



Tony Wilkinson

Royaume-Uni, Wroxham

Magdalena (Vals Sentimental) Rodríguez, Juan

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A propos de la pièce

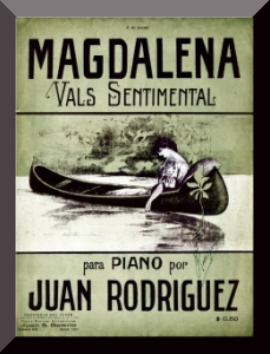


Titre : Magdalena
[Vals Sentimental]
Compositeur : Rodríguez, Juan
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Valse

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Magdalena

Vals Sentimental

Juan Rodriguez

Piano *p*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, while the bass line features a steady accompaniment of chords.

7

Musical notation for measures 7-12. The melody continues with a series of eighth and quarter notes. The bass line maintains the chordal accompaniment. A fermata is placed over the final note of the melody in measure 12.

13

Musical notation for measures 13-18. This section includes a first ending (1.) and a second ending (2.). The melody in measure 13 has a sharp sign (#) above the note. The bass line continues with the accompaniment. The first ending leads to the second ending, which concludes the phrase.

19

Musical notation for measures 19-24. The melody begins with a forte (*ff*) dynamic, which then changes to piano (*pp*) in measure 22. The bass line continues with the accompaniment. The melody features a sharp sign (#) above the note in measure 19.

25

Musical notation for measures 25-30. The melody continues with a forte (*ff*) dynamic, which then changes to piano (*pp*) in measure 28. The bass line continues with the accompaniment. The melody features a sharp sign (#) above the note in measure 25.

Transcription by Tony Wilkinson 2017.

31

1. 2.

37

ff

43

pp

50

ff

57

pp

63

Fin