



Paulo cesar Maia de Aguiar

Brésil

Noctune (opus 41 nr1)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

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A propos de la pièce



Titre : Noctune
[opus 41 nr1]

Compositeur : Maia de Aguiar, Paulo cesar

Arrangeur : Maia de Aguiar, Paulo cesar

Droit d'auteur : Paulo cesar Maia de Aguiar © All rights reserved

Editeur : Maia de Aguiar, Paulo cesar

Instrumentation : Violoncelle, Harpe

Style : Classique

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Nocturne opus 42 nr 1 (2008)

Dedice Sauli zinovje

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♩ = 65

The musical score is presented in two systems, each containing five measures. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as ♩ = 65. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings. Performance markings like 'Red.' and asterisks are placed below the bass staff in several measures.

Musical score system 1, consisting of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over the first four measures and a shorter slur over the last two. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The middle staff is in treble clef, containing a complex rhythmic pattern of triplets. Dynamics include *p* (piano) and *mp*. The bottom staff is in bass clef, providing a harmonic accompaniment with notes marked with a double asterisk (**).

Musical score system 2, consisting of three staves. The top staff continues the melodic line from the first system, with slurs over groups of notes. Dynamics include *p* and *mp*. The middle staff continues the triplet pattern. Dynamics include *p* and *mp*. The bottom staff continues the harmonic accompaniment with notes marked with a double asterisk (**).

Musical score for the first system. The bass line (bottom staff) features a melodic line with a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment (middle staff) consists of a series of triplets in the right hand. The bass line (bottom staff) has a simple accompaniment of quarter notes, with some notes marked *leg.* (legato).

Musical score for the second system. The tempo is marked as $\text{♩} = 65$. The bass line (bottom staff) features a melodic line with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piano accompaniment (middle staff) continues with triplets in the right hand. The bass line (bottom staff) has a simple accompaniment of quarter notes, with some notes marked *leg.* (legato).