



# MAURIZIO MACHELLA

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Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

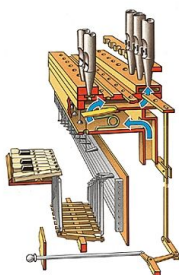
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## A propos de la pièce



**Titre :** PÂQUES FLEURIES (Palm Sunday)  
**Compositeur :** Mailly, Alphonse  
**Licence :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Style :** Romantique

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# PÂQUES FLEURIES

(Palm Sunday)

a cura di

Maurizio Machella

Récit : Voix Humaine

Pos. : Salicional

Gr.Org. : Gambe, Bourdon

Péd. : Contrebasse

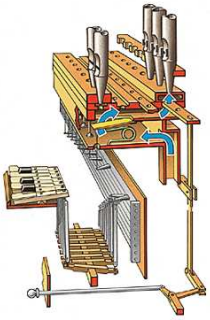
Alphonse MAILLY

1833-1918

Andantino

Récit

*p* cantando e legato



Gr.Org. *p*

*p* ritard.

Réc. + Flûte *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*

*più vivo*

13

*p* *mf*

This system contains measures 13, 14, and 15. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *mf*.

16

*f* *mf* Réc. - Flûte *ritard.*

This system contains measures 16, 17, and 18. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *f*, *mf*, and *ritard.* The instruction "Réc. - Flûte" is present above measure 17.

19

*p* *a tempo ma calando* Gr.Org. Pos. Gr.Org.

This system contains measures 19, 20, and 21. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *p* and the instruction *a tempo ma calando*. Performance instructions "Gr.Org." and "Pos." are placed below the left hand staff.

22

*p* Pos. Gr.Org. Pos.

This system contains measures 22, 23, and 24. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *p*. Performance instructions "Pos." and "Gr.Org." are placed below the left hand staff.

25 *ritard.* **Réc. + Flûte**  
*mf* *a tempo*  
Gr.Org. Pos. Acc. Pos./Gr.Org.

28 *cresc.* *sempre cresc.*

31 *f* *p* *f* *f* *p*

34 **Réc. + Flûte 4**  
*f* *mf* *cresc.*

37

*sempre cresc.*

*f* *p*

40

Réc. - Flûte 4

*f* *f* *p* *ff* *pù vivo*

43

*dim. e ritard.*

46

Réc. - Flûte

*a tempo ma calando*

*ten.* *p*

- Acc. Pos./Gr.Org.

49 *cresc.*

*f*

52 *dim. e ritard.*

*dim. e ritard.*

55 *pp* Réc.: Bourdon 8

*pp* rit. e smorzando

Acc. Réc./Gr.Org. Réc.