machajdik, Peter  
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**Editeur :** Machajdik, Peter  
**Instrumentation :** Hautbois  
**Style :** Contemporain

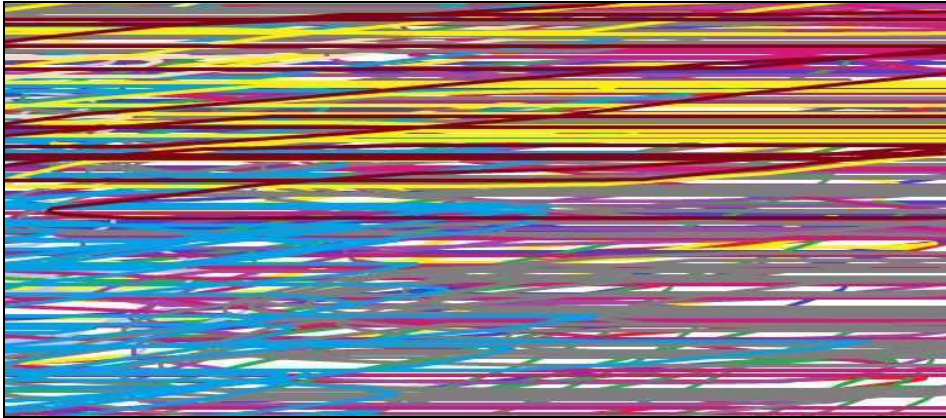
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Peter Machajdík



# TVAR

oboe

hautbois

雙簧管

オーボエ

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Peter Machajdík

# Tvar

( 2020 )

for solo oboe

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c. 7'00"

# Tvar

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Moderato  $\text{♩} = 112$

Oboe

25 *sfz mp* *sfz mp* *sfz pp* *ff* *mf* *f*

29 *mf* *ff* *mp* *mp* *vib.*

32 *mf* *ff*

35 *mf* *mp* *f* *mp* *sfz* *mp*

38 *f* *pp* *ff* *mp* *sfz* *mp* *sfz* *mp* *sfz* *pp* *ff* *p*

accel. a tempo

42 *f* *mp* *ff* *mp* *mp*

45 *f*

48 *mf* *f* *mf* *ff*

52 *mf* < *ff* *mp* < *ff* *mp* < *sffz* *mf*

55 *ff* *p* < *ff* *mf* < *ff* *mp* < *sffz* *mp* < *sffz* *mp*

59 *sffz* *mp* < *sffz* *p* < *f* *mf* < *sffz* *mp* < *sffz* *mf* < *ff*

63 *p*

66 *f*

69 *p* < *mp* < *ff* *mf*

72 *ff* < *pp* < *f* *mp* < *sffz* *p* < *mf* *p*

76 *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mp* <

Tvar

80  $\text{♩} = 126$  *accel.*  $\text{♩} = 144$

*f p sfz p sfz mp sfz mp*

Detailed description: This staff contains measures 80 through 83. It begins with a tempo of 126 and an acceleration instruction. The music features eighth-note triplets with accents. Dynamic markings are *f*, *p*, *sfz p*, *sfz mp*, and *sfz mp*. The tempo changes to 144 in measure 83.

84  $\text{♩} = 112$  *tr*

*sffz f sfz mp mf*

Detailed description: This staff contains measures 84 through 86. It starts with a tempo of 112. Measure 84 has a *sffz* dynamic. Measure 85 features a sixteenth-note sextuplet with a *f* dynamic. Measure 86 has a *tr* (trill) and a *mf* dynamic. Dynamics include *sffz*, *f*, *sfz*, *mp*, and *mf*.

87 *tr*

Detailed description: This staff contains measures 87 through 89. It features eighth-note triplets and a sixteenth-note sextuplet. A trill (*tr*) is present in measure 88. Dynamics include *mf*.

90  $\text{♩} = 108$  *poco a poco accel.*

*f p*

Detailed description: This staff contains measures 90 through 93. It starts with a tempo of 108 and a *poco a poco accel.* instruction. The music includes eighth-note triplets and sixteenth-note sextuplets. Dynamics are *f* and *p*.

94

*mp mf*

Detailed description: This staff contains measures 94 through 96. It features eighth-note triplets and sixteenth-note sextuplets. Dynamics are *mp* and *mf*.

97  $\text{♩} = 152$

*f ff sfz*

Detailed description: This staff contains measures 97 through 100. It starts with a tempo of 152. The music consists of eighth-note triplets. Dynamics are *f*, *ff*, and *sfz*.

101  $\text{♩} = 100$

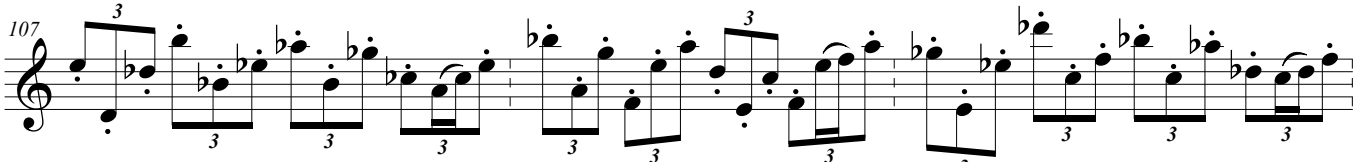
*pp p*


Detailed description: This staff contains measures 101 through 103. It starts with a tempo of 100. The music features eighth-note triplets. Dynamics are *pp* and *p*.

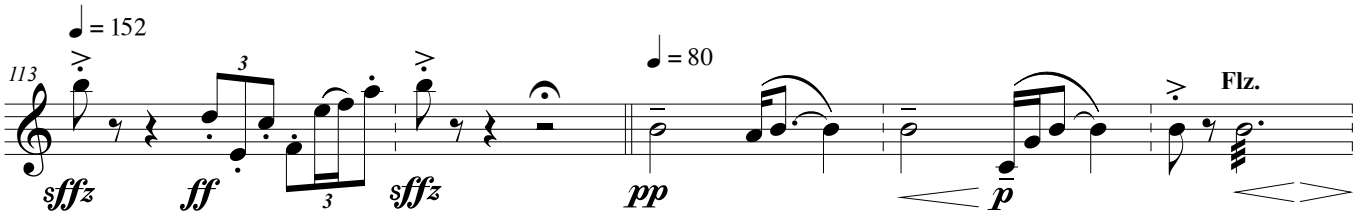
104 *poco a poco accel.*

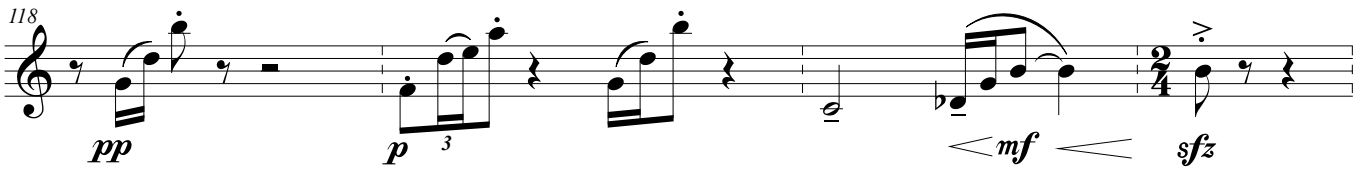
*mp*

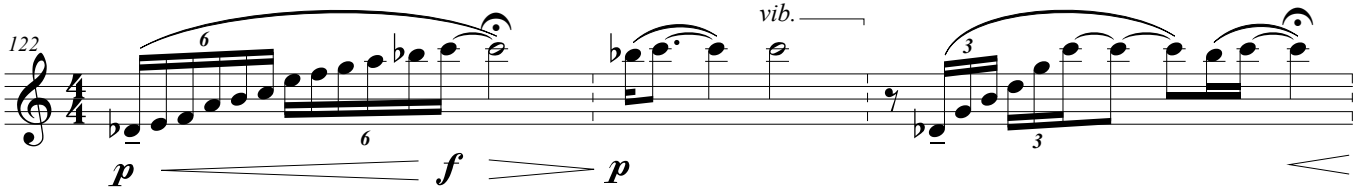
Detailed description: This staff contains measures 104 through 106. It includes a *poco a poco accel.* instruction and eighth-note triplets. The dynamic is *mp*.

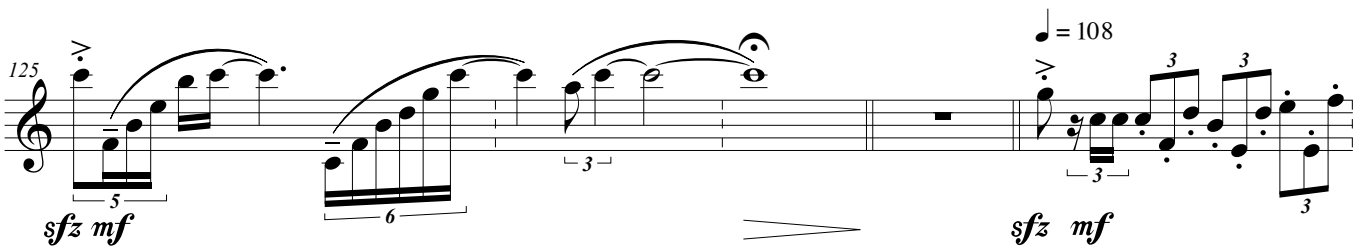
107  *mf poco a poco cresc.*

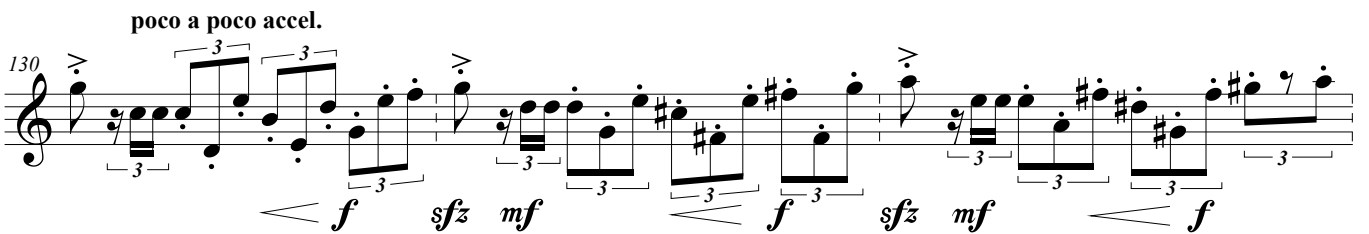
110  *ff*

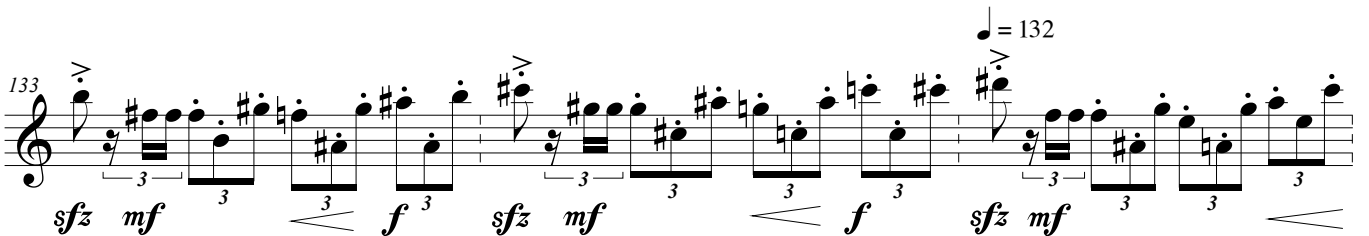
113  *sfz ff sfz pp p Flz.*

118  *pp p mf sfz*

122  *p f p vib.*

125  *sfz mf sfz mf*  $\text{♩} = 108$

130  *poco a poco accel.* *f sfz mf f sfz mf f*

133  *sfz mf f sfz mf f sfz mf*  $\text{♩} = 132$



136 *sfz mf* *f* *sfz f* *ff* *sffz sffz sffz*

139 *sffz f* *sfz f* *ff* *sffz f* *ff*

142 *sffz f* *ff* *sffz f* *ff* *sffz f* *ff* *poco a poco accel.*

145 *sffz f* *ff* *sffz f* *ff* *sffz sffz sffz f* *rit.* *gliss.* *♩ = 132*

149 *ff*

151

154 Flz. *ppp* *sffz*

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Thanks!

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