



Peter Machajdik

Slovaquie

WRIESKALOTKIPAOXQ pour quatuor de clarinettes

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

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Compositeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : 4 clarinettes (quatuor)
Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



Wrieskalotkipaoxq

(1996)

clarinet quartet
quatuor de clarinettes
quartetto di clarinetti
Klarinettenquartett
klarinetkwartet
クラリネット五重奏曲
单簧管四重奏

www.machajdik.com

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WRIESKALOTKIPAOXQ

version for clarinet quartet

TRANSPosed SCORE

c. 10'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

Andante moderato (♩ = c. 100)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

For individual parts visit <https://www.machajdik.com/contact.html>

9

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

mp

mp

mp

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18 3

Cl. 1
Cl. 2
Cl. 3
B. Cl.

21

Cl. 1
Cl. 2
Cl. 3
B. Cl.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

27

4

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

5

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33 6

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

Detailed description: This system contains measures 33, 34, and 35. Measure 33 is marked with a circled '6'. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 and Cl. 3 play a melodic line with eighth notes and quarter notes. Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 35.

36

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 36, 37, and 38. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. Cl. 3 plays a melodic line with eighth notes and quarter notes.

39 7

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is marked with a circled '7'. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. Cl. 3 plays a melodic line with eighth notes and quarter notes.

42

Cl. 1

Cl. 2

Cl. 3

B. Cl.

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

47

Cl. 1

Cl. 2

Cl. 3

B. Cl.

49 9

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
p
p
p

52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

55

Cl. 1
Cl. 2
Cl. 3
B. Cl.

58

Cl. 1

Cl. 2

Cl. 3

B. Cl.

61

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

67

Cl. 1

Cl. 2

Cl. 3

B. Cl.

70

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

73

12

Cl. 1

Cl. 2

Cl. 3

B. Cl.

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

82

Cl. 1

Cl. 2

Cl. 3

B. Cl.

85 13 Lento ♩ = 46

Cl. 1

Cl. 2

Cl. 3

B. Cl.

cresc.

fff

poco a poco cresc.

fff

cresc.

fff

0 (poss.)

p

90 14

Cl. 1

Cl. 2

Cl. 3

B. Cl.

0 (poss.)

p

p

f

p

pp

pp

pp

f

pp

96 15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

pp

p

pp

p

pp

p

pp

103

16

G.P.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18

$\text{♩} = 100$

f

Cl. 1

Cl. 2

Cl. 3

B. Cl.

119 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 119, 120, and 121. Measure 119 is marked with a box containing the number 19. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 has a melodic line with quarter and eighth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 119 and 120.

122

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 122 and 123. The key signature remains two sharps. Cl. 1 has a melodic line with eighth and sixteenth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 122 and 123.

124 20

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 124 and 125. Measure 124 is marked with a box containing the number 20. The key signature remains two sharps. Cl. 1 has a melodic line with eighth and sixteenth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 124 and 125. In measure 125, Cl. 1 has a fermata over a whole note, Cl. 2 has a fermata over a whole note, Cl. 3 has a fermata over a whole note, and B. Cl. has a fermata over a whole note. A dynamic marking of *f* is present in measure 125. A bracket with the number 3 is placed over the notes in Cl. 1, Cl. 2, and B. Cl. in measure 125.

126

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 126, 127, and 128. The key signature is two sharps (F# and C#). The first staff (Cl. 1) features a melodic line with eighth and sixteenth notes. The second staff (Cl. 2) has a rhythmic accompaniment of eighth notes. The third staff (Cl. 3) has a melodic line with eighth notes. The fourth staff (B. Cl.) has a melodic line with eighth notes. Vertical dashed lines separate the measures.

129

21

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 129, 130, and 131. Measure 129 includes a triplet of eighth notes in the first, third, and fourth staves. The second staff continues with eighth notes. Measures 130 and 131 feature a rhythmic accompaniment of eighth notes in the second staff. Vertical dashed lines separate the measures.

132

22

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 132, 133, and 134. Measure 132 includes a triplet of eighth notes in the first, third, and fourth staves. The second staff continues with eighth notes. Measures 133 and 134 feature a rhythmic accompaniment of eighth notes in the second staff. Vertical dashed lines separate the measures.

135

Cl. 1

Cl. 2

Cl. 3

B. Cl.

23

Cl. 1

Cl. 2

Cl. 3

B. Cl.

141

Cl. 1

Cl. 2

Cl. 3

B. Cl.

144

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 144 and 145. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 144 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 145 introduces triplet markings in Cl. 1, Cl. 3, and B. Cl.

146

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 146 and 147. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 146 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 147 continues the melodic and rhythmic patterns.

148

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 148, 149, and 150. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 148 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 149 continues the melodic and rhythmic patterns. Measure 150 features a change in time signature from 3/4 to 4/4 and includes dynamic markings of *ff* (fortissimo) in Cl. 1, Cl. 2, Cl. 3, and B. Cl.

24 25

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

Detailed description: This system contains measures 24 and 25. The key signature is one sharp (F#) and the time signature is 4/4. In measure 24, the Clarinet 3 and Bass Clarinet parts play a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The Clarinet 1 and 2 parts are silent. In measure 25, the Clarinet 1 and 2 parts enter with a similar eighth-note pattern, also marked *f*. The Clarinet 3 and Bass Clarinet parts continue their pattern from the previous measure.

154 26

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 154 and 26. The key signature is one sharp (F#) and the time signature is 4/4. In measure 154, the Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. In measure 26, the Clarinet 3 and Bass Clarinet parts enter with a similar eighth-note pattern. The Clarinet 1 and 2 parts continue their pattern from the previous measure.

156

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 156 and 157. The key signature is one sharp (F#) and the time signature is 4/4. All four parts (Cl. 1, Cl. 2, Cl. 3, and B. Cl.) play a rhythmic eighth-note pattern throughout both measures. The pattern is consistent across all parts, with some phrasing slurs and accents.

158

Cl. 1

Cl. 2

Cl. 3

B. Cl.

160

Cl. 1

Cl. 2

Cl. 3

B. Cl.

162

Cl. 1

Cl. 2

Cl. 3

B. Cl.

27

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sfz sfz f

sfz sfz f

sfz sfz f

167

28

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

f

170

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

173

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

ff

ff

ff

176

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sffz

sffz

sffz

sffz

sfff *tutta forza*

sfff *tutta forza*

sfff *tutta forza*

sfff *tutta forza*

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Thanks!

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