



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Serenata Espanola
Compositeur:	Malats, Joaquim
Arrangeur:	Thorlaksson, Eythor
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Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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J. MALATS

SERENATA
ESPAÑOLA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

SERENATA ESPAÑOLA

Rev. and fingered by
Eythor Thorlakszon

J. Malats

Andante quasi moderato

The musical score is written for guitar on a single staff in 3/4 time. It consists of five systems of music. The first system (measures 1-4) features a melody with chords and is marked with a dynamic of *p* (piano). Above the staff, Roman numerals V, VI, V, and VI indicate the fret positions. The second system (measures 5-8) includes a trill marked *ten.* (tenuto) and is marked *mf* (mezzo-forte). The third system (measures 9-12) features a trill and is marked *f* (forte). The fourth system (measures 13-16) includes a trill and is marked *p*. The fifth system (measures 17-20) includes a trill and is marked *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for the left hand and 0 for the right hand.

21 *f* *mf*

25 *p* *rit.* *mf* *p*

28 *mf* *ten.* VII

32 *f* IX VII

36 *mf* *ten.* VII

40 *p*

VIII-----

43 *mf*

47 *p*

50 *mf* *f*

V----- *ten.* VII-----

54 *mf* *p*

V----- *ten.* VII----- IX-----

58 *f*

VII----- VII-----

61 *f*

64 *p* V III

67 *mf* IX

70 *f* IV V

73 *mf* *p* *poco rit.* *a tempo*

76 *f* VI

79 *p* *mf* *ten.*

