

à Monsieur Jules Petitot.

# Toccata pour Orgue ou Harmonium

edited by  
Maurizio Machella

A. Van den Plas  
(Belgium 1905)  
Organist of Ste. Marie in Brussels

Allegro non troppo

The musical score is presented in a system of six systems, each with a measure number at the beginning. The first system includes fingering numbers: 1 and 4 for the right hand, 0 for the left hand, and 4 and 1 for the bass line. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo'. The dynamics include 'ff' (fortissimo) and accents (>). The notation includes eighth and sixteenth notes, rests, and various chordal textures. The piece concludes with a final cadence in the 26th measure.

31

36

41

45

49

Coda.  $\text{⌘}$

*f*

$\text{⌘}$

54

58

63

67

72

77

82

CODA

D. C. al Coda