



Joaquin MALATS
(1872-1912)

LA MORENA CUBANA

Arrangement pour ensemble de saxophones

Conducteur

Arrangement :
Serge DALLE LUCHE

Comodamente ♩ = 60

Saxophone soprano 1 *mf*

Saxophone soprano 2 *mp*

Saxophone alto 1 *mf*

Saxophone alto 2 *mp*

Saxophone ténor 1 *mp*

Saxophone ténor 2 *mp*

Saxophone baryton 1 *mp*

Saxophone baryton 2 *mp*

Sax. sop. 1 *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *f* *mp*

Sax. alt. 2 *f* *mp*

Sax. tén. 1 *f* *mp*

Sax. tén. 2 *mp*

Sax. bar. 1 *p* *mp*

Sax. bar. 2 *p* *mp*

Musical score for saxophones, measures 13-18. The score is written for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *mp*, *p*, *mf*, and *f*³. Measure numbers 13, 14, 16, and 18 are indicated above the staves. The saxophone parts are highly rhythmic, with many sixteenth and thirty-second notes, while the tenor and baritone parts have more melodic lines.

Musical score for saxophones, measures 20-26. The score continues from the previous system, featuring the same eight saxophone parts. The key signature and time signature remain the same. Dynamics include *mp*, *p*, *f*, and *f*³. Measure numbers 20, 22, 24, and 26 are indicated above the staves. The saxophone parts continue with intricate rhythmic patterns, and the tenor and baritone parts provide harmonic support with melodic fragments.

27 28 30 32 *molto ritmato*

Sax. sop. 1 *mp*
molto ritmato

Sax. sop. 2 *f*
mp
molto ritmato

Sax. alt. 1 *f*
mp
molto ritmato

Sax. alt. 2 *f*
mp
molto ritmato

Sax. tén. 1 *f*
mp
molto ritmato

Sax. tén. 2 *f*
mp
molto ritmato

Sax. bar. 1 *f*
mp
molto ritmato

Sax. bar. 2 *f*
mp
molto ritmato

34 36 38 40

Sax. sop. 1 *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *mf*

Sax. alt. 2 *mf*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. 1 *mf*

Sax. bar. 2 *mf*

Musical score for saxophones, measures 41-47. The score is for a saxophone ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, and Baritone 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure 46 includes a triplet of eighth notes.

Musical score for saxophones, measures 48-54. The score continues for the same saxophone ensemble. The key signature remains two sharps. The music is characterized by a slower tempo and a more expressive feel, indicated by the instruction *con abbandono*. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Measure 50 is marked *pp con abbandono*. Measure 54 ends with a *p* dynamic. Triplet markings are present in measures 48, 50, 52, and 54.

69 70 72 74

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

crescendo

76 78 80 82

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

crescendo

f

pp

ff

83 84 86 88

Sax. sop. 1 *mp* *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *mf*

Sax. alt. 2 *mf*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. 1 *mf*

Sax. bar. 2 *mf*

90 92 94 96

Sax. sop. 1 *mp* *mf*

Sax. sop. 2 *pp* *mf*

Sax. alt. 1 *pp* *mf*

Sax. alt. 2 *pp* *mf*

Sax. tén. 1 *pp* *mf*

Sax. tén. 2 *pp* *mf*

Sax. bar. 1 *pp* *mf*

Sax. bar. 2 *pp* *mf*

Musical score for saxophone ensemble, measures 97-110. The score is written for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks like slurs and accents. Measure numbers 97, 98, 100, 102, 104, 106, 108, and 110 are indicated at the top of the staves.

111 112 114 116

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *mf* *mp*

Sax. alt. 1 *mf* *mp*

Sax. alt. 2 *mf* *mp*

Sax. tén. 1 *mf* *mp*

Sax. tén. 2 *mp*

Sax. bar. 1 *mf* *mp*

Sax. bar. 2 *mf* *mp*

118 120 122 124

Sax. sop. 1 *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *mf*

Sax. alt. 2 *mf*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. 1 *mf*

Sax. bar. 2 *mf*

Musical score for saxophone ensemble, measures 125-130. The score is written for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 125, 126, 128, and 130 indicated above the staves. Dynamics markings include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The saxophone parts are arranged in a way that creates a rich, layered texture.