



# Paulo cesar Maia de Aguiar

Brésil

## Preludes Clair de lune (opus 77)

### A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pcma1970.htm](https://www.free-scores.com/partitions_gratuites_pcma1970.htm)

### A propos de la pièce

<b>Titre :</b>	Preludes Clair de lune [opus 77]
<b>Compositeur :</b>	Maia de Aguiar, Paulo cesar
<b>Arrangeur :</b>	Maia de Aguiar, Paulo cesar
<b>Droit d'auteur :</b>	Paulo cesar Maia de Aguiar © All rights reserved -
<b>Editeur :</b>	Maia de Aguiar, Paulo cesar
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Prelude opus 77  
La lune nr1

ANDANTE

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♩ = 100

pp

mf

PER.

PER.

pp

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First system of musical notation, measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Dynamics include *p* (piano) and hairpins. The bottom staff features triplet patterns.

Second system of musical notation, measures 5-8. The top staff has a treble clef and a key signature change to one sharp (F#). Dynamics include *mp* (mezzo-piano). The bottom staff continues with triplet patterns.

Third system of musical notation, measures 9-12. The top staff has a treble clef and a key signature change to one flat (Bb). Dynamics include *mf* (mezzo-forte). The bottom staff includes *PER.* (pedal) markings and asterisks.

Fourth system of musical notation, measures 13-16. The top staff has a treble clef and a key signature change to two flats (Bb and Eb). Dynamics include *p* and *pp* (pianissimo). The bottom staff includes *PER.* markings and asterisks.

Fifth system of musical notation, measures 17-20. The top staff has a treble clef and a key signature change to two flats. The bottom staff has a bass clef and contains sustained chords.

Sixth system of musical notation, measures 21-24. The top staff has a treble clef and a key signature change to two flats. The bottom staff includes a triplet pattern and a *PER.* marking. The system ends with a double bar line and a repeat sign.

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