



manuel Mahé

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

J'ai appris la musique comme tout le monde...à l'école et au lycée.
J'ai aussi pris des cours particuliers solfège et guitare amplifiée(Ecole de Rock'n roll de Grenoble).
Parallèlement, j'ai débuté en guitare classique très jeune, formé un groupe d'abord comme chanteur puis guitariste. J'ai laissé ce groupe au cours de l'année 1980 après une soirée sur scène.

Actuellement, je compose et interprète mes compositions.

Page artiste : https://www.free-scores.com/partitions_gratuites_mjama.htm

A propos de la pièce

Titre :	Danse christique
Compositeur :	Mahé, manuel
Arrangeur :	varpatstudio
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Commentaire :	Partition du titre Danse christique. Transcription effectuée par varpatstudio.

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Danse Christique

Music by Manuelmahe

Transcribed by Varpat Studio

Church Bells ringing...

$\text{♩} = 80$

Tubular Bells

Synthétiseur Pad

5

T.B.

Synth.

Chg. Instr. : Synthétiseur d'instruments à cordes
a piacere

simile fino alla fine

10

T.B.

Synth.

16

T.B.

Synth.

The musical score is divided into two staves. The top staff, labeled 'T.B.', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures, each with a whole rest. The bottom staff, labeled 'Synth.', is in grand staff (treble and bass clefs) with the same key signature. It contains five measures. The right hand plays chords: a triad of F#, C#, G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; and a triad of F#, C#, G# in the fifth. The left hand plays single notes: F# in the first measure; C# in the second; G# in the third; F# in the fourth; and C# in the fifth.

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Danse Christique

21

T.B.

Synth.

Musical score for measures 21-25. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

26

T.B.

Synth.

Musical score for measures 26-30. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

31

T.B.

Synth.

Musical score for measures 31-35. The T.B. part consists of five whole rests. The Synth. part features a sequence of chords: two chords in the first measure, two chords in the second measure, and two chords in the third measure. The third measure includes a sharp sign on the bass line.

35

T.B.

Synth.

Detailed description: This system covers measures 35 to 38. The T.B. (Trumpet B) part consists of four measures, each containing a whole rest. The Synth. (Synthesizer) part is written in grand staff. The right hand plays chords in measures 35, 36, and 37, while the left hand has whole rests. In measure 38, both hands have whole rests.

39

T.B.

Synth.

Detailed description: This system covers measures 39 to 42. The T.B. (Trumpet B) part consists of five measures, each containing a whole rest. The Synth. (Synthesizer) part is written in grand staff. The right hand plays chords in measures 39, 40, 41, and 42. The left hand plays chords in measures 39, 40, 41, and 42.

Danse Chrastique

44

T.B.

Synth.

Musical score for measures 44-47. The T.B. part has rests. The Synth. part has rests in the upper staff and chords in the lower staff.

48

$\text{♩} = 87$

T.B.

Chg. Instr. : Synthétiseur Pad
a tempo

Synth.

Musical score for measures 48-51. The T.B. part has rests. The Synth. part has a melody in the upper staff and rests in the lower staff.

52

T.B.

Synth.

Musical score for measures 52-55. The T.B. part has rests. The Synth. part has a melody in the upper staff and rests in the lower staff.

55

T.B.

Synth.

Musical score for measures 55-56. The T.B. part consists of a single whole note chord in the first measure. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

56

T.B.

Synth.

Musical score for measures 57-58. The T.B. part consists of three whole note chords. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

59

T.B.

Synth.

Musical score for measures 59-60. The T.B. part consists of a single whole note chord. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

60

T.B.

Synth.

Musical score for measures 60-62. The T.B. part has rests. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

63

T.B.

Synth.

Musical score for measures 63-65. The T.B. part has rests. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

Danse Chrastique

64

T.B.

Synth.

Musical score for measures 64-66. The T.B. part has rests. The Synth. part has a melodic line in the treble and a bass line with rests.

67

T.B.

Synth.

Musical score for measure 67. The T.B. part has a rest. The Synth. part has a melodic line in the treble and a bass line with a rest.

68

T.B.

Synth.

Musical score for measures 68-71. The T.B. part has rests. The Synth. part has a complex melodic line in the treble and a bass line with rests.

72

T.B.

Synth.

Musical score for measures 72-75. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

76

T.B.

Synth.

Musical score for measures 76-78. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

79

T.B.

Synth.

Musical score for measures 79-82. The T.B. part has rests. The Synth. part has a melody in the right hand and rests in the left hand.

Danse Chrastique

83

T.B.

Synth.

87

T.B.

Synth.

Church Bells Ringing...

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