



Massimo Malavasi

Italie, Novi di Modena

Laura (studio)

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce

Titre : Laura
[studio]

Compositeur : Malavasi, Massimo

Droit d'auteur : Malavasi Massimo © All right reserved

Editeur : Malavasi, Massimo

Instrumentation : Piano seul

Style : Classique moderne

Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)



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Laura

Massimo Malavasi

Allegro Appassionato

Pianoforte

The musical score for 'Laura' is written for piano and consists of five systems of music. The first system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), with a 4/8 time signature. The bass clef part starts with a measure number '1' and a dynamic marking of *p* (piano). The second system continues with a treble clef part marked '3' and a *cresc.* (crescendo) marking, and a bass clef part marked '3'. The third system features a treble clef part marked '5' and a *f* (forte) dynamic, with a 3/4 time signature, and a bass clef part marked '5'. The fourth system has a treble clef part marked '7' and a 3/4 time signature, and a bass clef part marked '7'. The fifth system has a treble clef part marked '12' and a 3/4 time signature, and a bass clef part marked '12'. The score includes various time signatures (4/8, 3/4, 2/4, 3/2, 5/4), complex rhythmic patterns with triplets and sextuplets, and dynamic markings such as *p*, *f*, and *cresc.*. The piece concludes with a final cadence in the bass clef part, marked with a '9'.

Agitato Piu' Veloce

17 17

ff 3 3 3 3 3 3 3 3

8va

(8va)

23 23

ff 3 3 3 3 3 3 3 3

8va

Allargando

28 28

fff 3 3 3

8va

Adagio Rubato

come eco

f Appassionato

34 34

sempre legato

violoncello

rit.

37 37

p 3 5

Moderato

espress.

40 40

p espress.

58 *cresc.*

58

60 *f*

60

62

62

66

66

71 *Agitato* *Piu' Veloce* *ff*

71

75

75

(8^{va})

Musical score for measures 79-83. The score is written for piano in 4/4 time. The right hand features a melodic line with a long slur over measures 79-83. The left hand plays a complex accompaniment of chords and triplets. A dashed line labeled (8^{va}) spans the top of the right-hand staff. A fermata is placed over the final note of the right-hand staff at measure 83.

Musical score for measures 84-88. The score is written for piano in 4/4 time. The right hand has a melodic line with a slur over measures 84-85 and a fermata at the end of measure 88. The left hand features triplets in measures 84-85 and a *fff* dynamic marking in measure 86. A dashed line labeled 8^{va} is positioned above the right-hand staff. A *Red.* (ritardando) marking is present below the left-hand staff in measure 88, and an asterisk (*) is located at the bottom right of the page.