



Massimo Malavasi

Italie, Novi di Modena

Concerto per Pianoforte e Orchestra N°1 Op.5b (riduzione per pianoforte e archi Op. 5b)

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

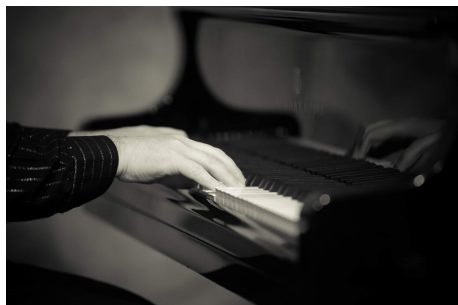
With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce



Titre : Concerto per Pianoforte e Orchestra N°1 Op.5b [riduzione per pianoforte e archi Op. 5b]

Compositeur : Malavasi, Massimo

Droit d'auteur : Malavasi Massimo © All right reserved

Editeur : Malavasi, Massimo

Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle

Style : Classique moderne

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Massimo Malavasi

CONCERTO n. 1

OP. 5b

Piano Concerto

Riduzione per pianoforte e quartetto d'archi

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Riduzione per pianoforte e quartetto d'archi

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III.	Allegro	78

Instrumentation

Piano

Violins I, II

Viola

Cello

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A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd "Armonya Nova Gospel".

Among his compositions: the "Regina Nivis" Mass, The Christmas Oratory "The Stone and the Light" and the Oratory of Passion for soli, choir and orchestra, the operas "Other Lives" and "Fragments", the musicals "Look", "Gramigna's Lover", "The Saint of Arra", "The Canterville Ghost", "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.

Since 2001, Massimo has been Director of "La Ghirlandèina" choir in Modena.

The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.

He is the author of the book for piano method "Four Little Hands" published by Ricordi.

Concerto per Pianoforte e Orchestra N°1

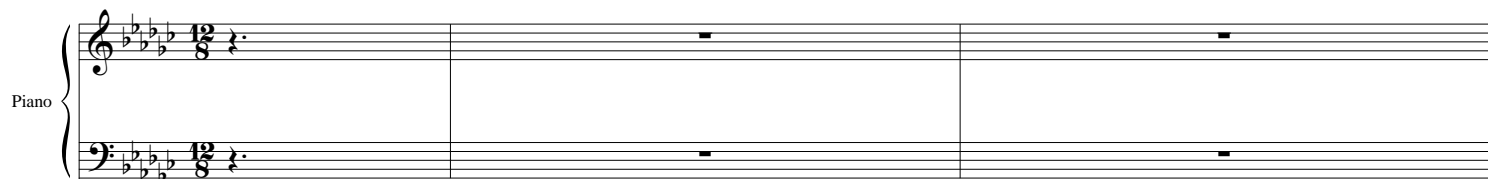
Op. 5b

(riduzione per pianoforte e quartetto d'archi)

Massimo Malavasi

♩ = 76

Piano



Two staves for the piano, both in treble clef. The music is in a key with five flats and a 12/8 time signature. The first measure shows a whole note chord in the right hand and a whole note chord in the left hand. The rest of the page is blank.

Violin I

Violin II

Viola

Cello



Violin I: Treble clef, 12/8 time. Rest in first measure, then a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes.

Violin II: Treble clef, 12/8 time. Rest in first measure, then a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes. Dynamics: *f*.

Viola: Bass clef, 12/8 time. Rest in first measure, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A 4-measure slur covers the last four notes. Dynamics: *mf*.

Cello: Bass clef, 12/8 time. Rest in first measure, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A 4-measure slur covers the last four notes. Dynamics: *f* then *mf*.

Vln. I

Vln. II

Vla.

Vc.



Vln. I: Treble clef, 12/8 time. Rest in first measure, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes. Dynamics: *f*.

Vln. II: Treble clef, 12/8 time. Rest in first measure, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes. Dynamics: *f*.

Vla.: Bass clef, 12/8 time. Rest in first measure, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A 4-measure slur covers the last four notes. Dynamics: *mf*.

Vc.: Bass clef, 12/8 time. Rest in first measure, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A 4-measure slur covers the last four notes. Dynamics: *mf*.

Vln. I

Vln. II

Vla.

Vc.



Vln. I: Treble clef, 12/8 time. Rest in first measure, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes. Dynamics: *f*.

Vln. II: Treble clef, 12/8 time. Rest in first measure, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A 4-measure slur covers the last four notes. Dynamics: *f*.

Vla.: Bass clef, 12/8 time. Rest in first measure, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A 4-measure slur covers the last four notes. Dynamics: *mf*.

Vc.: Bass clef, 12/8 time. Rest in first measure, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A 4-measure slur covers the last four notes. Dynamics: *mf*.

Vln. I
Vln. II
Vla.
Vc.

8 10 12

Vln. I
Vln. II
Vla.
Vc.

10 12

Vln. I
Vln. II
Vla.
Vc.

13 15

mp

Vln. I
Vln. II
Vla.
Vc.

16 18

mp

I

19

Vln. I *mf* *Cresc.*

Vln. II *mf* *Cresc.*

Vla. *mf* *Cresc.*

Vc. *mf* *Cresc.*

22

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

26

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

31

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

I

36

Vln. I *f* *mf* 7 4 7

Vln. II *f* *mf* simile

Vla. *f* *mf* simile

Vc. *f* *mf* simile

39

Vln. I simile

Vln. II 7 8 4

Vla.

Vc.

41

Vln. I 8 8 4

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II 8 8 *f*

Vla.

Vc.

I

Vln. I
Vln. II
Vla.
Vc.

p *Cresc.*

Vln. I
Vln. II
Vla.
Vc.

ff

Pno.

p *Cresc.*

Vln. I
Vln. II
Vla.
Vc.

sf

Pno.

sf *8va* *accel.*

I

(8^{va})

Tempo

Piano score for measures 58-60. The system includes a grand staff with treble and bass clefs. Measure 58 starts with a forte (*ff*) dynamic and a sixteenth-note accompaniment in the bass. Measure 59 features a melodic line in the treble with a *Tempo* marking. Measure 60 concludes with a fortissimo (*sfz*) dynamic and a sixteenth-note accompaniment. An 8^{va} marking is present above the treble staff.

Piano score for measures 61-62. Measure 61 begins with a fortissimo piano (*fp*) dynamic and a sixteenth-note accompaniment. Measure 62 features a melodic line in the treble with a *f* dynamic and a sixteenth-note accompaniment. An 8^{va} marking is present above the treble staff.

Piano score for measures 63-65. Measure 63 starts with a sixteenth-note accompaniment and a *f* dynamic. Measure 64 features a melodic line in the treble with a *f* dynamic and a sixteenth-note accompaniment. Measure 65 concludes with a sixteenth-note accompaniment and a *f* dynamic. An 8^{va} marking is present above the treble staff.

Piano score for measures 66-68. Measure 66 begins with a sixteenth-note accompaniment and a *f* dynamic. Measure 67 features a melodic line in the treble with a *f* dynamic and a sixteenth-note accompaniment. Measure 68 concludes with a sixteenth-note accompaniment and a *p* dynamic with a *Cresc.* marking. An 8^{va} marking is present above the treble staff.

Piano score for measures 69-70. Measure 69 starts with a sixteenth-note accompaniment and a *p* dynamic with a *Cresc.* marking. Measure 70 features a melodic line in the treble with a *p* dynamic and a sixteenth-note accompaniment. An 8^{va} marking is present above the treble staff.

Piano score for measures 71-73. Measure 71 begins with a sixteenth-note accompaniment and a *p* dynamic with a *Cresc. molto* marking. Measure 72 features a melodic line in the treble with a *p* dynamic and a sixteenth-note accompaniment. Measure 73 concludes with a sixteenth-note accompaniment and a *p* dynamic with a *Cresc. molto* marking.

I

Pno.

Vc.

73

ff *sfz*

f

76

Pno.

Vln. I

Vln. II

Vla.

Vc.

75

f *mf*

f

mf

mf

76

Pno.

Vln. I

Vln. II

Vla.

Vc.

77

f

f

78

I

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{vb}

f

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

I

83

Pno. *f*
p

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

85

Pno. *f*
p

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

I

87 *8^{ma}*

Pno.

Vln. I

Vln. II

Vla.

Vc.

2

2

Detailed description: This system contains measures 87 through 90. The piano part (Pno.) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic pattern of eighth notes with stems pointing up and down. The viola (Vla.) part follows a similar rhythmic pattern. The cello (Vc.) part has a simple bass line with two measures of eighth-note pairs, each marked with a '2' above the notes.

89 *8^{ma}*

Pno.

Vln. I

Vln. II

Vla.

Vc.

2

2

Detailed description: This system contains measures 89 through 92. The piano part (Pno.) continues the melodic and accompanimental patterns from the previous system. The violin I (Vln. I) and violin II (Vln. II) parts continue their rhythmic eighth-note patterns. The viola (Vla.) part also continues its pattern. The cello (Vc.) part continues with its simple bass line, including two measures of eighth-note pairs marked with a '2'.

I

Musical score for measures 91-120. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is three flats (B-flat major/C minor). The time signature is 12/8. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The strings play a steady accompaniment of eighth notes. Measure 120 ends with a double bar line.

Musical score for measures 93-120. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is three flats (B-flat major/C minor). The time signature is 12/8. The piano part starts with a *mp* dynamic, then *mf*, and then *f* with triplets and fourths. The violin II part is marked *Marcato* and *mf*. The viola part is marked *p*. The cello part is marked *p*. Measure 120 ends with a double bar line.

95 *mp*
mf

Pno.

f ^{8va}

Vln. I *Marcato*
mf

Vln. II

Vla.

Vc.

97 ^{8va}

Pno. *f*

Vln. I *p*

Vln. II *f*

Vla.

Vc.

99 *(8va)*
Cresc.

Pno.
Vln. I
Vln. II
Vla.
Vc.

101 *8va*
ff

Pno.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 103-112. The score is for a piano (Pno.), two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Vc.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/8. Measure 103 is marked with a forte dynamic (f). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes with some movement. A first-octave (*8^{va}*) marking is present above the piano part in measures 104 and 105.

Musical score for measures 106-115. The score is for a piano (Pno.), two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Vc.). The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. Measure 106 is marked with a forte dynamic (f). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes with some movement. A first-octave (*8^{va}*) marking is present above the piano part in measure 107.

Musical score for measures 109-111. The score is for a piano (Pno.), two violins (Vln. I, Vln. II), a viola (Vla.), and a violin (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 109 starts with a piano introduction. Measures 110 and 111 feature a piano accompaniment with octaves (8va) and a violin melody. Dynamics include *mf* and *f*. There are also markings for *mf* and *f* in the violin parts.

Musical score for measures 112-115. The score is for a piano (Pno.), two violins (Vln. I, Vln. II), a viola (Vla.), and a violin (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 112 starts with a piano introduction. Measures 113-115 feature a piano accompaniment with octaves (8va) and a violin melody. Dynamics include *ff* and *f*. There is a *Dim.* marking in the piano part. There are also markings for *ff* and *f* in the violin parts.

I

116

Pno.

Vln. I

Vln. II

Vla.

Vc.

118

Pno.

119

Pno.

120

Pno.

121

Pno.

I

122

Pno.

8^{va}

Cresc.

Vln. I

Vln. II

Vla.

Vc.

124

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

I

126

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

2

2

2

2

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

2

2

2

2

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

132

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pizz.

sf

Musical score for measures 134-135. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 134-135. Treble clef. Measure 134 features a complex rhythmic pattern with four groups of four sixteenth notes, marked with a forte (*f*) dynamic. Measure 135 continues with a similar pattern, marked with a piano (*p*) dynamic.
- Violin I (Vln. I):** Measures 134-135. Treble clef. Marked *Arco* and *mf*. Measure 134 has a whole note, and measure 135 has a half note.
- Violin II (Vln. II):** Measures 134-135. Treble clef. Marked *Arco* and *mf*. Measure 134 has a whole note, and measure 135 has a half note.
- Viola (Vla.):** Measures 134-135. Bass clef. Marked *Arco* and *mf*. Measure 134 has a whole note, and measure 135 has a half note.
- Violoncello (Vc.):** Measures 134-135. Bass clef. Marked *Arco*. Measure 134 has a whole note, and measure 135 has a half note.

Musical score for measures 136-137. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 136-137. Treble clef. Measure 136 features a complex rhythmic pattern with groups of sixteenth notes, marked with a forte (*f*) dynamic. Measure 137 continues with a similar pattern, marked with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 136-137. Treble clef. Measure 136 has a whole note, and measure 137 has a half note.
- Violin II (Vln. II):** Measures 136-137. Treble clef. Measure 136 has a whole note, and measure 137 has a half note.
- Viola (Vla.):** Measures 136-137. Bass clef. Measure 136 has a whole note, and measure 137 has a half note. Marked *mf* in measure 137.
- Violoncello (Vc.):** Measures 136-137. Bass clef. Measure 136 has a whole note, and measure 137 has a half note. Marked *p* in measure 136 and *mf* in measure 137.

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system covers measures 139 and 140. The piano part (Pno.) is highly active, with the right hand playing a melodic line of sixteenth and thirty-second notes, and the left hand providing a rhythmic accompaniment of chords and single notes. The string section (Vln. I, Vln. II, Vla., Vc.) consists of sustained notes, with a dynamic marking of *mf* (mezzo-forte) starting in measure 140. A dashed line above the piano staff indicates a first ending or repeat sign.

141

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system covers measures 141 and 142. The piano part continues with its intricate rhythmic texture. The string section (Vln. I, Vln. II, Vla., Vc.) maintains sustained notes, with a dynamic marking of *f* (forte) starting in measure 142. A dashed line above the piano staff indicates a second ending or repeat sign.

143 ^{8^{va}}

Pno.

Vln. I

Vln. II *mf*

Vla.

Vc.

145

Pno. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *pp* *sf* *mp*

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

8

10

5

4

10

8

7

8^{va}

15

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

8

12

12

12

12

I

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

f

8

10

8

8^{va}

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

8

10

8

8^{va}

156

Vln. I

Vln. II

Vla.

Vc.

Cresc.

f

f

f

Cresc.

Cresc.

Cresc.

Cresc.

f

160

Vln. I

Vln. II

Vla.

Vc.

ff

sf

164

Vln. I

Vln. II

Vla.

mp

mf

170

Vln. I

Vln. II

Vla.

Vc.

173 ^(8^{va})

Pno. *mf* 8 4 8 4 *mf* 8 4 8 4

Vln. I *p* *Pizz.* 4 4

Vln. II *p* *Pizz.* 4 4

Vla. *p* *Pizz.* 4 4

Vc. *mf*

175 ^(8^{va})

Pno. 8 4 8 4 8 4 8 4

Vln. I 4 4 4 4

Vln. II 4 4 4 4

Vla. 4 4 4 4

Vc.

(8^{va})

177

Pno.

Vln. I

Vln. II

Vla.

Vc.

(8^{va})

179

Pno.

Vln. I

Vln. II

Vla.

Vc.

I

181

Pno.

Vln. I

Vln. II

Vla.

Vc.

Arco *IV corda*

f

Arco

mf

f

183

Pno.

Vln. I

Vln. II

Vla.

Vc.

simile

f

I

185

Pno.

Vln. I

Vln. II

Vla.

Vc.

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

189

Pno.

Vln. I

Vln. II

Vla.

Vc.

sf

mf

mf

Detailed description: This system covers measures 189 and 190. The piano part (Pno.) has a complex texture with triplets and sixteenth notes in both hands. The first violin (Vln. I) has a melodic line with a long note in measure 189 and a phrase in measure 190. The second violin (Vln. II) plays sustained chords. The viola (Vla.) and cello (Vc.) parts are also sustained. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). There are markings for *sva* (sustained vibrato) in the piano part.

191

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This system covers measures 191 through 194. The piano part (Pno.) is mostly silent, with only a few notes in measure 191. The first violin (Vln. I) and second violin (Vln. II) play sustained chords with some melodic movement. The viola (Vla.) part features a complex rhythmic pattern of chords. The cello (Vc.) part has a melodic line with sustained notes. Dynamics include *mp* (mezzo-piano).

195

Pno. *mf*

Vln. I

Vln. II

Vla. *pp*

Vc.

199

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

203

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

p

p

206

Pno.

Vc.

8^{va}

8

8^{vb}

208

Pno.

Vc.

8^{vb}

8^{vb}

Musical score for measures 210-212. The score is for a string quartet and piano. The piano part (Pno.) is in the top system, with measures 210-212. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the bottom system. The key signature is one sharp (F#) and the time signature is 3/8. The piano part has a dynamic marking of *mf*. The Vln. I part has a dynamic marking of *mf* and a *tr* (trill) marking. The Vln. II part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *mp*.

Musical score for measures 213-215. The score is for a string quartet and piano. The piano part (Pno.) is in the top system, with measures 213-215. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the bottom system. The key signature is one sharp (F#) and the time signature is 3/8. The piano part has a dynamic marking of *f*. The Vln. I part has a dynamic marking of *f*. The Vln. II part has a dynamic marking of *p* that changes to *mf*. The Vla. part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *mf*.

I

215

Pno.

Vln. I

Vln. II

Vla.

Vc.

4 3 1
5 3 2 1 2
5 5 3 2 3 1
5 3 2 4 1 2 4

f 3

217

Pno.

Vln. I

Vln. II

Vla.

Vc.

217

I

Musical score for measures 219-220. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 219 features a complex piano accompaniment with chords and a melodic line in the right hand. Measure 220 shows a continuation of the piano accompaniment and a melodic line in the Violin I part. Dynamics include *f* (forte) for the Violin I part. Fingerings are indicated with numbers 1-5. A breath mark is present in the Violin I part.

Musical score for measures 221-222. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 221 is marked *Stringendo* and *f* (forte). The piano accompaniment features a driving eighth-note pattern. Measures 221-222 are marked *Pizz.* (pizzicato) for the string parts. Dynamics include *f* (forte) for the piano and *>* (accent) for the Violin I part.

I

Musical score for measures 223-230. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features complex chords and textures, including a section with a *8va* marking. The string parts consist of rhythmic patterns and sustained notes.

Musical score for measures 225-230. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a melodic line with *p* and *Cresc.* markings, and a *8va* marking. The string parts are marked *Arco* and *p*, with *Cresc.* markings. The piano part includes a *8va* marking.

227

Pno.

Vln. I

Vln. II

Vla.

Vc.

229

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Pizz.

Mosso ♩ = 96

231

Pno. *p* *Cresc.* *accel.*

Vln. I *Arco* *p* *Cresc.* *accel.*

Vln. II *Arco* *p* *Cresc.* *accel.*

Vla. *Arco* *p* *Cresc.* *accel.*

Vc. *Arco* *p* *Cresc.* *accel.*

234

Pno.

Vln. I *Arco* *mf* *Cresc.*

Vln. II *mf* *Cresc.*

Vla. *mf* *Cresc.*

Vc. *mf* *Cresc.*

Allargando

Musical score for measures 237-243. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked 'Allargando'. The key signature has one flat (B-flat). The time signature is 8/8. The Vln. I part starts with a treble clef and a key signature change to one flat. The Vln. II part starts with a treble clef and a key signature change to one flat. The Vla. and Vc. parts start with a bass clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *ff* and a fermata over the final measure. The Vln. II part has a dynamic marking of *ff* and a fermata over the final measure. The Vla. and Vc. parts have a dynamic marking of *ff* and a fermata over the final measure.

Maestoso $\text{♩} = 72$

Musical score for measures 240-243. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked 'Maestoso' with a quarter note equal to 72. The key signature has one flat (B-flat). The time signature is 8/8. The Vln. I part starts with a treble clef and a key signature change to one flat. The Vln. II part starts with a treble clef and a key signature change to one flat. The Vla. part starts with a bass clef and a key signature change to one flat. The Vc. part starts with a bass clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *fff* and a fermata over the final measure. The Vln. II part has a dynamic marking of *ff* and a fermata over the final measure. The Vla. part has a dynamic marking of *fff* and a fermata over the final measure. The Vc. part has a dynamic marking of *ff* and a fermata over the final measure. The Vln. I part has a dynamic marking of *Dim.* and a fermata over the final measure. The Vln. II part has a dynamic marking of *Dim.* and a fermata over the final measure. The Vla. part has a dynamic marking of *Dim.* and a fermata over the final measure. The Vc. part has a dynamic marking of *Dim.* and a fermata over the final measure.

Musical score for measures 243-249. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 8/8. The Vln. I part starts with a treble clef and a key signature change to one flat. The Vln. II part starts with a treble clef and a key signature change to one flat. The Vla. part starts with a bass clef and a key signature change to one flat. The Vc. part starts with a bass clef and a key signature change to one flat. The Vln. I part has a dynamic marking of *f* and a fermata over the final measure. The Vln. II part has a dynamic marking of *f* and a fermata over the final measure. The Vla. part has a dynamic marking of *ff* and a fermata over the final measure. The Vc. part has a dynamic marking of *f* and a fermata over the final measure.

246 I

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

Allegro
252 *Cadenza* *Agitato*

Pno.

Cresc.

Pno.

Pno.

Pno.

I

Pno. *Cresc.*

Pno. *f* *rit.* *Dim.* *Tempo* *mp Cresc.*

Pno. *mf*

Pno. *Cresc.*

Pno. *f* *rit.*

Pno. *sfz* *ff* *Tempo*

Pno.

I

Piano score for measures 288-291. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, starting with a *p* dynamic and moving to *mp* and *mf*. The bass clef contains a rhythmic accompaniment with chords and slurs. A *Cresc.* marking is present at the end of the system.

Piano score for measures 292-297. The treble clef features a melodic line with slurs and accents, marked with a *f* dynamic. The bass clef has a rhythmic accompaniment with chords and slurs.

Piano score for measures 298-300. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with a *fff* dynamic. The bass clef contains a rhythmic accompaniment with chords and slurs.

Piano score for measures 301-302. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with an *8* (octave) marking. The bass clef contains a rhythmic accompaniment with chords and slurs.

Piano score for measures 302-303. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with an *8* (octave) marking. The bass clef contains a rhythmic accompaniment with chords and slurs.

Piano score for measures 303-304. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with an *8* (octave) marking. The bass clef contains a rhythmic accompaniment with chords and slurs.

Piano score for measures 304-305. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with an *8* (octave) marking. The bass clef contains a rhythmic accompaniment with chords and slurs.

I

Tempo I°

Pno.

Measures 306-311 of the piano part. Measure 306 features a *Dim.* marking over a 4-measure phrase and a *rit.* marking over another 4-measure phrase, both with a *p* dynamic. The piece then transitions to a 12/8 time signature with a *pp* dynamic, featuring a continuous triplet eighth-note pattern in the right hand and sustained chords in the left hand.

Vln. I

Violin I part for measures 306-311. Measure 306 is a whole rest. From measure 307, the instrument plays a sustained half note with a *p* dynamic.

Pno.

Continuation of the piano part for measures 308-311, showing the intricate triplet eighth-note patterns in the right hand and the supporting chords in the left hand.

Vln. I

Continuation of the Violin I part for measures 308-311, showing the sustained half note with a *p* dynamic.

Pno.

Continuation of the piano part for measures 310-311, focusing on the final measures of the triplet eighth-note pattern.

Vln. I

Continuation of the Violin I part for measures 310-311, showing the final notes of the sustained half note.

Vln. II

Violin II part for measures 310-311. Measure 310 is a whole rest. From measure 311, the instrument plays a sustained half note with a *p* dynamic.

Pno.

Continuation of the piano part for measures 312-311, showing the final measures of the triplet eighth-note pattern.

Vln. II

Continuation of the Violin II part for measures 312-311, showing the final notes of the sustained half note.

Vla.

Viola part for measures 312-311. Measure 312 is a whole rest. From measure 311, the instrument plays a sustained half note with a *p* dynamic.

Tempo I° (un po' più mosso)

314

Pno. *mp* *mf*

Vln. I

Vln. II *pp* *mp*

Vla. *mp*

Vc. *pp* *mp*

317

Pno.

Vln. I *f*

Vln. II *simile*

Vla. *simile*

Vc. *simile*

319

Pno.

Vln. I

Vln. II

Vla.

Vc.

321

Pno.

Vln. I

Vln. II

Vla.

Vc.

323

Pno.

Vln. I

Vln. II

Vla.

Vc.

325

Pno.

Vln. I

Vln. II

Vla.

Vc.

327

Pno.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 327 and 328. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola part provides a harmonic accompaniment with a steady eighth-note pattern. The Violoncello part plays a simple bass line with quarter notes and rests.

329

Pno.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 329 and 330. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part continues with its intricate rhythmic texture. The Violin I and II parts have melodic lines with slurs and accents, including some four-measure rests. The Viola part maintains its eighth-note accompaniment. The Violoncello part continues with its bass line, showing some chromatic movement.

Musical score for measures 331-332. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex rhythmic pattern with sixteenth notes and rests. The string parts consist of rhythmic patterns with accents and slurs. The dynamic marking *ff* (fortissimo) is present in the piano and string parts.

Musical score for measures 333-334. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with *ff* (fortissimo). The string parts consist of rhythmic patterns with accents and slurs. The dynamic marking *ff* is present in the piano and string parts. A *8va* marking is present above the piano part in measure 334, indicating an octave shift.

335

Pno.

16

5
3

Vln. I

Vln. II

Vla.

Vc.

337

Pno.

ff

14

15

16

5

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 339-340. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor). The piano part features a complex rhythmic pattern with sixteenth notes and chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes, starting with accents and a crescendo from *p* to *Cresc.* in measure 340. The measure numbers 339 and 340 are indicated at the beginning of their respective staves.

Musical score for measures 341-343. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor). The piano part features a complex rhythmic pattern with sixteenth notes and chords, marked with *sf* and *sfz*. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes, marked with *ff* and *Div.* in measure 341. The measure numbers 341, 342, and 343 are indicated at the beginning of their respective staves.

Musical score for measures 344-350. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 344-350. Treble clef starts with a dynamic marking of *sfz*. Bass clef features a series of eighth notes with an 8-measure slur. A double bar line is present at the end of measure 350.
- Violin I (Vln. I):** Measures 344-350. Treble clef. Measure 344 has a 4-measure slur. Measure 350 has an 8-measure slur.
- Violin II (Vln. II):** Measures 344-350. Treble clef. Measure 344 has a 4-measure slur.
- Viola (Vla.):** Measures 344-350. Bass clef. Measure 344 has a 4-measure slur.
- Violoncello (Vc.):** Measures 344-350. Bass clef. Measure 344 has a 4-measure slur.

Musical score for measures 351-357. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 351-357. Treble clef has an 8-measure slur. Bass clef has an 8-measure slur. A double bar line is present at the end of measure 357.
- Violin I (Vln. I):** Measures 351-357. Treble clef. Measure 351 has a 4-measure slur. Measure 357 has a 4-measure slur.
- Violin II (Vln. II):** Measures 351-357. Treble clef. Measure 351 has a 4-measure slur. Measure 357 has a 4-measure slur.
- Viola (Vla.):** Measures 351-357. Bass clef. Measure 351 has a 4-measure slur. Measure 357 has a 4-measure slur.
- Violoncello (Vc.):** Measures 351-357. Bass clef. Measure 351 has a 4-measure slur. Measure 357 has a 4-measure slur.

348

Pno. *Libero* **Glissando** (*Ad Ottave ad Lib.*) *ffz*

8^{va} I

Vln. I *uniti* *fp* *ff*

Vln. II *uniti* *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

II

Massimo Malavasi

Adagio ♩ = 69

Musical score for measures 1-6. The score is for Piano, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 69. The Piano part is mostly silent. Violin I starts with a melodic line marked *mp* and *espress.*, featuring triplets and a *IV Corda* instruction. Violin II, Viola, and Cello provide harmonic support with chords and moving lines, marked *p*.

Musical score for measures 7-11. The score is for Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. Violin I continues its melodic line with triplets and a quintuplet, marked *espress.*. Violin II, Viola, and Cello continue their harmonic support, with Viola and Cello marked *espress.* and showing dynamic markings like *mf* and *f*.

II

Musical score for measures 14-17. The score is in 4/4 time and D major. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 14-17 feature a complex texture. The right hand plays a rapid sixteenth-note arpeggiated pattern, while the left hand plays a slower, more melodic line. Dynamics include *p* (piano).
- Violin I (Vln. I):** Measures 14-17 feature a sustained, long note in the upper register, marked *ppp* (pianissimo).
- Violin II (Vln. II):** Measures 14-17 feature a sustained, long note in the lower register, marked *ppp* (pianissimo).
- Viola (Vla.):** Measures 14-17 feature a sustained, long note in the middle register, marked *ppp* (pianissimo).
- Violoncello (Vc.):** Measures 14-17 feature a sustained, long note in the lower register, marked *pp* (pianissimo).

Musical score for measures 18-21. The score is in 4/4 time and D major. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 18-21 feature a complex texture. The right hand plays a rapid sixteenth-note arpeggiated pattern, while the left hand plays a slower, more melodic line. Dynamics include *ppp* (pianissimo).
- Violin I (Vln. I):** Measures 18-21 feature a sustained, long note in the upper register, marked *ppp* (pianissimo).
- Violin II (Vln. II):** Measures 18-21 feature a sustained, long note in the lower register, marked *ppp* (pianissimo).
- Viola (Vla.):** Measures 18-21 feature a sustained, long note in the middle register, marked *ppp* (pianissimo).
- Violoncello (Vc.):** Measures 18-21 feature a sustained, long note in the lower register, marked *pp* (pianissimo).

II

Musical score for measures 21-24. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 21-24. Measure 21 is in 3/4 time, measures 22-24 are in 4/4 time. Measure 21 features a complex melodic line with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 5. Measure 22 has a dynamic marking of *mp*. Measures 23-24 feature a rapid sixteenth-note passage with a *mp* dynamic.
- Violin I (Vln. I):** Measures 21-24. Measure 21 is a whole rest. Measures 22-24 play a melodic line with a *mp* dynamic.
- Violin II (Vln. II):** Measures 21-24. Measures 21-22 are whole rests. Measures 23-24 play a sustained note with a *pp* dynamic.
- Viola (Vla.):** Measures 21-24. Measures 21-22 are whole rests. Measures 23-24 play a sustained note with a *pp* dynamic.
- Violoncello (Vc.):** Measures 21-24. Measures 21-22 play a melodic line. Measures 23-24 play a sustained note with a *pp* dynamic.

Musical score for measures 25-28. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 25-28. Measures 25-26 feature a rapid sixteenth-note passage. Measures 27-28 feature a melodic line with a *mp* dynamic.
- Violin I (Vln. I):** Measures 25-28. Measures 25-26 play a melodic line. Measures 27-28 play a melodic line with a *mp* dynamic.
- Violin II (Vln. II):** Measures 25-28. Measures 25-26 play a sustained note with a *pp* dynamic. Measures 27-28 play a sustained note with a *pp* dynamic.
- Viola (Vla.):** Measures 25-28. Measures 25-26 play a sustained note with a *pp* dynamic. Measures 27-28 play a sustained note with a *pp* dynamic.
- Violoncello (Vc.):** Measures 25-28. Measures 25-26 play a sustained note with a *pp* dynamic. Measures 27-28 play a sustained note with a *pp* dynamic.

II

Musical score for measures 29-31. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 29-31. Measure 29 features a dense texture of sixteenth notes in both hands. Measure 30 continues this texture. Measure 31 shows a change in texture with a *cresc.* marking and an *8va* instruction above the right hand.
- Violin I (Vln. I):** Measures 29-31. Measure 29 has a melodic line with a slur. Measure 30 continues the line. Measure 31 has a melodic line with a slur and a *p* marking.
- Violin II (Vln. II):** Measures 29-31. Measure 29 has a long note with a slur. Measure 30 has a long note with a slur. Measure 31 has a long note with a slur and a *p* marking.
- Viola (Vla.):** Measures 29-31. Measure 29 has a long note with a slur. Measure 30 has a long note with a slur. Measure 31 has a melodic line with a slur and a *p* marking.
- Violoncello (Vc.):** Measures 29-31. Measure 29 has a long note with a slur. Measure 30 has a long note with a slur. Measure 31 has a long note with a slur.

Musical score for measures 32-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 32-34. Measure 32 features a dense texture of sixteenth notes in both hands. Measure 33 continues this texture. Measure 34 shows a change in texture with a *8va* instruction above the right hand.
- Violin I (Vln. I):** Measures 32-34. Measure 32 has a melodic line with a slur. Measure 33 continues the line. Measure 34 has a melodic line with a slur.
- Violin II (Vln. II):** Measures 32-34. Measure 32 has a long note with a slur. Measure 33 has a long note with a slur. Measure 34 has a long note with a slur.
- Viola (Vla.):** Measures 32-34. Measure 32 has a long note with a slur. Measure 33 has a melodic line with a slur. Measure 34 has a long note with a slur.
- Violoncello (Vc.):** Measures 32-34. Measure 32 has a long note with a slur. Measure 33 has a long note with a slur. Measure 34 has a long note with a slur.

II

Piano score for measures 34-44. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 34-35: Pno. has a melodic line in the right hand and a bass line in the left hand. Vln. I has a melodic line with triplets. Vln. II has a melodic line. Vla. and Vc. have a melodic line.

Measures 36-44: Pno. has a complex texture with many chords and arpeggios. Vln. I has a melodic line. Vln. II has a melodic line. Vla. and Vc. have a melodic line.

Dynamic markings: *f*, *mp*, *p*.

Tempo/Performance markings: *Pizz.*

Piano score for measures 36-44. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 36-44: Pno. has a complex texture with many chords and arpeggios. Vln. I has a melodic line. Vln. II has a melodic line. Vla. and Vc. have a melodic line.

Dynamic markings: *f*, *mp*, *p*.

Tempo/Performance markings: *Pizz.*

II

Musical score for measures 39-41. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 39 starts with a piano introduction. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a '12' and a fermata. The Vln. I part has a steady eighth-note accompaniment. The Vln. II, Vla., and Vc. parts provide harmonic support with sustained notes and a low bass line.

Musical score for measures 42-44. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 42 begins with a piano introduction. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a '6' and a fermata. The Vln. I part has a steady eighth-note accompaniment. The Vln. II, Vla., and Vc. parts provide harmonic support with sustained notes and a low bass line. Measure 44 includes an 8va marking for the Pno. part.

II

Musical score for measures 44-46. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 44 shows the piano playing a complex rhythmic pattern in the right hand and a sustained chord in the left hand. Measure 45 features a melodic line in the right hand of the piano and a sustained chord in the left hand. Measure 46 continues the piano's melodic line. The violin I part enters in measure 45 with a melodic line. The violin II part has a sustained chord in measure 44 and a single note in measure 45. The viola part has a sustained chord in measure 44 and a melodic line in measure 46. The cello part has a sustained chord in measure 44 and a single note in measure 45. The score includes dynamic markings such as *Arco* and *p*, and performance instructions like *8va* and *12*.

Musical score for measures 45-47. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 45 shows the piano playing a complex rhythmic pattern in the right hand and a sustained chord in the left hand. Measure 46 features a melodic line in the right hand of the piano and a sustained chord in the left hand. Measure 47 continues the piano's melodic line. The violin I part enters in measure 45 with a melodic line. The violin II part has a sustained chord in measure 45 and a single note in measure 46. The viola part has a sustained chord in measure 45 and a melodic line in measure 47. The cello part has a sustained chord in measure 45 and a single note in measure 46. The score includes dynamic markings such as *p* and performance instructions like *8va* and *12*.

II

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

47

Pno.

Cresc.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

II

48 *8va*

Pno. *ff* *f*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

50 *8va*

Pno. *sffz* *sffz*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

II

Piano score for measures 52-54. The piano part features a complex, multi-measure rest in the right hand, marked *ffz*, and a more active bass line. The strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some initial chords in measures 52-53.

Piano score for measures 55-60. The piano part has a melodic line in the right hand marked *p* and a bass line with some chords. The strings (Vla., Vc.) enter in measure 55, with the viola playing a melodic line marked *mp* and the cello playing a rhythmic pattern marked *p*. The time signature changes from 3/4 to 4/4.

Piano score for measures 61-64. The piano part continues with a melodic line in the right hand and a bass line. The strings (Vla., Vc.) continue their parts, with the viola playing a melodic line and the cello playing a rhythmic pattern. The time signature changes from 4/4 to 3/4.

II

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

69

espressivo

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

II

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

78

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

8va

II

82

Pno.

Vln. I

Vln. II

Vla.

Vc.

84

Pno.

Vln. I

Vln. II

Vla.

Vc.

II

Musical score for measures 87-90. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 87-90 feature complex chordal textures. Measure 87 has a triplet of chords. Measures 88-90 feature a triplet of chords in the right hand and a triplet of chords in the left hand. Dynamics include *ff* and *f* with a triplet marking.
- Violin I (Vln. I):** Measures 87-90 feature a sustained chord in measure 87, followed by rests in measures 88-90.
- Violin II (Vln. II):** Measures 87-90 feature a sustained chord in measure 87, followed by rests in measures 88-90.
- Viola (Vla.):** Measures 87-90 feature a sustained chord in measure 87, followed by a sequence of chords in measures 88-90. Dynamics include *mf* and *Arco*.
- Violoncello (Vc.):** Measures 87-90 feature a sequence of notes in measure 87, followed by a sequence of notes in measures 88-90. Dynamics include *f*.

Musical score for measures 89-92. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 89-92 feature complex chordal textures. Measure 89 has a triplet of chords. Measures 90-92 feature a triplet of chords in the right hand and a triplet of chords in the left hand. Dynamics include *sfz*.
- Violin I (Vln. I):** Measures 89-92 feature a sequence of notes with triplet markings. Dynamics include *f*.
- Violin II (Vln. II):** Measures 89-92 feature a sequence of notes with triplet markings. Dynamics include *f*.
- Viola (Vla.):** Measures 89-92 feature a sequence of chords. Dynamics include *f*.
- Violoncello (Vc.):** Measures 89-92 feature a sequence of notes. Dynamics include *f*.

II

Piano score for measures 92-94. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Piano (Pno.): Measures 92-94. Measure 92 starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 94 begins with a fortissimo (*ff*) dynamic and includes a *sfz* (sforzando) marking. The piano part features complex chordal textures with triplets and slurs.

Violin I (Vln. I): Measures 92-94. Measure 92 has a triplet of eighth notes. Measure 94 features a triplet of eighth notes.

Violin II (Vln. II): Measures 92-94. Measure 92 has a triplet of eighth notes. Measure 94 features a triplet of eighth notes.

Viola (Vla.): Measures 92-94. The viola part consists of a steady accompaniment of chords, primarily eighth notes.

Violoncello (Vc.): Measures 92-94. The cello part consists of a steady accompaniment of chords, primarily eighth notes.

Piano score for measures 95-97. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Piano (Pno.): Measures 95-97. Measure 95 starts with a fortissimo (*ff*) dynamic. Measure 96 includes a *cresc.* (crescendo) marking. Measure 97 includes a *rit.* (ritardando) marking. The piano part features complex chordal textures with triplets and slurs.

Violin I (Vln. I): Measures 95-97. Measure 95 features a triplet of eighth notes. Measure 97 features a triplet of eighth notes.

Violin II (Vln. II): Measures 95-97. Measure 95 features a triplet of eighth notes. Measure 97 features a triplet of eighth notes.

Viola (Vla.): Measures 95-97. The viola part consists of a steady accompaniment of chords, primarily eighth notes.

Violoncello (Vc.): Measures 95-97. The cello part consists of a steady accompaniment of chords, primarily eighth notes.

II

98 *Tempo*

Pno. *ff*

Vln. I *Tempo*

Vln. II *f* *Tempo*

Vla. *f* *Tempo*

Vc. *f* *Tempo*

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

II

Musical score for measures 102-103. The score is for a string quartet and piano. The piano part (Pno.) features a complex texture with many beamed notes and chords. The Violin I (Vln. I) part has a melodic line with triplets. The Violin II (Vln. II) part has a rhythmic pattern of sixteenth notes. The Viola (Vla.) part has a simple harmonic accompaniment. The Violoncello (Vc.) part has a simple bass line. A dynamic marking of 8^{va} is indicated at the top right of the piano part.

Musical score for measures 104-105. The score continues from the previous page. The piano part (Pno.) features a complex texture with many beamed notes and chords. The Violin I (Vln. I) part has a melodic line with a long note in measure 104. The Violin II (Vln. II) part has a rhythmic pattern of sixteenth notes. The Viola (Vla.) part has a simple harmonic accompaniment. The Violoncello (Vc.) part has a simple bass line. A dynamic marking of (8^{va}) is indicated at the top left of the piano part.

II

Musical score for measures 106-107. The score is in 2/4 time and G major. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano:** Measures 106-107 feature a complex melodic line with slurs and accents. A dynamic marking of sfz is present at the start of measure 106.
- Violin I:** Measures 106-107 feature a melodic line with slurs and accents.
- Violin II:** Measures 106-107 feature a melodic line with slurs and accents.
- Viola:** Measures 106-107 feature a melodic line with slurs and accents.
- Violoncello:** Measures 106-107 feature a melodic line with slurs and accents.

Musical score for measures 108-111. The score is in 2/4 time and G major. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano:** Measures 108-111 feature a melodic line with slurs and accents. A dynamic marking of ff is present at the start of measure 108.
- Violin I:** Measures 108-111 feature a melodic line with slurs and accents. A dynamic marking of ff is present at the start of measure 108. The tempo marking **Più mosso** and $\text{♩} = 98$ is present above the staff. The instruction *Sempre più agitato e appassionato* is present below the staff.
- Violin II:** Measures 108-111 feature a melodic line with slurs and accents. A dynamic marking of ff is present at the start of measure 108.
- Viola:** Measures 108-111 feature a melodic line with slurs and accents. A dynamic marking of ff is present at the start of measure 108. Triplet markings (3) are present below the staff.
- Violoncello:** Measures 108-111 feature a melodic line with slurs and accents. A dynamic marking of ff is present at the start of measure 108. Triplet markings (3) are present below the staff.

II

112

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

trat. rubato trat. Tempo trat. rubato trat.

Tempo Primo

119

Pno.

Vln. I

Vln. II

Vla.

Vc.

sostenuto rit.

pp

pp

mp

p

rit.

II

122

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

mp

pp

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

II

127

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

pp

mp

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

pp

mp

pp

II

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

dim.

rit.

p

3

(8va)

138

Pno.

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p cresc.

p Cresc.

mf

II

140

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

144

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

II

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

8va

8va

8va

152

Pno.

Vln. I

Vln. II

Vla.

Vc.

dim.

mf

dim.

dim.

dim.

dim.

156

Pno.

II

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

160

p

pp

pp

pp

Pno.

164

rit.

rit.

Leg.

Vln. I

Vln. II

Vla.

Vc.

164

IV Corda

pp

p

IV Corda

pp

p

p

pp

p

Tempo Primo

III

Massimo Malavasi

Allegro ♩ = 120

Pianoforte

First system of the piano score, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and frequent chordal textures. The bass line includes several instances of triplets.

Violino I

Violino I staff, measures 1-3. The staff is empty, indicating that the violin I part is silent during these measures.

Violino II

Violino II staff, measures 1-3. The staff is empty, indicating that the violin II part is silent during these measures.

Viola

Viola staff, measures 1-3. The staff is empty, indicating that the viola part is silent during these measures.

Cello

Cello staff, measures 1-3. The staff is empty, indicating that the cello part is silent during these measures.

Pf.

Second system of the piano score, measures 4-6. The music continues with the same complex rhythmic patterns as the first system. The dynamic is 'ff' (fortissimo) starting in measure 5. The score consists of two staves: a treble clef staff and a bass clef staff. The bass line continues with triplets and complex rhythmic figures.

Pf.

Third system of the piano score, measures 7-9. The music continues with the same complex rhythmic patterns. The score consists of two staves: a treble clef staff and a bass clef staff. The bass line continues with triplets and complex rhythmic figures.

III

Pf. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Vln. I

Vln. II

Vla.

Vc.

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco *f* pizz.

III

23

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

27

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

arco

III

Pf.

Measures 30-31 of the piano part. The right hand features a melodic line with a fermata over the final note of measure 31. The left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' above the notes.

Vln. I

Vln. II

Vla.

Vc.

mf

Violin I, Violin II, Viola, and Violoncello parts for measures 30-31. All instruments play sustained notes with a fermata over the final note of measure 31. The dynamic marking *mf* is present at the beginning of each staff.

Pf.

Measures 32-33 of the piano part. Both hands play a dense, rapid sixteenth-note texture. A triplet of sixteenth notes is marked with a '3' above the first note in measure 32.

Vln. I

Vln. II

Vla.

Vc.

p

Violin I, Violin II, Viola, and Violoncello parts for measures 32-33. Violin I and II play a single note with a fermata. Viola and Violoncello play sustained notes with a fermata. The dynamic marking *p* is present at the beginning of the Violoncello staff.

III

Pf.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

III

46

Vln. I

Vln. II

Vla.

Vc.

p

Moderato (♩ = c. 88)

51

Pf.

mp

rit.

51

Vln. I

Vln. II

Vla.

Vc.

pp

pp

mp

pizz.

pp

3

56

Vln. I

Vln. II

Vla.

Vc.

3

III

62

Pf.

mf

Vln. I

Vln. II

Vla.

Vc.

65

Pf.

8va

3

66

Pf.

8va

III

68

Pf. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*
arco

Vc. *p*

15

9

3

3

3

69

Pf.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

43

III

Pf.

Measures 70-71 of the piano part. Measure 70 features a complex chord in the right hand and a descending eighth-note scale in the left hand. Measure 71 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingerings are indicated as 15, 5, 1, 3, 1, 3.

Vln. I

Vln. II

Vla.

Vc.

Measures 70-71 of the string section. All instruments (Violin I, Violin II, Viola, and Violoncello) play a sustained, long note with a fermata over it, spanning both measures.

Pf.

Measures 71-72 of the piano part. Measure 71 features a rapid sixteenth-note scale in the right hand, marked with an 8va (octave) sign, and a steady eighth-note accompaniment in the left hand. Measure 72 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Vln. I

Vln. II

Vla.

Vc.

Measures 71-72 of the string section. Violin I plays a melodic line with a fermata in measure 71. Violin II, Viola, and Violoncello play sustained notes with a fermata in measure 71. In measure 72, Violin II, Viola, and Violoncello play a short melodic phrase.

III

73

Pf. *ff*

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 73 and 74. The piano part (Pf.) is marked *ff* and features a complex texture with a long, sweeping melodic line in the left hand and a more rhythmic, chordal accompaniment in the right hand. The violin I part (Vln. I) has a few notes in measure 74. The violin II part (Vln. II) plays a steady eighth-note pattern. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and some rhythmic movement. The number 23 is written below the piano's left hand, and the number 3 appears under some of the piano's right-hand notes.

75

Pf.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 75 and 76. The piano part (Pf.) continues with its intricate texture, featuring a prominent melodic line in the left hand and a more rhythmic accompaniment in the right hand. The violin I part (Vln. I) has a few notes in measure 76. The violin II part (Vln. II) plays a steady eighth-note pattern. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and some rhythmic movement. The number 25 is written above the piano's left hand, and the number 3 appears under some of the piano's right-hand notes.

III

Pf.

Vln. I

Vln. II

Vla.

Vc.

76

13

12

7

3

Pf.

Vln. I

Vln. II

Vla.

Vc.

77

10

3

2

3

5

7

9

9

7

8^{va}

III

Pf.

Vln. I

Vln. II

Vla.

Vc.

78

9

12

3

7

5

1

5

1

7

Pf.

Vln. I

Vln. II

Vla.

Vc.

79

10

3

b2

3

5

7

9

9

7

7

8^{va}

mp

III

Animando

81 *p* 3 3 3 3 *cresc.* *f* *espress.*

Pf.

Vln. I *p* 3 *cresc.*

Vln. II *p* 3 *cresc.*

Vla. *p* 3 *cresc.*

Vc. *p* *p*

85 *mf* *cresc.*

Pf.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp*

III

Musical score for measures 89-92. The score includes parts for Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Pf.:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *cresc.*, *ff*, and a final section with dense chords.
- Vln. I & II:** Remain silent until measure 91, where they enter with a triplet of eighth notes. Dynamics include *pizz.*, *cresc.*, and *f*. The instruction *arco* is present.
- Vla.:** Enters in measure 91 with a triplet of eighth notes. Dynamics include *pizz.*, *cresc.*, and *f*. The instruction *arco* is present.
- Vc.:** Starts with a triplet of eighth notes. Dynamics include *pizz.*, *cresc.*, and *f*. The instruction *arco* is present.

Measure 89 starts with a dynamic of *p*. Measure 92 ends with a dynamic of *f*.

Allegro ♩ = 120

Musical score for measures 93-95. The score includes parts for Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Pf.:** Features dense chordal textures with triplets. Dynamics include *f* and *sf*.
- Vln. I & II:** Enter in measure 93 with a triplet of eighth notes. Dynamics include *f* and *mf*.
- Vla.:** Enters in measure 93 with a triplet of eighth notes. Dynamics include *mf*.
- Vc.:** Enters in measure 93 with a triplet of eighth notes. Dynamics include *mf*.

Measure 95 ends with a dynamic of *mf*.

III

96

Pf.

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *simile*

f *mf*

f

mf

mf

mf

100

Pf.

Vln. I

Vln. II

Vla.

Vc.

III

103

Pf.

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *sf* *sf* *sf* *simile*

107

Pf.

Vln. I

Vln. II

Vla.

Vc.

III

110

Pf.

Vln. I

Vln. II

Vla.

Vc.

113

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

28

8^{va}

III

115

Pf.

28

8^{va}

Vln. I

Vln. II

Vla.

Vc.

117

Pf.

28

8^{va}

Vln. I

Vln. II

Vla.

Vc.

sf

mf

sf

sf

III

119

Pf.

28

8^{va}

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Musical score for measures 119-120. The piano part features a rapid sixteenth-note run in the right hand and a chordal accompaniment in the left hand. The strings play a sustained melody in the first violin, a rhythmic pattern in the second violin and viola, and a steady eighth-note bass line in the third violin. Dynamics include *mf* and *mp*. An 8^{va} marking is present above the piano part.

121

Pf.

28

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 121-122. The piano part continues with the sixteenth-note run and chordal accompaniment. The strings continue their respective parts from the previous measures. Dynamics are consistent with the previous section.

III

8^{va}

123

Pf.

28

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 123-124. The piano part features a complex melodic line with many accidentals and slurs. The strings play a rhythmic accompaniment. Dynamics include *sf*.

125

Pf.

f

Vln. I

Vln. II

Vla.

Vc.

mf

Musical score for measures 125-127. The piano part has a dense texture with many notes and slurs. The strings play a rhythmic accompaniment. Dynamics include *f* and *mf*.

III

128

Pf.

Vln. I

Vln. II

Vla.

Vc.

131

Pf.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

III

134

Pf.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 134-140. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a melodic line with accents and a forte dynamic.

137

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

8va

Musical score for measures 137-140. The piano part has a driving sixteenth-note pattern. The strings play a melodic line with accents and a forte dynamic. A "8va" marking is present above the piano staff.

III

140

Pf.

Vln. I

Vln. II

Vla.

Vc.

8va

8va

3

3

3

143

Pf.

Vln. I

Vln. II

Vla.

Vc.

8va

8va

3

3

III

146

Pf.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

149

Pf.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

ff

III

152

Pf.

Vln. I

Vln. II

Vla.

Vc.

155

Pf.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

III

159

Pf. *ff*

Vln. I *tr*

Vln. II

Vla. *ff*

Vc.

163

Vln. I

Vln. II

Vla.

Vc. *p*

III

167

Pf.

Vla.

Vc.

170

Pf.

Vln. II

Vla.

Vc.

III

173

Pf.

Vln. I

Vln. II

Vla.

Vc.

p

176

Pf.

Vln. I

Vln. II

Vla.

Vc.

cresc.

III

Maestoso ♩ = 98

179

Pf.

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

III

188

Musical score for measures 188-190. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. A large slur covers measures 188-190. The Violin I part has a long note in measure 188. The Violin II part has a continuous sixteenth-note pattern. The Viola part has a pattern of eighth notes with accents. The Violoncello part has a steady eighth-note accompaniment.

Allegro (M.M. ♩ = c. 120)

191

Musical score for measures 191-194. The score is for Viola (Vla.) and Violoncello (Vc.). The key signature is three flats. The time signature is 4/4. The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The dynamic marking *mp* is present. The Viola part has a melodic line with accents and slurs. The Violoncello part has a steady eighth-note accompaniment.

195

Musical score for measures 195-197. The score is for Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats. The time signature is 4/4. The dynamic marking *mp* is present. The Violin II part has a melodic line with accents. The Viola part has a continuous sixteenth-note pattern. The Violoncello part has a steady eighth-note accompaniment.

198

Musical score for measures 198-200. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats. The time signature is 4/4. The dynamic marking *mp* is present. The Violin I part has a melodic line with accents. The Violin II part has a continuous sixteenth-note pattern. The Viola part has a continuous sixteenth-note pattern. The Violoncello part has a steady eighth-note accompaniment.

III

201

Score for measures 201-203. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Vln. I plays a continuous sixteenth-note pattern. Vln. II plays a rhythmic pattern of quarter notes and rests. Vla. plays chords with accents. Vc. plays a steady eighth-note accompaniment. All parts include a *cresc.* marking.

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

204

Score for measures 204-206. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. The time signature is 4/4. Vln. I continues with a sixteenth-note pattern. Vln. II plays a rhythmic pattern of quarter notes and eighth notes. Vla. plays chords with accents. Vc. plays a steady eighth-note accompaniment.

Vln. I
Vln. II
Vla.
Vc.

207

Score for measures 207-209. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. The time signature is 4/4. Vln. I plays a sixteenth-note pattern with a *cresc.* marking. Vln. II plays a rhythmic pattern with a *cresc.* marking. Vla. plays chords with accents and a *cresc.* marking. Vc. plays a steady eighth-note accompaniment with a *cresc.* marking. Measures 208 and 209 feature triplets in the Vln. I part, indicated by a '3' above the notes.

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

3 3

III

Maestoso ♩ = 98

Pf. *ff* *8va* 3 3 *simile*

Vln. I *ff* 3
Vln. II *ff* 3
Vla. *ff* 3
Vc. *ff*

Pf. *8va* 3 3 3

Vln. I 3
Vln. II 3
Vla. 3
Vc.

III

216

Pf.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 216-218. The piano part (Pf.) features complex textures with triplets and octaves. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with triplet markings.

219

Pf.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 219-221. The piano part (Pf.) continues with complex textures and includes a *ff* dynamic marking. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with triplet markings and dynamic markings.

III

222

Pf.

Vln. I

Vln. II

Vla.

Vc.

223

224

8^{va}

3

3

3

3

225

Pf.

Vln. I

Vln. II

Vla.

Vc.

226

227

8^{va}

3

3

3

III

Allegro (M.M. ♩ = c. 120)

Pf. 228

slegato
2 1 2 3 1 2 5 4 1 2 5 3 2 1 3 1 2 b 5 4

rit. *f* *mf*

Vln. I 228

Vln. II 228

Vla. 228

Vc. 228

Allegro ♩ = 120

rit. *mf* *pizz.*

Pf. 231

mf

Vln. I 231

Vln. II 231

Vla. 231

Vc. 231

III

233

Pf.

3

3

8^{va} 3

sf

3

Vln. I

arco 3

Vln. II

arco 3

Vla.

arco 3

Vc.

arco 3

235

Pf.

3

3

8^{va}

Vln. I

f

f

3

Vln. II

f

f

3

Vla.

f

f

3

Vc.

f

f

3

III

237

Pf.

Vln. I

Vln. II

Vla.

Vc.

f *f*

239

Pf.

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *ff*

accel. *accel.* *accel.* *accel.*

III

Pf. 242

Vln. I 242

Vln. II 242

Vla. 242

Vc. 242

Molto Sostenuto

Pf. 245

Vln. I 245

Vln. II 245

Vla. 245

Vc. 245

ff

ff

ff

ff

III

Allegro (M.M. ♩ = c. 120)

Sostenuto

248 *8^{va}*

Pf.

Vln. I *fp*

Vln. II *fp*

Vla. *8* *fp*

Vc. *fp*

ff

ff

ff

ff

8^{va}