



manuel Mahé

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

J'ai appris la musique comme tout le monde...à l'école et au lycée.
J'ai aussi pris des cours particuliers solfège et guitare amplifiée(Ecole de Rock'n roll de Grenoble).
Parallèlement, j'ai débuté en guitare classique très jeune, formé un groupe d'abord comme chanteur puis guitariste. J'ai laissé ce groupe au cours de l'année 1980 après une soirée sur scène.

Actuellement, je compose et interprète mes compositions.

Page artiste : https://www.free-scores.com/partitions_gratuites_mjamah.htm

A propos de la pièce

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| Compositeur : | Mahé, manuel |
| Arrangeur : | varpatstudio |
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| Editeur : | Mahé, manuel |
| Commentaire : | Partition du titre Danse christique. Transcription effectuée par varpatstudio. |

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Danse Christique

Music by Manuelmahe

Transcribed by Varpal Studio

Church Bells ringing...

$\text{♩} = 80$

Tubular Bells

Synthétiseur Pad

5

T.B.

Synth.

Chg. Instr. : Synthétiseur d'instruments à cordes
a piacere

simile fino alla fine

10

T.B.

Synth.

16

T.B.

Synth.

The musical score is divided into two staves. The top staff is labeled 'T.B.' and contains five measures, each with a whole rest. The bottom staff is labeled 'Synth.' and contains five measures. The key signature has four sharps (F#, C#, G#, D#). The Synth. part features chords in the right hand and single notes in the left hand. The notes in the Synth. part are: Measure 1: Right hand (F#, C#, G#, D#), Left hand (F#); Measure 2: Right hand (F#, C#, G#, D#), Left hand (F#); Measure 3: Right hand (F#, C#, G#, D#), Left hand (F#); Measure 4: Right hand (F#, C#, G#, D#), Left hand (F#); Measure 5: Right hand (F#, C#, G#, D#), Left hand (F#).

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Danse Christique

21

T.B.

Synth.

Musical score for measures 21-25. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

26

T.B.

Synth.

Musical score for measures 26-30. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

31

T.B.

Synth.

Musical score for measures 31-35. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

35

T.B.

Synth.

Detailed description: This system covers measures 35 to 38. The T.B. (Trombone) part is in the treble clef with a key signature of three sharps (F#, C#, G#) and contains rests in all four measures. The Synth. (Synthesizer) part consists of two staves. The right hand (treble clef) plays chords in measures 35, 36, and 38, while the left hand (bass clef) contains rests in all four measures.

39

T.B.

Synth.

Detailed description: This system covers measures 39 to 42. The T.B. (Trombone) part is in the treble clef with a key signature of three sharps (F#, C#, G#) and contains rests in all four measures. The Synth. (Synthesizer) part consists of two staves. The right hand (treble clef) plays chords in measures 39, 40, and 42, with a rest in measure 41. The left hand (bass clef) plays chords in measures 39, 40, and 42, with a rest in measure 41.

Danse Chrastique

44

T.B.

Synth.

Musical score for measures 44-47. The T.B. part has whole rests. The Synth. part has whole rests in the treble and eighth-note chords in the bass.

48

$\text{♩} = 87$

T.B.

Chg. Instr. : Synthétiseur Pad
a tempo

Synth.

Musical score for measures 48-51. The T.B. part has whole rests. The Synth. part features a melody on the treble clef and rests on the bass clef.

52

T.B.

Synth.

Musical score for measures 52-54. The T.B. part has whole rests. The Synth. part features a melody on the treble clef and rests on the bass clef.

55

T.B.

Synth.

Musical score for measures 55-56. The T.B. part consists of a single whole note chord in the first measure. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

56

T.B.

Synth.

Musical score for measures 57-58. The T.B. part consists of three whole note chords. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

59

T.B.

Synth.

Musical score for measures 59-60. The T.B. part consists of a single whole note chord. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

60

T.B.

Synth.

Musical score for measures 60-62. The T.B. part has rests. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

63

T.B.

Synth.

Musical score for measures 63-65. The T.B. part has rests. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

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64

T.B.

Synth.

Musical score for measures 64-66. The T.B. part has rests. The Synth. part has a melodic line in the right hand and rests in the left hand.

67

T.B.

Synth.

Musical score for measure 67. The T.B. part has a rest. The Synth. part has a melodic line in the right hand and a rest in the left hand.

68

T.B.

Synth.

Musical score for measures 68-71. The T.B. part has rests. The Synth. part has a complex melodic line in the right hand and rests in the left hand.

72

T.B.

Synth.

Musical score for measures 72-75. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

76

T.B.

Synth.

Musical score for measures 76-78. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

79

T.B.

Synth.

Musical score for measures 79-82. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

Danse Chrastique

83

T.B.

Synth.

87

T.B.

Synth.

Church Bells Ringing...

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