



Tony Wilkinson

Royaume-Uni, Wroxham

Ca-Ra-Ca-Fu (Nuevo baile Argentino)

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A propos de la pièce



Titre : Ca-Ra-Ca-Fu
[Nuevo baile Argentino]
Compositeur : Maglio, Juan (pacho)
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Juan Maglia

1880 - 1934



Ca-Ra-Ca-Fu

Nuevo baile Argentino



Ca-Ra-Ca-Fu

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Tempo di Schoting moderato

Juan Maglio

Piano

18 *Tempo di Polka Vito*

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

29

Musical score for measures 29-34. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

35 *Tempo di Tango Allegro*

Musical score for measures 35-39. The tempo is marked *Tempo di Tango Allegro*. The key signature changes to G minor (two flats). The right hand plays a series of chords, and the left hand has a more active bass line with eighth notes.

40

Musical score for measures 40-45. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

46

Musical score for measures 46-51. The piece concludes with a *Fine* marking. The right hand has a melodic line with slurs, and the left hand provides a final accompaniment. The piece ends with the instruction *Al % D.C. tutto*.