

Magic Castle

(마법의 성)

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Choi & Harmony

Old K-POP

♩=70

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 2: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 3: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3.

4

Musical notation for measures 4-6. Measure 4: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 5: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 6: Treble has a half note G4, a half note A4, and a whole note chord G4-B4-D5. Bass has a whole note chord G2-B2-D3.

7

Musical notation for measures 7-9. Measure 7: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 8: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 9: Treble has a half note G4, a half note A4, and a whole note chord G4-B4-D5. Bass has a whole note chord G2-B2-D3. An orange dashed line labeled "Intro" spans measures 7, 8, and 9.

10

Musical notation for measures 10-12. Measure 10: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 11: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3. Measure 12: Treble has eighth notes G4, A4, B4, C5. Bass has a whole note chord G2-B2-D3.

13

II

1.

T 0 1 0 3 1 3 0 0 0 1 3 3 0 0 0

A 0 0 2 2 2 0 0 0 0 0 0 2 2 0 2

B 3 0 0 4 0 2 4 0 0 0 2 2 2 0 2

16

II

2.

T 0 1 0 3 2 3 3 0 1 3 3 0 0 0 3 0 0 0 0

A 2 2 2 0 0 2 3 4 4 5 0 1 3 3 0 0 0 2 0 0 0 4 0

B 1 2 2 0 0 2 2 4 4 4 0 0 3 0 2 0 0 0 0 4 0

20

§

I

T 0 0 3 3 3 4 4 3 3 1 1 4 1 3 0 0 0 0

A 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 3 2 1 3 2 3 3 3 3 3 3 3 3 3 2

23

2

I

T 0 0 0 2 0 0 1 0 2 1 2 3 2 3 3 4 4 3 3 1 4 1 1 3

A 0 2 2 0 2

B 0 2

26

T 0 0 0 | 0 0 2 4 3 5 5 4 | 0 1 3 3 2

A 0 0 2 | 2 2 2 2 4 | 0 2 0 0 3

B 3 3 2 | 0 2 2 | 0 2 0 0 3

29

T 0 3 3 | 3 2 0 1 3 | 3 1 3 2 0 3 1

A 0 3 1 | 2 4 2 4 0 | 3 1 0 2 1

B 3 2 2 | 2 4 4 0 2 | 0 2 0 2 1

32

To Coda

T 3 4 3 | 0 3 3 3 2 | 10 8 7 7 0 1 3

A 5 4 5 | 0 3 3 1 2 | 7 7 7 7 0 1 3

B 3 5 2 | 3 3 2 | 7 7 0

35

Interlude -----

T 3 1 3 | 0 2 0 0 | 3 5 7 0 8 7 5 3 5

A 0 2 0 | 0 4 0 0 | 0 8 7 5 4 5 3

B 0 2 0 | 0 4 0 0 | 3 5 7 5 4 3

38

III

4

4

4

T
A
B

41

II

IV

T
A
B

44

D.S. al Coda

----- Interlude

VII

VII 5/6

V

T
A
B

47

----- Postlude -----

T
A
B