



Ioan Dobrinescu

Roumanie, Bucharest

Hans und Grete Mahler, Gustav

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Hans und Grete
Compositeur : Mahler, Gustav
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Hans und Grete

Im gemächlichen Waltzertempo ♩ = 144

Gustav Mahler arr. Ioan Dobrinescu

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

p *mf* *p* *mp* *p* *mp*

Detailed description: This system contains five staves for brass instruments. The 1st and 2nd Trumpets in B♭ play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Horn in F plays a rhythmic accompaniment, starting piano (*p*) and moving to mezzo-piano (*mp*). The Trombone and Tuba parts provide a harmonic foundation, both starting piano (*p*) and moving to mezzo-piano (*mp*). The music is in 3/4 time with a key signature of one flat.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff *f* *mf* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system starts at measure 10. The 1st Trumpet (Tpt. 1) has a dynamic marking of fortissimo (*ff*) and then mezzo-forte (*mf*). The 2nd Trumpet (Tpt. 2) has dynamics of forte (*f*), mezzo-piano (*mp*), and piano (*p*). The Horn (Hn.) has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Trombone (Tbn.) has dynamics of mezzo-forte (*mf*) and piano (*p*). The Tuba (Tba.) has dynamics of mezzo-piano (*mp*) and piano (*p*). The music continues with various dynamics and articulations.

Etwas zurückhaltend ♩ = 132

19 rit. **A** accel. ♩ = 144 rit. ♩ = 132 accel. ♩ = 144 rit.

Tpt. 1 *mp* *f* *pp* *f*

Tpt. 2 *p* *mp* *p* *mf*

Hn. *p* *pp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mp* *pp* *mf*

30 ♩ = 132 A tempo ♩ = 144

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mp* *p*

Tba. *mf* *f* *mp*

40 **B** Etwas langsamer ♩ = 124 rit. A tempo, ♩ = 144

Tpt. 1 *ppp* *pp*

Tpt. 2 *ppp* *pp*

Hn. *ppp* *pp*

Tbn. *ppp* *pp*

Tba. *pp* *p*

A tempo ♩ = 144

51 rit. . .

Tpt. 1 *ff* *mf*

Tpt. 2 *ppp* < *f* *mp*

Hn. *ppp* < *f* *p* *p*

Tbn. *ppp* < *mf* *mp* *mp*

Tba. *mp* *p*

rit. . . ♩ = 132 accel. = 144 rit. . . ♩ = 132 accel. . ♩ = 144

60 **C**

Tpt. 1 *mp* *f* *pp* *f*

Tpt. 2 *p* *mp* *pp* *mf*

Hn. *p* *mp* *p* *mf*

Tbn. *p* *pp* *mf*

Tba. *p* *mp* *mp*

70 ♩ = 132 *diminuendo*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *mf* *f*

Hn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *> mp*

Tba. *mf* *f* *> mp*

80 $\text{♩} = 132$

Tpt. 1 ppp $pppp$

Tpt. 2 *sich verlierend* p pp ppp $pppp$

Hn. pp ppp $pppp$ *boucheé* *ouvert*

Tbn. pp ppp $pppp$

Tba. pp ppp $pppp$