



Paulo cesar Maia de Aguiar

Brésil

Preludes (opus 40 nr 2)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

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A propos de la pièce

Titre :	Preludes [opus 40 nr 2]
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	All rights reserved : Paulo cesar maia de Aguiar
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Piano seul
Style :	Classique

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Preludes opus 40 Nr 2

Dediee Paulo Couceiro

Paulo cesar Maia de Aguiar

$\text{♩} = 115$

p *pp*

Red. *

mf *mf*

Red. *

Red. *

p *pp* *f*

Red. *

First system of musical notation. The treble clef part consists of a whole note chord. The bass clef part features a triplet eighth-note pattern. The key signature has two flats. The system is divided into six measures.

Second system of musical notation. The treble clef part has a melodic line starting with a half note, followed by quarter notes. The bass clef part continues with the triplet eighth-note pattern. The dynamic marking *mf* is present. The system is divided into four measures.

Third system of musical notation. The treble clef part continues the melodic line. The bass clef part continues with the triplet eighth-note pattern. The system is divided into five measures.

Fourth system of musical notation. The treble clef part continues the melodic line. The bass clef part continues with the triplet eighth-note pattern. The dynamic marking *p* is present. The system is divided into four measures.

System 1: Treble clef, key signature of two flats. The first two measures are rests. The third measure is marked *p*. The fourth measure is marked *pp*. The fifth measure has a hairpin crescendo. The sixth measure has a hairpin decrescendo. The bass line consists of eighth-note triplets with a *Red.* marking and a star symbol in the first, third, and fifth measures.

System 2: Treble clef, key signature of two flats. The first measure is marked *mf*. The bass line continues with eighth-note triplets and *Red.* markings with star symbols in the first, second, fourth, and fifth measures.

System 3: Treble clef, key signature of two flats. The first measure is marked *mf*. The second measure has a hairpin decrescendo. The third measure is marked *mf*. The fourth measure has a hairpin crescendo. The fifth measure is marked *mp* and has a time signature change to 8/8. The bass line continues with eighth-note triplets and *Red.* markings with star symbols in the second, fourth, and fifth measures.

System 4: Treble clef, key signature of two flats. The first measure is marked *mf* and has a time signature change to 8/8. The second measure is marked *f*. The third measure has a whole note chord. The fourth and fifth measures have a whole note chord with a hairpin decrescendo. The sixth measure has a hairpin decrescendo. The bass line continues with eighth-note triplets and *Red.* markings with star symbols in the first, second, third, fourth, and sixth measures.