



# malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

## A propos de la pièce



**Titre:** Psalm 92; Lord, It is Good To Give Thanks To You  
**Compositeur:** malcolm kogut  
**Arrangeur:** malcolm kogut  
**Licence:** Copyright © malcolm kogut  
**Editeur:** malcolm kogut  
**Instrumentation:** Chorale SATB, Piano  
**Style:** Religieux - Eglise

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# Lord, It is Good To Give Thanks To You

Music by Malcolm Kogut  
Based on Psalm 92

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

For those churches who follow the Revised Common Lectionary readings, this psalm is used for Year C, Eighth Sunday in Ordered Time.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

This piece has a slight Latin feel. If you have claves, shakers, bongos and tambourine, you can make this piece pop. For the mp3, to give you a basic idea of how it goes, I played the melody the first time through then the piano part for the second verse.

-Malcolm Kogut.

# Lord, It Is Good To Give Thanks To You

Psalm 92

Malcolm Kogut

REFRAIN

Moderato ♩ = 160

C Amin Dmin G7

Lord, it is good Lord, to give thanks to

C C Amin Dmin G7 C  
(To Verses)

you. Lord it is good to give thanks to you.

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Emin F F#min

1) It is good to give thanks to the

2) The good shall prosper like the

3) They shall bear fruit even in old

B7 Emin F

Lord, sing - ing an - thems to your name, Most

palm tree, tall like the ce - dars of

age; vi - go - rous and stur - dy shall they

High \_\_\_\_\_  
 Le - ba - non, \_\_\_\_\_  
 be \_\_\_\_\_

to de - clare your  
 plan - ted in the  
 to pro -

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "High \_\_\_\_\_", "Le - ba - non, \_\_\_\_\_", "be \_\_\_\_\_", "to de - clare your", "plan - ted in the", "to pro -".

stead - fast love  
 house  
 claim that the Lord \_\_\_\_\_ is just my

in \_\_\_\_\_ the  
 of \_\_\_\_\_ the  
 morn - ing.  
 Lord

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "stead - fast love", "house", "claim that the Lord \_\_\_\_\_ is just my", "in \_\_\_\_\_ the", "of \_\_\_\_\_ the", "morn - ing.", "Lord".

