



# William WEINMANN

États-Unis, STEVENS POINT

## Meditation based on "Dear Lord and Father of Mankind" Maker, Frederick C.

### A propos de l'artiste

I am an organist, choir master, violist and musician déglise

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### A propos de la pièce



**Titre :** Meditation based on "Dear Lord and Father of Mankind"  
**Compositeur :** Maker, Frederick C.  
**Arrangeur :** WEINMANN, William  
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# Dear Lord, and Father of Mankind

Drop thy still dews of quietness,  
till all our strivings cease;  
take from our souls the strain and stress,  
and let our ordered lives confess  
the beauty of thy peace - John Greenleaf Whittier

Frederick Charles Maker  
Arr. William Weinmann

**Poco Adagio** ♩ = 72

The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melodic line in the treble clef with a long slur over the first two measures. The second system (measures 5-8) continues the melody, with a 'Poco rit.....' marking in the bass clef staff at the end of measure 7. The third system (measures 9-12) shows a more active bass line with chords in the treble. The fourth system (measures 13-16) has a more rhythmic treble line with eighth notes and slurs. The fifth system (measures 17-20) concludes with a final melodic phrase in the treble and a bass line that ends with a double bar line.

21

Musical score for measures 21-24. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 24.

25

Musical score for measures 25-29. The right hand continues with a melodic line, including some chords and a fermata over the final note of measure 29. The left hand has a bass line with some chords and a treble clef change in measure 27. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The right hand has a melodic line with a fermata over the final note of measure 34. The left hand has a bass line with a fermata over the final note of measure 34. A *Rit.* (ritardando) marking is present in measure 33. The piece concludes with a double bar line and repeat signs.