



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Beneath the Cross of Jesus
Compositeur : Maker, Frederick C.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur **free-scores.com**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Beneath the Cross of Jesus

words by Elizabeth C. Clephane

music by Frederick C. Maker; arranged by Matthew Zisi

Moderato $\text{♩} = 108$

5

10

14

19

22 Andante $\text{♩} = 80$

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. The tempo is Andante at 80 BPM. The instruction "legato" is written below the first measure of the treble staff. Measures 22 through 25 are shown, featuring eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

24

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. Measures 24 through 27 are shown, continuing the eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

26

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. Measures 26 through 29 are shown, continuing the eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

28

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. Measures 28 through 31 are shown, continuing the eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

30

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. Measures 30 through 33 are shown, continuing the eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

32

35

Moderato $\text{♩} = 108$

38

41

45

48

52

ff

55

mp

60

fp

ff

63