

Frate Cucùlo

Scherzo per Organo

a cura di
Maurizio Machella

Padre Leonardo Pacini ofm,
al secolo Francesco
(1885 - 1937)

senza rigore di ritmo ma imitando il cucùlo



Violino

II Man.

Bordone

I Man.

Pedale di 4'

Musical score for the first system, featuring Violino (II Man.), Bordone (I Man.), and Pedale di 4'.

5

Viole - Celeste

p

Ped. di 8'

Musical score for the second system, featuring Viole - Celeste and Ped. di 8'.

9

Oboe

mf

Musical score for the third system, featuring Oboe and Ped. di 8'.

11

Musical score for measures 11-12. The top system consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with a slur over measures 11 and 12. The lower staff contains a complex accompaniment with sixteenth-note runs in both hands, each marked with a '6' and a slur. The music is divided into two measures by a vertical bar line.

13

Musical score for measures 13-14. The top system consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with a slur over measures 13 and 14. The lower staff contains a complex accompaniment with sixteenth-note runs in both hands, each marked with a '6' and a slur. The music is divided into two measures by a vertical bar line.

15

Musical score for measures 15-16. The top system consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with a slur over measures 15 and 16. The lower staff contains a complex accompaniment with sixteenth-note runs in both hands, each marked with a '6' and a slur. The music is divided into two measures by a vertical bar line.

17

Musical score for measures 17-18. The top system consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with a slur over measures 17 and 18. The lower staff contains a complex accompaniment with sixteenth-note runs in both hands, each marked with a '6' and a slur. The music is divided into two measures by a vertical bar line.

19

Musical score for measures 19-20. The top system shows a treble clef with a melodic line and a bass clef with a sustained bass line. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. Both systems feature sixteenth-note runs with a '6' fingering.

21

Musical score for measures 21-22. The top system shows a treble clef with a melodic line and a bass clef with a sustained bass line. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. Both systems feature sixteenth-note runs with a '6' fingering.

23

FINE.

Musical score for measures 23-24. The top system shows a treble clef with a melodic line and a bass clef with a sustained bass line. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. The bottom system includes a 'rit.' marking and a triplet of sixteenth notes.

25

Violino

Bordone

Pedale di 4'

Musical score for measures 25-27. The top system is for Violino, showing a melodic line. The middle system is for Bordone, showing a sustained bass line with a 'm.s.' marking. The bottom system is for Pedale di 4', showing a sustained bass line.

28

sempre *pp*

32

p

36

ppp

D.C. al FINE ad libitum

Cenni biografici: **Padre Leonardo Pacini ofm, al secolo Francesco** (Chiesina Montalese, Pistoia 1885 – Viareggio 1937) compositore, direttore d’orchestra, critico musicale. Iniziò gli studi musicali da autodidatta completando la sua formazione con I. Pizzetti e diplomandosi a Bologna nel 1921 in composizione e direzione orchestrale. Nel 1919 da Fiesole, dove era vicedirettore e maestro di cappella del collegio serafico, fu trasferito a Viareggio nel convento di s. Francesco, dove rimarrà sino alla morte. Eclettico e prolifico musicista, convinto sostenitore del Movimento Ceciliano, lascia una vasta produzione di musica sacra, composizioni orchestrali, cameristiche, liriche per canto e pianoforte, melodrammi.

Tra le tante composizioni si ricorda le opere teatrali: Alla Muda, Il Pirata e Mirta; gli oratori: Transitus Divi Dominici e L’Araldo del gran Re. Il dramma sacro La Passione di Cristo, la trilogia serafica San Francesco e le cantate: La Sacra dei Caduti e La Resurrezione di Lazzaro. Inoltre ha pubblicato numerosi saggi in riviste musicali e uno studio su G. Puccini.

Note e bibliografia:
 Sulla scia di Francesco: padre Leonardo Pacini francescano e musicista (1885-1937) / Laura Meozzi.
 Panzano in Chianti: Feeria Comunità di san Leolino, [2007]. (Il granello di senapa; 26)