

# FOUR DANCES



*For Solo Guitar*

GREGORY JOHN MADGE

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@diewendel

Acrylic on canvas (1.5m by 2.7m) © 2021

# Dança Alagoana

Gregory John Madge

**Andantino**

8

*mf*

3

5

8

11

*f*

*mp*

14

*mf*

17

20

*a tempo*

1/2C III

To Coda

2/3C III

2/3C II

5/6C II

2/3C V

2/3C IV

The musical score is written on a single treble clef staff. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of 20 measures. Measure 1 starts with a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 14 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 20 has a dynamic of *a tempo*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like '1/2C III', 'To Coda', '2/3C III', '2/3C II', '5/6C II', '2/3C V', and '2/3C IV'. The score ends with a double bar line and a repeat sign.

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24

1. 2/3C III

D.S. al Coda

*mp* *mp* *mf*

*harm. VII*



66 1/3C V D.C. al Coda

rit.-----

73 1/2C V 1/2C VII 1/2C V

*mp*



# Gavotte

Gregory John Madge

**Allegretto**

mf

5

8

harm. 12

12

mp

f

mf

15

mp

19

mf

rit.

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