



malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: Psalm 18; I Love You Lord, My Strength
Compositeur: malcolm kogut
Arrangeur: malcolm kogut
Licence: Copyright © malcolm kogut
Editeur: malcolm kogut
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

malcolm kogut sur [free-scores.com](http://www.free-scores.com)

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I Love You Lord, My Strength

Music by Malcolm Kogut

Based on Psalm 18

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

This is one of my cocktail pieces.

-Malcolm Kogut.

I LOVE YOU, LORD, MY STRENGTH

Psalm 18

Malcolm Kogut

♩ = 78

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time, with lyrics: "I love you, Lord, my strength." The bottom staff is a piano accompaniment. The piano part begins with a series of chords in the right hand and a bass line in the left hand, providing harmonic support for the vocal line.

The second system continues the musical score. The vocal line has lyrics: "love you, Lord, my strength." The piano accompaniment continues with chords and a bass line, maintaining the harmonic structure established in the first system.

The third system features three vocal parts. The top staff is labeled "1. I", the middle staff "2. My", and the bottom staff "3. The". Each part has a vocal line with lyrics: "I", "My", and "The" respectively. The piano accompaniment continues with chords and a bass line.

The fourth system continues the piano accompaniment with chords and a bass line, providing harmonic support for the vocal parts in the previous system.

love you, Lord, you make me strong. My
 God, my rock, my rock of ref - uge. My
 Lord lives! Praise to the Lord! Ex -

rock, my for-tress my sav-ior, my tow'r of strengthnev-er fail-ing, I
 shield, the strength of my sal - va-tion, I will call on the Lord most high and
 al - ted be God my sav-ior, you gave vic - 'try to your king and showed

love you, Lord, my strength.
find my - self safe and saved.
kind - ness to your a - noin - ted.

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "love you, Lord, my strength. find my - self safe and saved. kind - ness to your a - noin - ted."

I love you, Lord, my strength.

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "I love you, Lord, my strength."

love you, Lord, my strength.

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of four flats (B-flat major or D-flat minor). The lyrics are "love you, Lord, my strength." The piano accompaniment is written in a bass clef. The second system continues the piano accompaniment with a treble clef staff above it, showing a melodic line. The piece concludes with a double bar line.