

"BIG-BEN" TOCCATA POUR GRAND ORGUE

edited by
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Jean Marie Plum
1899 - 1944

Vivace ♩ = 184

R.: Fonds et Anches 8'4'
P.: Fonds 8'4'
(Anches 16'8'4' préparées)
G.: Fonds 8'4'
(Anches 16'8'4' préparées)
Ped.: Fonds 16'8'
(Anches 32'16'8'4' préparées)

Musical notation for measures 1-5. The score is in 3/4 time. The right hand (RH) plays a continuous eighth-note pattern. The left hand (LH) plays a simple bass line with quarter notes. The dynamic is marked *ff* and the instruction *II.Man* is present.

I.Man

Musical notation for measures 6-11. The RH continues with eighth notes, and the LH has a more active bass line with some slurs.

Musical notation for measures 12-17. The RH features a more complex eighth-note pattern with some accidentals. The LH continues with a steady bass line.

Musical notation for measures 18-24. The RH has a dense eighth-note texture. The LH features a prominent bass line with slurs and a *dim.* marking in measure 24.

Musical notation for measures 25-30. The RH continues with eighth notes. The LH has a complex bass line with slurs and a *dim.* marking in measure 25.

II.Man

31

f legato

37

43

I ôtez fonds 2'4' laissez 8' doux

dim.

mf

Boîte fermée

p

48

54 *II.Man*

60 *I.Man* *Boîte fermée*

I.Man *m.s.*

66 *II.Man* *I.Man* *p* *Flûte 8' douce, seulement*

désaccouplez le claviers
fermez boîte

Cor de nuit 8', Salicet 4' doux

II.Man

ôtez tirasses, Fonds 16' et 8' doux

72

78 *accouplez les claviers*

un poco piu f

83

89

I.Man *Boîte ouverte*

95

II.Man *Boîte fermée* *ouvrez boîte* *II.Man*

101 *II+ Flûte 4'* *I.Man*

mf

107 *II.Man*

mf

113 *I et II Fonds de 8' et 4'* *I.Man f* *Ajoutez progressivement tous les jeux*

f *Ajoutez progressivement tous les jeux*

cresc.

119 *crescendo*

crescendo

125

Musical score for measures 125-129. Treble clef: Chords and melodic lines with slurs. Bass clef: A steady eighth-note accompaniment.

130

Musical score for measures 130-134. Treble clef: Chords and melodic lines with slurs and accents. Bass clef: A steady eighth-note accompaniment.

135

Musical score for measures 135-139. Treble clef: Chords and melodic lines with slurs. Bass clef: A steady eighth-note accompaniment. The word *allargando* is written above the staff.

140

Musical score for measures 140-144. Treble clef: Chords and melodic lines with slurs. Bass clef: A steady eighth-note accompaniment. The word *rit.* is written above the staff.

Maestoso (♩ = 72)

145

fff pesante

fff ben legato

3

150

legato

3

155

3

160

Lento

rit. molto

ten.

lunga

marcato

lunga

lunga

ten.

