



malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: Born in Bethlehem
Compositeur: malcolm kogut
Arrangeur: malcolm kogut
Licence: Copyright © malcolm kogut
Editeur: malcolm kogut
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

malcolm kogut sur [free-scores.com](http://www.free-scores.com)

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Born In Bethlehem

Words and Music by Malcolm Kogut

This piece is arranged for SATB and piano. The first verse should be sung by a soloist.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. Or, you may just steal it.

If your choir performs this piece, I would love a copy of it.

I composed this piece originally as a solo for one of my paid professional choir members. The most difficult part of this piece are the octave jumps. The choir needs to work very hard not to scoop nor accent the upper octave note but to hit it gently.

-Malcolm Kogut.

Born In Bethlehem

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Simply With Breadth

Soprano

1 *p* A proph-et once fore-told the com-ing of a King to

The first system of the musical score for 'Born In Bethlehem'. It features a Soprano vocal line and a piano accompaniment. The Soprano line begins with a whole rest for two measures, then enters with a half note 'A' on the first measure of the third measure, followed by a melodic line. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords, and the bass clef has a simple bass line. The dynamic marking *p* is placed below the piano part.

1

5 earth, a child whose bles-sed birth, to bring sal-va-tion to our race. A vir-gin full of grace,

The second system of the musical score. The Soprano line continues with a melodic line across the first two measures, then a half rest for the third measure, and then continues. The piano accompaniment continues with chords and a bass line. The dynamic marking *p* is present.

5

8 by the Ho-ly Ghost con-ceiv-ing re-demp-tions sac-red face, born in us all to set us

The third system of the musical score. The Soprano line continues with a melodic line across the first two measures, then a half rest for the third measure, and then continues. The piano accompaniment continues with chords and a bass line.

8

Tenor

11 free. *p* Born in a man-ger fair,

14 where brigh-ter than the sun He glows. This glo - ry that we share, Gift of God for all to know.

17 What glo - ry from a - bove, joy of God's own per - fect love. Fill our hearts this ho - ly day,

20 give us thy Light and grace we pray.

22 *f* Choirs of ang-els sing "Glo-ry to God."

22

25 Bowed be - fore the King, shep-herds of far. Gifts from kings wor-shipped on bend-ed

25

28 knee, born in Beth - le - hem for all to see.

28

31 *mf* Glo - ry to Christ the Lord the new born King. Hail the in - car-nate dei -

31

34 ty. Born to give man-kind a sec-ond birth

34

rallentando

37 may love be born in us as Love was born in Beth - le - hem.

37

rallentando *a tempo*

37

rit. *mp*

41