



# Mike Magatagan

États-Unis, SierraVista

## "Jesu My Light" for Piano, Organ, Oboe & Choir (SATB)

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Jesu My Light" for Piano, Organ, Oboe & Choir (SATB)  
**Compositeur :** Magatagan, Mike  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Michael Magatagan © All rights reserved  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Choeur SATB, Orchestre  
**Style :** Christian

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Jesu My Light"

Music: James Magner DePasquale 2012

Words: Mike Magatagan 2012

Arranged for Choir (SATB), Oboe, Piano and Organ by Mike Magatagan 2014

Allegretto ♩ = 120

Soprano

Alto

Tenor

Bass

Oboe

Allegretto

Piano

*mf*

**Organ Registration:**  
Swell: Flutes 8' & Strings 8"  
Great: Dulciana 8'  
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

Allegretto

Organ

*mf*

8

The image displays a musical score for the piece "Jesu My Light". The score is arranged for a SATB choir, Oboe (Ob), Piano (P), and Organ (O). The SATB choir part consists of four staves (Soprano, Alto, Tenor, Bass) with rests in the first three measures and a short melodic phrase in the fourth measure. The Oboe part has rests in the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The Piano part features a complex accompaniment with moving lines in both hands. The Organ part provides a harmonic accompaniment with chords and single notes in both hands. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

The image displays a musical score for the piece "Jesu My Light". The score is arranged for a SATB choir, Oboe (Ob), Piano (P), and Organ (O). The SATB choir part consists of four staves (Soprano, Alto, Tenor, Bass) with a common time signature of 8. The Oboe part is a single staff with a common time signature of 7. The Piano part consists of two staves (treble and bass clef) with a common time signature of 8. The Organ part consists of three staves (treble and two bass clefs) with a common time signature of 8. The score is divided into four measures. The SATB choir part is mostly silent, with only a few notes in the Soprano and Alto parts. The Oboe part features a melodic line with eighth and quarter notes. The Piano part features a complex accompaniment with sixteenth and eighth notes. The Organ part features a complex accompaniment with sixteenth and eighth notes.

12

S O Je - sus my shin - ing light,

A My shin - ing light,

T Je - sus my light, my

B Je - sus my light, my shin-ing

Ob

P

O

8

S e - tern - al light;  
 A e - tern - al light; your bea-con con-tin-ues to  
 T shin-ing light;  
 B etern - al light;  
 Ob  
 P  
 O

Musical score for "Jesu My Light" by JM DePasquale & M. Magatagan, arranged for Piano, Organ, Oboe & Choir (SATB) by Mike Magatagan. The score is in 4/4 time and consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, Bass) and Oboe part have lyrics. The Piano and Organ parts provide accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

20

S  
shine down on me, light my

A  
shine down on me, light my

T  
8  
shine on me, light my

B  
7 shine down on shine me, light my

Ob

P

O

8

23

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a treble clef (except for Bass which has a bass clef) and a key signature of one flat. The lyrics are: "path, and show me the way." The Tenor part has an octave sign (8) below the first measure. The second system contains the instrumental parts: Oboe (Ob), Piano (P), and Organ (O). The Piano part consists of two staves (treble and bass clefs). The Organ part consists of three staves (treble and two bass clefs). The Organ part has an octave sign (8) below the first measure. The score concludes with repeat signs at the end of each system.

S path, and show me the way.

A path, and show me the way.

T path, and show me the way.

B path, and show me the way.

Ob

P

O

8



26

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is represented by a single horizontal line with a small black square indicating a rest. The second system features the Oboe (Ob) part, which has rests in the first four measures and a melodic phrase in the fifth. The third system is for the Piano (P), showing a complex accompaniment with eighth and sixteenth notes in both hands. The fourth system is for the Organ (O), consisting of three staves with a steady accompaniment of dotted quarter notes in the right hand and eighth notes in the left hand. A rehearsal mark '8' is placed at the beginning of the Organ part.

31

The image displays a musical score for the piece "Jesu My Light". It is arranged for a SATB choir, Oboe (Ob), Piano (P), and Organ (O). The score is divided into five systems. The first system (measures 31-35) shows the vocal parts (Soprano, Alto, Tenor, Bass) with rests, indicating they are silent during this passage. The second system (measures 36-40) features the Oboe, Piano, and Organ. The Oboe part has a melodic line with eighth and sixteenth notes, including a fermata. The Piano part provides harmonic support with chords and moving lines in both hands. The Organ part also provides harmonic support with chords and moving lines in both hands. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

36

S  
O Je - sus you guide my life with your light

A  
Je - sus shine down your

T  
8  
Je - sus guide my life with light your

B  
Je - sus my lord, our

Ob

P

O

8

40

S  
and grac - ious love and hope.

A  
light, show us your ev - er - last - ing light.

T  
8 love, care and hope will show us the way.

B  
bea - con, show us the way.

Ob

P

O

8

43

The image shows a musical score for the piece "Jesu My Light". It is arranged for SATB choir, Oboe, Piano, and Organ. The score is divided into four measures. The SATB choir parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a small black bar in the first measure of each staff, indicating a rest. The Oboe part (Ob) begins in the second measure with a melodic line. The Piano part (P) and Organ part (O) provide accompaniment, with the Organ part featuring a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 43 is written at the top left of the SATB section.

47

S  
O light my

A  
Glor-ious God

T  
8  
With the glo-ry of God you shine down on me,

B  
Shine on me, down here

Ob

P

O

8

51

S  
way, bathe me, bathe me in your light.

A  
you shine down to me; bathe me in your sac - red light.

T  
cleanse my sins with your light.

B  
to me; show - er me with light.

Ob

P

O

8

55

S  
A  
T  
B

Ob

P

O

8



57

S  
O Je - sus my shin - ing light,

A  
Je - sus is my shin - ing light,

T  
8  
Je - sus my light, my

B  
Je - sus my light, my shin ing

Ob

P

O

8

61

S  
e - tern - al light;

A  
e - tern - al light your bea - con con - tin - ues to

T  
shin - ing light;

B  
etern - al light;

Ob

P

O

8

65

S  
shine down on me, light my

A  
shine down on me, light my

T  
8 shine on me, light my

B  
shine down on shine me, light my

Ob

P

O

8

68

S  
path, and show me the way.

A  
path, and show me the way.

T  
8 path, and show me the way.

B  
path, and show me the way.

Ob

P

O  
8

71

S

A

T

B

Ob

P

O

8

The image shows a musical score for the piece "Jesu My Light". It is arranged for SATB choir, Oboe, Piano, and Organ. The score is divided into five systems. The first system (measures 71-75) shows the vocal parts (Soprano, Alto, Tenor, Bass) with rests. The second system (measures 76-80) features the Oboe with a melodic line, the Piano with a complex accompaniment, and the Organ with a simple harmonic accompaniment. The organ part consists of a single bass line with sustained notes. The piano part has a treble and bass staff with various rhythmic patterns and dynamics. The oboe part has a melodic line with some grace notes and dynamics markings like 'p' and 'mf'.

76

S

A

T

B

Ob

P

O

8

The image shows a musical score for five parts: SATB choir, Oboe (Ob), Piano (P), and Organ (O). The score is divided into five measures. The SATB choir parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Oboe part has a melodic line. The Piano part has a rhythmic accompaniment. The Organ part has a complex accompaniment with multiple staves. A rehearsal mark '76' is at the top left, and a page number '8' is at the bottom left of the Organ part.

81

S  
A  
T  
B

Ob

P

O

8

Detailed description: This page of a musical score, numbered 81, features five systems of staves. The first system is for a SATB choir, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a whole rest. The second system is for the Oboe (Ob), showing a melodic line with eighth and sixteenth notes and slurs. The third system is for the Piano (P), with a treble and bass clef staff showing a complex accompaniment. The fourth system is for the Organ (O), with three staves showing a harmonic accompaniment. The page number '81' is at the top left, and '8' is at the bottom left.

86

The image displays a musical score for the piece "Jesu My Light". It is arranged for a SATB choir, Oboe (Ob), Piano (P), and Organ (O). The score is divided into five systems. The first system (measures 86-90) shows the vocal parts (Soprano, Alto, Tenor, Bass) with rests, indicating they are silent during this section. The second system (measures 91-95) features the Oboe, Piano, and Organ. The Oboe part consists of a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Organ part features a steady bass line in the left hand and chords in the right hand. The score concludes with a double bar line and repeat signs at the end of the fifth system.