



# Massimo Malavasi

Italie, Novi di Modena

## Minima Lista (Studio N°14)

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce

<b>Titre :</b>	Minima Lista [Studio N°14]
<b>Compositeur :</b>	Malavasi, Massimo
<b>Droit d'auteur :</b>	Malavasi Massimo © All right reserved
<b>Editeur :</b>	Malavasi, Massimo
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

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# Minima Lista

Studio N°14

Massimo Malavasi

Adagio ♩ = 60

Pianoforte

*pp*

*p*

*legato*

*mp*

*mf*

*f*

*ms*

34

*p* 3 3 3 3 ms

38

38 *mf* *ms* 3 3

41

41 *f* *p* 3 3 *md* 2 1 *legato*

43

43 3 2 1 3

46

46 *mp* 5 4 3 2 1 5 5 5

48

50

52

54

56

58

60 (8va)

Musical score for measures 60-61. Treble clef has an 8va octave sign and a whole note chord. Bass clef has a rhythmic pattern of eighth notes.

62 (8va) *ff*

Musical score for measures 62-63. Treble clef has an 8va octave sign and a whole note chord. Bass clef has a rhythmic pattern of eighth notes. Dynamic marking *ff*.

64 (8va)

Musical score for measures 64-65. Treble clef has an 8va octave sign and a whole note chord. Bass clef has a rhythmic pattern of eighth notes.

66 (8va) *ff* *ffz*

Musical score for measures 66-67. Treble clef has an 8va octave sign and a triplet of eighth notes. Bass clef has a triplet of eighth notes and a whole note chord. Dynamic markings *ff* and *ffz*.

67 (8va) *ffz*

Musical score for measures 67-68. Treble clef has an 8va octave sign and a triplet of eighth notes. Bass clef has a triplet of eighth notes and a whole note chord. Dynamic marking *ffz*.

68 *mf*

Musical score for measures 68-69. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes and a whole note chord. Dynamic marking *mf*.

69

3

70

*mp*

3

72

*pp*

*p*

3

74

3

76

*mf*

3

78

3

80 *p*

*f*

82

84 *f*

3 3

86

88

90

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a half note G4 and a half note F#4. The bass clef has a continuous eighth-note accompaniment. A slur covers measures 92 and 93.

93

*p*  
*agitato*

3 3

Musical notation for measures 93-94. Both staves feature a continuous eighth-note accompaniment. The treble clef has a melodic line with slurs. Dynamics include piano (*p*) and agitato. Triplet markings (3) are present.

94

Musical notation for measures 94-95. Both staves feature a continuous eighth-note accompaniment. The treble clef has a melodic line with slurs.

95

*mp*

Musical notation for measures 95-96. Both staves feature a continuous eighth-note accompaniment. The treble clef has a melodic line with slurs. Dynamics include mezzo-piano (*mp*).

96

Musical notation for measures 96-97. Both staves feature a continuous eighth-note accompaniment. The treble clef has a melodic line with slurs.

97

*f*

Musical notation for measures 97-98. Both staves feature a continuous eighth-note accompaniment. The treble clef has a melodic line with slurs. Dynamics include forte (*f*).

98

Musical score for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and slurs. The bass line has a steady eighth-note accompaniment.

99

Musical score for measures 99-100. The system consists of two staves. The key signature is three sharps. The music continues with complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The bass line continues with eighth-note accompaniment.

100

Musical score for measures 100-101. The system consists of two staves. The key signature is three sharps. The music continues with complex rhythmic patterns. The bass line continues with eighth-note accompaniment.

101

Musical score for measures 101-102. The system consists of two staves. The key signature is three sharps. The music continues with complex rhythmic patterns. The right hand features triplets in measures 101 and 102. The bass line continues with eighth-note accompaniment.

102

Musical score for measures 102-103. The system consists of two staves. The key signature is three sharps. The music continues with complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff. The right hand features a series of slurs over the notes. The bass line continues with eighth-note accompaniment.

103

Musical score for measures 103-104. The system consists of two staves. The key signature is three sharps. The music continues with complex rhythmic patterns. The right hand features a series of slurs over the notes. The bass line continues with eighth-note accompaniment.

105

mp

6 6 6 6

This system contains measures 105 and 106. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Measure 106 includes a *mp* dynamic marking and four sixteenth-note chords, each marked with a '6'.

107

This system contains measures 107, 108, and 109. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a more active role with eighth-note patterns and some rests.

110

*p* *tr*

This system contains measures 110 through 115. The right hand has a more melodic line with some triplets and trills. The left hand provides a simple harmonic accompaniment with eighth notes.

116

*tr* *pp* *ms* *md* *ms*

This system contains measures 116 through 122. It features a variety of textures, including trills, *pp* dynamics, and complex chordal structures. The right hand has some melodic fragments, while the left hand has dense chordal accompaniment.

123

*8va*

This system contains measures 123 through 127. The right hand has a melodic line with some octaves indicated by a dashed line and *8va* marking. The left hand has a simple accompaniment with some chords.