



Massimo Malavasi

Italie, Novi di Modena

Risvegli (studio)

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce

Titre : Risvegli
[studio]

Compositeur : Malavasi, Massimo

Droit d'auteur : Malavasi Massimo © All right reserved

Instrumentation : Piano seul

Style : Classique moderne

Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)



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Risvegli

(Studio)

Massimo Malavasi

Allegro Brillante ♩ = 144

1

Introducendo *p* Tema

The first system of the score, marked '1', consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and is marked 'Introducendo'. The music features a series of eighth-note runs. A repeat sign is present, followed by a section marked 'Tema' with an accent (>) over the first note. The lower staff is in bass clef with a 4/4 time signature, starting with a first finger (1) and playing a simple harmonic accompaniment of quarter notes.

4

mf

The second system, marked '4', continues the piece. The upper staff shows a change in texture with sixteenth-note runs. The lower staff continues with quarter notes, featuring a slur over the final two notes. The dynamic is marked *mf* (mezzo-forte). The time signature changes to 6/4 at the end of the system.

7

The third system, marked '7', continues the sixteenth-note runs in the upper staff. The lower staff features a slur over several notes, with a double flat (b b) indicating a key signature change. The time signature changes to 4/4 and then back to 6/4.

9

mf

The fourth system, marked '9', continues the sixteenth-note runs in the upper staff. The lower staff features a slur over several notes, with a double flat (b b) indicating a key signature change. The dynamic is marked *mf*. The time signature changes to 4/4.

11

11

p

This system contains measures 11, 12, and 13. The right hand features a complex melodic line with many accidentals and a fermata over measure 11. The left hand has a bass line with a fermata over measure 11 and a dynamic marking of *p* at the start of measure 12. The time signature changes from 4/4 to 5/4 in measure 12 and back to 4/4 in measure 13.

14

14

Cresc.

5

5

This system contains measures 14 and 15. Measure 14 has a dynamic marking of *Cresc.* and includes a quintuplet of eighth notes. Measure 15 continues with a quintuplet of eighth notes. The time signature changes from 4/4 to 6/4 in measure 15.

16

16

This system contains measures 16 and 17. The right hand has a melodic line with a fermata over measure 16. The left hand has a bass line with a fermata over measure 16. The time signature changes from 4/4 to 6/4 in measure 17.

18

18

18

This system contains measures 18 and 19. Both measures feature a dense texture with many notes in both hands. The time signature changes from 6/4 to 4/4 in measure 19.

20

20

ff

20

This system contains measures 20, 21, 22, and 23. Measure 20 has a dynamic marking of *ff*. Measure 21 has a fermata. Measures 22 and 23 feature a complex texture with many notes and accidentals. The time signature changes from 4/4 to 5/4 in measure 22 and back to 4/4 in measure 23.

23 *sfz*
23 *Red.* *

System 1: Measures 23-24. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes dynamic marking *sfz* and *Red.* with an asterisk.

25 *Sra*
25 *sfz*
25 *Red.* *

System 2: Measures 25-26. Treble clef, 5/4 time. Bass clef, 5/4 time. Includes dynamic marking *sfz*, *Sra* (Soprano), and *Red.* with an asterisk.

27 *Red.* *Red.* *Red.*

System 3: Measures 27-28. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes dynamic marking *Red.* and a triplet of 3.

30 *Red.* *Red.* *Red.* *Allargando*

System 4: Measures 30-31. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes dynamic marking *Red.*, *Allargando*, and various fingerings (9, 6, 5, 3).

33

3

3

3

9

9

9

8va-

fff

Red.

Red.

Red.

Red.

Detailed description: This system covers measures 33 to 36. The right hand starts with three chords, each marked with a '3' and a bracket. The left hand has a rhythmic pattern of eighth notes. At measure 34, the left hand has a whole note chord. At measure 35, the right hand has a triplet of eighth notes. At measure 36, the right hand has a 9th fingering. The dynamic *fff* is indicated. Below the staves are four 'Red.' markings with corresponding chord diagrams.

37

9

9

9

8va-

37

Red.

Detailed description: This system covers measures 37 to 40. The right hand has a melodic line with a slur over measures 37-38 and a 9th fingering. The left hand has a whole note chord at measure 37 and a 9th fingering at measure 38. The dynamic *fff* is indicated. Below the staves is one 'Red.' marking with a chord diagram.

40

8va-

40

sffz

mf

Red.

Detailed description: This system covers measures 40 to 43. The right hand has a melodic line with a slur over measures 40-41 and a 9th fingering. The left hand has a whole note chord at measure 40 and a 9th fingering at measure 41. The dynamic *sffz* is indicated at measure 40, and *mf* is indicated at measure 42. Below the staves is one 'Red.' marking with a chord diagram.

44

44

p

Detailed description: This system covers measures 44 to 47. The right hand has a melodic line with a slur over measures 44-45 and a 9th fingering. The left hand has a whole note chord at measure 44 and a 9th fingering at measure 45. The dynamic *p* is indicated at measure 46. Below the staves are no 'Red.' markings.

47

47

50

mp

mf

50

53

f

Cresc.

53

56

56

59

sfz

59

62

ff

Cresc.

65

ff

Cresc.

67

ff

Ped.

69

3/4

4/4

71 *ff*

Red.

73 *sfz*

Red.

76 *sfz*

Sva

Red.

79 *sfz*

Sva

83 *rit.* *pp* Tempo

87 *Accelerando*

89 *ff* *8va*

92 *fff rit.* *accel.* *Adagio* *8va* *Ped.*