Sonata Enharmonica

del Sig.r Giovanni Valentini veneziano (1582c. - 1649)

Organ or Harpsichord solo transcription

edited by

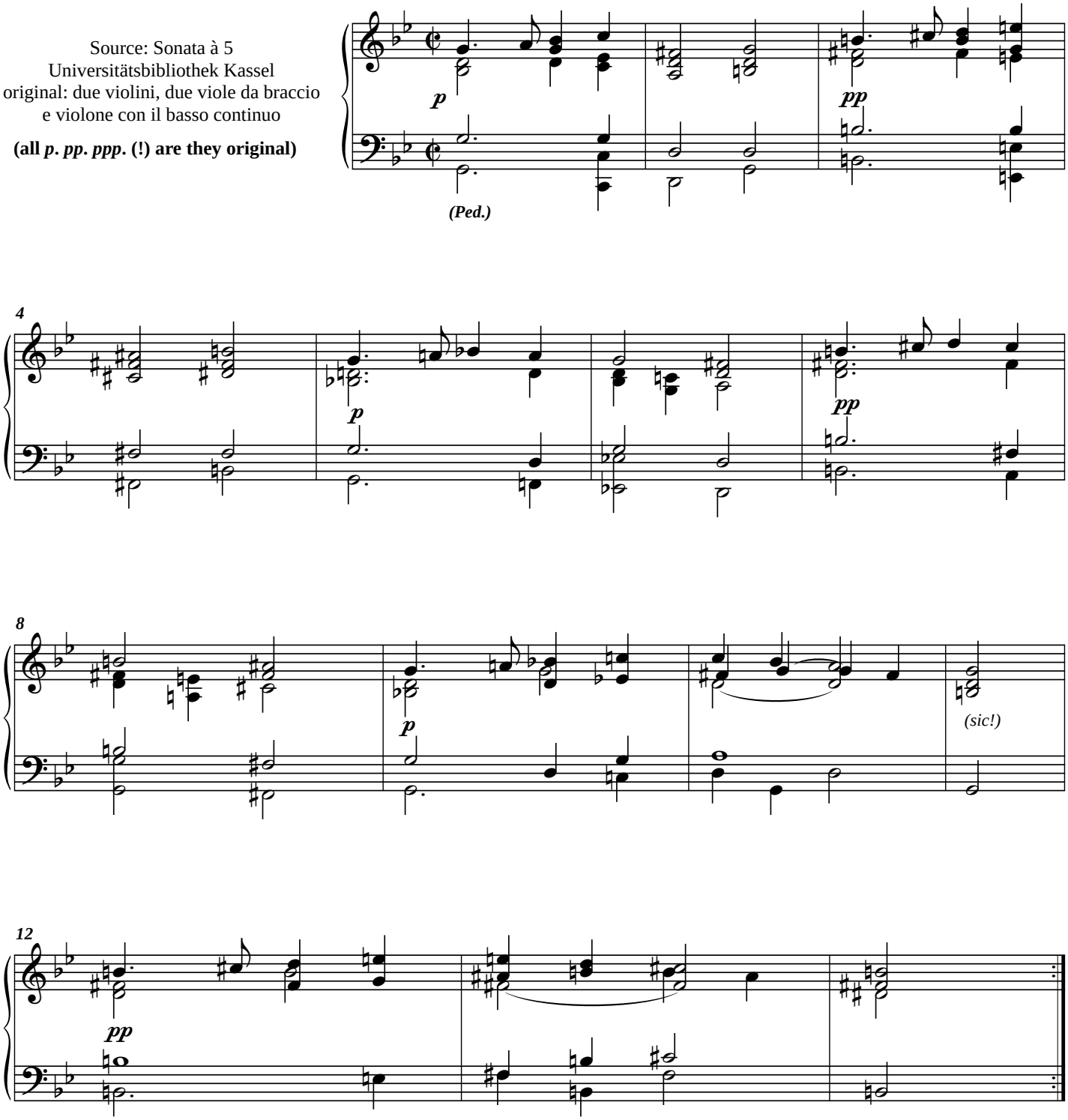
Maurizio Machella

An exoctic harmonic experiment (for the time)

According to a later lost Kassel edition ed. Hugo Riemann as "Sonata enharmonica" in:
Old Chamber Music, London, Augener n.d. (ca. 1910)
Valentini experimented in Graz with temperaments, enharmonics, a harpsichord
with 77 keys in 4 octaves (Clavicymbalum universale seu perfectum).
At that time, the Graz court also owned a positive with "gedoppelten Semitonia" (Praetorius, Organographia p. 66).

Source: Sonata à 5
Universitätsbibliothek Kassel
original: due violini, due viole da braccio
e violone con il basso continuo

(all *p*. *pp*. *ppp*. (!) are they original)



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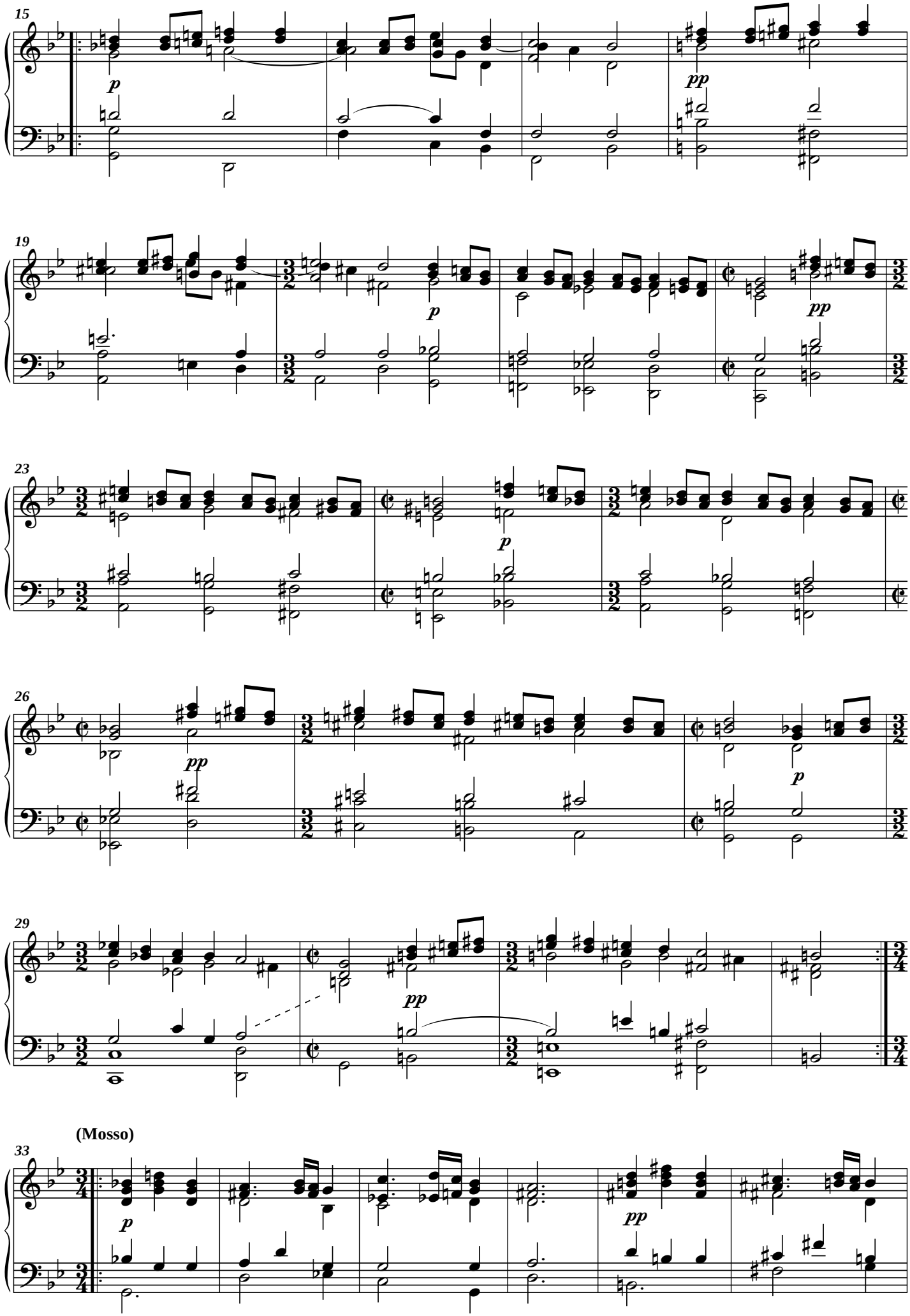
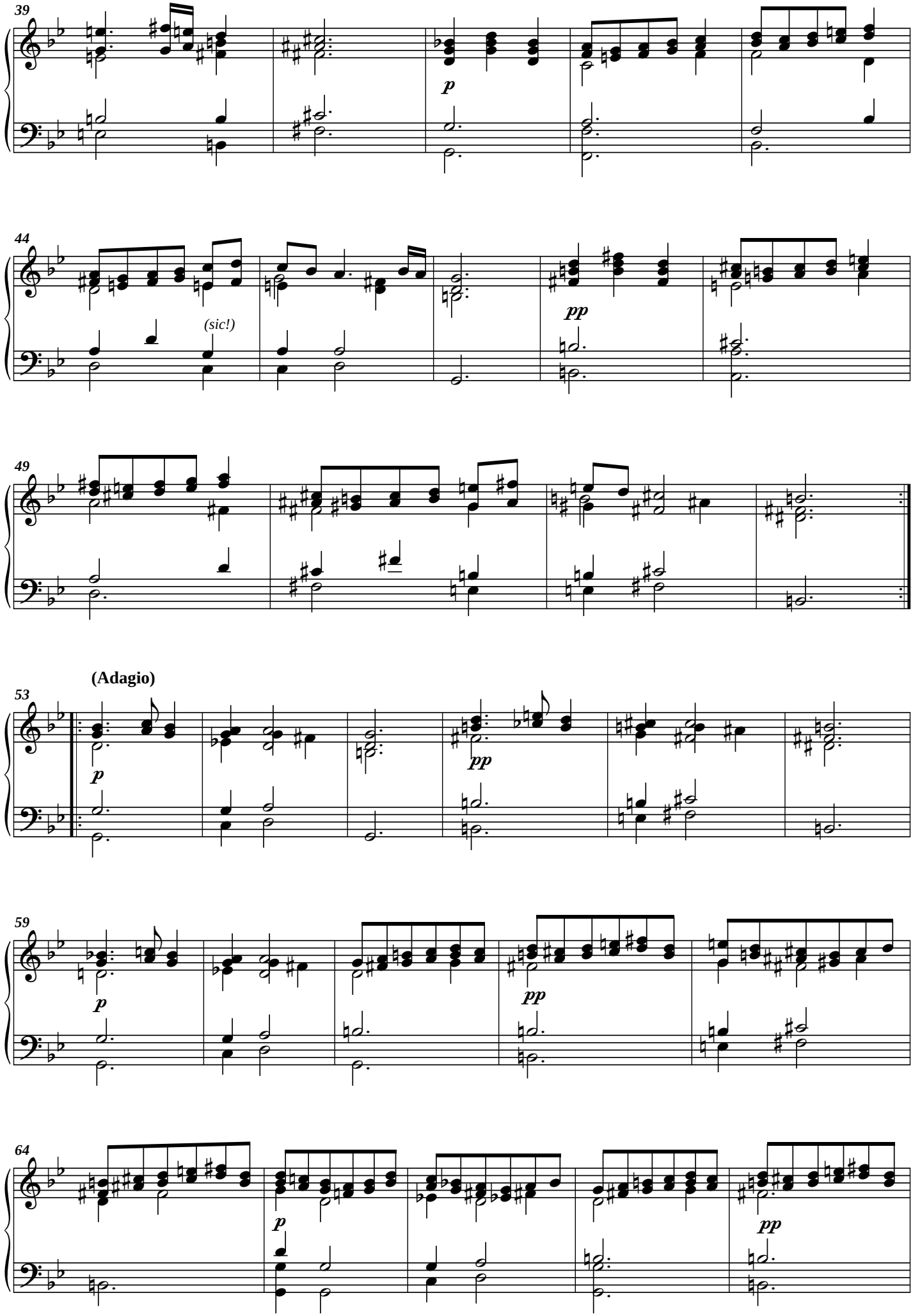
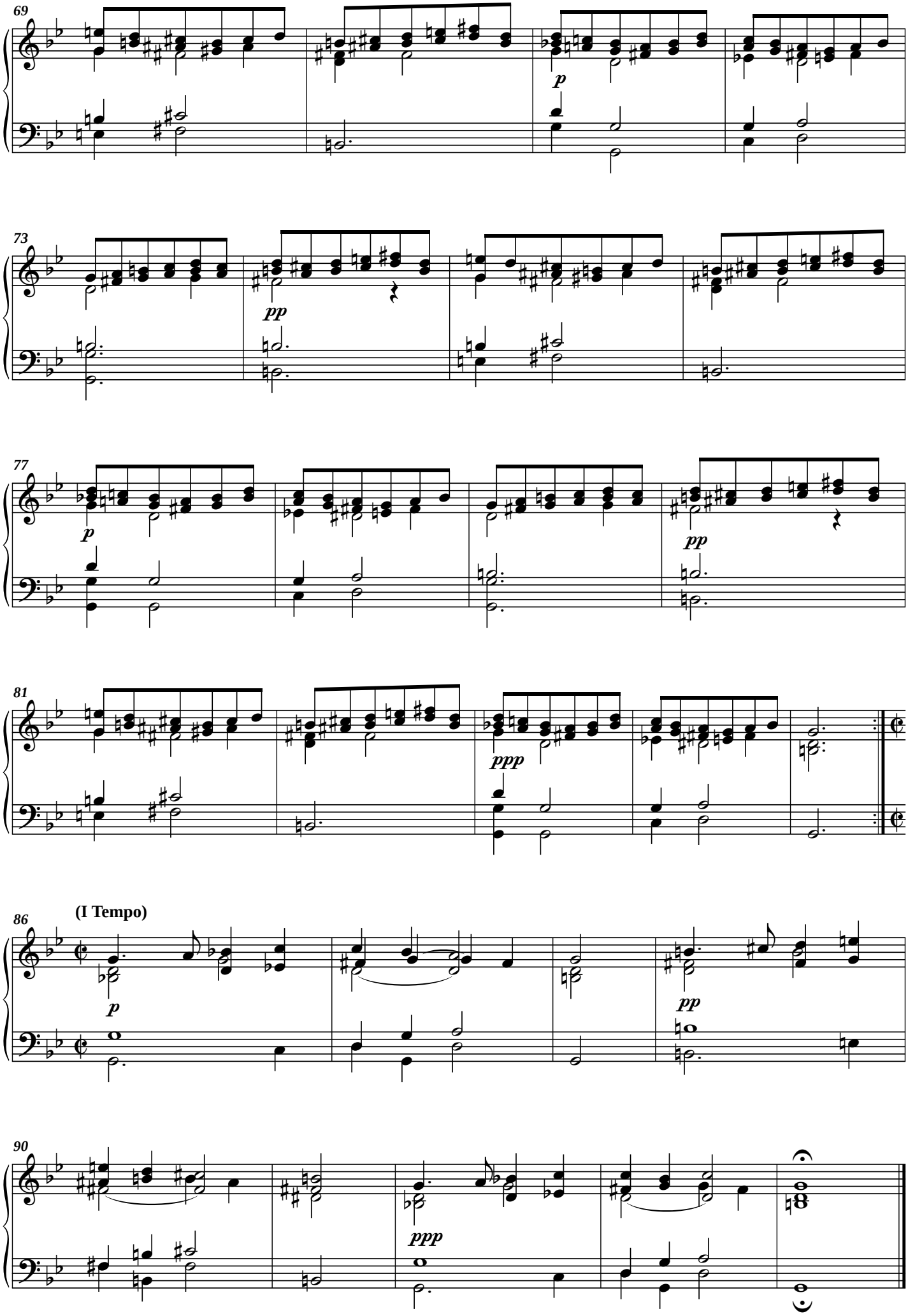

15
p
pp
19
p
pp
23
p
26
pp
p
29
pp
(Mosso)
33
p
pp


39
p
44
(sic!)
pp
49
(Adagio)
53
p
pp
59
p
pp
64
p
pp


69
p
73
pp
77
p
pp
81
ppp
86
(I Tempo)
p
pp
90
ppp